

CU

AMIGA

Q&A
YOUR PROBLEMS SOLVED!

THE MAGAZINE FOR A500, A600, A1200 & CD32 OWNERS

**VIDEO TITLING
MADE EASY!**
COMPLETE PROGRAM



**SCALA
GOES GLOBAL!**

**THE MULTIMEDIA
REVOLUTION TAKES OFF!**

**FIND OUT WHY
THE AMIGA IS AT
THE FOREFRONT
OF THE MULTIMEDIA BOOM**

FULL STORY ON PAGE 30!

PLUS! BULLFROG'S

**PETER LEE'S
DPAINT AGA
MASTERCLASS**

**LATEST
GAMES
REVEALED**



CLASH OF THE CONSOLES

**CD32
VS
3DO!**



FEBRUARY £3.95

US\$7.95 CASH \$5 DM20

PTA 095 L13600 ASCH 170

AN EMAP PUBLICATION



9 770963 009020

02

74 A500, A500+, A600, A1200 COMPATIBLE **AMIGA
SCALA**

**FULL
PROGRAM**

SCALA

PLUS Capture the wonderful world of science from the comfort of your own home! Explore a new 12 month series of programs which explore the laws of physics. More exciting than it sounds!

**1Mb
ONLY**

NO DISK ATTACHED?

ASK YOUR NEWSAGENT

75 A500, A500+, A600, A1200 COMPATIBLE **AMIGA
SIMON THE SORCERER**

**AMIGA
EXCLUSIVE**

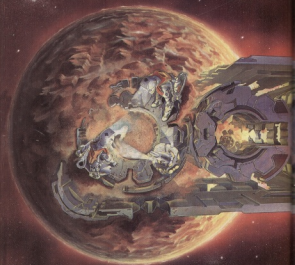
**1Mb
ONLY**

We reveal about it, you can't wait for it! Discover the challenge of the Simon Sorcerer 2. Enter to our exclusive preview from the Adventureworld. Adventure games will never be the same again.

NO DISK ATTACHED?

ASK YOUR NEWSAGENT

Discover a wh



Now you can play the
sling-shot hero and
join in on all his
side splitting
pranks.



Dennis is his name and
mischief is his game

as he drives Mr. Wilson
out of his mind! Wreak
havoc, double the
trouble or just
mess things up a
little, whichever... it's
fun all the way!



Now you can compete
in the Ryder Cup -
one of sports
greatest events.
Every detail of
the game has been
intricately simulated



to put you right there
on the course. You
must get every
detail spot-on if
you want to keep
up with your high
calibre opponents.

AMIGA 1200 · AMIGA CD32 · AMIGA 500/600

© 1992 Warner Bros. DENNIS is trademark of Hank Ketchman Enterprises, Inc.

IBM PC & COMPATIBLES · AMIGA 1200 · AMIGA CD32 · AMIGA 500/600

© 1993 PGA Officially Licensed Product

OCEAN SOFTWARE LIMITED · 2 CASTLE STREET · CASTLEFIELD · MAN

ole ~~NEW~~ world



TFX... the only choice quite often like
worth making where watching a movie..."
the leading edge PC REVIEW
of aerial combat "D.I.D. have
is concerned. emulated a multi-



"The graphic detail is million dollar flight
quite superb... TFX is sim." THE EDGE

IBM PC & COMPATIBLES · AMIGA 1200 · AMIGA CD32 · CD ROM
© 1993 Ocean Software Limited.



GRAB YOUR NUTZ!
This well bad rodent
has got things to
prove... like:
"I can flatten a
hedgehog with just a
swish of the tail"... or



"Just throw me a nut
and I'll make Billy the
Kid look like a low
rent circus side-
show!"
He's a cracker, so
don't you miss Mr. NUTZ!

AMIGA 500 · AMIGA 486
© 1993 Ocean Software Limited.



poweroptical

128MB Optical Internal.....	£779
128MB Optical External.....	£879
128MB Optical Disk.....	£39.95
SCSI Controller A2000.....	£129

videobackup



Use a VCR as a backup storage advice, 200 Amiga floppy disks fit on to a 4Hr tape which can be used for an alternative hard disk backup system. What's more you can watch T.V on your 1084s monitor.

£60

floptical drive

The Floptical stores 20MB of data on a 3.5" disk (a SCSI interface is required).

Floptical A2000 Kit.....	£289
Floptical A500 External.....	£389

syquest drive

3.5" Removable HD from Syquest. Each cartridge stores 105MB. Syquest speed is 17ms.

3.5" Syquest SCSI External.....	£599
3.5" 105MB Cartridge.....	£79

scsi drives

We can supply SCSI or IDE 3.5" drives in many sizes.

52QMB.....	£169
80MB.....	£179
160MB.....	£249
200MB.....	£349

ide internal

2.5" Miniature internal HD for the A600/A1200, (these drives come complete with a cable and installation software)

60MB Internal HD.....	£139
80MB Internal HD.....	£179
120MB Internal HD.....	£229

icd products

Trifecta 2000 LX Bare.....	£139
Trifecta 2000 LX 80MB HD.....	£239
Trifecta 2000 LX 160MB HD.....	£329
Trifecta 2000 LX 200MB HD.....	£399
Trifecta 500 LX Bare.....	£195
Trifecta 500 LX 80MB HD.....	£295
Trifecta 500 LX 160MB HD.....	£359
Trifecta 500 LX 200MB HD.....	£459

a600 memory

1MB RAM with battery backed clock.

A600 Memory.....	£39.95
------------------	--------

1.5MB memory

Fully supports 1MB of chip RAM and compatible with Fatter Agnus. (Requires Kickstart 1.3 and above, not compatible with A500+. Your Amiga needs to be opened, this may effect your warranty)

1.5MB Memory.....	£85
-------------------	-----

1MB thru' port

Fully supports 1MB of chip RAM and fully compatible with Fatter Agnus. (Requires Kickstart 1.3 and above, not compatible with A500+. Your Amiga needs to be opened, this may effect your warranty)

1MB Thru' port.....	£49
---------------------	-----

PC501+card



High quality memory card comes with 1MB of RAM on-board to expand your Amiga A500+ to 2MB of Chip RAM. (Fits in the trap-door, does not affect your warranty)

£36

a500 memory

4 Chip 512K RAM expansion with or without battery backed clock. Free software included. (A500+ compatible)

A500 Card with clock.....	£29
A500 Card without clock.....	£24

a500 8mb board

Expand your Amiga from 2MB to 8MB of RAM. Plugs into side slot, full auto config. and full through port.

A500 2MB Board.....	£139
A500 4MB Board.....	£219
A500 8MB Board.....	£299

a2000 8mb board

2MB to 8MB expansion for the A2000. Full auto config., IDE interface and 12 months warranty

A2000 2MB Board.....	£139
A2000 4MB Board.....	£199
A2000 8MB Board.....	£289

new 2MB chip ram



Increase your Amiga's memory to 2MB of chip RAM, including 2MB 8375 Agnus, easy to fit (internal fitting), unlike every other 2MB chip RAM board currently available you A500 trap memory still works fully compatible.

£159

special offer

PC1208 68882-20MHz OMB RAM board.

PC1208 68882 20MHz.....	£109.95
-------------------------	---------

powerdrives

All Power Computing's disk drives come with a 12 month guarantee. The PC880B is available with Blitz Amiga, Blitz and X-Copy or Cyclone compatible (this drive is only available to registered owners of X-Copy Professional). The drive comes in a choice of two colours, black and cream.

PC880B with Blitz Amiga.....	£60
PC880B with Blitz, X-Copy.....	£75
PC880B with black case (CDTV).....	£60
PC880E Economy Cyclone Comp.....	£49.95
PC881 Amiga 500 internal drive.....	£40
PC882 Amiga 2000 internal drive.....	£40
PC883 Dual disk drive.....	£125

PC880B drive



The award winning external disk drive which includes Anti-click (cures that annoying click), Virus blocker (prevents viruses) and built-in backup hardware. Now available with Cyclone compatible chip.

£60



x-backup pro

Extremely powerful disk back-up utility, uses the latest custom chip design. Hardware designed by Power Computing.

X-Backup Pro.....	£29.95
-------------------	--------

A600/A1200 Colour Scanner available soon

power computing ltd

telephone 0234 843388
facsimile 0234 840234
technical 0234 841882
(technical is available from 2:30pm)

epson GT-6500

A high resolution 24-bit colour flatbed scanner from Epson. Scan up to A4 in size on this 600DPI scanner. Comes with PowerScan or ASDG (ASDG is an extra £99). GT-8000 scans up to 800DPI.



Epson GT6500 PowerScan...£699
Epson GT6500 ASDG...£798
Epson GT8000 PowerScan...£1199
Epson GT8000 ASDG...£1298
Document Feeder...£399

power scan 4



Completely re-designed powerful user interface, produces 256 greyscale images (on a AGA machine), scan in 64 greyscales (non AGA Amiga can only display 16), add colour to greyscale images, special effects, new support for 18-bit scanner, add text to scans, available with mono or colour scanner.

£119

power scanners

PowerScanner 4 (mono)...£119
PowerScanner 4 (colour)...£239
PowerScanner 4 inc. OCR...£159
PowerScanner 3...£99
Scanner 4 Upgrade inc. interface...£50
Scanner 4 Upgrade software...£20
OCR Junior Software...£49
OCR Full Version Upgrade...£49

(OCR Full version is only available to registered users of OCR Junior)

autorom sharer

ROM Share...£19.95
ROM Share inc. v2.04...£50
ROM Share inc. v1.3...£39
ROM Share A600...£29
ROM Share A600 v1.3...£55

supra modems

Comes complete with English phone cable, RS 232 serial cable, PSU & comms software.

Supra Fax Modem...£119
Supra Fax Modem 32BIS...£229

pc1208

Power Computing's latest 32-bit memory expansion for the Amiga 1200 is now available. The PC1208 uses the latest industry standard 32-bit Simm technology which allows you to use 1MB, 2MB, 4MB and 8MB modules. Simply adding either a PC1208 to your Amiga 1200 will increase its processing speed by 219%, comes with real-time battery backed clock and optional FPU available.

Bare

PC1208...£69.95
PC1208 + 68881 20MHz...£96.95
PC1208 + 68882 20MHz...£109.95
PC1208 + 68882 33MHz...£199.95
PC1208 + 68882 40MHz...£139.95
PC1208 + 68882 50MHz...£179.95

With 2MB

PC1208 + 68881 20MHz...£139.95
PC1208 + 68882 20MHz...£159.95
PC1208 + 68882 33MHz...£199.95
PC1208 + 68882 40MHz...£225.95
PC1208 + 68882 50MHz...£265.95

With 4MB

PC1208 + 68881 20MHz...£240.95
PC1208 + 68882 20MHz...£269.95
PC1208 + 68882 33MHz...£289.95
PC1208 + 68882 40MHz...£305.95
PC1208 + 68882 50MHz...£347.95

With 8MB

PC1208 + 68881 20MHz...£419.95
PC1208 + 68882 20MHz...£439.95
PC1208 + 68882 33MHz...£465.95
PC1208 + 68882 40MHz...£489.95
PC1208 + 68882 50MHz...£530.95

pc1204

The original PC1204 4MB 32-bit memory expansion is still available, and is exceptional value.

PC1204 with 4MB RAM

PC1204 with 4MB only...£185.95
PC1204 + 68881 20MHz...£219.95
PC1204 + 68882 20MHz...£235.95
PC1204 + 68882 33MHz...£259.95
PC1204 + 68882 40MHz...£279.95
PC1204 + 68882 50MHz...£319.95

A4000 peripherals

33MHz FPU...£60
40MHz FPU...£79
SCSI-2 card (bare)...£132
1MB for SCSI-2 (Max-6MB)...each £40

miscellaneous products

PowerMouse...£15
Optical Mouse...£29.95
Replacement Optical Mat...£10
100 Branded Disks + Box...£49.95
10 Branded Disks...£4.99
A1200 Dustcover...£5
Maverick 1 Joystick...£15.99
Python 1 Joystick...£9.99
Apache 1 Joystick...£7.99

xl drive

The 1.76MB Disk Drive* can be used with any Amiga. With the 'XL Drive' you can fit a massive 1.76MB on a high density floppy disk, the drive can also act as a standard 880K drive and can also read & write disks written on an Amiga 4000 internal HD drive.

External XL Drive...£85
Internal XL Drive...£75
A4000 Internal XL Drive...£75

*Requires KickStart 2 or above.

exclusive products

pc880 upgrade

Power Computing can now upgrade your PC880 drive from a 880K to a 1.76MB high density drive, all you need to do is check that you have the serial number 'Sony MFD17W-22' on your disk drive casing. (You'll need to unswear the casing. This does not affect the warranty)

PC880 Interface upgrade £49.95

new

disk expander

This Easy to use and install expander can add 60% to your Hard Drive capacity. It quickly compresses and decompresses data and is very reliable ensuring no data corruption. It works with all drives, SCSI, IDE, floppies, even RAM disk and is expandable as new compression libraries are developed.

Disk Expander...£29.95

order form



Remain this order form to Power Computing Ltd, Units 4, Baines Road, Station Road, Liss, Hants. RG42 7PN

Name _____ Telephone No. _____
Address _____ Description _____
System owned _____
I enclose a cheque/PO for £ _____
Credit card No. _____
Expiry date _____
Signature _____
Make cheque payable to Power Computing Ltd

AMIGA CONTENTS



30 SCALA

Scala - It's Norwegian for ladder! It's also one of the largest Amiga packages there are. *Scala* is capable of a lot more than just titling your home videos, you know. From controlling TV sets in hotels to telling you what sort of car to buy, *Scala* is revolutionising the world. Join Matt Broomfield on a voyage around the *Scala* globe, and stop off with Jason Holborn as he takes a look at *Scala MM300*. If you've viewed the coverdisk, and want to really get connected to the world of Amiga Multimedia, then read on.

OFF THE CUFF



Dan Slingsby - Editor

With the new year already upon us, the Amiga world is looking healthier than ever. Sales of the A1200 and CD32 have really taken off. Software sales, too, were buoyant with CD32 titles topping

all-format CD games chart. Mindscape's *Libertalia* leapt straight into the number one spot, trouncing LucasArts' *Rebel Assault* in the process! With a new generation of high-end Amigas due for release at the end of the year, a high-density disk drive and a new interface with the OS, there are some exciting changes planned for the CD32. Commodore are firing on all cylinders as the new year begins. 1994 should be very interesting indeed and, as always, CU AMIGA will be there to cover it!

For this month's issue we've lined up a Scala triple whammy! We're giving away *Scala's Home Video Titlebar* and we're also taking a look at how Scala has incorporated a new, state-of-the-art multimedia presentation system. If you thought multimedia was boring you'll get a pleasant surprise. Turn to page 30 for the full story.

On a more personal note, this is my final issue of CU AMIGA. After four years with the magazine, during which time I've witnessed the Amiga state its claim to be the ultimate home computer, I'm off to greener pastures, but the rest of the CU AMIGA team will be back next month, bringing you that evocative mix of news and reviews that you've come to know and love. We've also got a truly gigantic graphics and animation feature, and an exclusive interview with Jim Sachs, the man behind the Amiga artist. Lastly, I'd just like to say a big thank you to all our loyal readers who have supported us throughout 1993. Circulation has rocketed, and it's very encouraging to get your letters of support. So, I'd just like to say a big thanks, and wish you a happy new year.

AD INDEX.....

Analogue	40	Five Star PD	121
Amivision	14	Gameark	44.45
AVOC	161	Golden Image	71
CBS Computers	170	Greytronic	52
Card Electronics	110	Ground Zero	12
Classified	100	Harwood	56.59
Core Design	OBC		99.101
Cumana	92	Hobby	86.87
DATAgem	72	LC E	54
Dart Computers	100	Indi	26.29
Detrax	132.133	Jumping Bear	83
Direct Software	133	Kosmos Software	14
Discovery	111	Marcam	40
ECU	65	Matel Leisure	110
Emerald Creative	10	Microstep	75
EP Marketing	168	Ocean Software	IFC.15
ESF	129	Omega Projects	2.88
Entertainment	129	Orion PD	136
Evesham Micros	164.165	Owl Associates	110
First Choice PD	156	PD Soft	10
First Computer Centre	98	Power Computers	142.143

Planet Data	176
Power Computing	4.5
	125, 127
Premier Mail Order	176
Psychosis	53
Rombox	180
Seasoft	128
Seatfont	141
Seventeen Bit Software	138, 139
Silica Systems	81, 85, 113
	159, 173
Siren Software	43
Software Demon	36
Southwings PD	136
Spatial Reserve	66, 67
Strictly PD	146
Trilogic	46
United PD	130, 131
Virus Free PD	150
Visage	100
W.T.S. Electronics	118, 119

**NEXT ISSUE ON SALE
19 FEBRUARY**

EDITOR Don Poyser **TECHNICAL EDITOR** Al Brimfield
ASSISTANT TECHNICAL EDITOR Tony Hargan **HENSEN EDITOR**
Tony Dillon **PRODUCTION EDITOR** Lisa Colas **GROUP ART**
Editor Gordon Barrick **ART DIRECTOR** Jo Winslow **TECHNICAL**
ADVISOR John Kennedy and Paul Egglisher **DISE COMPOSER**
Kenny Grant **PREFERENCE DESIGNS** Wendy Martin **GRAPHIC**
DESIGNERS Nigel Taylor **AD MANAGER** Susan Collins
SALES EXECUTIVES Chris Peters & Karen Koser **AD PRODUCTION**
Tony Gwyn & Robin Ryan **PUBLISHER** Mike Perry
CLASH!A Online Party Group, 30-37 James Street, London EC1R
3BL Tel: 0779 6876 00 Fax: 0779 6876 01 E-mail: clash@clash.com
Web: www.clash.com UK Subs: Pink Label, Pittsburgh PA 15128, Tel: 07793
550-1511 Subscriptions and Fulfillment: News Publishing, Town House,
Savoy Place, LINDSEY, 8, Mabley Industries, Tulsa, OK 74106 Tel: 0858
468698 Annual subscription (incl CD postage) for 12 issues, UK and
Ireland £54 Overseas and outside Europe £60, Annual and Print \$66,
Annual and Print \$70, Annual and Print \$72.

PRINTED IN THE UNITED KINGDOM

ABC

111,408
Jan-June 1993

GET SERIOUS

PRODUCTIVITY REVIEWS PRODUCTIVITY REVIEW

GVP have worked their usual magic and released the A1200 expansion to beat them all, we take a close look. You can double the size of your hard drive with a £30 program from Power Computing, we also take the world's first close look at the CD32 FMV unit.

- 102 FRACTAL PRO 6.0
103 POWERBASE
103 OCTAMED MANUAL
103 WORD POWER V2
104 ALADDIN 4D
108 MEGALOSOUND
109 MS130
112 CRAFT
114 A1230 II
116 SBASE PRO 4
120 BARS AND PIPES
123 DISK EXPANDER
124 PROTEXT V6
126 CLARISSA



The wacky world of fractal animation with *FractalPro*

SCREEN SCENE

GAME REVIEWS GAME REVIEWS GAME REVIEWS

"Ooh, isn't it cold?" as pensioners are prone to say. It doesn't really matter, though, as we've got some of the hottest games you are likely to see this month. From big licenses like *Jurassic Park* and *Batman Returns* to some top notch original stormers, like the fabulous *Skidmarks* and Core's *Bubba 'N' Stix*. What are you waiting for?

- 60 FIRST IMPRESSIONS
62 BIOSPHERE
64 MAGIC CARPET
64 CREATION
68 SIMON SORCERER
73 GOBLINS 3
COSMIC SPACEHEAD
74 SEEK AND DESTROY
76 JURASSIC PARK
LAMBOURGHINI
79 F1
80 BUBBA N' STIX
82 BATMAN RETURNS
84 CAMPAIGN 2
88 SKIDMARKS
89 COOL SPOT
93 VFM
96 VAMPYRA



It's on with the shades and the triple strength seat belts, as Acid's *Skidmarks* hits the Amiga.



Strategy shoy! Guns, death and plenty of sand in Empire's Campaign 2.

REGULARS

- 9 NEWS** What a lot we've got! Not only do we carry the latest and greatest information from the World Of Commodore Show in Toronto, we've got the lowdown on the Thalion split!
- 16 COVERDISKS**
See panel on this page.
- 47 CD32** The wonder machine goes from strength to strength. Paul Riland takes a look at the other CD consoles around.
- 102 PRODUCTIVITY REVIEWS**
See panel above.
- 134 PD SCENE** Plenty of crazy

slideshows for your perusal this month, along with loads of those techno tunes that the man Horgan likes to get down to. All that plus an AMOS version of *Streetfighter 2!*

- 137 PD UTILITIES** If you happen to be one of those people who have aspirations bigger than your wallets, this could be the page for you. A full image processing package and a superb crunching compilation are just two of the things on offer.
- 140 ART GALLERY** More readers' art.

COVERDISKS

Now you can create your own professional video titles and presentations with *Scala Home Titler 100*. You can also explore the fascinating world of science in the first of a twelve part program give away.

DISK 74

If you own a video recorder or camcorder, you'll doubtless be aware how much professional titles improve a home movie. The trouble is most titling packages produce blocky-looking text that looks like it was generated on a toy computer rather than a state-of-the-art Amiga. *Scala's Home Titrer 100* is the premium Amiga titling package designed to generate super-smooth broadcast quality titles. It's supplied with a selection of different typefaces and can use scalable fonts to ensure that they always look professional.

If the fascinating world of science interests you, then you're bound to love *Circular Motion*, the first program in our *Weird Science* series; a 12 program set designed specially so that CU AMIGA readers can explore the mysteries of physics.



DISK 75

As everyone sits around waiting for the next step in graphic adventures, we at CU AMIGA can sit back and smile knowingly. We've already seen Adventuresoft's brilliant *Simon The Sorcerer*, so we know just how great it is. A massive game, it's being hailed as one of the greatest PC adventures ever, and the AMIGA version is every bit as good. You too can lounge about with a knowledgeable smile and an air of wisdom that belies your years, once you've loaded our exclusive playable demo. Don't worry, this isn't like other adventure demos where you only get to look at a couple of screens, or where you only get one puzzle, or two at the AMIGA of the most. This is a massive demo, and at the end of it, if you don't agree that this is one of the best adventures available out there, we'll get Mitch to eat his hat. Can you work through it as fast as we did?



AMIGA/PC UTILITIES

Cross Dos5 / Cross PC.....£34.95

Allows an Amiga to emulate a CGA PC and read and write MS DOS files

PC TASK.....£34.95

Allows an Amiga to emulate a VGA or EGA PC and read & write MS DOS files

DISK UTILITIES

X-Copy Professional.....£24.99

Hardware and software based version

Directory Opus.....£49.95

Complete file and disk picture play menu for real time look up

Innovatools.....£69.95

Gigamen.....£51.99

Hypercache.....£37.55

Disk caching to speed up harddrives by 22 times, happens by 320 times

DATABASE

Sbase Personal 4.....£99.95

Forms Designer and fully relational database

Sbase Pro 4 v1.3.....£239.95

Fully relational database with Database Management Language

DATABASE APPLICATIONS

GB Route Plus.....£39.95

Plan your route from any where over the UK

Mailshot Plus.....£24.95

Music Librarian.....£24.95

Plants for All Seasons.....£24.95

EDUCATIONAL

Mega Maths (A levels).....£18.50

Micro English (to GCSE).....£18.50

Micro French (to GCSE).....£18.50

Micro German (to GCSE).....£18.50

Micro Maths (to GCSE).....£18.50

Micro Spanish (to GCSE).....£18.50

Micro Science (to GCSE).....£18.50

FINANCE MANAGEMENT

Arena Accounts.....£89.95

Full accounts package for the Amiga

Cashbook Combo.....£59.99

Day by Day.....£24.49

Daily and personal organizer

Home Accounts.....£25.99

Home Accounts 3 (Money Matters).....£39.99

Personal Finance Manager Plus.....£32.95

Keep track of your cash!

System 3.....£49.99

Modules for cashflow, sales ledger and stock control

System 3 E.....£54.99

IMAGE PROCESSING

Art Expressions.....£145.00

Real 3D Classic.....£69.95

Cost effective 3D rendering and ray tracing

Real 3D V2.....£359.95

Ultra powerful professional quality 3D rendering

Calligari 24 PAL.....£90.00

Calligari Broadcast 3.1.....£349.99

Alternative Textures 3D vol 1.....£39.99

Add different textures and "textures" to Real 3D and Imagine

Alternative Textures 3D vol 2.....£39.99

Essence V2.....call

Textures to Imagine

Art Department Professional.....£145.99

Art Dept Pro Conversion Kit.....£59.99

Load and save different file formats in Art Department Professional

Doug's Pro Control.....£55.95

Batch processing front end for AD Pro and Morph plus

Morph Plus!.....£145.00

Text, colour, morph, and warp images - watch Madonna turn into Mr T

Presentation Master.....£234.95

Video Director.....£119.95

Video Editing

Professional Draw v3.0.....£99.95

Take 2 Animations.....£39.95

All the fun of Disney in your own home

INTEGRATED PACKAGES

Mini Office.....£39.95

WP, Spread sheet and database all in one

MUSIC SOFTWARE

Bars & Pipes Professional.....£199.95

The most powerful sequencer you could ever wish for

Bars & Pipes Pro upgrade v1-v2.....£99.00

Creativity Kit.....£29.99



Internal Sounds.....£29.99

Multimedia Kit.....£29.99

Musicbox A.....£29.99

Musicbox B.....£29.99

Pro Studio Kit.....£32.95

Rules for Tools.....£29.99

One-Stop Music Shop.....£499.99

The stunning EMU Probus DSP on a card, over 4 Meg of wavetables

and samples on ROM

PatchMeister.....£151.96

Patch librarian for MIDI, drivers for many sound modules and handles

Sysx dumps

SuperJAMI v1.1.....£74.95

The easy way to make music!

SuperJAMI Upgrade v1.0-v1.1.....£35.99

SynchPro.....£151.96

Synchronous midi with multimedia

Triple Play Plus.....£159.95

With this 3-out MIDI interface, have up to 48 channel

MIDI compositions

Pro MIDI Interface.....£24.95

The price/performance midi interface

Stereo Master.....£34.95

8 bit sound sampler

MegaMix Master.....£29.95

Sound sampling and digital effects

MEGALOSOUND.....£34.95

PAINT

Art Expressions.....£145.00

Drawing

Brilliance.....£149.95

A fantastic 32bit painting package

Professional Draw v3.0.....£99.95

SOFTWARE DEVELOPMENT

Cygnus Ed Professional v3.5.....£69.95

Amos Professional.....£35.99

Amos Professional Compiler.....£24.95

Easy Amos.....£39.95

Amos 3D.....£29.95

Basic.....£29.95

DevPac 3.....£51.95

Extend.....£24.95

SAS C Ver 6.3.....£239.00

Pascal.....£79.95

Power Windows.....£69.95

CanDo V2.5.....£99.95

HotLinks Editions 1.1.....£69.95

VIDEO HARDWARE

Edimate.....£194.95

Control your video from your Amiga and add sound via the mixing board

Includes cables and software

Power Grey Scale Scanner.....£124.95

Colour Power Scanner.....£249.95

Also opt. Sample sound grab, video, none

Basic.....£69.95

Epson GT 6500 Colour Scanner.....£799.00

A high quality, A4 flatbed colour scanner. Includes ASOG scanner software

Video Back-up System.....£54.95

Backs up your floppies and hard drives onto VHS video tapes

Rendale 8806 S-VHS Genlock.....£499.00

Rendale 8802 FMC Genlock.....£159.95

Amegre Genlock with fade/wipe control

Vidi Amiga 12.....£74.95

Grabs full colour images from a video source in under one second

Vidi 12 Real Time.....£159.00

Real time 12 bit frame grabber

Vidi 24 Real Time.....£239.00

Grab 24 bit colour images in real time.

VIDEO TITLING

Big Alternative Scroller.....£39.95

Big Alternative Scroller 2.....£69.99

Broadcast Titrer 2 Super Hi Res.....£189.99

Font Enhancer & Font Pack vol 1 & 2

for Broadcast Titrer.....£119.99

Montage.....£299.99

24 bit A&A Titling

VIRTUAL REALITY

Distant Suns v4.2.....£39.95

Astronomy

Scenery Animator v1.....£49.95

Vista Pro upgrade v3.0.....£249.95

AGA, Creative featured 3D landscapes

Vista Pro upgrade v2 - 3.0.....£30.00

Makepath for Vista.....£24.95

Animate a path through your Vista Pro 3D landscape

Terrafarm for Vista Pro.....£24.95

Vista Scapemaker 3.0.....£59.95

WORD PROCESSING and DESKTOP PUBLISHING

Professional Page v4.....£109.99

Pagesetter v3.....£41.99

Pagestream v3.0.....£249.95

Typesmith.....£39.95

Font designer

Final Writer.....£99.99

Final Copy II UK.....£84.00

PenPal UK.....£29.00

TruePrint 24.....£45.99

Turboprint Professional.....£34.99

HOW TO ORDER and PAY

Cheque made payable to "Emerald Creative"
Please allow at least 7 working days for cheques to clear. Make your own order form giving all the information and post to:

Emerald Creative Technology Ltd
Rapid House
54 Wandie Bank
Wimbledon, London
SW19 1DW

Credit Card to the above address, or fax
Emerald Sales direct on:

FAX: 081 715 8877

Or telephone the Emerald Sales lines on:

TELEPHONE: 081 715 8866

and have all the information ready.

IMPORTANT: We will authorize and bill your credit card when we are able to ship your product from stock and process your order, not before.

PRICING

All pricing in this catalogue includes VAT. Carriage is added according to the following charges. We reserve the right to change prices. However you will be informed of any price change before your order is accepted.

CARRIAGE CHARGES

Post and packaging charges within the UK are as follows:

Normal delivery is £2.50

Registered Post is an additional £0.55

Next day courier is £4.95 inc VAT within the UK Mainland, but someone must be there to receive the parcel, or else extra charges will incur. Please ask for pricing to send an order overseas.

081 715-8866

CU

NEWS

COMMODORE RELEASES FMV CARD

After all the hype surrounding the CD32's abilities as movie player, CU AMIGA were proud to take delivery this week of one of the very first Full Motion Video (FMV) units in Europe.

If you've been following Commodore's exploits over the last year, you can hardly have failed to realise that the FMV is the special CD32 attachment that transforms CD32 from an exceptionally powerful games console into an even more impressive laser disk player capable of replaying any movies store on CD using the MPEG1 standard.

The unit is about five inches wide by six and a quarter long and half an inch thick. It consists of a fairly substantial circuit board encased in a very robust metal box. At the back of the CD32 there's a plastic blanking plate which can be removed in order to get at the guts of the machine. With the plate off of the way, the FMV card slides into the CD32's case, with a five inch slot plugging into the connector in the console. Because of the metal shielding inside the CD32, a little extra care is needed to ensure that the two fit together properly, but that's all that is involved in fitting the unit. Simply replace the screw that formerly held the blanking plate in place and you're ready to go.

When you turn the CD32 back on, it seems to take a bit longer than usual to display the spinning CD title screen, but apart from that, the CD32 is completely transparent in operation, only revealing its presence by the type of CDs you can now play.

What type of CDs? Well, motion pictures for a start! To say nothing of music videos, FMV games and anything else that uses the white book standard for MPEG compression.

Okay, so it's only fair to point out that there aren't actually many, if any commercially available white book products yet, but the will come, and you'd better believe it! Why? Well for lots of reasons, but first and foremost for sheer convenience. It's simply easier to store feature films or pop videos on CD. They're cheaper to reproduce, smaller to store, have a higher markup price, and are virtually indestructible. More importantly perhaps, they already have the backing of the industry, with giants like Philips, Warner and many other film studios completely committed to the technology.

With our FMV card, we received a demo disc containing Seal's 'Killer' music video, the CDXL version of Commodore's Christmas CD32 ad (the one starring the mad scientist and the exploding robot) and the MPEG1 version of the same advert.

We started by watching the CDXL advert. CDXL is a simulated form of MPEG1 that doesn't require an FMV card. The sound on the ad seemed near perfect and although the graphics were obviously not 24-bit, they were very good. If a tad jerky. Next came the MPEG version of the same ad. Where the CDXL version had been only partial screen, this one occupied every millimetre of the screen, but what I found startling was the sheer quality of the image. Although it wasn't 24-bit either, you'd never be able to tell by looking. The resolution was too high to see, and the animation was silky smooth with no visible jerkiness at all.

After that, we eagerly selected the Seal video expecting great things, but we were to be sorely disappointed. The video was actually the first thing that Commodore commissioned to demonstrate the unit at shows, and it had been hurriedly put together using relatively poor encoding. This meant that the picture and sound noticeably jumped from time to time, just like a record skipping, only far, far briefer. For the connoisseurs in the audience it was very intrusive, although it didn't really detract from my enjoyment.

Anyway, Commodore have yet to announce what they'll be bundling with the unit in terms of CDs, but MPEG games are definitely not on the cards, whilst a music video or compilation, perhaps by Take That, Queen or Eurythmics looks increasingly likely. By the time you read this, the unit will be in the shops. Retail price £199.



IT'S ALL ABOUT ENCODING

The only problem with recording video footage in the MPEG1 standard is that it's both costly and time consuming to do a good job. The more time you spend, the better the results, and this inevitably will mean that companies on a budget are going to be getting away with the minimum possible effort. The trouble is, unlike standard video or even film, it's not simply a matter of getting the right lighting and recording away. Each and every frame is affected by the adjacent ones, and those frames that are greatly different from the preceding ones need extra, personalised attention to ensure that a decent quality of recording is maintained. Naturally, the time and efforts of suitably trained expert encoders is far from cheap, and that is why Commodore's Seal demo does not really fully reflect the capabilities of the machine.

THE PHILIPS CONNECTION

Commodore's arch rivals in the interactive CD arena are Philips Interactive Entertainment who in fact brought out their own MPEG compatible unit several months ago. However, because the MPEG1 standard had not yet been finalised by the industry, all the films released by Philips do not comply fully with this standard and therefore will not run on other MPEG systems. Philips uses what has been dubbed the 'green book standard'.

Imagine our surprise then, when as an idle gesture we inserted a Philips movie into our FMV CD32 and it WORKED! In fact, every Philips movie we tried, worked perfectly. I don't know how they did it, but Commodore have even managed to build in green book compatibility into their card!

This is truly excellent news because it means that right away, CD32 FMV owners have access to the full library of 50 Philips films, so they can begin enjoying their unit immediately, rather than waiting for white book standard stuff to be released.



COMMODORE RUBS SEGA'S NOSE IN IT

Despite enjoying healthy sales for their own MegaCD CD-based console, Sega bosses have looked decidedly twitchy whenever the CD32 is mentioned.

As if it weren't enough for Commodore to produce the best and most exciting CD console in the world, they even decided to tag the message home with a message aimed squarely at Sega's European corporate headquarters.

In a piece of univalued pre-Christmas humour, Commodore managed to book the massive billboard sight outside Sega's HQ. They used it to run a CD32 ad which parodies Sega's 'To be this good takes ...' magazine and television adverts.

Although the reaction of Sega's Managers is not available for the record, an unconfirmed source yesterday reported that a mystery bidder had purchased the billboard sight for the next 200 years.



World of COMMODORE AMIGA Toronto 93

The eleventh annual World Of Commodore Amiga show took place in Toronto in early December, attracting Amiga users from both Canada and the United States. This time, though, the Amiga was upstaged by its CD cousin as it made its North American debut.

Despite its relatively high price tag of \$399, the Amiga still sold like hot cakes, with hardly any remaining by the end of the show.

Commodore only had a few Amigas remaining in inventory. Although according to Commodore executives, additional shipments were being held at a customs station in the U.S. waiting for clearance, CD32 sales drove software sales as dealers sold all the special CD software they had available, with Gremlin's Zool easily being the star performer.

Almost every demonstration, seminar, lecture, and keynote was attended by a standing-room-only audience. Jim Sachs awed Amiga fans and artists as he demonstrated Digital Creation's Brilliance! with his own large array of art projects. Seminars were held by GVP, Rombo, Axiom, Soft-Logik, Migraph, Scala, Electronic Arts, and Commodore on subjects ranging from videographics to desktop publishing.

COMMODORE

Outside of a tremendous amount of CD32 units for hands-on play, Commodore showed nothing of the new equipment in preparation. Commodore's booth was filled instead with a large variety of application programs and demonstrations. Artists, musicians, and young videophiles filled the Commodore booth with a variety of exciting examples of their work on the Amiga. Commodore Canada continued their tradition of creating a multi-grade art contest throughout the event.

Commodore's Vice President of Engineering Lew Eggebrecht gave a keynote address before a standing room-only audience. His discussions centred mainly on the introduction of CD32, but he also mentioned facts about the latest developments at CBM. His CD32 comments centred on CD32's flexibility and its compatibility with current Amigas.

Mr. Eggebrecht also stated: "We are in volume production of CD32s and it is going very, very, well." He gave several glowing quotes from European magazines concerning CD32 and mentioned that a Gallup survey in the U.K. rated CD32 the number one CD platform in sales. In head-to-head competition between the CD-based platforms, Electronic Monthly Buyers Guide chose CD32 over 3D0 and CD-I. Mr. Eggebrecht said Commodore was aiming to reduce the cost of the CD32 by as much as \$100 in order to maintain its competitiveness.

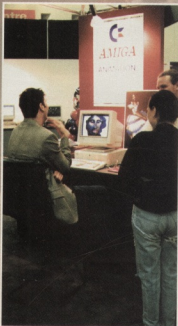
As well as launching the console, Commodore also took the opportunity to demonstrate the CD32's MPEG ability. Chris Ludwig of CATS presented a portion of Paramount's *Star Trek VI: The Undiscovered Country*. When the movie was placed on pause, the picture was rock steady. The disk was a Philips video disk but the CD32 has been designed to play both the industry standard Video CD and CD-I's own Video CD-I. In addition, the "Mad Scientist" television advertisement used

in the U.K.'s CD32 marketing campaign received a large round of applause.

Even more exciting was the latest news on the AAA chip set. Mr. Eggebrecht stated that the first silicon chips had been created and were in testing. The chips displayed over 95% functionality. Almost all the functions have been tested; and, with only a few small bugs, the architecture has been proven. All the chips will be returned for a second silicon run by the end of January. If that second silicon run is successful, the first AAA machines could be on the market as early as the fall of 1994.

The AAA chip set should give the Amiga a performance boost with a factor of 10 over the current AA chip set. These chips will be used in a new system with a modular processor approach. One target is to do 3-D rendering in real time. They hope to render 30 million pixels per second. To accomplish this, they are building their own 3-D

Artists and musicians gave demonstrations of the Amiga's capabilities.



Bruce Smith soaks up the rays and brings his Insider Guide series to North America.

pipeline and incorporating their own RISC processor in the graphics subsystem.

For the AAA system, they have selected the Intel PCI bus for a system bus. This would allow Commodore to access a wide array of possible peripheral boards and display devices. When asked about the AAA chip system's sound capability, Mr. Eggebrecht stated: "The sound capabilities of the AAA chip set contains eight voices, 16 bits with 100 kHz sampling rate. Commodore will design the AAA chip set system to be compatible with a 68060 with eventual upgrade ability to a RISC processor capability."

A cost-reduced design for the Amiga 4000 has been produced and will be in manufacturing by February. The 4000 Tower has also been upgraded in its priority to be completed as soon as possible.

Additionally, it was also revealed that CBM is creating the CD-ROM drive for the Amiga 1200 and the Amiga 4000. The Amiga 4000 CD-ROM will incorporate the full-motion video adaptor. The Amiga DSP effort has been licensed to a third

Scala were there in force, drawing the crowds with an enormous video wall.

party for further development. DSP will also be incorporated into the motherboard of the AAA platform. CBM has been able to arrange a license with Philips for photo CD. Photo CD should be available in the first quarter of the next year. And he stated, there were plans to enlarge his staff to handle the additional workload.

On Saturday night, Commodore Canada presented a video tape that was produced during the show. The tape was created by Howard Gross and his students of the Stephen Leacock Collegiate Institute to demonstrate what the students and the Amiga were able to accomplish. They had interviewed a variety of exhibitors throughout the show and each commented on how well the show was attended and how well business was going. It appeared there were no losers in this year's event. The next World of Commodore Amiga scheduled in New York, April 8-10, 1994.

BMD (BRITISH MAGAZINE DISTRIBUTORS)

Keeping the British flag flying, BMD had a large area in the front of the hall for game manufacturers and other Amiga companies. Gremlin Graphics, Millennium Software, Mindscape International, Moonlighter Software, Team17, and Virgin Software were represented with hands-on displays that allowed attendees to play the vendors' latest releases.

EXPERT SERVICES

EP had their latest art package, *Picasso II RTG*, on show. Representatives state the Amiga will be able to run all the latest software at resolutions of up to 1280 x 1024 with 256 colours on-screen. *Picasso II* also supports custom screen modes with up to 16.7 million colours at resolutions as high as 800 x 600.

GREAT VALLEY PRODUCTS

On display at GVP's stand were the TBCPlus, an internal broadcast-quality video processing card; the A1291 SCSI Kit, an expansion module for their Performance Series II; and the A1230 Turbo+ Performance Series II; an accelerator for the Amiga 1200. The TBCPlus operates as an infinite window time-base corrector using 8-bit 4:2:2 CCIR-601 professional quality digital video signal processing. It is to ship on Dec. 6, 1993, with a MSRP of \$949, or on January 13, 1994, with the optional SMPTE/EBU time-code receiver/generator with a MSRP of \$1,049.

GVP's A1291 SCSI Kit module adds a high-performance external DMA SCSI interface to a Performance Series II peripheral and uses the latest in active termination technology for stable, noise-free SCSI data transfer. MSRP is \$99. GVP's A1230 Turbo+ Performance Series II features a 50MHz 68030 (with MMU), up to 32Mb of RAM expansion capability, battery-backed real-time

clock, and feature connector for modular expansion. MSRP for the MHz 40/0/4 is \$549 and \$749 for the MHz 50/0/4.

SCALA

Putting the Amiga to good use, Scala were running their Multimedia MM300 on a full-scale video wall in the front of the exhibition hall. Multimedia MM300 comes with a suite of new features: File Requester or 'Shuffer' showing thumbnails of animations, pictures, and brush files; drawing tools allowing you to create and manipulate lines, rectangles, and circles; fast Floyd-Steinberg dithering; a new function called Absolute Timing giving total control of the timing of a script; Optimise Palette function, which automatically calculates the optimal colour palette for a page when several pictures, brushes, and text colours are used on the same page; resizing of brushes and pictures so that when imported, they can be resized freely; and several other features.

The Scala Echo EE100 is also available for professional, one-pass video editing to be used with the MM300. Available early in 1994 is Scala's new Video Editor, VE500. Traditional video editing techniques can be performed through the Human Touch interface, and the full functionality of the Multimedia MM300 is built in.

DKB

DKB used the show to unveil its new 1240™ Accelerator, a 32-bit board capable of accommodating up to 128Mb of RAM, a 68030 accelerator upgradeable to 68882, a 50MHz math coprocessor, MMU and a SCSI interface. MSRP about \$425, to be available February 14, 1994. DKB was also displaying their 4091 fast SCSI II hard drive controller for the Amiga 4000. A DKB executive stated that although the product was not officially introduced, DKB would ship the board in the first quarter of 1994 at a MSRP of \$549.

Sharing DKB's booth was Phantom Development, which announced the upcoming release (second quarter of 1994) of PRO-MIX, a software-controlled audio mixing board for the Amiga. This new product provides five stereo input pairs with volume, balance, mute, and stereo/mono controls. An AReX interface is provided to allow PRO-MIX to be utilised in multimedia presentations, or integrated into advanced A/V systems. MSRP is \$299.99.

US CYBERNETICS

Although U.S. Cybernetics was listed as an exhibitor, a last minute hitch made it impossible for

them to demonstrate their new software. A representative of U.S. Cybernetics apologised for their no-show. However, The Warp System parallel processing accelerator, announced at the Pasadena WOCA in September, will be available in the 30mips and up version in early January 1994. While the Warp 20mips and up system will be available at the end of the first quarter '94, the representative stated that the company has been inundated with calls since their early announcement with some of the interest originating from Hollywood production companies.

SUNRIZE STUDIOS

Sunrise Studios promoted their Studio 16 - a high-fidelity audio card bundled with object-oriented software, in live demonstrations. The product features state-of-the-art digital non-linear editing, eight-track hard disk recording, 16-bit CD-quality sound, and more. Available as an option is a SMPTE Output Module.

INOVATRONICS

INOVATRONICS announced their upgrade of the authoring system CanDo to 2.5 with enhancements including AGA graphics, stereo music files, ASL, Commodore Requesters, and a clearly laid out Window Editor.

Also on show was Edge, a powerful, easily configurable ASCII-only text editor that, among other features, can open on the Workbench screen, "fold" large sections of text out of view, help you prevent syntax errors while writing AReX and C code, and automatically block-indent paragraphs for ease of programming.

SOFT-LOGIC PUBLISHING CORPORATION

For DTP enthusiasts, Soft-logic had an in-depth preview of PageStream 3.0 at the Toronto show. It's a completely new version of their desktop publishing program with high-end colour separations and more. New features include trapping and plate control, dual paragraph and character style system, a more flexible toolbox, auto kerning and hyphenation, spot and process colour, translation of ProPage documents, and more. The PageStream 3.0 publishing system comes with the PageLiner 2.0 text editor and the BME 2.0 bitmap editor. These programs are linked to PageStream with the included HotLinks 2.0. The new TypeSmith 2.0 (MSRP: \$199.95) can load, save, edit, and generate bitmap screen fonts and it offers a new magnify tool, edit bitmap tool, and a new status bar which displays short help prompts.



Help and advice on using the Amiga was available all over the show.



RSC MANAGEMENT

The star of this stand was X-Calibur, a 128Mb memory expansion/acceleration board that accepts standard 72 pins SIMM's modules, with its innovative memory design, the X-Calibur outperforms the regular A4000/040 memory access by 400% at 25MHz. The board does not require a Zorro slot and designers were claiming a three to five times faster memory access than a standard Amiga 4000. The MSRP for the 25MHz version will be \$1199 and a 33MHz version is planned at approximately \$1600. John Chang from Scala tested the system during the show and stated, 'This thing is really cooking.'

HEIFNER COMMUNICATIONS

In conjunction with Express Way Software, Heifner displayed their software utility PEGGER. PEGGER (MSRP: \$99.95) is a fully-integrated JPEG utility which allows programs that don't support JPEG images to use them automatically. PEGGER features ARexx support; support for 24-bit IFF, SCTV, Toaster Framestore, and HAM8 images; adjustable priority for JPEG compression and decompression.

Also being displayed by Heifner was the Toaster Cozzy 4000 (MSRP: \$449.95). This product prevents the toasterboard from possibly shorting out the motherboard due to contact. The built-in power supply prevents overheating blown power supplies in the A4000.

AXIOM SOFTWARE

Up and running on Axiom's stand were Anim Workshop, WaveMaker, and WaveLink. Anim Workshop (MSRP \$149.95) provides you with a set of tools for creating, playing, processing, editing, and adding sound to your Amiga animations. WaveMaker allows you to create network-quality logo animation in less than five minutes and allows for \$249.95 MSRP. WaveLink allows anyone who has two Video Toaster systems to use

both for rendering. WaveLink includes a cable that hooks your two systems together so both can render at the same time. It also allows one system to see the other so file sharing is quick and easy. WaveLink retails for \$149.95 MSRP.

AREA 52

To help out anyone who gets stuck halfway through a task on their Amiga, Area 52 were showing off its Amiga Online Reference Manual v2.1. Area52 considers its hypertutorial a book in itself, of over 850 online hypertext pages of information in approximately 1.1Mb of data. Information covers topics such as the Amiga custom hardware and its specifications, the operating system including ARexx and AmigaDOS 3.0, the Workbench, third-party software, and commonly-asked questions. Version 2.1 retails for \$34.95 plus \$2 shipping. Special offer for user group members of \$20 plus \$2 shipping.

MEDIA INNOVATIONS

Media Innovations' new utility program FramePro provides direct software control of ASDG's ADPro, allowing the user to batch-process an entire range of frames from one format to another with a few mouse clicks.

In conjunction with ADPro, FramePro will crop, brighten, colour correct, and further process the frames while simultaneously writing them to RAM, storage devices, or even DPS's Animation Board.

FAGO ELECTRONICS

Fargo was demonstrating its low-cost, high-quality Primera Colour Printer. Use Primera with your favourite programs like Brilliance, ADPro,

Opal/Vision, and nearly all other Amiga software that uses the Amiga Preferences driver. A dye-sublimation upgrade kit is also available that produces true continuous-tone, photo-quality images.

ADVANCED SYSTEMS

Not much to see on this stand apart from the FASTLANE Z3 SCSI-II controller. This expansion device features a Fast SCSI-II controller with 32-bit DMA as well as 32-bit wide memory expansion up to 64Mb on one full-length Zorro-3 slot card.

PRE'SPECT TECHNICS INC

Pre'Spect demonstrated their Naked-Up RETINA Interface (MSRP \$75.00) for the Amiga 500. With this interface, 500 users can now work with the RETINA Interface and 24-bit graphics. The Naked-Up is available for other A2000 cards for use on the A500 and A1000 as long as the Amiga 2000 card does not require the Amiga 2000's special CPU or video slots.

DIGITAL CREATIONS

To demonstrate the power of Brilliance, Digital Creations flew in top Amiga artist Jim Sachs to knock out animations on the fly. Meanwhile Jim Drew of Utilities Unlimited was surrounded by interested Amiga fans as he demonstrated the Emplant board with Macintosh emulation. There was a rumour circulating that one vendor plans to incorporate the Emplant into Amiga 4000s and sell them as full functioning dual machines. Release dates for IBM emulation is scheduled for the first quarter of 1994. An A1200 Emplant is also in development.

FAST QUALITY AMIGA REPAIRS

Upgrades + Engineering requirements

SAME DAY SERVICE

£34.99 + parts
(comps in by 11am)

NORMAL SERVICE

£24.99 + parts
(Typically 24 hrs)

Central
London

Repairs on:

A500, A500+, A590, A600,
A1200, A1500, A2000,
A3000, A4000

Plus Amiga add on hard
drives and monitors.

Spares also available

Door to door pick up + delivery anywhere in the U.K.

FAST ENGINEERING
144, Tanner St., Tower Bridge, London SE1 2HG
Tel. 071-252 3553



TOTAL CARNAGE™

YOUR MISSION: STOP THE
MAD DICTATOR FROM DESTROYING
THE PLANET. RESCUE CIVILIANS.
ELIMINATE KEY TARGETS. AND
DESTROY THE BIO-NUCLEAR
GENERATOR THAT IS CREATING
HIS ENDLESS SUPPLY OF
MUTANT SOLDIERS!

AN AWESOME ARSENAL
OF THE 21ST CENTURY
MOST DESTRUCTIVE WEAPONARY

"THE COIN-OP CONVERSION OF THE DECADE" THE ONE

TOTAL CARNAGE™ © 1992 MIDWAY MANUFACTURING COMPANY. ALL RIGHTS RESERVED.
TOTAL CARNAGE IS A TRADEMARK OF MIDWAY MANUFACTURING COMPANY. USED UNDER LICENSE BY BUCK PEARL SOFTWARE, INC.



INTERNATIONAL • COMPUTER • ENTERTAINMENT LTD

BRIDGE HOUSE MERRYWALKS STROUD GLOS GL5 1QA
FAX: 0453 756 998 TEL: 0453 756 993

» COMMODORE WRITES

I feel fortunate to be at the Commodore helm during these genuinely exciting times. As I write this column we're about to ship the long-awaited full motion video module. Ever since we first launched Amiga CD32 back in July there's been a tremendous sense of anticipation about what FMV capability could do for our excellent product. We launched a few weeks after agreement was reached by the world's entertainment giants - Sony, Philips, Matsushita and others including Commodore - on an agreed FMV standard. This is, of course, MPEG1 (or Video CD or Karaoke CD or White Book).

I am certain of the potential of FMV to transform the entertainment industry and elevate Amiga CD32 to a key role in the transformation. Now that the five inch CD has established itself as the accepted storage medium for information it's obvious that Hollywood and the record industry should agitate for technology which gives them new money-earning angles. In the future I'm sure we'll see fascinating new forms of home entertainment emerge from FMV - games with real actors rather than sprites, movies with multiple plot lines, videos with textual information on their production. There are a huge number of possibilities.

We are building up good relationships with software manufacturers such as RCA/Victor (BMG) and EMI (PMI). So we should be. There are intense rivalries in these industries. Many companies are in competition with Philips and welcome the arrival of a competitor such as Commodore. With more movies due soon from Warner and Paramount and games publishers like Mindscape, Round One Media and

Alternative working on FMV games I think we're at the crest of a tidal wave. I'm glad we're riding it.

DPAINT KEYBOARD TEMPLATES

No-one can be expected to remember all of DPaint's keyboard shortcuts, but now there's no need to, as Software Solutions are producing keyboard overlays to solve just that problem.

The plastic strip fits over the function keys giving you instant reference to all the keystrokes and shortcuts DPaint 4.1-4.5, NCA (and you'd be surprised to find out just how many shortcuts there are!). The overlay fits all Amiga keyboards except the A600, and is priced at \$9.95. Contact A&P Solutions in the USA on 0101 94545 1126.



CU'S BELOVED EDITOR IN SHOCK RESIGNATION



whelp at Future into some kinda shape'. He then pulled his Fedora low over his brow, y-linged a last fond greenie into the CU spittoon and swaggered out out without a backward glance.

Dan has gone to edit PC Format, a magazine apparently specialising in an obscure computer called the PC. Personally, I don't think it'll ever catch on, but Dan does love a challenge! We wish him luck.

In an announcement which left the industry reeling this month, CU AMIGA's Editor and longest standing staff member resigned to take up a position on another magazine. Despite tearful pleas from the bosses of EMAP to stay, Dan was resolute in his decision saying that he, 'Wanted to whip these

RUMOURS OF OUR DEATH...

Lips began to quiver. Strong cups of tea were duly handed out. For a moment, it looked like the unthinkable had happened and Thalion had gone to pieces. To quote from a press release received from Blue Byte software, the authors of *Battle Isle* and *The Settlers*, to name but a couple of games: 'The former creative and development team (Erik Smørn, Julie Hornemann, Thorsten Mutschall, Christian Jungen and Tobias Franz) of Thalion, who created products like *Dragonflight*, *Wings Of Death*, *Trex Warrior*, *Amberstar*, *No Second Prize*, *Lionheart* and of course *Ambermoon*, will be employed at Blue Byte from January 2nd.'

Don't cry too hard, though, as this is not actually the end of Thalion, more a transition from a development house to a publishing and distribution company. Although Thalion no longer have a in-house programming team, they will still be releasing third party developed software, such as *A320 Night Approaches*, *Ambermoon* and *Air Sea Rescue*. CD32 conversions of *Lionheart* and *No Second Prize* are imminent, but a sequel to the latter in 'In some doubt', according to Thalion's UK representative Tony King. The team that have gone to Blue Byte are the team responsible for the original, and without them, the chances of the promised follow up with full texture mapping etc, look tiny. We'll bring you more as soon as we have it.

INCIDENTALLY...

Something crawling around inside Dillon's word processor last issue meant that the telephone number of the animation college in Dublin featured in the animation feature was misused out. If you want to contact the college, write to:

Senior College
Ballyfermot
Dublin 10, Ireland
Tel: 010 353 1 626 9421

NEPTUN GENLOCK

A new genlock is on the way from Electronic Design in Germany. Fishily named the Nepton, it's possibly the first software controllable genlock for the Amiga. Other key features include advanced Alpha channel handling, which Electronic Design say will help with anti-aliasing graphics to reduce the jaggies where computer graphics border live video.

Videographers should also note the release of the TBC Enhancer, a time base corrector for synchronising two video sources. There are inputs for two sources: S-VHS (in Y-C format) and composite video. These are then split into their components and digitised in studio quality 4:2:2 standard. The signal, converted into a digital colour decoder in Y-U-V is then put into screen memory, where it's corrected and read out of memory with a crystal-precise pulse rate.

B&D products are available from Electronic Design in Germany on 010 49 89 354 530.



AMIVISION SOFTWARE Present

FORMULA ONE CHALLENGE v4

An incredibly addictive and detailed formula one simulation for 1-4 players.

Watch the race as they unfold with three levels of highlights. Creeps, spins, pile ups, car handling, stop/go penalties, weather changes, leader and record lists, four independent levels of difficulty. Accurate and detailed graphics of the teams, circuits etc.

15 teams, 2 cars per team, 50 drivers with varying skills, complete engine & tyre contracts. Choose tyre compounds, tune your engines, change wing settings, react from your pit crew.

Qualifying, 16 accurate championship circuits, news section, realistic sound fx, local tv race games, weather forecasts, strategy lists, latest F1A rules, sponsors, full drivers and construction championships.

Later up to the minute details, easily updatable. Incredibly addictive, produced by true formula one fans.

This is the most realistic formula one management simulation, guaranteed!

Just £14.95! Includes instruction manual

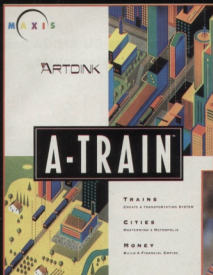
PLEASE MAKE CHEQUE/POSTAL ORDER PAYABLE TO: S. BIRNBOCK



DEMO DISK £1 - A1200 compatible

DEPT CU, 1, Cherrington Drive, Great Wyrley, Walsall, W56 6NE

JOIN THE SQUAD... PLAY AMIGA HITS



THE (RAIL) ROAD TO RICHES! Cities all over the world are masses of idling, polluting, honking cars. We need mass transit - but local, state and national governments haven't been able to make it work.

If you can create and operate a successful privately held mass transit operation, you'll do the world a service and reap huge financial rewards - but that's only the beginning...

"Exciting graphics & tons of gameplay." AMIGA ACTION
"One of the best strategy games available." AMIGA POWER

1 7 9 9

Created by Artix. Trademark & Copyright 1991 Artix and Maxis. All Rights Reserved worldwide.



A - T R A I N



J O H N
M A D D E N
A M E R I C A N
F O O T B A L L



W I Z K I D

All the hard-hitting action of real American Football. The scrolling 3D playfield captures the speed of the real game, with total control of any player, from quarterback to kicker. IsoVision™ passing camera zeroes in on receivers racing down the field - choose plays with ease from Madden's on-screen playbook.

"Block tackles, dive, jump and 'sack' the quarterback!"

"Real weather conditions - tough it out in the rain, mud and snow."

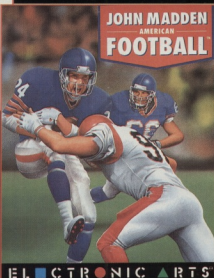
"1 or 2 players - play head-to-head."

"The best American Football game on the market..."

"... what more can I say but brilliant." AMIGA COMPUTING - 90%

John Madden American Football™ and Electronic Arts are trademarks of Electronic Arts. © 1988, 1993 Electronic Arts, Inc. All Rights Reserved.

1 2 9 9



E L E C T R O N I C A R T S

1 2 9 9



WIZBALL
got married, and
and a kid... WIZKID! And just
like his pop, he can't resist a challenge.
Nita, the feisty family friend, has been catnapped, along with Michael
and Wizard. They've all been thrown into the dungeons of Zerk's castle -
except Nita, who has been imprisoned in the Turf Jail. Get all that? Good,
and that's just the start of your adventure in this totally original... wait, it's
Wizkid, a bit of wizard... yep, it's the best kid we've got in the software
store. So far if Gorge yourself on a feast of crazy, funny graphics and a
gameplay that will have your joystick glowing for merrcy and your mo
screaming "Your dinner's still hot" 'cuz the kid's on fire!"

"Very addictive & challenging."

CU AMIGA - 90%

"Exciting, excellent... this offers hours of fun."

9 9 9 9



**TWO COPS
- BOTH LETHAL!**
A multi-level shoot 'em up based on aspects of
all three Lethal Weapon movies. You can choose to be either
one of the two high fire-power cops... each having his individual strengths
and weaknesses!

There are many missions to complete, including the rescue of a kidnapped
girl, the pursuit and arrest of drug runners, finding and arresting a police
murderer, plus many more. You choose the level to suit your objectives
within the gameplay. It's mean, fast and... LETHAL!

Very addictive & challenging.

CU AMIGA - 90%

"Exciting, excellent... this offers hours of fun."

LETHAL WEAPON characters, names and all related indicia are trademarks
of Warner Bros. Inc. © 1992



L E T H A L
W E A P O N



HIT SQUAD
2 CASTLE STREET • CASTLEFIELD
MANCHESTER • M3 4LZ
TELEPHONE 061 832 6633
FAX 061 834 0650

Screen shots taken from various computer formats



COVERDISK 74

Scala Home Titler is one of the best programs CU AMIGA has ever given away. Tony Horgan takes you on a step-by-step guided tour of the program.

SCALA INSTRUCTIONS

QUICKSTART GUIDE TO LOADING DISK 74

Write Protect disk 74. You'll need three disks, which you do not have to format. Insert Disk 74 into the internal drive and turn on the Amiga.

- 1 Double click the CUDISK74 icon.
- 2 Double click each of the SCALA, GRAPHICS and SCIENCE icons in turn. Each one will need to be expanded onto a disk of its own. Follow the on-screen instructions.
- 3 See this month's DIY section (Workshop) for information on the Parcel program.

Scala Home Titler is a video titler. The obvious use is for titling home videos, although with a bit of imagination you should be able to find a number of other jobs for it within your video productions. Scala Home Titler is an incredibly easy program to use, and you've probably got the hang of the basics already, but to make sure you get off on the right foot, here's our simple step-by-step guide.

Follow the directions in the "How to load disk 74" box to decompress your Scala disk. Load the Scala disk by inserting it into the internal drive and turning on the Amiga.

STARTING OUT

Once Scala has loaded, you'll be presented with a blank script screen. This menu contains a list of the pages in the script, and the buttons concerning scripts and pages.



The menu contains a list of pages in the script.

The first thing you need to do is create a page, which is done by clicking the 'New' button. A file requester will appear (insert the Graphics disk and



Tele-Date

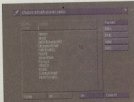
0823-696969

Meet your perfect date with the help of our discreet love-match personal database.

"We're so happy" - Sharon and Nigel
 "He's my little dirty bunny" - Sue
 "I found love" - The Fatback Band

Use Scala HT100 for titling your home videos or for creating presentations.

click on DF0:), asking you to select a background image for the page. Not all of the files are background images files, so we'll select Naivedisk for now. Double click the mouse on the Naivedisk filename to load it.



Click on New button to create a page.

If you click OK without selecting a filename, you'll set up the page with a blank background. The number of colours and resolution can be altered from the control panel. Overscan should be selected if you want to place text or graphics that extend beyond the edges of the TV picture,

rather than being confined by the usual border that runs around the inside of the screen.



If you click on OK without selecting a filename you'll set up the page with a blank background.

Once you've selected your background picture, click OK twice, which will return you to the script screen. You should now be able to see the Naivedisk screen sitting in slot number one of the script menu.

Scala names its pages automatically, taking the filename of the background image, or the first line of text that you enter on that page.



To look at the picture click on naivedisk name.

To look at the picture, click the Change button and then click on the Naivedisk name. On the bottom of the screen you'll see a few buttons containing various words and icons. Clicking the right mouse button will remove the panel to display the entire picture. Pressing it again brings the panel back.

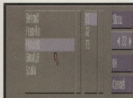
ADDING TITLES

As this is a video title, we may as well get to work on producing some titles. Click on the button marked



Font: followed by the name of the currently selected font. This brings up the font selector. There are four different styles included on the disk, available in a number of different sizes. Highlight a font and click on the 'Show' button to take a look at it. When you've found one you're happy with, click on OK.

On the background picture you'll see an oblong cursor. You can position this anywhere on screen by dragging it with the mouse. Enter your text with the keyboard, using the normal cursor keys a delete keys to rectify any mistakes.



There are four styles to choose from.

If you're not happy with the positioning after the text once you've entered it, you can use the 'Move' option to relocate it. Highlight the

text by holding down the left mouse button and dragging the box across it. Click on the 'Move' button, and you can place it anywhere else on the screen.



Use the justification buttons to align the text.

If it's just the formatting of the text you want to change, you can use the



justification buttons to change the line from ragged left, ragged right or centred.



There are many special effects available for text changes.

TEXT CONTROL

Changing the colour of the text is simple. Choose a colour from the palette that runs across the top of the control panel, clicking on it with the left mouse button. Then click the coloured box in the 'Font' button. Any currently selected text will change colour. To spruce up your text, you can add an outline, shadow or 3D look by merely clicking on the

IF YOUR DISK WON'T LOAD

If your coverdisk doesn't seem to work as it should, then follow this simple guide-line. Firstly, remove all unnecessary peripherals, such as printers, modems etc. Follow the instructions of these pages to the letter, and if after that you find that the disk still doesn't work, call the PC Wise helpline on 0685 350505 between 1030 and 1230 Monday to Friday. If they advise you that the disk is faulty, then pop it in an envelope with a covering letter explaining the problems to:

CU DISK RETURNS, PC WISE,
DOWLAIS TOP BUSINESS PARK,
MERTHYR TYDFIL, MID GLAMORGAN
CF46 2TY.

Please include 28p per disk to cover postage and packing (55p for overseas readers). Your disk will be tested and a new, working one dispatched to you as soon as possible. Please note that neither we nor PC Wise accept responsibility for any disk damaged due to negligence on the part of the user.

CUTV WEATHER UPDATE...

Southern counties of England will be subject to overcast skies and high winds.

The Midlands and the North can expect heavy snow falls on high ground, turning to sleet later.

It will still be raining in Ireland, and probably won't stop for at least 40-50 years or so.

New Zealand and the islands of the South Pacific, however, will be drenched in hot sunshine, with cool sea breezes moving across from the expansive coral reefs, where a man in a milkfloat will be selling ice cold fruit juices, as the locals join him in a lazy rendition of "Here comes the Lilt man".....



Above: You can position the cursor anywhere on the screen and key in text using the keyboard as usual. Right-Home Titled provides you with comprehensive text modification options ranging from the outlines to whether it should have shadows, outlines or a 3D effect.

THE WORLD OF SCALA

SPECIAL OFFER!

Scala UK are proud to present an exclusive offer for CU AMIGA readers.

If you've already used this month's cover disk and followed the tutorial in this issue you'll know what a superb program *Scala Home Titrer* is. Now if you want to take things a step further you can order the full *Home Titrer* manual complete with two extra disks simply bursting at the seams with over 150 extra symbols and additional clip art for use with *Home Titrer*. That means that you'll be able to create even more original and interesting titles, as well as learning how to get the very last drop of power from the program! The manual and two disks cost only £14.95, and CU AMIGA readers who take advantage of this unique opportunity will also receive automatic membership to the newly-formed Scala Club. The Scala Club is an organisation dedicated solely to keeping Scala product users updated on the latest Scala news and innovations. Members will receive a packed magazine and are assured of priority treatment in any future Scala promotions!

SCALA MM200

Scala MM200 is the multimedia tool you've always dreamed of. MM200 gives you the power to unleash your imagination. Its superior functionality and ease-of-use gives you the ability to bring your ideas to life using 15 specially-designed TV typefaces, 80 sophisticated wipes (including stretch, flow, flipcoin and cube), 60 quality backgrounds and 80 ready-made graphic symbols for truly professional results. With MM200 you can integrate many different types of information, such as CD Audio tracks, MIDI music files, animations and single frames, sound samples and even Soundtracker compatible music modules. This information can be retrieved from a variety of sources, including CD ROM, CD Audio, MIDI devices, video players and, of course, disk. To find out more about the MM200 or for a free brochure ring Scala UK Ltd on 0929 444 294.



Scala lets you take total control of your multimedia equipment to create professional presentations and information interactive displays.



TO FIND OUT MORE...

...if *Home Titrer* has inspired you, or if you simply want to find out more about the ground breaking uses that the upmarket Scala packages are being put to, just send a stamped, addressed A4 sized envelope to Scala UK Ltd and you'll receive issue 1 of the Scala Club magazine (a privilege normally reserved exclusively for Scala product owners.) The magazine tells you about some of the latest products as well as demonstrating the revolutionary uses to which they are being put.

To avail of this brilliant offer and for further information on any of the Scala products, please contact Scala UK Ltd, Mill Studio, Crane Mead, Ware, Hertfordshire, SG12 9PY. Tel: 0929 444294 Fax: 0920 444230.



For more control over text display click on the layout button to alter spacing, margins etc.

relevant buttons on the control panel. Clicking them a second time takes the effect off. Underline, bold and italic styles are also available from the three buttons marked with a letter.

Should you want even further control over the text display, click on the Layout button to bring up another panel. From here you can alter the character spacing, outline size, shadow direction, margins and word wrap.

BRUSHES

Extra graphics can be loaded in and placed on the page. These are selected by clicking the 'Brush' button, and loading an IFF brush from the disk. Try loading the Director Chair or Amour files. They can then be placed on the page with the mouse. Should you want to delete a brush (or any text for that matter), press the delete key while the object is selected.

If you've come over all Francis Coppola, you can create your own credits thanks to HT100.



Scala have provided you with a few images and you can create more in your favourite art package.

NEW PAGES

Now you've created a page, you'll probably want to do another. Click



To rearrange the order of the pages drag them around with the mouse.

the 'New' button, and repeat the process for a new page. To rearrange the order of the pages, just drag them around with the mouse, it's as simple as that.

FINISHING TOUCHES

Instead of one page changing instantly into the next, you can easily add a range of more attractive fades and wipes. Clicking in the WIPE box of a page (from the main Script Menu), will bring up a bank of 40 wipes, each represented by its own



The wipe box has a bank of 40 wipes.

icon. Change the wipe by clicking on a new one. You can change the wipe speed with the speed buttons.

LOADING AND SAVING

When you select Load or Save Script, only the script and text is saved, without the actual graphics files. This means that when you run your script, you'll need to have the disks with your graphics files to hand. For this reason, it's a good idea to arrange all your files onto a single disk. Better still, run the whole thing from a hard drive.

HARD DRIVE INSTALLATION

There's a hard drive installation program on the Scala disk. First, boot from your hard drive, then insert the Scala disk and double click the Install icon. The installation program creates a Scala directory on your hard drive, and does all the rest too. Click 'Cancel' when it asks for the Symbols disk and then you're ready for action.

DISK VIRUSES

We try to ensure that viruses do not get on your disks. We always have the most advanced virus checkers available when the disk is compiled and every program goes through rigorous testing. However, we can accept no responsibility for possible damage incurred by viruses which have escaped our attention.

COVERDISK 74

Coverdisk 74 continues with *Weird Science*. As computer users, we are frequently at the cutting edge of technology. Thanks to CU AMIGA and G-Tek, you can explore this world via a series of unique and exciting science programs. Mat Broomfield explains.

WEIRD SCIENCE

This month, we give you *Circular Motion*, the first of twelve programs that will let you perform your own experiments to explore a variety of physics-related science subjects. Each month, we'll be bringing you a different program so that by the end of a year, you'll own a complete library of programs which are both entertaining and educational. Each program in the set is completely unique on the Amiga and has been designed to let you perform experiments which are nearly, or completely impossible to perform in the real world. They're ideal for students, and interesting for non-students.

Remember, CU AMIGA is the only magazine that pays as much attention to your mind as it does to your wallet!

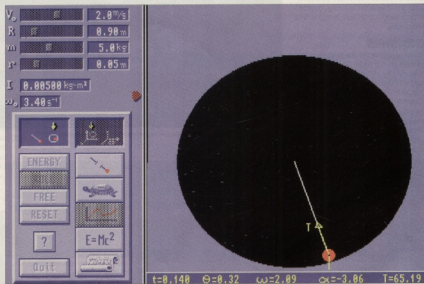
THIS MONTH'S PROGRAM

This month's offering, *Circular Motion*, is a program for testing the circular and tangential movement of an object in two dimensional space. You can alter every significant force acting upon the object, ranging from its size and mass, to its initial angular velocity. You choose to have the object moving freely in an enclosed space, or tethered as a pendulum in an open space. You can even free it altogether just to see where it goes!

LOADING THE PROGRAM

Before you can load the program, you'll need to expand it onto its own disk. To do that, simply follow the instructions on page 16 headed 'How to load your disk'.

Once you've created your own stand-alone disk, write protect it then insert it into the internal disk drive. Once it's there, switch your computer off for ten seconds (if it still on) then turn the computer on and the disk will autoboot. You turn the computer off first to flush any erroneous data (or even viruses) out of its memory completely before using a new program.



Now you can use your Amiga as a test box to experiment with the forces of Circular Motion.

After a few minutes, you'll be presented with the Workbench screen, in the middle of which you'll see an icon labelled 'Circular Motion 3.0'. Double click on this icon and a window will appear showing you the contents of the disk.

Click on the 'Circular Motion' icon

within this window and the program will load automatically.

USING THE PROGRAM

Once the program's loaded you'll be greeted by the main screen. The majority of this screen is occupied by a large black window. This window is the real-time display where you can see a representation of your experiment as you conduct it. Above and below this window, there

are rows of figures whose purpose is to tell the exact values of different elements of your test. Again, these are real-time and will be updated approximately ten times a second once the experiment has commenced.

At the left of the screen are the sliders and buttons that you will use to set up the initial conditions for your experiment, as well as allowing you to analyse it at each stage of its execution.

To quickly see the program in action, press the button labelled 'Free'. The object will start swinging and the numbers above and below it will start to change rapidly.

To stop the object at its current location, click the 'Free' button again. To reset the experiment to its initial parameters, click the 'Reset' button. You cannot alter the parameters of

$$\begin{aligned} s_r(t) &= \frac{V^2(t)}{R} \\ \Sigma F_r(t) &= m \frac{V^2(t)}{R} \\ \omega &= 2\pi f = \frac{2\pi}{T} \\ \frac{V^2(t)}{R} &= \frac{N(t)}{m} - g \cos \theta \\ V^2(t) &= V_0^2 + 2Rg(\cos \theta - \cos \theta_0) \end{aligned}$$

If you're interested in mathematical theory then wrap your eyes around this lot!

an experiment that's either being executed, or which has been paused using the 'Free' button.

To get the most from the program you should continue and read the rest of this reference section.

THE SLIDERS

The sliders at the top left of the screen allow you to specify the initial forces acting upon your object, as well as its own starting parameters. The top slider represents its initial angle in degrees from 0 to 359. 0 is vertically downwards.

The second slider represents the object's initial velocity in metres per second and ranges between 9 and -9 MPS. Negative values mean that the object will begin by moving clockwise, whilst positive ones will cause it to move anti-clockwise.

The third slider represents the radius of the circle in which the object moves. If you choose to confine the object this figure represents the radius of the circle in which it is confined. If you choose not to confine the object, then this figure represents the length of the pendulum 'string'.

The fourth slider controls the object's mass between 1.0 and 10.0 kilograms. The greater the object's mass, the greater its potential inertia. The final slider represents the radius of the object and acceptable values are between 1 and 25 centimetres.

Below the sliders are two gadgets containing text. These can not be individually adjusted as they represent a composite of the adjustments to all the other sliders.

The first is initial angular inertia and is derived by adjustments to the mass and object radius sliders.

The second gadget shows the angular velocity and is derived using the radius of the object and the radius of its motion path (the third slider).

Beneath the two text gadgets you'll see two dark blue icon gadgets. These let you specify the way in which the object will move. The first of them is for selecting whether the object should be confined or act as a pendulum.

If the object is confined it rolls around the inside edge of a circular 'box'. If it acts as a pendulum, the middle of the object is connected to a central point of the screen and the object swings around that point.

The other gadget lets you define whether the object is moving in the x,y or x,z plane. If it moves in the x,y plane then gravity influences it, whereas in the x,z plane it does not, and so the object moves indefinitely (friction is not accounted for).

THE BUTTONS

There are eleven buttons on the screen below the icon gadgets. Here's a breakdown of what you can

expect them to do:

ENERGY Brings up a window that shows the energy of the moving objects as a series of three graphs.

ROLL Marks the object with a radius line so that so you can see its angle of rotation as it moves around the inside of the circular track. This only works when the object is being moved in confined mode.

FREE Starts the object rolling or swinging. If the object is already moving, it pauses its motion so that you can take notes about the forces acting upon it. If the object has been paused, it unpauses it.

RESET Resets the objects and parameters back to their most recent levels before you clicked Free.

? Calls up the on-line help window.

Quit Quits the program.

Pen Instantly disintegrates the 'string' when in pendulum mode. The object travels

off the screen at the appropriate tangent leaving a red trail behind it, so that you can analyse its motion.

Slow Slows the action down to one tenth of its normal speed so that you can make more accurate observations, especially of faster moving experiments.

Graph Allows you to specify and to view a real time graph of any of the forces involved in the motion of your object.

E = Mc² Brings up a window showing the formula of circular motion to remind you what they are.

MS-DOS In the MS-DOS version of the program, this would present you with questions to solve. However, they have not been implemented in the Amiga version.

In addition to the buttons, there is one final slider in the shape of a red arrow beside the main display window. This is the zero reference point for potential energy and can be moved up or down.

MS-DOS products in an Amiga magazine ?? strange - not really

Your front cover disk includes just one of a series of science modules that were originally created for the Amiga. They have been rewritten for the MS-DOS platform and added to. If your school, your teacher, your training centre likes the front cover module then contact us for details of the MS-DOS based versions. You would be amazed at what is available. We've described here just two of the special modules that add a fun dimension to the serious side of learning Physics.

Visual Physics The fun way to learn physics

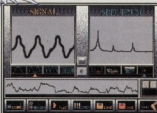
All the Visual Physics modules are fully interactive and animated

PC Scope facilities include:

- Real time spectrographic analysis
- Real time 3D Fourier Transform
- Real time 2D Fourier Transform
- Timebase selection
- Recording storage scope
- Replay of in-built experiments
- Analysis of pre-recorded data

PC WaveGen facilities include:

- Real time 2D Fourier Transform
- Separation & addition of signals
- Lissajous curves
- Timebase control
- Drawing your OWN waveform
- Sine, triangle and square waves
- Freq., amplitude & phase control



PC WaveGen

Also used in conjunction with a Sound Blaster card, PC-WaveGen turns your PC into a tag easy to use wave generators and a display oscilloscope to look at the interaction between different waveforms. PC-WaveGen also gives you the facility to draw your OWN wave form - something just not available on traditional wave generators. By setting equal waveforms out of phase you can easily demonstrate anti-noise.



SoundBlaster Pro 2 cards - £94 inc VAT

The Visual Physics modules are published in the U.K. by

Visual Products,
34 Greenlands
Lane,
Prestwood, Bucks.

**VISUAL
PRODUCTS**

Tel. 0494 890601 Fax. 0494 863894

For The Cheapest Hardware Prices Around Look No Further.....

COMMODORE AMIGA A600 LEMMINGS PACK 1/0



WITH FORMULA ONE GRAND PRIX,
PUSHOVER, PUTTY DELUXE PAINT 3
& LEMMINGS GAME
BUILT-IN TV MODULATOR,
WORKBENCH 2.0,
1 MEG RAM EXPANDABLE
TO 10 MEG, MOUSE,
1 YEAR IN-HOME SERVICE
WARRANTY

199.99

COMMODORE AMIGA DESKTOP DYNAMITE PACKS



WITH WORDSWORTH 2.0 AGA WORD
PROCESSOR, DELUXE PAINT IV,
PRINT MANAGER, OSCAR AND
DENNIS, MOUSE, TV MODULATOR, 2
MEG RAM EXPANDABLE TO 10 MEG,
32 BIT 68020 14 MHz PROCESSOR,
AGA GRAPHICS CHIPSET,
1 YEAR IN-HOME SERVICE
WARRANTY, PLUS LEMMINGS &

ELITE 2

OUR NUMBER ONE AMIGA GAME

339.99

COMMODORE AMIGA CD-32 CONSOLE



WITH OSCAR AND DIGGERS
GAME, CD BASED CONSOLE
WITH AMIGA A1200 POWER,
256,000 COLOURS FROM 16
MILLION, FAST 68020
PROCESSOR, 2 MEG RAM AND
11 BUTTON JOYPAD. PLAYS
AUDIO CD'S AND CD+G DISCS.
FULL MOTION VIDEO ADAPTOR
AVAILABLE.

285.99

**TURN TO OUR DOUBLE PAGE ADVERT
FOR A HUGE SELECTION OF
SOFTWARE AND PERIPHERALS**

SPECIAL RESERVE'S CHELMSFORD CLUB SHOP IS NOW OPEN



There's 2,000 square feet of wall to wall computer and console
games and accessories! It's huge! It's jam-packed! It's only from
Special Reserve. Call in yourself and see! 43 Broomfield Road,
Chelmsford, Essex.... just round the corner from the bus station.

SUPER NINTENDO DEALS

ALL GENUINE UK VERSIONS
SUPER NES ALADDIN PACK
WITH ALADDIN & ONE JOYPAD
FREE SN PROPAD 124.99
SUPER NES STARWING PACK
WITH STARWING & ONE JOYPAD
FREE SN PROPAD 124.99
SUPER NES MARIO ALL
STARS PACK
WITH MARIO ALL STARS FOUR
GAME CARTRIDGE & ONE JOYPAD
FREE SN PROPAD 124.99
SUPER NES STREETFIGHTER
TURBO PACK
WITH
STREETFIGHTER
TURBO & ONE JOYPAD
FREE SN PROPAD
139.99



FOR A FREE 12 PAGE
COLOUR CATALOGUE
OF OUR MASSIVE RANGE
OF COMPUTING
PRODUCTS INCLUDING

THESE CALL

0279 600204



HERE'S THE FIRST LUCKY SPECIAL
RESERVE MEMBER, AARON STOCKLEY
COLLECTING HIS BRAND NEW CAR.....
YOU COULD BE NEXT AND WIN YOURSELF A
BRAND NEW ROVER METRO QUEST

THE TOP PRIZE IN OUR MEMBERS ONLY BIG TARGET PRICE COMPETITION -
PLUS A CHANCE TO WIN LOTS OF OTHER PRIZES
FULL DETAILS OF HOW TO GET YOUR FREE ENTRIES IN THE SPECIAL RESERVE CLUB MAGAZINE
MEMBERS ONLY BUT IT'S FREE-TO-ENTER!

Special Reserve The Games Club

Special Reserve Members Receive



Bi-monthly Colour Magazine
each issue contains
£30 Worth of XS Coupons
Big Competition with
up to £10,000 in Prizes
Huge Selection of Products
Best Possible prices
Amazing Special Offers

Official Dealers for
Sony, Sega, Nintendo, Citizen, Star,
Electronic Arts, Microprose, US
Gold, Ocean, Acclaim, Psygnosis,
Gremlin, Mindspace, Virgin and all
leading producers of games and
peripherals

We only supply members
but you can join as you order!

Over 200,000 people have already joined Special
Reserve, the biggest games club in the World!

0279 600204

Open 10am till 8pm Seven Days a Week

Order Confirmation card sent by mail only.
You can also Fax your order to us on: 0279 726842

We pride ourselves on our after sales service. (38 computer service lines)
Inevitably some games listed may not yet be available. Please phone us on
0279 600204 to check availability before ordering. In the event of delay we issue
refunds on request at any time prior to dispatch. We reserve the right to change
prices without prior notification. E & O.E.

Registered Office: Inter Medias Ltd, 2 South Block, The Mallings,
Sittingbourne, Kent, ME8 3PQ.
Club Shops at: Southwark (above address) and at
43 Broomfield Rd, Chelmsford, Essex.

All prices include VAT and carriage to UK mainland. See base of order form for
overseas surcharges. We supply hardware only to UK mainland addresses.

FOR FULL CLUB DETAILS AND ORDER FORM SEE OUR DOUBLE PAGE ADVERT ELSEWHERE IN THIS ISSUE OF CU AMIGA

We only supply official UK products. Official suppliers of all
leading brands. We sell games and peripherals, all at
amazing prices for Megadrive, Mega CD, Master System,
Game Gear, Super NES, Gameboy, NES, Lynx, Amiga,
Atari ST, PC, CD ROM and Apple Mac.
And we sell t-shirts and cuddly toys!
Special Reserve Club Shops at:
Sawbridgeworth, Herts and Chelmsford, Essex



LOOK!

MEGADRIVE &
MEGA CD
DEALS
ALL GENUINE UK
VERSIONS

MEGADRIVE 2 + ALADDIN &
TWO SEGA JOYPADS 112.99
MEGADRIVE 2 + SONIC 2 &
TWO SEGA JOYPADS 112.99
MEGADRIVE 2 WITH SIX GAMES
& TWO SEGA JOYPADS
REVENGE OF SHINOBI, STREETS OF RAGE,
SONIC MONACO GRAND PRIX, GOLDEN
AGE SUPER THUNDERBLADE,
ALIEN STORM 129.99
MEGADRIVE 1 WITH FOUR GAMES
& TWO SEGA JOYPADS
REVENGE OF SHINOBI, STREETS OF RAGE AND
GOLDEN AGE 129.99
MEGA CD 2 UNIT FOR MEGADRIVE
WITH SEVEN GAMES
SOL FEAR, CORONA COMMAND, SEGA
CLASSICS COLLARING, SUPER MONACO GRAND PRIX, STREETS
OF RAGE, GOLDEN AGE, REVENGE OF SHINOBI,
CONNECTS TO MEGADRIVE 1 OR 2 TO
PLAY ALL MEGA CD TITLES 239.99
(DOES NOT INCLUDE MEGADRIVE)
MEGA CD 1 UNIT FOR MEGADRIVE
WITH SEVEN GAMES
SOL FEAR, CORONA COMMAND, SEGA CLASSICS
COLLING, SUPER MONACO GRAND PRIX, STREETS
OF RAGE, GOLDEN AGE, REVENGE OF SHINOBI,
CONNECTS TO MEGADRIVE TO PLAY
ALL MEGA CD TITLES 239.99
(DOES NOT INCLUDE MEGADRIVE)
FOR A FULL LISTING OF MEGADRIVE
& SUPER NES GAMES PLEASE CALL
FOR A FREE 12 PAGE
COLOUR CATALOGUE

0279 600204



COVERDISK 75

You've seen the review, now play our stunning exclusive demo. We happen to think that *Simon The Sorcerer* is one of the best Amiga graphic adventures ever, and so will you!

SIMON THE SORCERER

If you haven't read our review of *Simon The Sorcerer* on page 68, then you probably don't know just how good it really is. Young Simon has been taken from his own world at the tender age of 12 by a magician Uncle with a magic hat who has dumped him in a parallel universe. Like a trooper, Simon has decided to help out while he's there and rid this world of an evil sorcerer. A silly plot, perhaps, but a great premise for a good adventure.

Not that this has all that much to do with our demo. In our exclusive playable demo, you have a couple of seemingly simple tasks to perform. You start outside a dwarf mine carrying nothing more than a barrel of beer, a beer voucher, a glass jar and a feather, and with these you need to collect some Swamp Stew, a grappling hook and a gem. It all sounds very easy, but there's a lot more to it than that, as you'll soon discover.

Controlling Simon is as easy as any other graphic adventure you care to mention. A row of icons at the bottom of the screen tell Simon which actions to perform, and the top half of the screen indicates Simon's current location. To move Simon around, click anywhere in the top half of the screen, and he'll walk there taking the most direct route. If you want to change your mind at any point, just click anywhere else on the screen and he'll change direction.

The icons themselves are completely straightforward, and should require absolutely no instruction whatsoever. Even so, we're still going to tell you what they do. To use them,



The entrance lobby to the Dwarves Mine is heavily guarded.

The Beer Cellar. No wonder they're always singing!

click with the left mouse button. The highlighted one is the currently selected action, and the semi-highlighted one is the one underneath the mouse pointer.

WALK TO:

Select this, and then click anywhere on the screen to tell Simon where to go. This is the standard selected one, and clicking anywhere that isn't applicable to the currently selected icon causes the selection to revert back to this. For example, if you select 'Pick Up' and then click on empty air, the choice will jump back to 'Walk To' and Simon will walk to that point instead.

LOOK AT:

To get a more detailed explanation of an item on screen or in your inventory, select this with the left mouse button, and then the item you want Simon to tell you about.

OPEN/CLOSE:

Opens and closes things (what did you expect?). Use on doors before you try to walk through them, and boxes before you look in them.

MOVE:

If you want Simon to push pull or move something, then this is the icon you'll need to use.

» **CONSUME:**

Feeling a little hungry? Fancy a pint?
The Consume icon tells Simon to fill
his face with whatever you select.

PICK UP:

Oh come on...

USE:

For this icon, you need to select two
different objects, the first one being
used on the second.

TALK TO:

Select this, and a character will start
one of the game's charming conver-
sations. For the most part, these will
be simple set pieces, with Simon fol-
lowing a pre-programmed course.
Occasionally you'll get to join in, at
which point you'll be given a set of
multiple choice answers to whatever
the other character is saying. Think
carefully before you answer!

WEAR/REMOVE:

Try it with the beard to find out.

GIVE:

Now this is getting silly.

That should be enough for you to be
getting on with. Seasoned adventure-
ers shouldn't find our demo too hard,
but if you're having any problems,
then you'll find the complete solution
somewhere on these two pages.

A LITTLE HELP FROM MY FRIENDS

WARNING: Reading this section can seri-
ously damage your enjoyment of our demo.
Still, if you're finding that you can't get
through it as easily as you thought you
could, here's the complete solution.

First of all, read the
Special Demo
Information
Pamphlet, or you'll
never know what
you're supposed to
do. Wear the
beard, to disguise
yourself as a dwarf,
and then look
around the screen

until you find the rock. Examine it and pick
it up, and enter the Dwarf Mine. You'll be
stopped along the way by a dwarf asking for
the password. Tell him the password,
which is 'Beer' and then walk to the left-
hand side of the mine.

Another dwarf will challenge you, so
ask him if he accepts bribes. If he does,
give him the Barrel of beer. Wait until
Simon has placed the barrel in the beer
room, and then use the feather on the
Dwarf. Collect the key he drops and run up
the stairs and on to the left hand side of
the screen. Here you'll find the hook.

Use the key on the door and walk over
to the next doorway. When the next dwarf



challenges you
(they're a snotty
bunch, aren't
they?), tell him
you've come to
make him an
offer, and then
tell him that you
have something
in your inventory
that he wants.

When we ask what, give him the beer
voucher, and praise his pile of gems. Now
leave the mine and head for the
Swampling's house, which is on the screen
to the right of the mine.

Enter the house and let the Swampling
talk away. When he's finished, ask if he's
some sort of Bogieperson. Act surprised
when he tells you it's his birthday, and tell
him you'll give him stew a whirl. Eat it, and
then ask him for another. While his back is
to you, fill the glass container with the stew
and have just one more bowlful. Consume
the stew, and then move the empty chest.
Open the trapdoor you find there, and
you've completed our demo!



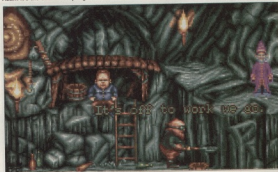
He may look like a child, but Simon is as ruthless as they come. How many 12 year olds would offer bribes?



One of the things you have to collect is a gem. Take your pick!



Aaah! It's the cute Swampling with his nasty stew!



The singing dwarves. See, they had to be there!

50 YEARS OF GLOBAL CONFLICT

Campaign II heralds a new generation of War Simulations

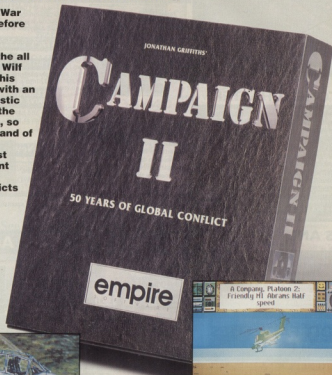
Campaign II heralds a new generation of War Simulations with more depth than ever before and fabulous real-time 3D action.

The depth to Campaign II is provided by the all new strategy. Expert Military consultant, Wilf Owen, from recent conflicts has brought his knowledge to bear on computer gaming with an end result that looks and feels more realistic than ever before. All aspects involved in the running of an army have been considered, so that now you can place yourself in command of either side, at any level in the chain of command. Over 130 templates of the most significant military forces from 56 different nations of the last 50 years have been included to gain an insight into real conflicts such as Korea, Vietnam and Operation Desert Storm.

The action takes the form of fast 3D graphics if you choose to enter the battlefield in one of the 152 types of military vehicles. APCs and Mobile Artillery, utilise weapons ranging from wire-guided missiles, rockets, homing missiles, and machine-guns supported by laser rangefinders to tracer range-finders, night vision, and gun stabilizers.



- Campaign II has emerged as the most comprehensive simulation with new improved strategy, at any level in the Chain of Command (C.o.C.), closely resembling that of a real military situation.
- Hands-on action as you fly helicopters in air-to-ground or air-to-air attacks.
- Deploy the animated infantry during fierce battlefield action in a new improved 3D environment.
- Featuring all the modern weapons systems: guided missiles, rockets, homing missiles, laser rangefinders, gun stabilizers and night sights.



empire
SOFTWARE

CAMPAIGN WAS BIG — CAMPAIGN WAS GOOD
CAMPAIGN II IS BIGGER, BETTER AND QUITE SIMPLY
THE MILITARY SIMULATION OF THE YEAR!

CREDIT AVAILABLE ON 6, 12, 24, 36 MONTHS. WHY NOT RING NOW FOR A QUOTE, SAME DAY RESPONSE.

LATEST AMIGA 1200 TITLES DISCOUNT PRICES

RRP	SALE
Alien Breed 2 Now start action as you investigate an alien invasion. Blow down Gargoids. Now return squares up to the Galaxy with Corrupters. £19.99	£19.99
Blade Now start out millions in this underground street racing game. £19.99	£19.99
Blade Now start out millions in this underground street racing game. £19.99	£19.99
Blade Now start out millions in this underground street racing game. £19.99	£19.99
Blade Now start out millions in this underground street racing game. £19.99	£19.99
Blade Now start out millions in this underground street racing game. £19.99	£19.99
Blade Now start out millions in this underground street racing game. £19.99	£19.99
Blade Now start out millions in this underground street racing game. £19.99	£19.99
Blade Now start out millions in this underground street racing game. £19.99	£19.99
Blade Now start out millions in this underground street racing game. £19.99	£19.99



2 Hot to Handle
A Crime Action Chicks
"Golden Age" "Super Office" Tool
Rings £19.99
ASD/A&D



Triple Action 3
"Tiltus the Fox" Ghostbuster II
Rings £19.99
ASD/A&D



Triple Action 3
"Tiltus the Fox" Ghostbuster II
Rings £19.99
ASD/A&D



Triple Action 3
"Tiltus the Fox" Ghostbuster II
Rings £19.99
ASD/A&D



Triple Action 3
"Tiltus the Fox" Ghostbuster II
Rings £19.99
ASD/A&D



Triple Action 3
"Tiltus the Fox" Ghostbuster II
Rings £19.99
ASD/A&D

EDUCATIONAL SOFTWARE TITLES

Indi have carefully selected these educational titles as the best in their particular area. All educational software is offered at special discount prices

Noddy's Big Adventure (3 - 7 yrs)	£17.49	£15.99
Noddy's Playtime (3 - 7 yrs)	£17.49	£15.99
ADI French (11 - 12 yrs)	£16.99	£15.99
ADI Maths (12 - 13 yrs)	£16.99	£15.99
ADI Junior Read (6 - 7 yrs)	£16.49	£12.99
ADI Junior Count (6 - 7 yrs)	£16.49	£12.99
ADI Maths (13 - 14 yrs)	£16.99	£15.99
ADI English (13 - 14 yrs)	£16.99	£15.99

EXPORT ENQUIRIES

Did you know that Indi regularly deliver throughout the world? Fax or telephone us for an immediate response. Immediate price quote. Delivery anywhere in the World in an average 5 days door to door. Free competitive delivery rates. Free export invoiced. Includes free insured freight. Traceable airway bill reference details. Local telephone contact in your country.

Export Numbers

TEL: (44)543 419999 FAX: (44)543 418079

YOUR IMAGINATION IS THE ONLY FRONTIER

The NEW OPAL VISION system (Rev.2)



The amazing OpalVision 24 - bit graphics board and software suite has been updated and is now even better value for money.

Now includes full magic wand implementation and Alpha Channel that allows photo compositing with selectable levels on a pixel by pixel basis. The new Chrominance effect allows absolute, real time colour of image contrast, brilliance and re-mapping of colours.

Offering real time play back of animations created by ray tracers, landscape generators, morphers and all other 24 - bit software.

Display OpalVision graphics anywhere with key combinations.

Quite simply, it's a spectacular product - **Amiga Computing**.

Undoubtedly the finest, most professional paint program to arrive on the Amiga® - **Amiga Format**.

International quality at this price can't be turned away - **Amiga User** £349.99

"The verdict was unanimous - brilliant" - **Amiga Shopper** £339.99

MORPH PLUS

You've seen Michael Jackson's video, you've seen the television adverts using the latest techniques in morphing, now you can create the same results and that at a fraction of the cost. Morph Plus is the latest and the ultimate in this technique. Whether you are a professional artist or just want to experiment at home Morph Plus is a must.

INDI PRICE £109.99 SALE £108.99

DELUXE PAINT IV AGA

Combines powerful tools with an intuitive interface so both professionals and beginners alike can get superb results quickly. New enhancements to the software include the ability to paint and animate in 4646 colours in the Amiga's HAM (Held and Modifiable) mode. New animation features also include morphing allowing you to change one image into another. You determine the number of frames and DPaint IV does the rest.

INDI PRICE £114.99 SALE £59.99

ART DEPARTMENT PROFESSIONAL

The ultimate in image processing providing many key benefits to Amiga users wanting with pictures. With ADPro you can read, write and convert between the most common image file formats with unmatched flexibility. Full support for all image makes it possible to maintain an image library in full 24 - bit colour without needing massive hard drive storage. Typically a 600 Kb image can be compressed down to 40 Kb!

INDI PRICE £139.99 SALE £124.99

REAL 3D V2

A full featured 3D animation, modelling and rendering program. With Real 3D V2 you can produce high quality images and animations of three dimensional models with an astounding level of realism. Imagine creating an animation that shows a handful of balls bounce down a flight of stairs to the ground, collision, deflection and the elasticity of the balls are all automatically calculated by the program!

INDI PRICE £129.99 SALE £89.99

Professional software is imported and sometimes subject to delay. Confirm delivery at time of order.

AMIGA PROFESSIONAL PRODUCTS

ROMBO AUDIO VISUAL MEGAMIX. Low level hi spec digital effects cartridge plugs into the printer port of the Amiga. Allows stereo sampling from almost any musical source.
INDI PRICE £149.99 SALE £129.99

TAKE 2. Animation package is a must for computer artists and enthusiasts of all ages. As used in Rollf Harris Cartoon Club.
INDI PRICE £149.99 SALE £129.99

VIDI AMIGA 12. The ultimate low cost colour digitiser for the Amiga. The best value full colour digitiser on the market. AMIGA FORMAT.
INDI PRICE £149.99 SALE £69.99

ROMBO VIDI AMIGA 12 (RT). Based on the best selling Vidi Amiga 12. This all new version offers real time colour capture from any video source. Full AGA chipset support as standard for all A1200/4000 users.
INDI PRICE £149.99 SALE £129.99

ROMBO VIDI AMIGA 24 (RT). For the more serious user, this 24 - bit version will again capture any video source with true photo realistic images! A staggering 16.7 million colours can be utilised with incredible results. Full AGA chipset support.
INDI PRICE £149.99 SALE £199.99

ROCTEC ROCCEN PLUS. As above but with extra features such as tracing and signal inversion. Allows for real time editing of graphics. Compatible with all Amiga's.
INDI PRICE £149.99 SALE £127.99

ROCTEC ROCKEY. The ultimate accessory for Amiga / Video fans. Separate RGB controls to chroma key on any colour. INDI PRICE £149.99 SALE £199.99

Spring Sale

See this symbol for sale deals

All products are strictly subject to availability. Phone for details.

COMMODORES NEW DUAL SYNC MONITOR

1942 MONITOR

This new monitor has been specially designed for the New Amiga 1200 and 4000 computers in order for you to enjoy their fantastic graphics to the full. The 1942 Monitor features built in stereo speakers.

£349.99
£347

SHARP MONITOR / TV

The Superb Sharp 14" Monitor / TV provides a real alternative to a Commodore Monitor with full function remote control 39 channel electronic auto search tuning digital on screen display and 1.5 watt mpo audio output, all you need to know is the Low, Low Indi Price. So, unless you need High resolution graphics look no further, the Sharp Monitor / TV is the product for you complete with connectivity cable and including 12 Months Warranty

£169.99 £165

2MB SMARTCARD. The original and still the only fully PCMCIA compatible memory card for A600 / A1200. Comes with lifetime guarantee. Beware of cheap imitations.

INDI PRICE £109.99 SALE £99.99

4MB SMARTCARD. Same as above but maximum 4MB.

INDI PRICE £159.99

£155.99 SALE



1085s MONITOR

The Commodore 1085s Stereo Monitor. Compatible with all Amiga products.

FEATURES
• Stereo Sound
• High resolution Display
• Ergonomic Design
• Full Amiga Connectivity pack

£189.99

£169.99



ZAPPO EXTERNAL FLOPPY

You've seen all the reviews on this popular and affordable second Amiga drive. Compatible with all Amiga's.

£49.99

£48.99

Quality 9 out of 10. Exceptional value for money. AMIGA COMPUTING JAN 93

INDI PRICE £109.99 SALE £108.99

NEW LOW PRICE IDE INTERNAL HARD DRIVES

Indi can now offer top quality 2.5" Internal Hard Drives for the Amiga 600 & 1200 at unbeatable prices. All drives come complete with a cable and installation software.

80Mb 2.5" Internal HD's £179.99 £179

120Mb 2.5" Internal HD's £209.99 £199.99

170Mb 2.5" Internal HD's £239.99 £237

INDI PRICE £109.99 SALE £108.99

ZAPPO GIFT PACK

A great value pack for all Amiga 600 and 1200 owners. • ZAPSAC Ruckus and ZAPPO Multi-coloured T - shirt • Commodore data wallet • 1000+ Micro Switched joystick • Mousemat • 3 Great Games - International Sports Challenge / Paradox 90 / Cool Core Twins

ZAPPO 601 Trampler upgrade for the Amiga 600. 1Mb with RT. INDI PRICE £49.99

ZAPPO 601 NC As above only 512K, no clock INDI PRICE £29.99

98.7% of Indi Deliveries arrive next day
(Official Securitor Statistics)

TEL: 0543 419999 FAX: 0543 418 079

TERMS AVAILABLE OVER 6, 12, 24, & 36 MONTHS SUBJECT TO STATUS.
WHY NOT RING FOR A QUOTE. SAMEDAY RESPONSE. (SEE EXAMPLE)



Panasonic Quiet Colour Printing

We researched the colour printer market at great depth to find a colour printer good enough to cope with Amiga's powerful output, yet at an affordable price.

We found the perfect printer in the KX - P1213 printer.

We then considered that if you were going to buy a Panasonic printer you would probably need a quality word processing package to use with it. We found that too, with 'Wordworth' yet at a retail price of £129.99 we thought that might be a little too expensive on top of your printer purchase! So together with Panasonic we decided to give a copy of 'Wordworth' free with every Panasonic printer. Of course your might be the fortunate owner of a Desktop Dynamite Pack or maybe the idea of word processing isn't for you. Once again Indl have the solution with the alternative of two great games. How's that for added value?

Panasonic KX - P1213



The new high performance Panasonic KX - P1213 24 pin. Quiet colour printer offering leading edge quiet printing technology at an affordable price

- Fast Printing Speeds 192 CPS draft, 64 CPS LQ
- Print 12% Q
- Colour Printing 7 colour palette (blue, red, green, yellow, violet, magenta, black)
- Quiet Printing Super quiet 43.5 - 46 dba sound level (most matrix printers are typically in excess of 60 dba)
- 7 Resident Fonts Over 15,000 type styles using Script and Sans Serif Fonts
- 24 Pin Diamond Printhead
- High performance and high quality output
- 1 Year Warranty for total peace of mind

E209.99
 Spring Price Reduction

FREE DUST COVER
FREE WORD PROCESSING OPTION

***WORDWORTH AGA COMPLETELY FREE!**

WITH PANASONIC QUIET PRINTERS. The writers choice. The ultimate word processor for Amiga computers. Wordworth is undoubtedly the ultimate word 1 document processor for the full range of Amiga computers. The graphical nature of WORDWORTH makes producing documents faster and easier, with the enhanced printing forms (including full KX - P1213 colour printing support). Collins spell checker and thesaurus, no other word processor comes close. "Whereas doubt this is one of the best document processors for the Amiga. Today" (Amiga Format) **NORMAL RRP £129.99 inc. VAT**

INDI ALTERNATIVE

FREE GAMES OPTION

FRONTIER ELITE II

New Game

You may choose from many different roles from explorer to assassin, from stockbroker to trader. Battle with pirates across a galaxy of different worlds, trade or smuggle goods or become a pirate yourself. The goals to aim for are endless, the game is completely open ended.

£29.99 FREE OPTION



"The ultimate in space adventure frontier is the important step for word for games this C.U. Amiga 97%

BATMAN RETURNS

New Game

A massive 7 disk program, from the first film simulation vastly different to the console version with vivid scenes straight from the hit movie. Batman has returned in style.

£29.99 FREE OPTION



Panasonic KX - P1170



The superb quality KX - P1170 has a normal retail price of £217 but not from INDI. With a massive £97 saving Indl can offer the Panasonic KX - P1170 at only £119.99

But that's not all, how about a free Ribbon worth £9.99. This must be the best printer deal around.

WITH FREE DUSTCOVER AND RIBBON

Normal Price £217

£119.99

- Push, pull tractor
- Paper parking
- Fast Printing Speeds - 192 CPS draft, 38 CPS LQ
- 4 Resident Fonts
- 3 Paper Paths
- 1 Year warranty

- Courier, Prestige, bold PS and Sans Serif
- Top, bottom, rear
- For total peace of mind

Panasonic KX - P2023



Recently reviewed by Amiga Format "A fine 24 - pin dot matrix printer at a reasonable price" How much - £282. But not from INDI...SAVE A MASSIVE £112 and buy this superb printer for just £169.99. AND whilst stocks last we'll send you a free auto cut sheetfeeder worth a further £85.

WITH FREE SHEETFEEDER

Quiet Printing

- 46.5 dba standard mode, 43.5 dba super quiet mode
- Including printer driver for Windows 3.1

On Screen setup disk

- 192 CPS draft, 64 CPS LQ
- Courier, Prestige, bold PS and Script

Fast Printing Speeds

- 4 Resident Fonts

2 Paper Paths

- Top, rear

1 Year warranty

- For total peace of mind

Normal Price £282

£169.99

PRINTER ACCESSORIES

- PANASONIC AUTOMATIC SHEET FEEDER** Automatic sheet feeder for KXP 1213 holds 80 A4 sheets. **INDI PRICE £89.99**
- PRINT DUST COVER** Specially tailored quality dust cover for Panasonic KXP 1213 printer. **INDI PRICE £8.99**
- PRINTER STAND** 2 piece printer stand. **INDI PRICE £9.99**
- PAPER PACK500** sheets quality A4 paper. **INDI PRICE £9.99**
- CONTINUOUS PAPER** 2000 sheets 1 part feeding paper. **INDI PRICE £19.99**
- PARALLEL PRINTER CABLE** To be used when connecting Amiga to Panasonic printers. **INDI PRICE £8.99**
- PANASONIC COLOUR RIBBON** Colour ribbon for KXP 1213. **INDI PRICE £18.99**
- PANASONIC BLACK RIBBON** Black ribbon for KXP 1213. **INDI PRICE £9.99**

SAVE £150 ON THE FOLLOWING ACCESSORY PACKS

- PANASONIC COLOUR RIBBON PACK** Contains 6 colour ribbons for the KXP 1213 RRP £19.99. **INDI PRICE £89.99 SAVE £30!!!**
- PANASONIC RIBBON PACK** Contains 2 black and 4 colour ribbons for KXP 1213 RRP £99.99. **INDI PRICE £69.99 SAVE £30!!!**
- PANASONIC DELUXE ACCESSORY PACK** Contains automatic sheet feeder, 2 black ribbons, 2 colour ribbons, 1 dust cover, 2 piece printer stand. RRP £169.99. **INDI PRICE £139.99 SAVE £30**

Add £250 savings to all printer accessories or combinations thereof

KX - P4410

KXP - 4410

- 5 pages per minute
- 38 resident fonts
- Optional 2nd input bin (total printer capacity 2 x 200 sheets)
- Low running costs
- Parallel interface
- Optional memory expansion to 4.5 Mb (0.5 as standard)
- HP Laserjet II Emulation

NEW LOW PRICES!

£499.99

Panasonic



KX - P4430

KXP - 4430

- Satirprint (optimum resolution technology)
- 5 Pages per minute
- HP Laserjet II Emulation, PCL 5
- 8 Scalable fonts & 28 bitmap functions
- Optional 2nd input bin (total printer capacity 2 x 200 sheets)
- Optional memory expansion to 5.0 Mb (1 Mb as standard)

NEW LOW PRICES!

£649.99

"Panasonic users optimum resolution technology to produce very outstanding print quality. Software techniques upgrade new hardware to support 8 Scalable Characters and time is halving the printed data size."

WORDWORTH AGA COMPLETELY FREE WITH LASER PRINTERS

WORDWORTH AGA COMPLETELY FREE WITH LASER PRINTERS

TEL: 0543 419 999 FAX: 0543 418 079

indi
DIRECT MAIL

EXPLOSIVE DESKTOP DYNAMITE DEAL FROM INDI !!

NEW DESKTOP DYNAMITE PACK



A1200 STANDARD FEATURES

- *68020 Processor *PCMCIA Slot *2MB Chip RAM *3.5" Internal Drive *AA Chips *Built in TV modulator *Alpha numeric keypad *12 Months at home maintenance.

FREE

- *Wordworth AGA *Print Manager *Deluxe Paint IV AGA *Oscar AGA *Dennis The Menace AGA

~~£339.99~~ **£329.99**
With 2 great Free Games

NEW DESKTOP DYNAMITE HD PACKS

- 80 Mb Hard Drive Pack ~~£509.99~~ **£509**
- 120 Mb Hard Drive Pack ~~£539.99~~ **£549**
- 170 Mb Hard Drive Pack ~~£599.99~~ **£589**
- 12 Months At Home Warranty from ICL

Desktop Dynamite / Panasonic Colour Printer Pack

The superb Desktop Dynamite Pack
PLUS
The Best Selling Panasonic KXP 2123 Quiet 24-pin Colour Printer.
PLUS
Two new cult games from Gametek Frontier Elite II and Batman Returns

~~£529.99~~ **£519.99** **SAVE £100's**



FRONTIER ELITE II

NEW GAME

You may choose from many different roles from explorer to assassin, from stockbroker to trader, battle with pirates across a galaxy of different worlds, trade or smuggle goods or become a pirate yourself. The goals to aim for are endless, the game is completely open ended. **£29.99 FREE**

BATMAN RETURNS

NEW GAME

A massive 1/2 giga program, the first true film simulation vastly different to the console version with vivid scenes straight from the hit movie. Batman has returned in style. **£29.99 FREE**



WARNING

Some advertisers are fitting 3.5" drives to Amiga 1200. The Amiga was never designed to accept 3.5" drives and fitting one totally invalidates any Commodore Warranty. Indirectly offer official 3.5" IDE drives officially accepted by Wang, ICL and Commodore.

DESPATCH

All orders received by 4pm Monday to Friday are dispatched tomorrow. All deliveries using our national courier - Securicor (UK Mainland only). Saturday deliveries are available at a small surcharge. If you don't want when we deliver, a card will be left at your home giving you a contact telephone number to arrange a convenient re-delivery.
Delivery queries can be resolved immediately using our on-line computer.
Cheque orders are despatched immediately on cheque clearance, usually 16 working days from receipt. A delivery charge of £5.00 is made per item unless otherwise stated.
WE ALSO ACCEPT B.P.O. ORDERS (DUTY FREE)
CARRIAGE CHARGE AT UK POSTAL RATES

HOW TO ORDER

BY POST - Simply fill in the coupon below.
BY PHONE - phone lines open 9am - 7.30pm
Mon - Fri 9.00am - 4.30pm Sat - where your call will be answered by one of our INDI sales team. After 7.30pm each day your call will be answered by answering machine. If you would like to place an order have all the details at hand including credit card. All offers subject to availability. Prices correct at time of going to press. May we suggest you call before ordering.

SEND YOUR ORDER TO:

INDI DIRECT MAIL
1 RINGWAY INDUSTRIAL ESTATE,
EASTERN AVENUE,
LICHFIELD
STAFFS. WS13 7SF

CU0294

Please send 1)

2)

3)

Price: _____ + Delivery.

I enclose cheque/ PO for £ _____

or charge my Access/ Visa No. _____

Expiry: _____ / _____

Signature _____

Name _____

Address _____

Postcode _____
Daytime Tel _____

INDI DIRECT MAIL in partnership with ICL

We'll pick it up from your home, bring it back in 5 days, give it 12 months on site warranty and that's just the beginning....

When the time comes that you just have to fit a Hard Drive to your Amiga 1200 or 600 it is important that your Amiga is handled by the **EXPERTS**.

ICL are a giant international Computer Manufacturing and Repair Company and have been chosen by Commodore as their authorised warranty company for Amiga product.

Through INDI the Nationwide resources of ICL will guarantee that your Amiga is treated with the care and expertise that it deserves.

But that is just the beginning, your new Hard Drive will be given a full 12 Months At Home Warranty cover. Yes, if there is a warranty problem we will come to your home to fix it.

Of course what's the point of having at Home cover on your Hard Drive and not on your Amiga. So as part of the deal ICL will add further 12 months at Home cover to your Amiga Completely **FREE**

- Door to Door 85 Mb Hard Drive Enhancement Service **£239.99**
- Door to Door 120 Mb Hard Drive Enhancement Service **£279.99**
- Door to Door 170 Mb Hard Drive Enhancement Service **£319.99**

Complete with 12 Months At Home Service through ICL
INDI DIRECT MAIL in partnership with ICL

* Amiga 1200 must be in full working order

Extended Warranty on Commodore Products 'For Peace of Mind'

For as little as £39.99 ICL the major European computer giant are able to extend the At Home service on most new Commodore Products to a full 3 years. ICL are the main authorised Commodore Warranty Company and can offer a variety of warranty options to suit all needs. Why not call for details.

TEL: 0543 419 999 FAX: 0543 418 079



Above: Scala is being used by literally dozens of Cable TV companies across the world. It's ideal as an information gathering and distribution system.

Left: Omnicon Cable is a local community cable company which uses Scala InfoChannel to keep its subscribers informed about local affairs and events.

conceivable source. It can access data stored on floppy and hard disks, even CD-ROMs, but its abilities go far, far beyond that. For starters, it can be used as a MIDI controller, that means that not only can it replay your MIDI instruments, but it will also operate your MIDI lighting and effects units, mixing desks, even cameras, in fact anything to which a MIDI interface is connected. If live music is not your thing, how about spooling music straight from a CD? Infochannel will control a CDTV for example, so that you can play CD audio tracks to accompany your presentations.

As if that wasn't enough, the program supports every form of communications protocol, ranging from Local Area Networks (LANs) to modems and even satellite linking. Using these it can instantly exchange data with host computers anywhere in the world. This in turn means that you are no longer limited to the equipment and storage capacity of your own computer. You can draw upon the resources of more powerful systems no matter where they are.

Part of the reason for Scala's amazing success comes from the huge number of uses to which it can be put. It can be used for titling and sub-titling, presentations and even as an interactive information source. It can be used to drive massive hundred foot arena screens or tiny three inch portable TVs, the user's imagination really is the only limit.

So how does this marvellous system work? Well Scala is simply a tool for multimedia choreography. What a conductor is to the creation of great music, Scala is to the production of great (or small) multimedia productions. The most surprising thing about the program, is how easy it is to

David Zmich, far right, is the visionary behind Omnicon Cable's Scala network.



SCALA

Why Multimedia doesn't have to be boring!

Multimedia is alive and well and appearing on a screen near you now. Mat Broomfield takes a look at the wonderful world of Scala, the multimedia package that's transforming the way we communicate.

FRANKFURTERS DO IT BIGGER

The world's biggest example of Scala InfoChannel is at the Eintracht Frankfurt football stadium where an enormous screen measuring 150 square meters (about 33 feet high by 50 feet long) displays information and graphics to as many as 50,000 people at a time.

Horst Sparwald, the stadium's technical and video director who has been using Scala here since 1990, says of the system: "We use Scala because it's so good. We can produce special effects very quickly."

The system consists of a specially-produced video wall onto which the Scala presentations are projected in real time. Host controls the operation from his studio on the football ground which contains more than 25 screens as well as various video sources and text generators. These are all mixed together and controlled by the Amiga and Scala, and the whole system can be brought on-line at the click of a button.



As PCs gain an ever greater, yet undeserved slice of the computer pie, it always comes as something of a thrill to hear about the Amiga taking it on head-to-head and whipping it into the ground. The Video Toaster does it for video and TV production, and now Scala MM does the same for multimedia presentations.

MULTI-WHAT?

multimedia is one of the buzzwords around at the moment, and a literal translation of its meaning would suggest that it has something to do with the use of more than one form of media, but this is not necessarily the case. On PCs, multimedia has been taken to mean that if you have a CD-ROM drive, you have multimedia. However, Scala's version is much closer to the real thing. Elsewhere in this special you'll be able to read all about Scala MM400, the latest home version of their multimedia software. However, it's only in its Infochannel incarnation that Scala MM really encapsulates everything that the phrase "multimedia" has to offer.

Scala Infochannel IC400 can combine information drawn from, or generated by every



Scala is an absolutely ideal advertising tool, as demonstrated by these ads which appeared in a shopping mall in Sweden.

use. It offers all the flexibility of a custom-designed program, yet the vast majority of presentations can be set up using the mouse and perhaps just the occasional bit of typing.

But enough of the hyperbole, let's take a look at where and how the program is being used...

UNITING THE COMMUNITY BY CABLE IN THE USA

The Omnicom Cable TV company operates out of Canton, Michigan. They're responsible for the production and maintenance of a number of community TV channels, which between them provide a vast amount of information on local issues and interests, as well as supplying educational material for local schools and libraries.

The system revolves around a number of Infochannel-based master-stations that are used to choreograph and store the data to be displayed over the various networks. Each of the town-ships,



cities and libraries served by the system has at least one operator whose responsibility it is to input accurate and up-to-the-minute information pertaining to their area of speciality within the community and the district.

These operators work on remote Infochannel terminals to create a variety of different types of

information ranging from the creation of single messages, to the production of entire scripts. An Infochannel script is a short program that may contain one or more pages of information ranging from a picture with a caption, to an entire presentation consisting of hundreds of pictures, music, narration and scrolling monologue. >>

WHAT ABOUT THE HUMAN TOUCH?

The InfoChannel system is so powerful, that in many cases it can completely replace human beings. However, the 'human element' is still one of the most important parts of many services, and far from putting humans on the scrap heap, the system is freeing them to achieve a greater potential as they're no longer called upon to answer endless banal questions and, as



Scala is used at the Stockholm concert hall to provide an entertaining distraction to stop patrons from becoming restless whilst they wait to watch their shows.

a result, they get more job satisfaction. A good example of this is the Stockholm concert hall. Traditionally, patrons spend a significant amount of time waiting in the foyer areas, where they may become bored. Six monitors showing a variety of relevant information helps to relieve the boredom, and by including information about future schedules and forthcoming events, the owners maximise the time that patrons spend in these waiting areas. This then frees the staff to concern themselves with customer service.

EX MEANS EXTRA!

We've already talked at length about Scala's flexibility, but if everything is simply thrown at them in one huge lump, some users may find that they're overwhelmed by the sheer extent of the program's abilities. Furthermore, many users may never need some of the more up-market options (such as satellite links or Local Area Networking).

This has been taken into consideration and many of the program's more advanced features are only provided in the form of EX modules. These modules are add-on modules which perform specific and limited functions, such as the control of video equipment for instance. When they're added to the system, they provide an extra column on the main control screen (see the review of MM300 on page 38). This column simply lets you perform the additional functions of the selected EX module as part of your script.

Depending upon which version of Scala you buy (MM210, MM300, IC400 or IC500), you'll receive some or most of these modules free with the program. The others are available as optional extras. Here's a list of the currently available EX modules:

NAME	FUNCTION
Laser Disk Pack	Specific module for controlling laser disk players.
Ion	Controls the Canon still video player.
MIDI	Plays MIDI files.
CDTV	Controls CDTV for CD sound.
Link	Lets other applications control Scala.
Genlock	Controls genlocking attributes.
DVE-19	Controls VideoComp genlock.
SerialText	Imports text from serial port.
Modem	Facilitates modem communications.
NullModem	Facilitates serial port (data link) communications.
Network	Facilitates local area network (LAN) communications.
Log	Generates a log file and statistics.
Timetable	Generates timetable displays for airports etc.
SynchroIN/OUT	Used for synchronising two players.
VCR Pack	Specific modules for controlling video players.
Switcher	Controls a serial switcher.
Graphics controllers	A variety of modules for controlling Amiga display boards such as IV24.
File Formats	A variety of modules for other picture file formats such as PCX, BMP, TIFF, etc.
Toaster	Controls the Video Toaster.
Studio16	Controls the Stereo 16-bit sound sampler.
Newsflash	For reading quick messages from external machines such as news and weather wire services.



Scala can control and direct all of this equipment and much much more.

Welkom in de interactieve RENAULT catalogus

START



Renault 5



Renault EXPRESS



Renault CLIO



Renault 49



Renault 21



Renault ESPACE



ALPINE

TERUG



Kies een motor!

Kw C
Pk Pk

Snel. 3 Deuren
Versie
BASISPRIJS

TERUG



Kies een brandstof!

Kw C
Pk Pk

Snel. 5 Deuren
Versie
BASISPRIJS

BENZINE

BENZINE
met
KATALYSAT

DIESEL

TERUG

Renault in Luxembourg are using an interactive touch screen system to help their customers to choose their ideal vehicle.

All of the scripts are then uploaded via the telephone lines to a distribution centre containing nine InfoChannel player stations. These then route the various scripts to the appropriate receivers which, in turn, will eventually transmit the scripts via the cable network which goes directly into people's homes and schools and libraries in the district.

Omnicon's programming engineer David Zmich says of the system: 'We needed software that could perform all tasks within the setup we already had and InfoChannel is a truly beautiful system. Installing the program means that we're taking a big leap in technology.'

Although the system is extremely easy to use and operate, when the system was initially introduced users from all levels were trained at Omnicon's headquarters. Says David Zmich: 'Even if it's very simple to use, we wanted to give

people a good idea of what the system can do since it has so many advanced features.'

The home cable channels are only available by subscription. They offer information about local affairs and governmental programs. They currently have 40,000 subscribers.

GUIDING CAR BUYERS IN BELGIUM AND LUXEMBOURG

Of course Scala doesn't always have to be used on a grand scale, in keeping with their diminutive national boundaries, the Belgians and Luxembourgers have produced a very compact system which is ideal for more personal interactions.

Renault have used the system to create an interactive information point whereby customers can be advised of the vehicle that best suits their

exact requirements and tastes. There are currently 22 identical systems in operation, and each consists of a Scala player with access to about 60Mb of data. These are connected to touch sensitive monitors which respond to finger touching as a means of making selections and manipulating the script.

The scripts themselves present the users, who are all potential Renault customers, with clear choices as to the type of car that they want. These start with the basic option to select a vehicle for business and personal use, and become progressively more specific depending upon the choices that are made, eventually leading the user to what is hopefully their ideal Renault vehicle.

Each stage of the selection process is accompanied by symbolic cartoon graphics representing the choices available. These are enclosed in boxes or buttons and it's these that respond to the user's touch. On many occasions, choices are accompanied by appropriate sound effects such as honking horns and tinny radios. These sounds have been stored on each system's hard drive as ordinary IFF samples, and could easily be altered or removed.

Digitised photos of the various vehicles are also included to add yet more visual interest. The system is said to be so easy that a politician could figure out how to use it! It even offers you the choice to work in either French or Dutch. Because

OPENING NEW MARKETS

Because the potential world market for Scala is so huge, it would be very easy to expand beyond the resources and management capability of the company. To overcome this, Scala uses a clever approach which ensures maximum corporate growth, whilst retaining the highest levels of customer service and personal attention. What they've done is to look at the market and identify accepted experts or experienced companies in areas that Scala want to move into. They then offer them distribution rights for InfoChannel in specific market areas such as cable networks, hotel information systems, etc. Scala also provides training so that the sales force of these third-party companies know exactly what Scala is capable of. Finally, they develop specific 'solutions' for the business they're trying to get into. A solution is simply a hach-speak way of saying that they develop software and scripts appropriate to their chosen market. This way of operating means that Scala only needs a minimal staff, because it's the sales force from other companies that does the selling and offers the after sales support.



Scala is ideal for captive audiences such as those waiting to pay for petrol, Post Office Customers. Not only can you use it to educate or sell, it also helps to relieve their boredom while they wait to be served.

The units are not currently linked into the communications network, any updates have to be done by manually upgrading the script on each terminal. However, because InfoChannel makes it so easy to completely rearrange or even replace a script from a remote site, Renault are currently considering altering the system so that all new models of vehicle will be automatically added to the current database that each terminal holds.



THE DIGITAL HIGHWAY?

CU AMIGA's editor Dan Slingby has long held a special fascination for a concept that's become known as, 'the digital highway'. This concept revolves around the idea of real-time electronic communications covering all current areas of communication, ranging from low-tech telephone conversation to leading edge video and computer transmissions. It seems that this technology has advanced a significant step thanks to Scala, especially since their recent deal with Ameritech, to provide a cable networking solution. It seems that Ameritech are interested in partnering Scala to develop the concept of Interactive TV, an idea which has so far failed to get any further than crude viewer research boxes at the moment. However, if touch screen TV can be reduced in cost, it may finally be feasible to develop TV shows where the audience needs only to point at a specific part of the screen to cast a vote or place an order.

This kind of idea would doubtless be of exceptional interest to the providers of home shopping channels who currently employ tens of thousands of staff simply to answer phones and take orders. How much easier it would be if each TV were simply a slave to the master terminal back in the studio. To place an order just press your screen now!

KEEPING PEOPLE INFORMED IN NORWAY

With hundreds of rooms, getting information to the guests at the SAS Scandinavia hotel in Oslo used to be something of a nightmare, and one which occupied the time of most of the staff.

Fortunately, with 500 television sets in the Hotel, it was an ideal candidate for the full InfoChannel treatment. This involved linking the IC400 player to a central network that pipes the images directly to every TV in the hotel. When a guest arrives and checks in, the receptionist automatically activates the TV set in their room so that when the guest arrives, InfoChannel is already displaying information or adverts.

Each TV set is equipped with a remote control which may be used to access the hotel's information bank which provides details about the services offered as well as local facilities which are available.

The hotel, which has been selected as the official hotel for the winter Olympics at Lillehammer, is currently considering installing an additional information channel catering specifically to the event. The system was installed by Thom EM, one of Scala's biggest customers, who are single-handedly responsible for the massive growth of Scala use in hotels around the world.

PUTTING PEOPLE'S MINDS AT REST IN MAASTRICHT

The Maastricht University hospital uses the interactive approach to ease visitor stress and help the staff. Using a touch-screen terminal, visitors can quickly find out a broad range of information ranging from maps of the hotel, showing the various wards and departments, to guidance on what to do about particular injuries.

As with the system being used by the Benelux Renault dealers, the hospital system uses multiple choice questions to guide the user towards ever more specific areas of the system, until eventually it is able to provide them with exactly the information they require!

This is ideal for use in a busy hospital because much of the office staff's time would otherwise be occupied answering simple questions that the system can handle equally well. **CU**

Hotel staff can quickly update the messages on the hotel system so that guests at the SAS Scandinavia hotel receive up-to-the-minute information.

HOW IT ALL BEGAN

In 1967 two friends were having a quiet drink in a bar in Norway. One was a cable TV operator, the other was Jon Behner, the President of Scala. The cable operator knew of Jon's interest in the Amiga and he asked if Jon had any idea how they could come up with an alternative information system to the rather limited Teletext, which was all that was available at the time. Jon turned his mind to the problem and assembled a group of talented friends to come up with a powerful, yet easy to use, information delivery system. Scala was the result, and since that time the program has been constantly expanded to provide more and more features, so that it can be used in ever more diverse ways. In fact, the identification and exploitation of new markets is probably the least optimised part of Scala's current operation, and the one with the greatest potential. The problem is, there are just so many new opportunities.

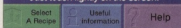
Menu

Make your choice from the options below. Press the **GREEN** button for a list of recipes individually selected for you.

Press the **BLUE** button for general cooking information.

Press the **PURPLE** button for help on using this system, and more information about your choices.

Just touch lightly on the screen.



Co-op in Leicester use touch screen Scala presentations to suggest recipes and their ingredients to customers.

THE WORLD ACCORDING TO SCALA

Scala is now being used commercially in more than 40 countries around the world. Its primary usage can be divided into a small number of categories. Above all, it's an information delivery system, but it's the delivery method and intended recipients of that information that makes all the difference.

To generalise, information is intended for public or corporate/business use. Under the public heading, you can include things like the video wall at Frankfurt football stadium, the cable network in Michigan and even while-away displays in police stations, MacDonalds and theatres across the world.

Under the corporate heading, you can include staff training programs and specialised information services. Here's a shortened list of just some of the companies who are using Scala throughout the world.

Australia	Australian Broadcasting Corporation Department of Social Security North Adelaide school of art education The Institute for Biochemistry
Austria	Brunswick Hilton Hotel
Belgium	SAS hotel chain
Denmark	Finnish railways
Finland	Heinola tax office Strassburg Hilton
France	Munich Sheraton Hotel
Germany	Frankfurt Opera company Mayfair hotel
Great Britain	MacDonalds restaurants Encyclopaedia Britannica Co-op supermarkets The Ministry of Defence University of Bergen Socialist Labour Party Swedish Houses of Parliament IBM mainframe factory US Postal service Las Vegas Hilton hotel Sunbelt Cable advertising Manhattan cable Department of Telecommunications and Energy General motors HQ.
Israel	
Norway	
Spain	
Sweden	
USA	

INDIRECT OF WAR

Unit 3, Cross Keys Shopping Mall, St Neots, Cambridgeshire PE19 2AU
TEL: 0908 379550 Fax: 0908 277142 DEPT PCR 025C

ORDER
HOTLINE
0908 379550

AMIGA GAMES

A320 Airbus (USA Version)	21.99	Dinosaur Detective Agency	10.99
A320 App Trainer	21.99	Dreamworld	19.99
Action Sport	19.99	Dreadnought	10.99
Airbikes 1.2	19.99	Dunk	16.99
Airbikes 1.2 (A1200)	22.99	Druno	19.99
Alfred Chicken (A1200)	16.99	Dreadnought	19.99
Apocalypse	16.99	Dreamworld	22.99
Apocalypse	9.99	Dune 2	17.99
Armour Goddard 2	15.99	Ethnicist	16.99
Armsal	16.99	European Champions	19.99
Armsal Conquest Game	16.99	(A1200)	16.99
A.T.A.C.	22.99	Excellent Games	22.99
A Train - Construction Set	9.99	Eye of the Beholder 2	23.99
Armad Weapons 2	19.99	(1Meg)	23.99
Bards Tale Trilogy	22.99	F1	16.99
Baseball	10.99	F16 Strike Eagle 2 (1 Meg)	14.99
Baseball '93	16.99	Fantastic Dizzy	16.99
Baseball Steel Sky	19.99	Fatal Strikes	19.99
Baseballer	19.99	Ferrari Grand Prix	16.99
Baseballer (A1200)	16.99	Fire & Ice	16.99
Blade of Destiny	25.99	Flight of the Intruder	9.99
Blaze Brothers	8.99	Football Manager 3	15.99
Bob's Bad Day	16.99	Formula One Grand Prix	23.99
Brain The Lion	16.99	Formula One Team Manager	19.99
Bubble '94	16.99	G2	16.99
Burning Rubber (1200)	16.99	Guns Machine	19.99
Casual Delusion	19.99	Guardian 2	7.99
Campaign 2	22.99	Genesis	22.99
Captive 2	10.99	Global Domination	22.99
Cartoon Racer	16.99	Global Gladiators	16.99
Casuals 2 (1200)	22.99	Globalize	19.99
Chalk Legend	19.99	Goblins 3	22.99
Chess Manager Italia	19.99	Gulp	19.99
Chuck Rock 2	16.99	Gunsup (XL)	8.99
Civilization (A1200)	25.99	Harro Barbara Anim.	31.99
Combat Air Patrol	19.99	Hero Quest 2 Legacy	16.99
Coal Spill	19.99	Indiana Jones 500	8.99
Cosmic Spacehead	16.99	Innocent	22.99
Croquet	19.99	Inferno	19.99
Curse of Enchantie	12.99	Jack The Ripper	28.99
Cyberchase 3 (XL)	8.99	Jaguar XJ220 (1Meg)	9.99
Cyberchase	16.99	Jaguar XJ220 (1Meg)	9.99
Cyberchase	22.99	James Pond 2 (Robocod)	18.99
Dad's Attack 30th Aniv.	15.99	James Pond 3	19.99
Darkness	19.99	James Pond 3 (A1200)	19.99
Deluxe Music Console	57.99	Janitor	16.99
Dennis	16.99	Jimmy Whites Snooker	7.99
Dennis (A1200)	17.99	John Madden Football	16.99
Devilish Designers	9.99	Kawasaki Team Green	16.99
D Generation	10.99	Kick Off 2 (1Meg)	8.99
Diggers	19.99		

TOP 50 CHART

Alan 3	16.99	G. Gooch World Crick	19.99
Alan Breed 2	16.99	Goal	22.99
Alan Breed 2 (A1200)	19.99	Gunsup	22.99
A-Train	22.99	Hired Guns	22.99
Body Blow	17.99	Jurassic Park (A1200)	18.99
Body Blow Galactic	17.99	Krusty's Funhouse	16.99
Body Blow Galactic (A1200)	19.99	Lords of Power	22.99
Brat's Sports Football	16.99	Magic Bay	16.99
Burning Rubber	16.99	Micro Machines	16.99
Championship Manager '93	16.99	Monkey Island 2	24.99
Cross Engine	16.99	Pinball Double Pack	22.99
Cross Engine (A1200)	16.99	Pinball Fantasies (A1200)	19.99
Combat Champion 2175	12.99	Sensible Soccer '92/93	16.99
Conquest Classics 2	10.99	Singapore Vs The World	16.99
Desert Strike	19.99	Soccer Kid (A1200)	16.99
Diggers (A1200)	22.99	Space Hulk	22.99
Disappearing Hero	16.99	Sports Top Ten	19.99
Dynafight	22.99	StreetFighter 2	5.99
Dune 2	17.99	Syndicate	22.99
European Champions	16.99	Ten Little Games	19.99
Flamethrower	19.99	Throne of Death	12.99
Frontier Elite 2	21.99	Terminator 2 Advance	19.99
Fury of the Furies	19.99	Uniteam 2	16.99
G. Gooch 2nd Innings	11.99	Wonderland	16.99
		Zool 2 (A1200)	15.99

BLANK DISKS
20 £8.00
50 £17.00
100 £30.00
250 £70.00
Please add £3 P&P
on all Blank Disk
orders in the UK

**Frontier
Elite 2**
£21.99

Alien 3
£16.99

Lemmings
2
£14.99

AMIGA PACK 1
Jimmy
Whites
Nigel
Gunsup
£15.99

**Mortal
Kombat**
£19.99

**Cannon
Fodder**
£19.99

**Premier
Manager**
2
£14.99

AMIGA PACK 2
Zool
Thunderstrike
Cloud
Kingdom
Combo Racer
£15.99

**Jurassic
Park**
£16.99

T.F.X.
£22.99

Zool 2
£14.99

AMIGA GAMES

Kingdom of Germany	19.99	Ryder Cup (A1200)	16.99
Kingmaker	22.99	Solar Team	15.99
Kings Quest 6	22.99	Sail Air Rescue	22.99
Ko Vicious	16.99	Second Season	19.99
Lamborghini	16.99	Seventh Sward of Mordor	16.99
Legacy Of Sorcell	16.99	Silver Service 2 (1Meg)	22.99
Land Of The Kings 2	19.99	Sin City Deluxe	22.99
Lohan 3 - Final Challenge	16.99	Sin City / Jennings	19.99
Lohan Trilogy	19.99	Sin City Terrain Editor	8.99
Maelstrom	22.99	Sin Life	22.99
Man Utd Premier Champion	19.99	Simulator The Sorcerer	19.99
Mario Is Missing	19.99	Soccer Kid	19.99
Mean Areas	16.99	Sorcerer	22.99
Microcosm	19.99	Sorcerer (A1200)	25.99
Monopoly	18.99	Sports Adventure	22.99
Morph (A1200)	19.99	Spirits	6.99
Mr Nuts	16.99	Spirit Rider	5.99
Mr Nuts (A1200)	17.99	Star Trek 25th Anniversary	22.99
Mr Nuts (A1200)	16.99	Striker Squad	22.99
Nick Faldos Golf	18.99	Super Hero	19.99
Nigel Mansell Grand Prix	14.99	Super League Manager	16.99
Nigel Mansell World	19.99	Tarzan	16.99
Championship	19.99	Terminator 2	18.99
Hobby The Asphalts	16.99	Terminator 2 (Coin-Op)	19.99
Noddy's Big Adventure	16.99	T.J.F. (A1200)	21.99
One Step Beyond	12.99	Tornado	22.99
Oscar	16.99	Total Carnage	18.99
Oscar (A1200)	16.99	Trackman Manager '94	15.99
Overdrive	12.99	Truckin' 3 (A600)	16.99
Overkill	16.99	Trivision 3 (A1200)	16.99
Pagentry 2	19.99	Twilight 2000	22.99
PGA Tour Golf + Courses	18.99	Twilight 2000 (A1200)	22.99
Pinball Dreams	15.99	UWA	22.99
Populous/Sin City	16.99	Ultima 5	9.99
Populous 2	17.99	Ums Compilation	28.99
Populous 2 (1Meg)	18.99	Ultimate Pinball	19.99
Populous 2 + Data Disk	21.99	V240	19.99
Powerlites	19.99	V240	19.99
Predator 2	5.99	Walker	18.99
Prehistorik 2	16.99	War in the Gulf	21.99
Premier Manager	9.99	Western Grand	19.99
Prisoner	19.99	When Two Worlds War	19.99
Prince Of Persia	19.99	Win Commander	15.99
Pugger	19.99	Win Commander	21.99
Rally	16.99	Win Kid	19.99
Rampant	15.99	Win Nix	11.99
Rebirth Of Darkness	16.99	Wolf Child	19.99
Road Rush	19.99	WWF Wrestling II	15.99
Ryder Cup	16.99	Zool	15.99

CD ROM TITLES

Amos 3D (Req. Amos)	22.99	Maxipain 4	29.99
Amos Compiler (Req. Amos)	19.99	The Publisher	29.99
Amos Easy	22.99	Tecnopics Business Pack Contains	
Amos Professional	32.99	Wordworth wordprocessor,	
Amos Professional Compiler	32.99	K Spread 2,	
Deluxe Paint 4 (1Meg)	55.49	Spreadsheet + K Data database (1Meg)	
Deluxe Paint 4 (AGA)	60.49	Wordworth V.2	76.49
Home Accounts 2	34.99	Mouselot	2.00
Kindwords 3 (Wordprocessor)	29.99	External Disk Drive	49.99
Mil Office (Wordprocessor, spreadsheet, Database + Disk Utilities)	35.99		

EDUCATIONAL SOFTWARE

ADI English (11-12 yrs)	16.99	FunSchool 4 (5-7 yrs)	16.49
ADI French (12-13 yrs)	16.99	FunSchool 4 (lower 7)	16.49
ADI French (13-14 yrs)	16.99	Megamaths (A level)	17.49
ADI Junior Counting (6-7 yrs)	14.99	Micro English (To GCSE)	17.49
ADI Junior Reading (4-5 yrs)	14.99	Micro French (To GCSE)	17.49
ADI Junior Reading (6-7 yrs)	14.99	Micro German (To GCSE)	17.49
ADI Maths (11-12 yrs)	16.99	Micro Maths (To GCSE)	17.49
ADI Maths (12-13 yrs)	16.99	Micro Science (To GCSE)	17.49
ADI Maths (13-14 yrs)	16.99	Micro Spanish (To GCSE)	17.49
FunSchool 3 (2-5 yrs)	14.49	Merlin Maths (7-11 yrs)	16.99
FunSchool 3 (5-7 yrs)	14.49	Point + Create (5-9 yrs)	16.99
FunSchool 3 (7+ yrs)	14.49	Primary Maths (3-12 yrs)	17.49
FunSchool 4 (2-5 yrs)	16.49	Spelling Fair (7-13 yrs)	16.99

Please charge my Access/ Visa No:

Please supply me with the following for

computer:

Titles

Price

DATE

NAME

ADDRESS

POSTCODE

TEL NO

Post & Packing TOTAL

Expiry Date

Date

Name

Address

Postcode

TEL NO

Please make cheques Payable

to: DIRECT SOFTWARE

DEPT NO CU402SC

Unit 3, Cross Keys Shopping Mall

St Neots, Cambridgeshire

PE19 2AU

Post & Packing

UK - £1 Per Item

EEC - £3 Per Item

Non EEC - £4.50 Per Item

All items subject to change without notice

£ B.O.E. Please Note: All Order companies

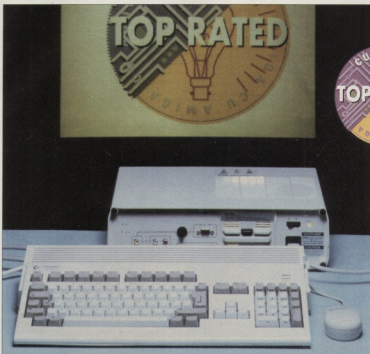
may take up to 28 days to deliver goods from

receipt of order

Please allow for cheque clearance

EPSON VP-100PS PROJECTOR

Scala is the ideal multimedia software tool for presentations. Tony Horgan checks out the latest projector TV for your multi-media images – the Epson VP – 100PS.



We tested the Video Projector with a variety of software. Here are the results.

SCALA

Multimedia presentation is the most obvious use for the projector and it handles this kind of thing with no trouble at all. The audio input means that you can run your soundtracks through it too, and those graphs, charts, maps and animations look wonderful in amazing big-o-vision.

DELUXE PAINT

Now this is wild! Painting on your wall in full technicolor is immensely satisfying, although to be honest, not too practical. Eye strain sets in surprisingly quickly, probably due to the many icons and menus that are used. On the other hand, it's spot-on for displaying your images once you've created them.

DEMOS AND ANIMATIONS

Lorks-a-lordy! If you're a technohed or a fan of light shows, plasma, 3D hannel effects and so on, then this will just blow you away! Watching a good demo on this after seeing it on a TV is comparable to the first time you heard music through stereo headphones. Excellent for parties, clubs and raves.

GAMES

Anyone for virtual Indy 500? If you position yourself right, you can sit right up by the screen without blocking the beam. Your field of vision is now completely overtaken by tarmac, tyres, and the congested home straight. Unlike *Deluxe Paint*, this seemed to be quite comfortable on the eyes for reasonable amounts of time (say 15 minutes or so). Other games however, such as sprite-based platform games and shoot 'em ups, can be a bit too hard to follow on such a big display, and gain little, if anything,

Pic-sharp images are possible with the VP-100PS projector at up to seven feet across.

Just imagine that you could stretch your TV or monitor so that it was about seven feet across and five feet tall. Pretty mad, don't you reckon? Now think what you could do with such a massive display. How does a life-sized version of *Indy 500* grab you? Or maybe you'd like to see how your *Deluxe Paint* Jackson Pollocks would look hung on the wall. Heaven forbid, you could even use it for a sensible application like business presentations or multimedia projects. Get your hands on one of these VP-100PS projectors, and all of that could become reality.

THE SPECS

Okay then, first the facts and specs. The VP100-PS accepts three types of video input: RGB with Sync, composite video and EGA-type signals. This should ensure compatibility with most video sources. A lead is included to connect it to your Amiga's video port. There are also stereo sound inputs (standard phono sockets) and a built in speaker. The front panel has slider controls for the brightness, contrast, colour and volume levels, and the picture is focused with a standard rotary lens.

The incoming video signal is digitised onto an LCD screen with a resolution that seems to be somewhere between the Amiga's low and medium res modes. The image on the LCD screen is then projected onto a screen or wall, up to about seven feet wide before the quality begins to drop. Basically, you plug it into your Amiga, and it works, simple as that.

PERFORMANCE

Unlike some realtime video grabbers (such as the Apple Mac system Theatrix, used to grab all the screenshots in this magazine), which can have trouble keeping a steady picture when there's a lot of fast animation going on, the Video Projector manages to keep up with 50Hz frame rates. Smooth scrolling remains smooth, without being degraded by horizontal splits, and there's little sign of after-blur from the liquid crystals.

Probably the only degradation you'll notice is with small text displayed in medium resolution or anything higher. In this case, you get an approximation of the screen (as the resolution of the LCD screen is lower than that of the original source), which can make certain letters look a little blurred and wobble around a bit. We're talking Workbench text here though, so don't worry about using proper video fonts in higher resolutions. Due to synchronisation technicalities, it won't work with some of the new super-duper AGA screen modes, but all the standard modes are supported.

CONCLUSION

Having been messing around with DIY freaky videos and animations for a while now, I've been gagging for a bit of kit like this, and I wasn't disappointed. The trouble is, at £799, it's out of my reach. A big corporate budget would absorb that price without too much bother, but it's a shame that a lot of interested parties are going to miss out. Pricing aside, it's hard to fault the Video Projector. The picture quality is excellent, good enough for just about any application, although a higher resolution LCD screen would be nice.

90%

Available from: Visual Products, PO Box 48, Gt Missenden, Bucks, HP16 5HL. Tel: 0434 890601. Price: £799.



Volume, brightness, contrast and colour controls are available from the front panel.



G.O.T. WAR

We are recognised in the Amiga community as one of the leading specialists in Hard Drives and Mass Data Storage.

AMIGA A4000/040

The flagship of the Commodore Amiga range. Based around the 68040 processor. Comes with a Hard Drive, 2+4 RAM and WLB 3.0.

85 Mb version - £1899	340Mb version - £2069
130Mb version - £1919	426Mb version - £2149
200Mb version - £1939	540Mb version - £2299
250Mb version - £1979	

AMIGA A4000/030

The same specifications as it's big brother but designed around the 68030 processor. The A4000/030 comes with a Hard Drive, 1+1 RAM and WLB 3.0.

(FOR 2+2 PLEASE ADD £69)

85 Mb version - £899	340Mb version - £1099
130Mb version - £969	426Mb version - £1199
200Mb version - £999	540Mb version - £1299
250Mb version - £1039	

AMIGA A1200

The A1200 sports many of the features of the A4000 series. Based around the 68020 processor with 2Mb of RAM and WLB 3.0 as standard. A full range of Hard Drives are also available for the A1200.

Basic A1200 - £289	120Mb H.D version - £494
40Mb H.D version - £388	170Mb H.D version - £528
60Mb H.D version - £445	200Mb H.D version - £548
85Mb H.D version - £468	256Mb H.D version - £578



DESKTOP DYNAMITE PACK

The desktop Dynamite Pack contains 5 pieces of software written specifically for the AGA chipset, which includes DpaintAGA, WordworthAGA, Oscar and other with a total street value of over £300. (PLEASE ADD £40 FOR DTD PACK)

GRAPHICS AND VIDEO

REAL3D 2	£378.50
ART DEPT PRO	£134.99
MORPH PLUS	£136.99
DPAINT 4 AGA	£66.00
DPAINT 4	£59.99
SCENERY ANIMATOR 4	£54.99
VISTA PRO 3	£44.99
MAKE PATH	£23.99
TERRAFORM	£23.99
SCALA MM210	£ P.O.A
SCALA MM300	£ P.O.A

UTILITIES

X-COPY PRO	£31.99
GB ROUTE PLUS	£32.99
LATTICE C V6.1	£259.99
DIRECTORY OPUS	£46.50
VIDEO BACKUP SYSTEM	£49.95
QUARTERBACK TOOLS	£47.50
DEV PACK 3	£53.99
VIDI AMIGA 12	£81.95
DISTANT SUNS V4.2	£39.99

MUSIC

STEREO MASTER	£29.99
BAARS & PIPES PRO	£215.99
TECHNOSOUND TURBO	£58.50

WORD PROCESSOR & DTP

WORDWORTH 2	£78.99
FINAL COPY 2	£74.99
PENPAL	£28.95
PAGESSETTER 3	£43.99
PRO DRAW V3.0	£64.99
PRO PAGE V4.0	£89.99

GAMES

CIVILISATION AGA	£39.00
CIVILISATION AGA UPGRADE	£19.00
(SEND YOUR DISKS AND DETAILS)	

PRINTERS

CITIZEN	
CITIZEN 240	£212.00
CITIZEN 240C	£234.00
PANASONIC	
HXP 2123 COLOUR	£210.00
HXP 2023	£178.00
HEWLETT PACKARD	
HP 500C	£290.00
HP 510	£246.00
HP 550C	£490.00

DEMON



OVERDAIVE 35

These external hard drives come in an ABS box styled to match the Amiga A1200. They plug in via the PCMCIA slot and include an external PSU so as not to invalidate your Commodore warranty. Ultra fast

transfer rates of up to 2Mb/sec. Full 1 year warranty, all the software needed to mount and configure the drive is included.

130Mb version - £299	340Mb version - £449
200Mb version - £349	426Mb version - £549
250Mb version - £399	540Mb version - £699

A1200 UPGRADES

SWP SCSI/AM BOARD

This board is user fittable via the trapdoor expansion slot of the A1200. It has slots for up to 3Mb of 32bit RAM, a maths co-pro and includes a SCSI interface as standard.

3Mb / NO FPU	£179.00
3Mb RAM/33MHz FPU	£349.00
SCSI CABLE KIT	£ 59.00

SWP A1230 BOARD

Another quality trapdoor expansion for the A1200. It features a 68030 processor as standard and has slots for a maths co-pro and up to 8Mb of 32bit RAM.

3Mb / NO FPU	£269.00
3Mb RAM/40MHz FPU	£439.00

SWP ACCESSORIES

33MHz 68882 FPU	£ 99.00
40MHz 68882 FPU	£129.00
3Mb 32bit RAM	£ 64.00
3Mb 32bit RAM	£153.00

RAM BOARD

This budget expansion board fits via the trapdoor. It has 2x32bit SIMM sockets for up to 8Mb of memory, a 16MHz 68881 FPU, and a battery backed clock fitted as standard.

3Mb with 0Mb RAM/68881	£ 99.00
3Mb with 1Mb RAM/68881	£129.00
3Mb with 4Mb RAM/68881	£229.00

IDE INTERNAL HARD DRIVE KITS

These kits come complete with screws, instructions and all the software necessary to prep and configure the drive.

40Mb - £139	60Mb - £119	80Mb - £179
120Mb - £279	209Mb - £399	

A4000 UPGRADES

PHOTON (FOR A4000/030)

This board will transform an Amiga A4000/030 into a fully fledged 040. It features a 040 CPU module with a MMU and a built-in FPU running at 25MHz.

PHOTON UPGRADE £699

HELLFIRE (FOR A4000/030)

This is a replacement CPU board for the A4000/030. It features a 50 MHz clock speed, a built in MMU and a 50 MHz 68882 FPU. Your 030 will only be 10% slower than an 040 during most operations.

HELLFIRE UPGRADE £299

DH8 128

The DH8 128 is a 0 wait state memory expansion board for the A4000 series. It has slots for up to 128Mb of 32bit RAM using SIMMS of any size. It is a true ZORRO 3 card which makes for a very fast board.

DH8 BOARD (BLANK) £269 (See chips for memory)

HARD DRIVES (A1200 & A4000)

These Hard Drives can be fitted at any time by us (FOR THE A1200) or the end-user. All the necessary software is included.

85Mb - £129.00	330Mb - £299.00
130Mb - £149.00	426Mb - £369.00
200Mb - £199.00	540Mb - £399.00
250Mb - £249.00	

FITTING FEE FOR A1200 £ 29.00

CHIPS

1Mb SIMM	£ 39.00
4Mb SIMM	£134.00
25MHz 68882 FPU	£ 89.00
33MHz 68882 FPU + CRYSTAL	£ 99.00
40MHz 68882 FPU + CRYSTAL	£129.00

CD32 CONSOLE

This machine represents the future in home entertainment and video game play. A self-contained CD console which you can expand into a full CD based home computer. CD32 comes complete with two stunning AGA games.

ALL FOR JUST £279

We offer a full fitting, installation and advice service to anybody interested in upgrading or adding a Hard Drive to ANY system.

A full range of Amiga products are available from our mail order service at:-

**SOFTWARE
DEMON Ltd.
(0736) 331039**

Scala MM300



Amiga Multimedia MM300

SCALA

FILENAME

TestPicture.anim

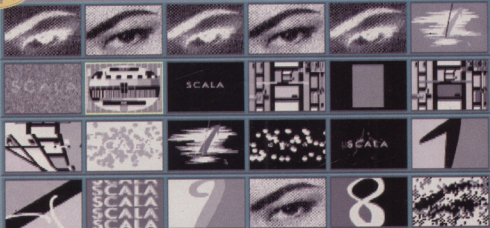
WIPE

TIME

SOUND

1

00:0



PAGES

New

Edit



SCRIPT

Load script

System

U-III

Show

Delete

Save script

Run!

Jason Holborn investigates the latest upgrade of what could be the most powerful multimedia authoring system available on the Amiga.

Most computers have one or two 'killer' applications that set them apart from the competition – Apple Macintosh has the brilliant Quark XPress desktop publishing program, the PC compatibles have 'serious' programs like dBASE and Lotus 1-2-3 and even the Amiga's closest cousin, the Atari ST, has captured its own niche market with Steinberg's Cubase sequencer. The Amiga also has its own killer applications – just wave copies of either DPaint IV AGA, Brilliance or Art Department Professional under the noses of other computer users and their skin will develop a decidedly green hue in no time at all! Most of these packages are available for other platforms, but the originals are always the best – you can buy DPaint for the PC and the ST, for example, but the Amiga original still reigns supreme!

A less obvious killer Amiga application that has been causing quite a storm in the multimedia and video presentation markets is Scala (which, incidentally, is Norwegian for ladder) from the

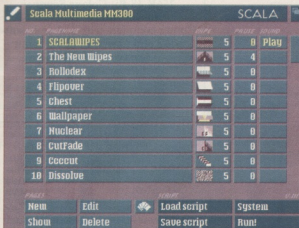
Norwegian company of the same name. Originally designed as a video titling program, Scala has transformed into a high-powered multimedia authoring system capable of controlling video disk players, playing animations and music and just about anything else that a multimedia producer could possibly want to do. Scala certainly has gained more than its fair share of followers, some of which would probably want to keep the fact a secret – rumour has it that even the mighty IBM (Big Blue to its friends) has installed a number of Amiga-based Scala systems in several of its offices across America. Funny thing is, these Scala systems have been installed to display a presentation that demonstrates the power of IBM's new multimedia version of its OS/2 PC operating system!

Commodore, too, are big fans of Scala. When Commodore invited the UK's top Amiga journalists to the launch of the Amiga 4000/030 last year, Scala spearheaded the machine's launch with a

very impressive presentation that vividly demonstrated the machine's power. Scala was to be seen displaying live video clips from a laser disk player genlocked onto Amiga graphics with music accompaniment from a CDTV player, all of which was controlled directly by an A4000/030 running Scala. Even the most jaded of Amiga hacks had to admit that it was an impressive demonstration of the program's power!



The Scala MM300 'Edit' menu is a powerful titling program that allows you to produce 'pages' complete with titles, brushes and buttons.



Scala displays your presentations as a list with each 'page' displayed as a separate entry. Each and every page has its own set of attributes which define how the page will be displayed and for how long.

Even the Scala file requester is a cut above the rest – to take the guess work out of selecting picture files, each is displayed in miniature.



MULTIMEDIA MARVEL

Not wanting to rest on its laurels, Scala UK Ltd has launched a new version of its successful multimedia authoring system that promises even greater levels of desktop video titling and multimedia authoring power. Scala MM300 (The 'MM' bit stands for 'multimedia') allows you to create the same all-singing, all dancing presentations that have become the hallmark of the multimedia revolution. With Scala you can create either fully automatic or interactive presentations that draw upon static graphics, animations, music, text and sampled sound effects generated by the Amiga. What's more, if you're feeling very adventurous your Scala presentations can also make use of external video and audio devices such as video disk players, CD audio players, MIDI synthesizers and genlocks etc. Add to this Scala's AReXX support and there are very few devices that Scala can't control!

Seasoned Amiga users will know that Scala MM300 certainly isn't the first Scala product to be released for the Amiga. Indeed, you'll find Scala HVT (Home Video Titrer), on this month's CU AMIGA coverdisk! Whilst Scala HVT will work on any Amiga equipped with nothing more than a megabyte of RAM, Scala MM300 is definitely aimed at professionals only.

Even if you can afford the rather high asking price, you're going to need a fairly porky Amiga to handle Scala MM300 – unless you're lucky enough to own an Amiga equipped with at least 3 Mb of RAM, a fairly sizeable hard drive and Workbench 2.04, Scala MM300 won't run – even then, you really do need an accelerated Amiga (an A1200 at least) to run Scala MM300 at its full potential! Scala MM300 is a pretty big application – with all the demonstration files and other associated sundries, the entire Scala system takes up a massive 12 Mb of disk space – and that figure doesn't even include the Scala fonts! You can strip Scala down if you wish, but it's hard trying to decide what to lose – virtually all of Scala's support files are useful!

LOVELY WIDGET!

Lurking at the bottom of the Scala box is a rather unobtrusive green 'dongle' that must be plugged into one of your joystick ports for Scala MM300 to run. I have to admit that I don't usually like dongles – there's nothing worse than having to frantically search around under piles of disks and manuals trying to find a dongle when you have a deadline to meet – but Scala MM300's dongle is certainly a cut above the rest. Whereas most dongles tie up the port that they are connected to,

WIPE OUT!

A whole range of video transistors (or 'text wipes' as the manual calls them) can be applied to both the titles and symbols that you can place onto a Scala MM300 page. This is definitely one of the most impressive aspects of the program as it allows you to create fully animated titles using any combination of the wipes available.

Scala MM300 offers over eighty different wipes ranging from simple left to right (or vice-versa) text crawl and directional gliding to more exotic wipes such as the imaginatively named 'Curtain', 'Escalator' and 'Funks' wipes. Although most of these wipes work perfectly well on an unaccelerated machine, some do require a fairly porky Amiga in order for them to be displayed smoothly – even my A1200 had problems with some of the more sophisticated wipes!

Assigning a wipe to an 'object' (be it a title or a symbol) is very simple indeed. All you have to do is select the object with the left mouse button and then click on either the 'In' or 'Out' gadgets, both of which will bring up the same 'Wipes' requester which contains a block of tiny icons, each of which represents an individual wipe pattern. Scala MM300 gives you a certain amount of control over how a wipe is performed although this is generally restricted to its duration only. Just like the text styles that you define for your titles, any wipes that you define apply to just a single line of text or symbol only, although you can now 'link' objects together so several transitions are performed simultaneously.

The order in which your transitions are displayed may not always be to your liking and so Scala MM300 provides a very useful 'List' editor which is not unlike the list editor displayed on the Scala main menu. Each wipe is listed in the order it will run and you can easily change the order of your wipes by dragging any of the listed entries to new positions within the list.

Once you've defined a page you're returned to the Scala main menu which is then used to further fine tune the appearance of your presentation. Just like the Edit menu, the main menu offers a range of wipes and transitions although the wipes that you apply from the main menu work on a page as a whole rather than just a single object within a page. Scala MM300 offers yet another wide selection of the 'page' wipes (over 100 of them!) which are performed without any visible signs of screen fillers. The range of wipes is certainly impressive and include all the usual fades, dissolves (using a number of different patterns) and transitions you'd expect to find in a decent video titling program. This is perhaps one area where Scala MM300 really excels – virtually all of the wipes are of professional quality and certainly wouldn't look out of place next to even Video Toaster-generated wipes!



The range of wipes and transitions available is absolutely awesome. Any title or brush can have a wipe attached to it with Scala MM300.

Scala's dongle features a passthru connector which essentially means that you can plug it into your Amiga and forget about it, leaving you to connect and disconnect other hardware without having to worry about where you last left the dongle. I guess it's an unfortunate sign of the times that software publishers have to protect serious applications but at least Scala has tried to reduce the inconvenience that such devices introduce.

Booting up Scala MM300, the first thing that you'll notice is that the familiar Scala front end

Amiga Shopper Best Buy



"King of The Scanners"
Just Amiga Monthly

256 Greyscale Scanners

Total solution for scanning A4 images

Features: True greyscales, 100-400 dpi, 105mm head, OCR option

Top quality hardware with the latest version of software from Migraph. Allows real time scanning, provides powerful editing/painting features. Compatible (imports/exports) IFF, JPEG, PCX, TIFF and MACPAINT formats. Compatible with all Amiga's

A500, A500+, A600, A1200, A1500, A2000, A2500, A3000 and A4000

Touch UP and Merge It software.

£129.95

Touch UP, Merge It and Special OCR software.

Minimum system requirement 2 Mb RAM and a Hard Disk

£179.00

ALFA COLOUR

256K 18 Bit Colour Scanner

for all Amiga Systems

Comes complete with scanning software and now with new Colour Correction facility.



£339.00

Trackballs



**GOLD
AWARD
WINNER
IN ST
FORMAT
92%**

**ST
REVIEW
91%**

Stylish three button trackballs, with third button supporting auto fire and drag and hold

New touch and light two colour shining Crystal Ball

£29.95

£34.95

Auto Mouse/ Joystick Switch



Best Buy CU AMIGA

Automatic Switcher between two input devices with a click of a button.

E.g. mouse/mouse, mouse/joystick, joystick/joystick

£12.95

Mega Mouse 400



**GOLD
AWARD
WINNER
IN AMIGA
FORMAT
90%**

A 400 dpi high resolution Opto-Mechanical Mouse.

Top quality construction ensures rapid and smooth movement, with micro switch buttons.

93% Rating AMIGA USER INTERNATIONAL

Best Buy CU AMIGA / AMIGA COMPUTING /

AMIGA SHOPPER

£14.95

Optical Mouse



Highly Rated by
CU Amiga

Superb 300dpi Optical Mouse with effortless micro switch buttons. Fast, smooth and reliable.

Includes Optical Mouse Pad and Holder

£29.95

Optical Pen Mouse



A stylish Pen Mouse with quality construction and smooth fast movement. Micro switch buttons. Ideal for DTP, artwork, etc

Includes Optical Pad

£34.95

HARDWARE

NEW: TANDEM CONTROLLER for CD-ROM Drives with IDE interface

The new Tandem CD-IDE is a dual multifunction controller card for the A1500, A2000, A2500, A3000(T) or A4000(T)

Whereas the Tandem CD-IDE focuses on being a very low cost CD-ROM controller for Mitsumi drives it contains a second generic IDE controller to support IDE harddisks or the popular SyQuest™ SQ3105A 3.5" removable media drive. Making it the ideal low-cost controller for almost all purposes. One of the cheapest Amiga CD-ROM solutions around giving you much more than just that at RRP of only \$89.00 or £69.00

FEATURES

- Supports Mitsumi™ LU005 or FX0011D CD-ROM drive
- Supports SyQuest™ SQ3105A 3.5" removable media drive.
- Supports most IDE hard drives
- Includes SO9660 CD-ROM filesystem
- Includes "PlayCD" utility for audio operation
- Complete online documentation
- For A1500, A2000, A2500, A3000(T) or A4000(T)
- Compatible with Workbench 3.1 CDFilesystem, RabelCDFs, ASIM CD-ROM Filesystem and single session Photo-CDs

Requires Kickstart 2.04 or above

MIGRAPH COLOURBURST

The new 262,144-Colour Hand Scanner

for all Amiga Systems

Comes complete with Scan Kit Software and Junior OCR Software

£399.00



MULTIFACE CARD III

Multi I/O card for Amiga series 1500/2000/2500/3000 (T)/4000 (T)

The multiface card III expands your AMIGA by adding 2 serial ports and 1 parallel port, which work at the highest possible transfer rate.

£129.00

OKTAGON 2008

SCSI - 2 - Controller with up to 8 Mb upgradeable

RAM for Amiga 2000/3000(T) 4000 (T)

The Oktagon 2008 offers comprehensive solution the most diverse SCSI devices and to the most diverse problems

£129.00



Colourful Animal Jungle or Dinosaur Design Mouse Mats.



New Soft Mouse Mats
Only
£5.00



AVAILABLE FROM ALL GOOD COMPUTER STOCKISTS OR CALL US ON

TELEPHONE HOTLINE: 081 365 1102

Please add £3.50 postage and packing to all orders under £100.00 add £5.00 postage and packing. COURIER CHARGE £10.00 All prices include VAT. GoldenImage accepts payment by Visa, Amex, Charge or postal order. E&OE. Prices subject to change without notice. Goods subject to availability. Specification subject to change without notice. All Trade Marks are acknowledged.

Tel:081 365 1102 Fax:081 801 8356 Unit 12a, Millmead Business Centre

GOLDENIMAGEUK LTD Millmead Road, London N17 9QU



has generally remained intact. Although *Scala* does not really follow Commodore's user interface guidelines, I'm sure most *Scala* users would agree that *Scala MM300's* front end is possibly better than Commodore's own. When you first load up *Scala*, you're presented with a rather attractive screen containing what looks like a massive full-screen form containing ten rows of five gadgets stacked neatly from top to bottom. This is actually the *Scala* main menu and from here you can load in and edit an existing *Scala* presentation or even build your own from scratch. Each row of gadgets displays information on a 'single page' within your presentation with each page listed in the order it will be displayed.

Technically speaking, the term 'page' is rather misleading as it can refer to anything from a simple page of Scala-generated titles or a static IFF image, to an animation, a sound track or an 'EX' event (more on these later). Video users should feel right at home with this approach as it is very similar to the 'Edit Decision' lists used in the video industry.

If Scala MM300's list display isn't quite your

cup of tea, then you can also display the flow of your presentation using *Scala's* new 'Shuffler' feature. Introduced with the launch of *Scala MM200* (the previous release of *Scala*), the Shuffler displays miniature or 'thumbnail' representations of each page. Obviously you won't see anything when a page contains a sound track or 'EX' event, but both static images and the first frame from your animations are displayed in miniature. The Shuffler is very similar to the 'storyboards' used in the film and television industry and it certainly provides a much more intuitive way to view and manipulate your presentation. Generating each thumbnail image does take time, but *Scala MM200* is intelligent enough to store the thumbnails as part of the presentation file which makes the task of displaying them considerably faster.

The Scala main menu gives you a considerable amount of control over the order of your presentation. In both list and shuffler mode, individual pages can be picked up and then repositioned within your presentation simply by clicking on the page to be moved and then dragging the page to

its new position whilst holding down the left mouse button. *Scala MM300* also gives you an impressive level of control over the timing of your presentation and how each individual page is displayed.

Each page has associated with it a number of additional parameters which define the type of 'wipe' pattern used, the duration of each page (the timing of a presentation can be defined either as an absolute time code or as a relative timing), whether a sample is played and so on.

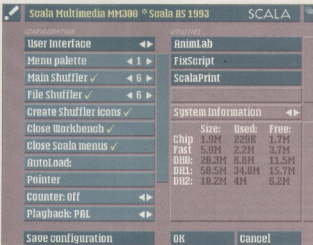
MULTIMEDIA EX-TRA!

One of the most powerful aspects of Scala AM330 is its impressive range of "EX" modules. These special modules provide an invaluable method of extending Scala AM330 so that it can draw upon the power of a whole range of video and audio devices. If you're producing a true multimedia production then these modules are very important as they allow Scala to directly control the operations of anything from a laser disk player to a CDTV.

Scale AM3300 comes complete with a selection of EX modules that provide the program with direct control over a wide range of different hardware devices (including Sony, Pioneer and Philips laserdisk players, the Canon DV11 video camera, a range of different genlocks, a range of different video and audio mixing systems, DVD's Impact Vision 24 display card and MIDI devices). One of the most interesting modules is the CDTV EX controller which allows you to use the CDTV (and presumably a CD32) as a slave CD audio player. Although the CD32's RAM (full motion movie) add-on is not supported, Scale AM3300 can still use the CDTV as a slave at a time before Scale got around to releasing an EX for this vitaly important multimedia product. Other EX's are planned such as an EX for the Video Toaster, the OpenVision graphics card and, best of all, LAANC and other video decks. With the latter two modules included, there should be no excuse for why you couldn't extend use, Scale AM3300 as a video editor!

Scala MAX300 treats EX modules in exactly the same way as it treats pages and so EX 'events' can be easily embedded into your presentation allowing you to produce presentations that call upon external audio and video footage without having to ask the user to 'select track 10 and then press play' everytime your presentation wants to access some external video footage or an audio track. Each EX has its own unique control panel that pops up over the screen whenever an EX is assigned to a page. By simply selecting the various controls so that the audio or video clip that you want is accessed, **Scala MAX300** will do the rest automatically whenever the presentation is run.

There is one major disadvantage with these EX modules. Because each EX requires a cable to be connected between the Amiga's serial port and the device that is to be controlled, only a single EX can be used unless you fit your Amiga with a 'multi-serial' card. This is fine for owners of 'big box' Amigas (the A2000, A4000 etc), but such cards aren't available for the rest of the Amiga range.



The Scale user interface is a joy to behold, but if it's not quite to your taste then you can change virtually every aspect to suit your own particular needs.



For true multi-media power, Scair's 'EX' modules allow you to directly control a wide range of external audio and video devices. Even the now defunct CDTV can be used in your multimedia presentations!

THE MICRO ADVENTURES OF...

SAMSON

"...BY THE TIME I REACHED THE SCENE, THE DISCS HAD BEEN 'RUBBED OUT'!... THERE WAS ONLY ONE THING TO DO. CALL 'SIREN SOFTWARE' FOR EXTRA BACKUP!"

TELEPHONE
061-724 7572
FAX 061-724 4893



X-BACKUP PRO

X-Backup Pro is the most powerful disc backup utility available for the Amiga. BUT DON'T TAKE OUR WORD FOR IT...

CU Amiga Magazine, July 1993

"IT'S UNBEATABLE."

'a veritable bargain at just £39.99'

Amiga Computing, September 1993

'fast, flexible and reliable'

Amiga Computing, September 1993

£39.99

+ £1 postage & packing

THIS PRODUCT MUST NOT BE USED TO INFRINGE COPYRIGHT.

INCLUDES THE
NEW
'CYCLONE'
CARTRIDGE
FOR BACKING
UP PROTECTED
SOFTWARE

A1200 1200 4mb memory expansion with clock
New state of the art surface mount design.

Now includes FPU socket
32 bit wide auto configuring Fastram.
Zero wait state allows the A1200 to run at full speed.
Increase the speed of the computer by 219%
Battery backed clock keeps the correct time and date even
when the A1200 is switched off.

Simple trapdoor installation.

68881 FPU **£34.99**

68882 FPU **£79.99**

£179.99

HARD DISC DRIVES

85mb **£174.99**
120mb **£214.99**
170mb **£259.99**
210mb **£339.99**
256mb **£299.99**

Add £289.99 for A1200 fitted with above drives.
Our 2.5" hard drives for the Amiga A1200/A600 offer speedy
access times and come complete with
fitting cable, screws and full instructions. They
are pre-formatted and have workbench already
installed for immediate use. Fully guaranteed for
12 months.

Free fitting service to personal callers

Please phone 061-724 7572
for prices of 20mb, 40mb,
60mb drives

**SUPERB
VALUE FOR
MONEY**



Soundblaster

The SOUNDBLASTER is a 10 watt stereo amplifier that
comes complete with high quality 3 way speakers, power
supply and FREE STEREO HEADPHONES!
The SOUNDBLASTER adds a new dimension to games
playing, imagine stunning stereo sound effects, crystal clear
samples and terrific stereo tunes. The SOUNDBLASTER
also boosts games playability!

The speakers are powerful 50 watt 3 way units featuring
a 3" woofer, 2" honker and a
1" tweeter to provide a
powerful crisp sound.

£44.99

WE'VE GOT WHAT YOU NEED

Unlike other disc backup utilities, X-BACKUP PRO is
totally automatic and extremely simple to use. It is fully
compatible with ALL AMIGA computers.

- Will backup virtually any disc onto another disc.
- Full hard disc backup.
- File management facility.
- Optimise, formats, repairs, verifies.
- Includes the 'AUTOSWITCH' CYCLONE
cartridge. Simply plugs into the external disc drive
socket at the rear of the Amiga, and plug your external
disc drive into the back of the CYCLONE cartridge for
unbeatable disc backup power. An external disc drive
is required for use with the CYCLONE cartridge. These
are available from us priced £94.99.

FULL MONEY BACK GUARANTEE.

If you can find a more powerful disc backup utility, we
will give you your money back.

SPECIAL OFFER

Deluxe disc drives

Whisper quiet. Slimline design. Suits any Amiga. Cooling
vents. Sleek, high quality metal casing. Quality
Sony/Citizen drive mechanism. On/Off switch and
throughput at the rear
of the drive. Full 880K
capacity. Long reach
connection cable.

**CYCLONE
COMPATIBLE**

£54.99



Order **NOW** for immediate despatch
Tel. 061 724 7572 Fax 061 724 4893

Telexes open 9am - 6pm Monday-Friday

Access/Visa accepted

Send a cheque/Postal order or credit card details to:-

**Siren Software, Wilton House, Bury Rd,
Radcliffe, Manchester M26 9UR England**

Government, Education and PLC orders welcome.
All prices include VAT at the current rate. Postage and packing will
be charged at £3.50 per order (U.K.), £7.50 Europe, £12.50 rest of
world.

Please note that 5 working days must be allowed for cheque
clearance. Immediate clearance on Building society cheque or
Bank Draft.

**IMPROVED
SOUND
QUALITY**



**SIREN
SOFTWARE**

Wilton House,
Bury Rd,
Radcliffe,
Manchester
M26 9UR
England

CU AMIGA

97%

“The ultimate in space adventure, Frontier is the single most important step forward for games this decade.”

PC ZONE

95%

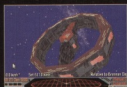
“Unrivalled classic, nothing comes close.”

AMIGA ACTION

93%

“Frontier is probably the best game I have ever played. This offers everything you could want in a game of this type.”

 **KONAMI**



PC Screen shot



AMIGA

DA
BRA
PRES

FRONTIER

EL
II

THE ONE

96%

only the very best

Available on PC

© David Braben 1993. Licensed



Amiga Screen shot



PC Screen shot

DAVID
ABEN
SENTS

FRONTIER

THE
II

“Like Elite before it, Frontier is a game that rises above its feeble competitors like a colossus and will be talked about in awe for years to come. It's better than you could ever have dreamed it to be.”

Immature with time

PC, AMIGA, ATARI ST

Developed by Konami. Distributed by Gametek

C & VG

96%

“One of, if not the, biggest games ever, Frontier is a title that will make the rest of your software collection obsolete.”

AMIGA FORMAT

90%

“Frontier sucks you in and keeps you hostage. It's a monster.”

PC REVIEW

9/10

“The best space game ever.”

GAMETEK



CD32 ZONE

The only place for news and reviews on the CD32

NO CD DRIVE FOR THE A1200!



Hands up all of you who didn't buy a CD32 this Christmas, but instead purchased an A1200 with the aim of upgrading as soon as the CD-ROM drive was released this year. Well, I'm sorry to have to be the one to break this to you, but that particular piece of hardware seems extremely doubtful at the moment. Rumours have been circulating for the past couple of weeks about the unit having being dropped by Commodore, so we decided to look into the facts.

Unfortunately, Commodore were unavailable for comment at time of writing, but a spokesperson for them admitted that the unit had been moved to the bottom of their (Commodore's) agenda, and that its release was, "Not in the foreseeable future." The reasons behind the decision are sketchy, technical problems being rumoured top of the list.

You don't need me to tell you how many people this is going to disappoint. It may be fair to say that sales of CD32 have been hampered by the proposed drive, people choosing to take the safer upgrade route, but dropping the drive will kill sales completely. Without the support of the thousands of A1200 owners willing to upgrade, we could see the CD32 going the same way as the CDTV, which would be nothing more than a tragic waste of an excellent machine.

Get your collective pens to paper, and let Commodore know exactly how you feel. By showing them you're willing to help the machine win, we can see the CD revolution really break into the home.

Tony Dillon, Games Editor

NEWS

IT'S HERE!

As you read this, the long awaited Full Motion Video module will have been released and selling in a few independent shops around the country. The unit, selling for the bargain price of £199.99. It won't be as widely available as was first suggested, due to the initial shipment of modules being in extremely limited numbers. Units are being built in earnest in Commodore's Philippine factories, but shipping delays over Christmas mean that only a few hundred have managed to actually reach the country in time for the launch. Could this really be the break that takes the CD32 from being a games console to the first fully successful home multimedia unit? See the news section for more details.



MONITORING SALES

Just a quick bit of news. Software Demon have a large stock of RGB CD32s currently selling for the bargain price of £249. The main difference between these and standard CD machines is that these babies can plug into any monitor, provided you have the right cabling.

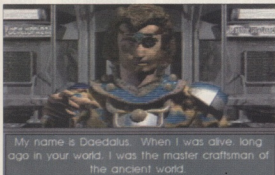
THE CD ALTERNATIVE



Huckleberry Hound on CD now.

Alternative Software, the self proclaimed bastions of low priced, high quality software, have stepped into the marvelous CD world at last. Their first disk, under the unlikely name of 'The Famous Collection', has already been seen on the PC, but is now being converted for the CD32 and contains seven of Alternative's licensed games,

with the aim being to provide a disk for all ages. For the older user, there's *Bully's Sporting Darts* and *Gaiactic Warrior Rats*. *Popeye*, *Huckleberry Hound* and *The Munsters* fill out the mid range, and younger users get to play with *Sooty* and *Postman Pat*. The entire package costs just £29.99, and will be released in April. For more information, call Alternative on 0977 797777.



SIMPLY A-MAZE-ING

As you read this, Electronic Arts stunning new CD adventure *The Labyrinth of Time*, a first for the CD32 in that it's the first PC CD-ROM game to be converted to the CD32, will be in the shops. PC CD has been running for yonks, as games like *Rebel Assault* and *The 7th Guest* clearly show, so expect something fairly spectacular when you load it up. Just to wet your appetite, the game features the rather updated plot of King Minos and the minotaur's labyrinth. This time around, if you work through the maze you can control all of time and space! Of course, there are all the same enemies and traps to be found, and a basic knowledge of the original legend will be a help! The whole thing is controlled using a simple icon interface, which paves the way for some very interesting puzzles.

To show you how padded the disk is, the game contains over 1800 hi-res images, over 25 Meg of sound and some of the most photorealistic game images ever seen. *The Labyrinth of Time* is in the shops now, costing just £24.99.

CLASH OF THE CONSOLES

With the CD32, the Amiga is now part of the console world. Paul Rand, editor of CVG, casts his eye over the new generation.

There have been some changes in the computer gaming industry. From the time of the old 8-bit machines like the Spectrum and C64, the games business lurched up to 16-bit with the Amiga and Atari ST then split in two distinct schools – those sticking with their computers and those marching off to join the expanding consoles market. Now, however, there's even a more difficult choice to make than before. The software companies are gearing up for it, there's millions upon millions of dollars/pounds/yen/groats being tossed into it, and practically every system is designed to use it – it's Compact Disc, the circular, silver sphere that those in 'the know' reckon is going to change the face of gaming forever. But let's not start to get overly excited just yet. Contrary to what you may have read elsewhere, compact disc cannot sing, cannot dance, cannot cook the dinner and cannot pilot a Boeing 767. CD is a big, slow hard drive, and don't let anybody tell you otherwise. It's a medium which gives vast storage space – 550 Mb, in fact, but it takes the equivalent of forever to pull information from it, because of the way it was designed – it's great for playing top-quality music, but a bit of a sloth when it comes to games information. Don't let that put you off the platform, though. It is going to happen, whether you like it or not, and companies are finding new and better ways of using CD. And let's face it, with 550Mb of space to fill, you're going to get some BIG games. There are an array of new machines to choose from – here's a rundown of what they are, what they can do and what software is available for them.

3DO



Panasonic's 3DO.

Launched in the USA in October 1993 and set to travel over The Pond by Spring of this year, 3DO is the brainchild of Trip Hawkins, former boss of software giant Electronic Arts, who left that firm to set up The 3DO Company three years ago. The machine which really got everybody talking about the CD platform, 3DO came into being thanks to the backing of financial big boys such as Japanese hardware company Matsushita and America's answer to British Telecom, AT&T.

Based around 32-bit RISC (Reduced Instruction Set Chip) technology, 3DO has the capability to deliver. Its array of custom chips give it the necessary 'oomph' in the graphics department, and because it's a Compact Disc machine there's the capacity to create huge games. But did you know that 3DO wasn't originally planned to be a CD system? It was, as a matter of fact, supposed to be the base for an interactive cable system, allowing for home shopping and interactive TV, among other

things. However, the technology isn't readily available for such a set-up so the CD was attached, creating the machine we see today.

Although 3DO was seen as the great white hope for the games industry, the actual games are taking a long time to materialise. Software production is underway, but there's very little out there at present, and what's available isn't of tip-top quality. For instance, the game which comes with the machine, Creative Dynamics' *Crash 'n' Burn*, is little more than an arcade driving game with guns – it looks good (the 3D tracks are particularly impressive) but gameplay is bland and at times frustrating. There is quality software on the way, we're told, from such software luminaries as Electronic Arts (who are converting their biggest cartridge hits to 3DO like *PGA Tour Golf* and *John Madden's Football*), Ocean (busily producing a handful of titles for the machine, including a big summer 1994 movie license) and others.

Although much was expected of the machine, 3DO has arrived with more of a whimper than a bang.



Crash 'n' Burn comes supplied with the 3DO.

Severely lacking in software, companies developing for the system really need to pull their fingers out and get titles on the shelves if they wish to see a return on the vast amounts of money they have invested. This is a potentially winning system, and the firms backing it with serious sums of cash aren't going to abandon it in a hurry. But they need to drop the price of 3DO (which currently stands at a ridiculous \$699.99) and 'persuade' developers to hurry up with decent software in order to make the 3DO a

serious contender in the new, rapidly moving marketplace.

TECH SPEC
PROCESSOR: 32-bit
SPEED: 12.5MHz
RESOLUTION: 640x480 pixels
GRAPHICS: 64 million pixels per second animation
COLOURS: 24-bit, 32,000 on-screen from 16.7 million palette
SOUND: 8-channel, stereo 16-bit CD
PRICE: \$699.99, price drop of \$300 rumoured

FULL MOTION VIDEO



Star Trek 6 is just one of the films now on Video CD.

It could be that these CD machines may not ultimately be used for gaming at all – no one has yet come up with a particularly unique game on the platform and until they do there will be some scepticism as to whether compact disc is indeed 'the future of gaming'. But don't worry if you're thinking of purchasing one of these new systems – there's a little box of tricks available soon for all of them that may eventually allow you to throw out your video recorder! FMV (Full Motion Video) is a term which is bandied about throughout the games industry but as they stand, all of the CD machines – with one exception – can produce real full-screen, full-motion video effects at the required rate of 30 frames a minute, the same as you see on TV and film. Soon, however, you'll be able to buy an MPEG-compatible cartridge (CD-i already has one, which is a massive boost for that system) which will let you do just that. Standing for Motion Pictures Experts Group, MPEG is the motion video standard which can not only run full-screen motion video at the correct speed but also run up to 72 minutes of video and audio simultaneously. And while this should improve the look and sound of games being produced to MPEG standard (CD-i 7th Guest looks stunning) it's in another area which MPEG could gain most success – Digital Video. A clutch of Hollywood movie companies are in negotiations to not only bring their films out on VHS videotape, but also compact disc. Because it's digital, picture quality is far better than VHS can offer, and the only drawback is that, because of the 72 minute limit, most offerings would come on two discs.

JAGUAR



Atari's Jaguar.

Commodore's great rival, Atari, was successfully seen off in the 16-bit computer war when the Amiga was released against the less-powerful 520ST. Atari themselves have also contributed to seeing off an array of their own machines thanks to poor marketing. The Jaguar, however, looks likely to be a massive success for the firm which has a thing about naming its systems after big cats.

Having been in development for three years, the Jaguar finally roared in December 1993 at a very reasonable \$200. The most powerful of the new systems available, Jaguar boasts 64-bit processing power which can pump up to 55 million instructions per second (MIPS), as well as two custom chips, Tom and Jerry, which handle Jaguar's superior graphics and sound. Tom is a peach when it comes to picture processing. There's a blitter which handles the movement of large objects around the screen, as

well as an object processor that deals with sprite manipulation. A memory controller is included to juggle the 2Mb of on-board RAM, and a graphics processor allows the 720x576 screen resolution and animation speeds of up to 850MIPS. Jerry is the custom chip which deals with both the DSP (Digital Sound Processor), giving crystal clear sonics, as well as a 13.3MHz 68000 chip for controller purposes.

Because of the incredible speeds at which Jaguar is capable of shifting objects around the screen, expect to see a lot of polygon-based 3D games becoming available. Jaguar can han-

dle literally thousands of polygons at once without any loss of frame rate—one of the first games in fact, the F1 driving sim *Chequered Flag 2*, is looking so impressive as to put Sega's *Virtua Racing* coin-op to shame!

Jaguar is the most unusual of the current crop of new games systems as it's the only one which is cartridge based. Because of advances in data compression technology, Atari are able to create carts containing the equivalent of 400Mbits of storage space—that's 25 times the size of a normal Sega Mega Drive or Super Nintendo cartridge, for around the

same price. But if you feel the need to move into the compact disc age, a double-speed CD drive will be released in the summer for £150.

Atari have by far the most impressive machine on the market in the Jaguar, and it only remains to be seen whether they can successfully sell it into the marketplace. Demand for the console is massive, but stocks of Jaguar in the US are said to be ridiculously low. If Atari can match demand they've got a sure-fire winner on their hands—software firms which were initially sceptical are now falling over themselves to develop for the machine, and while the cartridge format may lend itself to the sort of titles we've seen on Sega and Nintendo machines, the size of the media and the power of the system should allow for more diverse games than endless Mario and Streetfighter clones, and when the CD drive appears then Jaguar will definitely be the games machine to own.

TECH SPEC

PROCESSOR: 64 bit
SPEED: 55 million instructions per second
RESOLUTION: 720x576 pixels
GRAPHICS: 850 million pixels per second animation
COLOURS: 16.7 million
SOUND: DSP with 13.3MHz 68000
PRICE: £199.99 on UK release

CD-I



Philips' CD-I.

Many people don't realise this, but Philips' CD-I player has been available since 1991. Philips are the firm who originally invented the Compact Disc, so there's some pedigree behind this system. However, CD-I didn't exactly take the world by storm, mainly for three reasons; marketing of the machine wasn't of the highest calibre, there wasn't a lot of software available for the machine, and the buying public really didn't know what use CD-I was to them. Now, Philips has invested in advertising for their baby and according to their PR people, CD-I is selling better than ever, although at time of going to press we couldn't tie them down on an exact figure. Make of that what you will.

As far as the machine itself is concerned, it's quite an impressive piece of equipment. At its heart is a Motorola 68040 processor, which is up to 32-bit quality, with 1Mb of on-board RAM which is used as a buffer

to assist in CD loading times. As far as graphics are concerned, CD-I is versatile. In normal mode, 384x280 resolution is on offer; on the other hand, you can choose 384x560 in interlace mode 768x280 double resolution or 768x560 high resolution. Sound is of a high quality, as you'd expect from the makers of CD and other hi-fi products. CD Audio mode has up to 1.2 hours of digital audio, whilst in CD interactive modes there's a selection of varying quality, depending upon how much storage space is available for sound and music.

Whereas the first titles for CD-I were admittedly crude, we're now seeing software of an increasingly high quality coming through. Games such as *Inca* and *Kether* boast excellent graphics along with reasonably enjoyable gameplay, but the most impressive disc we've yet seen is *Voyeur*, an interactive movie starring Robert Culp (who you may remember starred in 70's show *I, Spy* alongside Bill Cosby if you're old or caught it recently on late night television) which utilises full-motion video techniques together with 'real' computer graphics to portray the action. You play a peeping Tom, spying on Hawke Manor the weekend before powerful industrialist Reed Hawke (Culp) announces his intention to run in the United States presidential campaign. It's your task to collect videotape evidence linking

Hawke to a particularly nasty crime, or alternatively to gather clues and warn a member of the Hawke household of a plot against them. The game has received some media attention thanks to its use of scantily-clad young ladies in some sections of the game, but there's nothing really OTT in there apart from some strong language, which can be turned off by entering a code.

There's a clutch of big name games in production, including Virgin's *The 7th Guest* and coin-op gun game *Mad Dog McCree*, as well as the old Sullivan Bluth arcade hit *Space Ace*, all of which should show off CD-I's graphic capabilities to a fair degree. But what is attracting most attention is the fact that it's the first machine with a Full Motion Video cartridge available, which allows the running of Digital Video on the machine.

(Right) *Voyeur* shows off the FMV capability of the machine. (Below) *The Digital Dirty Dents*

TECH SPEC

PROCESSOR: Motorola 68040
SPEED: 15.8MIPS
RESOLUTION: 384x280, 768x560 or a combination of the two
COLOURS: Up to 32,768 from 16.7 million palette
GRAPHICS: Capable of full screen, full motion video with DV cartridge
SOUND: CD Audio up to 1.2 hours, ADPCM Level A up to 2.4 hours, Level B up to 4.8 hours, Level C up to 9.6 hours
PRICE: £399.99 for basic system



CD32



Commodore's CD32

The vast majority of you will doubtless own an Amiga, otherwise why on earth would you be reading this particular organ? The Amiga has been the lifeblood of Commodore ever since it launched the A500, and subsequent Amigas have been bigger, better and packing more processor power than its previous incarnation. Commodore have dabbled in the keyboard side of gaming in the past with the

C64 console (basically a C64 without the buttons) which sank without trace when the console market was gearing up to go 16-bit with the Mega Drive and SNES.

This time, however, it's a different matter altogether. Commodore have something of a coup on its hands in the CD32, as it's the world's first true 32-bit CD-based game system (CD-I, although up to 32-bit standard, is really only a customised 16-bit).

Based around A1200 technology, CD32 is also the least expensive of the CD machine around at present, coming in at an attractive £299.99 – especially impressive when you consider that CD32 has on-board not only the A1200's impressive AGA chipset giving processing speed of 14MHz, but also a double speed compact disc drive which can transfer data at 300k per second.

Many people were worried that software companies would be reticent to release CD games for CD32, and for a while that was true, but now it's quite simply not the case.

Admittedly, many titles on compact disc are straight port-overs from the A1200, but more and more games are being made or planned exclusively for CD32.

The best yet has to be Mindscape's *Liberation*. Written and designed by Tony Crowther, *Liberation* is the sequel to his successful RPG *Captive*. You again control the four droids which you used to escape from prison, only this time the game is set in a sprawling futuristic city, where the aim is to uncover a plot by the authorities who are imprisoning people for crimes which they did not commit. I've seen a lot of games on compact disc and, for my money, this is the best on any system to date; don't expect to see rays of digitised video footage because there isn't even so much as

a screen of it. *Liberation* is essentially the same as *Captive*, but it's much bigger, has many more elements to it and has even better graphics, which this time round are texture-mapped.

If the thought of role-gaming doesn't exactly grab you, there's the usual variety of games available or on the way. If it's a straight beat-'em-up you're after, there's *Mortal Kombat* coming soon from Virgin. Alternatively, light sim buffs should look north to Manchester, where those Ocean boys are said to be beavering away at CD32 conversions of the brilliant sequel to *F29 Retaliator* TFX, as well as the soon-to-appear follow-up to *Epic*, the equally impressive-looking *Inferno*. CD32 hasn't gone great guns in the States, but it's attracting an increasingly large audience in the UK and Europe. And with a promising price drop of £100 expected early in 1994, Commodore look certain to have another success on their hands with CD32.

TECH SPEC PROCESSOR: 32-bit

SPEED: 14MHz

RESOLUTION: 320x256 up to 1280x512

COLOURS: Up to 256 from 16 million palette

GRAPHICS: AGA chipset

SOUND: 4 channel, stereo 8-bit CD

PRICE: £299.99

MEGA-CD



Sega's Mega-CD

What do you do when you have the biggest-selling console on the market, yet everyone around you is gearing up to launch CD games machines and you're rather worried that the cartridge format could get pushed to one side? Do you scrap your cartridge machine and release a brand new, all-singing, all-dancing compact disc system? Well you could, but that would render your existing console obsolete. Why not instead launch an add-on for the console that allows buyers to play CD software, yet still have a cartridge platform that allows you to keep on releasing software that has been successful for years?

That's essentially what Sega did with Mega-CD. The machine had been touted for some time, and when

it was finally released the console magazine industry breathed a huge sigh of relief – after all, the console game prices war had been raging for a while, as had the argument over whether cartridge games were too similar to one another, and this system was seen as the perfect way for the console boys to diversify into more grown-up gaming.

Unfortunately, that doesn't seem the way that the Mega-CD is going. Although there's some interesting gubbins inside the machine (the best being Mega-CD's version of SNES Mode 7 which allows sprite expansion effects) the software that's being

produced is generally quite good. The first games, such as *Night Trap* and *Sewer Shark*, were digitised graphics heavy but severely lacking in gameplay, and more recent offerings such as *Silpheed*, while giving more game for your money, still don't possess much more than flashy visuals. One game, *Thunderhawk* from Amiga publishers Core Design, has bridged the gap between graphics and playability, using the sprite manipulation techniques available to Mega-CD to create a visually stunning as well as highly playable 3D helicopter combat blaster.

That's not the only problem with

Mega-CD. While it was generally believed that when CD happened prices of software would fall, Mega-CD games have stayed the same price as cartridge titles and, in some cases, are actually higher. Mind you, companies are attempting to rectify this state of affairs; Konami, for instance, have released a conversion of the *Lethal Enforcers* coin-op (complete with plug-in pun) on both Mega Drive and Mega-CD – they're the same game, but the compact disc version is a tenner cheaper than its cartridge cousin.

Compared to the latest machines, Mega-CD looks dated. Screen resolution is poor, especially when running full motion video, and sound, unless it's proper audio CD, is little better than that which the Mega Drive's sound chip squawks out. If you have a Mega Drive already, it may be worth taking a look at Mega-CD because at £200 it's the cheapest way of jumping onto the compact disc bandwagon, but it's the poor relation to the rest.

TECH SPEC

PROCESSOR: 16-bit 68000

SPEED: 12.5MHz

RESOLUTION: 320x200

COLOURS: 64 from 512 palette, 16 when running full motion video

GRAPHICS: 80 sprites on-screen

SOUND: 8-channel PCM

PRICE: £200 (excluding price of Mega Drive)



Core's *Thunderhawk* – one of the few great Mega-CD titles.

CD32 GAMES

How many? Mark Patterson reels in shock as he sees the sheer numbers of CD32 games coming. Hold back the floodgates no more.

JOHN BARNES INTERNATIONAL SOCCER BUZZ

£14.99

Is it me or do the words 'John Barnes' and 'International' not belong in the same sentence? Whatever the case, it hasn't stopped this game appearing.

The easiest way to describe it is as an updated version of the Commodore 64 classic *International Soccer*. If you can't remember that far back, it, like John Barnes, is a simple, side-to-side scrolling football game with very few thrills. In fact, I prefer the older game. While John Barnes contains such things as a free kick designer and CD soundtrack, the game itself just isn't playable. It's not fast enough and the controls aren't all that responsive particularly when compared to disk-based titles like *Sensible Soccer*.

The action is limited as well, and is very much a case of kick and run football, the likes of which you



You have to feel sorry for John, starring in a game worse than his international career.

wouldn't even see at Highbury. The standard tactic is to hoof the ball as soon as you get it, and hope that at some point it ends up in the net.

The sad fact is that this just isn't a good game, and I have more chance of getting an England place than poor old Bamsey. There may not be much of a choice when it comes to football games on the CD32, but that's no reason to buy this one.

45%

CASTLES 2 INTERPLAY

£29.99



If things aren't going well with the pope, try bickering him with some land.

This game is set in the fourteenth century, and you are a local lord who's out to become king of Bratagne. Several other lords also have their eyes on the throne, and now the Church has intervened so you have to start crawling to the Pope if you want to get that kingship.

The route to the top involves grabbing as much land as possible, fighting the occasionally battle and keeping in with the church. The manual goes to great lengths to explain the politics between the various factions, but it doesn't really make any difference to the game.

The land is divided up into over a dozen territories, each of which has one of four natural resources, wood, gold, iron and food. You need all four of these to construct a castle and

raise an army, so if you're missing any, you have to trade with your enemies or go without. Once you've got a few territories you can start buttering up the Pope by giving him any spare money or land you have.

Once you've consolidated your land and are sharing a border with your enemies, the game starts to slow down. Invading another territory is tricky because, even if you win a battle, your army is depleted leaving you open to invasion from other powers. The game has a few sub-plots but this doesn't alter the fact that nothing much happens, and you don't need to do much to complete it. Just keep buttering up the Church who will eventually allow you to apply for the job as king, at which point all the other powers will attack you, to no avail, as you've spent the last half-hour building up your army. When it does come to a battle you can either let the computer sort out your tactics, which saves a lot of time and hassle, or coordinate the mayhem yourself, which invariably results in defeat. *Castles 2* is a disappointment when compared to its playable predecessor.

63%

ARABIAN NIGHTS BUZZ

£14.99



Arabian Nights was good first time round, and it's unmissable at this price.

the best platform games of 1993. It combines masses of levels with taxing gameplay as you hack 'n' slash your way through the Vizier's evil henchmen.

There are a few pick-ups for extra lives, energy and weapons, but these are few and far between, especially on the later levels.

Arabian Nights doesn't have the kind of flashy features of other CD games, but what it does have is plenty of playability and enough of a challenge to keep you hooked for a long time.

90%

ALFRED CHICKEN MINDSCAPE

£29.99



Alfred can kill enemies by launching himself back-first at them.

Who knows why Mindscape chose a chicken as a hero, but it obviously worked, with the game becoming one of their biggest sellers of '93. Alfred is a bit brighter than your average chicken - cut his head off and he won't run around spraying blood everywhere. So, when his mates are kidnapped by the evil, robotic Meka-Chickens, he sets out to rescue them and destroy all other enemies of chicken-kind.

The graphics are reminiscent of *Robocod*, but fortunately the game doesn't play the same way. Alfred is a

totally bizarre character and unlike any other platform game star. To dispose of his enemies, he has to drop back first on top of them, which as it happens, is quite a tricky manoeuvre. To make things easier you can collect a pot of jam which, for some reason, outfits Alfred with a supply of bombs which he can lob at his enemies.

Like the A1200 version, the graphics are really excellent, with neat, colourful sprites and some very smart levels. But what really makes the game a winner is its overall quirkiness. Collect watering-cans to gain extra lives, open a can of worms to get a shield, and balance on pop cans to reach higher platforms. It's not all leaping and killing though, there are puzzles to be solved, bonus games to be played and secret rooms to be found. Altogether these elements make *Alfred Chicken* completely addictive and totally weird. One of the best platform games out on CD and, like *Arabian Nights*, it's an essential purchase.

86%



WE ARE STILL IN THE XMAS MOOD

LOWEST PRICES

BEST SERVICE

RAPID DELIVERY



GREY-TRONICS LTD

SALES HELPLINE 081 686 9973 / 081 781 1551

DISKS DISKS DISKS

100% CERTIFIED ERROR FREE

50 3.5" DS/DD	£21.99	+ 100 cap lockable box	£25.99
100 3.5" DS/DD	£35.99	+ 100 cap lockable box	£39.99
150 3.5" DS/DD	£55.99	+ 100 cap lockable box	£58.99
200 3.5" DS/DD	£66.99	+ 2X 100	£75.99
300 3.5" DS/DD	£99.99	+ 3X 100	£110.99
400 3.5" DS/DD	£132.99	+ 4X 100	£147.99
500 3.5" DS/DD	£159.99	+ 5X 100	£179.99
1000 3.5" DS/DD	CALL	+ 10X 100	BEST PRICE

FREE LABELS + FREE DELIVERY BY PARCEL FORCE

LOCKABLE BOXES

3.5" DELUXE LOCKABLE BOXES

40 Capacity	£3.99
100 Capacity	£4.50
Add £3.10 P&P	

3.5" STACKABLE BOXES

100 Cap Addups	£8.99
150 Cap Posso	£16.00
Add £3.10 P&P	

3.5" 10 CAPACITY BOX £1.50

AMIGA CD32

4 GAME PACK
OSCAR, DIGGER, DANGEROUS
STREET, WING COMMANDER

£278.99

100 GAMES

YES 100 GAMES

£299.99

BELIEVE IT OR NOT

LIMITED STOCK HURRY!!!! FREE DELIVERY

AMIGA 1200 PACKS

RACE 'N' CHASE

Nigel Mansells + Trolls

£279.99

DESKTOP DYNAMITE

Word Warp, Print Manager,
Deluxe Paint IV, Oscar, Dennis

£324.99

FREE Mouse mat - Disk Cleaner - Joystick,
Jurassic Park The best game

£299.99 **£339.99**

85Mb	£479.99	85Mb	£524.99
127Mb	£509.99	127Mb	£579.99

Authorised Dealers - Try at home service FREE DELIVERY

SPECIAL XMAS DEALS

12 GAMES FOR £14.99

Road to Hell, Tank Battle, AGA Tennis, Pacman 92,
Dunk, Lemmings, Mousman, Wizzy's Quest,
Premier Picks, Tangle, Super League Manager,
Bop & Flop

STARTING PACK £14.99 FOR:

10 Disks, Mouse Mat, Microswitch Joystick,
Storage box, Disk cleaner

AMIGA CABLES

Amiga to TV Scart	£10.99
Amiga to Sony TV	£10.99
Amiga to Amiga	£10.99
Amiga Techno Pad	£9.99
Python 1M Joystick	£8.75
Joystick Splitters (2)	£5.99
Joystick Extension Lead 10ft	£5.99
Printer Lead	£4.00

DUST COVERS

Amiga 1200/500/500P	£4.00
Amiga 600	£4.00
Sharp/Citizen/Panasonic Printers	£4.00

INKJET CARTRIDGES & REFILLS

HP Deskjet Black Ink Cartridges	£14.99
HP Deskjet Black Ink Refill	£9.99
HP Deskjet Black Dual Capacity Cartridge	£21.99
HP Deskjet Black Dual Capacity Refill	£14.99
HP Deskjet 500 C Colour Cartridges	£15.99
HP Deskjet 500 C Colour Refill	£16.99
Canon SJ 100/ex Black Ink Cartridges	£16.99
Canon SJ 100/ex Black Ink Refill	£9.99

Add £2 for Delivery

PRINTERS

* FREE Wordworth Word Processor RRP £129.99 AS STOCK LAST	
Free leach. Free delivery with all printers	
* Panasonic 2123 24 pin Colour	£214.99
Citizen Swift 200 24 pin colour	£229.99
Star LC24 20 24 pin colour + sheetfeeder	£149.99
Citizen Swift 90 9 pin mono	£169.99
Panasonic 1123 24 pin mono	£169.99

MONITORS

Commodore 1084, 5110835	£179.99
Sharp TV/Monitor	£179.99
Commodore 1942	£334.99

FREE DELIVERY

ACCESSORIES

3.5" Disk Head Cleaner	£2.99
Mouse Mat	£2.55
1000 Labels	£10.00
Amiga External Disk Drive	£54.99
Amiga Mouse Drive	£12.50
Universal Printer Stand	£4.99

ADD £5.00 FOR DELIVERY

ALL PRICES INCLUDE VAT & DELIVERY (Unless otherwise Stated) WITHIN 3 DAYS (UK MAINLAND ONLY)

ADD £8.00 FOR NEXT DAY DELIVERY CALL OR SEND CHEQUES/POSTAL ORDERS TO:

**GREY-TRONICS LTD, UNIT 1015 WHITGIFT CENTRE,
CROYDON, SURREY CR0 1UU**

SALES HELPLINE: 081 686 9973 Mail order prices only **FAX: 081 686 9974**

All offers subject to availability. E&OE. Prices/Pack details may change without notice due to currency fluctuations. Please allow 6 working days for cheques to clear.

THE HEAT IS ON



A SEQUEL TO END ALL SEQUELS...

2 PLAYER
VERSION

A1200
ENHANCED
VERSION



OUT NOVEMBER



FOR THE AMIGA



After an epic struggle of good against evil, the Demon King sought refuge far away in time; where his magic was forgotten, and where he could lick his wounds and recover his powers.

Yet he had not counted on the will of a young Samurai warrior. He followed the Demon into 24th century Japan, to ancient Japan and finally, confronted the Demon in his mountain throne where the King was prepared to try anything to defeat him.

All of his demonic forces have been summoned to his aid, all of his tricks and traps have been set, all of his power is directed against you. Only the wisest and the most honourable of warriors can defeat him.



SECOND SAMURAI

...The story of the second samurai is yet to be written

THERE IS ONLY THE ONE

Choices in life can sometimes be a bit complicated. Unless, of course, you're an Amiga owner, because there is only one clear choice when it comes to an Amiga games magazine - THE ONE.

THE ONE gives you the games and entertainment info you want in a fresh, entertaining format aimed at you, the discerning Amiga gamer.

We'll get you the best Amiga reviews, the hottest news, the in-depth previews and news. Not only that, we'll get the best demos in the mess. So, if you're looking for the best in Amiga gaming, there's only THE ONE!

BRITAIN'S
BIGGEST
AND BEST
AMIGA
GAMES
MAGAZINE



Can't wait for
Alien Breed 2?
Then play
our demo
NOW!

THE

ONE AMIGA

December 1993 £3.95 DM 20 Lira 12



LIBERATION
the world's first
CD32-only game!
Read all about it in
FOUR PAGE review

OUT WITH A VENGEANCE ON THE 28TH OF EVERY MONTH!

WIN AN ENTIRE SET OF STAR TREK VIDEOS!

STAR TREK - THE 25th ANNIVERSARY

When we reviewed *Star Trek - the 25th Anniversary* game in our October issue, we raved about how close it was to the original TV series. Aimed specifically at A1200 owners who possess a hard drive, Interplay's *Star Trek* is set to redefine Amiga gaming and take it into strange new worlds!

Captain's Log. Stardate January 1994: Commander Alison Goddard, of the USS Interplay, reports spectacular sales of their *Star Trek* - the 25th Anniversary game, based on the hit 60s sci-fi show of the same name. Cockahoop with success, Goddard announces an exclusive competition for CU AMIGA readers in which one lucky reader will get the chance to win all 79 episodes of the original show, as well as five runner-up prizes comprising copies of the new A1200-only game.

Blimey, we've come up with some good competitions in our time, but none so mouth-wateringly drool-inducing as this amazing *Star Trek* compo.

Remember the heady days of the original TV show, with Kirk getting to snag all the alien women while Bones and Spock were constantly at each other's throats? It was all brilliantly over-acted stuff and Interplay's smashing new game captures the atmosphere of the cult show perfectly, right down to the phaser fights and the anonymous security officers always being the first to bite the bullet.

Well, now you can relive every last minute of the 60s space opera thanks to Interplay, who have kindly stumped up the readies for a complete collection of *Star Trek* videos. What's more, five lucky runners up will also get their sweaty mitts on a copy of Interplay's superb *Star Trek* game.

What more can we say? All you have to do to be in with a chance of winning this brilliant prize is correctly answer the following question:

What is Captain James T. Kirk's middle name? Is it:

A. Tiberius B. Tarquin C. Trigger

Easy, eh? Now jot down your answer on a postcard and send it to: Trekmania Compo, CU AMIGA, EMAP Images, Priory Court, 30/32 Farringdon Lane, London EC1R 3AU. Competition closes February 28th, 1994.

RULES

1. This competition is not open to any employees of Interplay or EMAP Images.
2. The editor's decision

is final and no correspondence will be entered into.

3. Closing date for all competition entries is 28th February 1994.

4. Anyone sending in a bribe with their entry will be banned from entering, but Dan will certainly put your money to good use!

Free

...with ALL Amigas and CD32



by...



**PLUS... a Mouse Mat,
Dust Cover and Micro
Switched Joystick
with Amiga's - only from...**

HARWOODS

and...

**YOU decide which pack to
buy from a mammoth range
of Amiga A1200 options!**

Desktop Dynamite



Amiga A1200 with Dennis,
Deluxe Paint IV, Oscar, Print
Manager & Wordworth Home WP

OR...

Race 'N' Chase



Amiga A1200 with Trolls and
Nigel Mansell's Grand Prix

Plus Packs with Hard Drives,
Monitors and Printers too.
ALL AT MONSTER SAVINGS!

Jurassic Pack

The Latest Amiga A1200 Packs...



DESKTOP DYNAMITE 1

Amiga A1200 Desktop Dynamite Pack
with Dennis, Deluxe Paint IV, Oscar, Print
Manager and Wordworth Home WP.
Plus... FREE - Mouse Mat, Dust Cover,
Joystick and THE GAME of '93!

JURASSIC PARK

£339.95



DESKTOP DYNAMITE 2

Dynamite Pack 1 as detailed above
(including Freebies), Plus... the Superb
Philips 15" Pro 2000 Colour Monitor/TV
giving you the best of the A1200 with a
magnificent display... Desktop Dynamite
Pack 2 - Great Value at Just...

JURASSIC PARK

£554.95



DESKTOP DYNAMITE 3

Dynamite Pack 3 has everything you'll
need in ONE complete bundle at a very
Special Price. We've added the market
leading Citizen 240C Colour Printer to
Dynamite Pack 2 (above) - the Perfect
Amiga Combination! Don't forget with
ALL our Amigas you get Free Mouse
Mat, Dust Cover, Joystick and

JURASSIC PARK

only... £619.95



RACE 'N' CHASE 1

Amiga A1200 Race 'N' Chase Pack with
Trolls and Nigel Mansell's Grand Prix.
Plus... FREE - Mouse Mat, Dust Cover,
Microswitched Joystick and the
MONSTER GAME of 1993

JURASSIC PARK

£299.95



RACE 'N' CHASE 2

Race 'N' Chase Pack 1 as detailed above
(including Freebies), Plus... the Superb
Philips 15" Pro 2000 Colour Monitor/TV
giving you the best of the A1200 with a
magnificent display... Race 'N' Chase
Pack 2 - a Budget...

JURASSIC PARK

£524.95



RACE 'N' CHASE 3

Race 'N' Chase Pack 3 has everything
you'll need in a Starter Pack - and... At a
Budget Price! As well as the A1200 and
Philips 15" Pro 2000 Monitor/TV (as our
Pack 2 above), we also include the
magnificent Citizen 240C Colour Printer
along with Software and Harwoods
comprehensive extras for only...

with
FREE

JURASSIC PARK

£784.95

Amiga A1200 HARD DISK DRIVE OPTIONS	DESKTOP DYNAMITE CHOICES			RACE 'N' CHASE CHOICES		
	STANDARD PACK Inc. Mouse, Leads, Manuals, Software etc.	STANDARD PACK plus PHILIPS PRO 2000 MONITOR/TV	STANDARD PACK plus PRO 2000 & CITIZEN 240C COLOUR PRINTER	STANDARD PACK Inc. Mouse, Leads, Manuals, Software etc.	STANDARD PACK plus PHILIPS PRO 2000 MONITOR/TV	STANDARD PACK plus PRO 2000 & CITIZEN 240C COLOUR PRINTER
85Mb.	£524.95	£734.95	£1014.95	£499.95	£704.95	£964.95
130Mb.	£544.95	£759.95	£1029.95	£514.95	£724.95	£984.95
210Mb.	£704.95	£924.95	£1189.95	£684.95	£904.95	£1164.95



AMIGA

CITIZEN
PRINTERS

cked!

Harwoods LifeTime Warranty Plan

Now you can add a Warranty to ANY hardware item from Harwoods for less than you'd think! Take out up to 5yrs cover and at the end of that period you can extend cover annually... A LIFETIME'S Peace of Mind! What's more the Warranty is fully transferrable enhancing resale values should you ever decide to upgrade your equipment. Available now even on hardware you may have purchased elsewhere.



POWER PRO Pack 1

Amiga A1200 with 80Mb. Hard Drive, Citizen 240C Colour Printer & Philips Pro 2000 Colour Monitor/TV

PLUS: All cables, Dust Covers for Amiga & Printer, Citizen Print Manager 2, Printer Paper/Labels, Mouse Mat, Final CopyII, Superbase, Superplan, Nigel Mansells Grand Prix and Troils And...

FANTASTIC AT... **£999.95**



POWER PRO Pack 2

Amiga A1200 POWERPRO PACK 1 as detailed above but with the Amazing MicroVitec CubScan 1440 DMS 14" Colour Hi-Res Multi-Sync Monitor (in place of Philips Pro 2000)

FOR THE REAL ENTHUSIAST AT A SPECIAL PRICE only... **£1199.95** AND with...



with FREE...

Amiga CD32 - THE NEW COMPUTING REVOLUTION!

Ideal for the ardent games player this 32Bit CD ROM System will expand into a full computer as your needs grow with CBM's planned Keyboard, Drives etc.

with Free...

£289.95



PHILIPS Displays

CM 8833 MKII 14" STEREO COLOUR inc. Leads/Dust Cover PRO 2000 15" COLOUR SUPER-SERIES MONITOR/TV inc. Leads The best of both Worlds - Quality Computer Display and fully featured FST High Definition TV in one! Infra red remote, FastText Teletext, Loop Aerial, Headphone Socket.

£199.95

White Models Last!

£239.95

The one in all Harwoods packs



Commodore Displays

CBM 10845 COLOUR 14" STEREO Inc. Leads/Dust Cover CBM 1942 MULTISYNC 14" COLOUR STEREO Inc. Leads, Dust Cover etc. (for A1200's, 3000's & 4000's) .28 Dot Pitch

£179.95

White Models Last!

NEW LOW...

£349.95

NEW... MICROVITEC CUBSCAN (no DMS)... THE LOWEST COST MULTISYNC MONITOR AVAILABLE!!!



MicroVitec Displays

CUBSCAN (no DMS)... 14" Colour Hi-Res MultiSync Monitor, .28 Dot Pitch available mid Jan, **£299.95** CUBSCAN 1440 DMS... 14" Colour Hi-Res Multi-Sync Monitor, Built-in DMS, .28 Dot Pitch **£429.95**

Amiga A1200
HARD DISK
DRIVE OPTIONS

POWERPRO PACK1 with
80Mb HD A1200, Philips
Pro 2000 Monitor/TV &
Citizen 240C Printer

POWERPRO PACK2 with
80Mb HD A1200, Citizen
240C Printer & Multisync
Microvitec Monitor

85Mb.

£999.95

£1199.95

130Mb.

£1019.95

£1219.95

210Mb.

£1189.95

£1389.95

ADDED VALUE PACKS

HARWOODS EXCLUSIVE POWERPLAY GAMES PACK

A GREAT BUNDLE OF 16 EXTRA GAMES TO
ADD TO OUR AMIGA OPTIONS...
YOU WON'T NEED TO BUY MORE FOR AGES!!!

Xenon 2 Megablast*, Str Crazy, TV Sports Football, Hostages, Jumping Jackson, Bubble Plus, Bloodwych, Tin-Tin on the Moon, Krypton Eggs, Purple Saturn Day, Eliminator*, Skychase, Safari Gurs, Lombard RAC Rally, Captain Blood, Strike Force Harrier*, Sky Fox II and Lancaster only **£19.95**

...purchased with an Amiga or just £24.95 separately.
*Not compatible with A1200/3000/4000.

gordon

3270000 computers

0773

836781

New Street • Alfreton
Derbyshire • DE55 7BP

Fax: 0773 831040



All prices are inclusive of VAT at 17.5%. Prices are correct at time of going to press and subject to availability - E&OE

Amiga
Accessories

Bombay Vidi 12, V2.00	874.95
Vidi 12 & Stereo 8 Video	494.95
Technosound Turbo 2	429.95
NEW Technosound Turbo 2	844.95



Miracle keyboard	8249.95
Music X-Hit version 1.1	424.95
Midi interface Sport v/c cable	424.95
ZTH Stereo Speakers	439.95
ZTH Pro Stereo Speakers	454.95
Stereo Mixer	429.95
Dechase Music 2	469.95
McGlosson	429.95
Power Mouse NEW V4.0 Hand Field Scanner	4127.95



Epson GT5000 Flatbed	4639.95
Epson GT8000 Flatbed	4179.95

If you already own a contract for all three, contact us for the best price.

ProGen - Perfect high quality entry level true video signal generator

Broadsheet 8002 line switch and fan controller, A1200

IQ Microswitched MEGA MOUSE (see microswitched reviews)

IQ Microswitched 40mbps Resolution MEGA MOUSE

IQ Microswitched MEGA MOUSE Inc. Mouse Mat Holder

High Quality microswitched Optical mouse

IQ Microswitched Trackball

Auto Mouse Joystick Switcher

Premier Control Centre & Monitor Plinth with shelf

For Amiga A500

For Amiga A600

For Amiga A1200

Zipstick Antenna Joystick Competition Pro-Stra mouse, handles & slow motion

Python IM

The BUG Microswitched Full range of Joystick and other makes stocked - please call us for prices

10 TDK 5.25" D80

50 TDK 5.25" D80

10 TDK 5.25" D80

Certified Bulk Disks with labels

10 with library case

50 Disks only

100 Disks only

250 Disks only

5.25" Disk Head Cleaner essential for reliable loading

Universal cleaning unit, cleans in seconds, needs NO 11313

One post and over

A500 1/200 Trapdoor U/G

A500 1/200 Trapdoor U/G

A600 Trapdoor U/G

A600 Trapdoor U/G

CMC32A Cards for A600/1200 (fit in Smart Card Slot)

Amiga
Book Shop

Amiga 1200 Insider Guide	414.95
Amiga A600 Insider Guide	414.95
Mastering Amiga Assembler	421.95
Mastering Amiga Beginners	418.50
Mastering Amiga C	418.50
Mastering Amiga Workbench	418.50
Mastering Amiga Dos V2 Vol.1	419.50
Mastering Amiga Dos V2 Vol.2	419.50
Mastering Amiga Dos V2 Vol.3	423.50
Mastering Amiga XMOS	418.50
Mastering Amiga ARTX	419.50
Mastering Amiga System	424.95

ABC'S BOOKS in stock. Please phone us for best prices

External Amiga
Disk Drives

Cometa 3.5" External Disk Drive with throughput, extra long cable, free head cleaning kit

Power XL High Density 3.5" External Disk Drive with 1.7mb capacity for extra storage space, free disk head cleaning kit

Amiga Hard
Disk Drives

Our internal A600/A1200 Hard Disk Drives are all high quality industry standard units

manufactured by recognised and respected worldwide market leaders (eg. Cometa, Seagate, Western Digital etc.). Each Hard Drive comes with a one year warranty, driver software, fitting kit and full instructions for you to fit easily yourself.

And... back up and repair utility software.

Capacity: 5MB, 10MB, 20MB

Self Fit: £194.95, £214.95, £279.95

Other Hard Disk sizes available - please phone us for further details.

Hard Drive capacities are understood to the nearest 5MB.

ASK ABOUT OUR FETTING SERVICE TODAY!

EXTERNAL

NEW... OVERDRIVE 35 EXTENSIVE DISKS

Now you can get an EXTERNAL Hard Disk option that simply plays into the PCMCIA slot of your Amiga 1200 THE EASY TO FIT SYSTEM TO A HARD DISK (PCMCIA) Ask us about prices and availability for models starting at just...

£249.95

on a range from 130MB up to 540MB.

Supra Modems &
FAX Modems

A full range of Modems and new FAX Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Modems from as little as £100!

Amiga
Software

Pen Pal V1.5	459.95
Final Copy II Release 2-AGA	479.95
NTW - Final Writer	4129.95
The Publisher	439.95
Professional Page V4.1	4129.95
Pagewriter III	449.95
Wordworth 2 - AGA	409.95
Softlices 1 to 4 (for FCI)	439.95
Softlices 1 to 4	429.95
Softword Proper Grammar 2 (Grammar & Spelling checker, for ALL Amiga Word Processors)	439.95

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

Mini Office

0773

836781

CUA - J2

New Street - Alfreton

Derbyshire - DE55 7BP

Fax: 0773 831040



Why not take a trip out to visit us and see our full advertised range... and more! Plenty of FREE parking!

FREE DELIVERY by Parcel Post, UK Mainland only. UK NEXT WORKING DAY CARRIER - just £6.95 per wagon (min £10.00 Saturday delivery), main region. (Compare! Delivery on day of order - no payment clear ahead.)



FREE DELIVERY by Parcel Post, UK Mainland only. UK NEXT WORKING DAY CARRIER - just £6.95 per wagon (min £10.00 Saturday delivery), main region. (Compare! Delivery on day of order - no payment clear ahead.)

FREE DELIVERY by Parcel Post, UK Mainland only. UK NEXT WORKING DAY CARRIER - just £6.95 per wagon (min £10.00 Saturday delivery), main region. (Compare! Delivery on day of order - no payment clear ahead.)

SCREEN SCENE

As the chills of winter really start to hit home, why not curl up with a copy of CU and toast yourselves on some of the hottest reviews around. Remember, you only get a hug from a copy of CU AMIGA!

- 60 ISHAR 3
- 60 ARCADE POOL
- 61 DETROIT
- 61 BREACH 3
- 62 BIOSPHERE
- 64 MAGIC CARPET
- 64 CREATION
- 68 SIMON THE SORCEROR
- 73 GOBLINS 3
- 73 COSMIC SPACEHEAD
- 74 SEEK AND DESTROY
- 76 JURASSIC PARK AGA
- 77 LAMBOURGHINI
- 79 FI
- 80 BUBBA 'N' STIX
- 82 BATMAN RETURNS
- 84 CAMPAIGN 2
- 88 SKIDMARKS
- 89 COOL SPOT
- 93 VFM - POWERMONGER, RAILROAD TYCOON, ASHES, SILENT SERVICE 2, SILLY PUTTY, SPACE CRUSADE, THE LOTUS TRILOGY, BLACK CRYPT
- 96 VAMPYRA

Another month rockets by, but we just don't have time to stop. Here's another batch of possible hits and maybe future classics, for your perusal.

FIRST ISHAR 3

SILMARILS



THE GAMEPLAY: The fourth in the series (if you count *Crystals Of Arborea*), *Ishar 3* continues the tale of the popular role-playing adventures right from the point where the last one left off. Shandar the Black Wizard, the one you spent so much time trying to kill in *Ishar 2*, has lived to tell the tale after all, and is back with a vengeance in the guise of a huge 2,000 year old dragon called Wohratex. Spooky stuff.

WHAT'S NEW: Well, where do I start? You can create your own character at the start of the game, rather than be lumped with a standard one. You can make your own magic potions, develop your character's abilities, choose your party from over one hundred characters and play

around with over forty different spells. If that isn't enough for you, you could always sit back and watch the film sequences that link various parts of the game.

BEHIND THE SCENES: The game is being coded in-house by the same

team responsible for all the other *Ishar* titles. Production started just after the second game was completed, so expect some similarities. **FIRST IMPRESSIONS:** The second game was a huge leap forward from the first, and this one looks like it's going to be a similar step forward. Visually it looks fabulous, and the new game engine means that the game will have far more emphasis on character development than before. We'll have a full work in progress next month.



ARCADE POOL

TEAM 17

THE GAMEPLAY: As you can probably tell from the name, this is an arcade style pool simulator for the Amiga, similar to classic old games like *Steve Davis' Snooker*. Unlike the *Archer Maclean* efforts, this one is viewed from above, making for more frantic play. There are a variety of game modes to play in, from single and two player options, through 8 ball, 9 ball, speed pool, Killer Pool and a point-scoring single player Challenge mode.

WHAT'S NEW: The 50Hz update on



A CU Screen Star is for games scoring 85%-92%. If a game gets one of these, it'll be of top-quality and you can rest assured that, if you decide to purchase it, you won't be wasting your money.



93% and a game's worth a Superstar. We hardly throw them around, but if a game gets one it'll be completely outstanding.



IMPRESSIONS DETROIT

IMPRESSIONS

THE GAMEPLAY: This is a strange one. Here's your chance to be Henry Ford and build a business empire based around an automobile factory. Design a car to your own specifications, and then try to sell it to the world. You are also in charge of building factories and assembly lines, costs and just about everything the real job would entail.

WHAT'S NEW: Just about everything, really. In all my years, I can't think of a single game that has ever tried to do anything approaching this. We've had dozens of car games over the years, but this is really something fresh and original.

BEHIND THE SCENES: The game is being coded by the same team that



produced the rather smashing Air Bucks — another business simulator — so it should be something special.

FIRST IMPRESSIONS: It's really hard to predict how this one will do without actually sitting down for a couple of days and playing the thing. The idea is a strong one, but it will never be everyone's cup of tea. Watch out for a full review soon.



BREACH 3

IMPRESSIONS

THE GAMEPLAY: If you've already seen *Breach* and *Breach 2*, you'll know that they are squad based tactical wargames, where a single unit is a single person and all combat is close combat. So successful have these two games been that Impressions have come back with a third, which promises to be even bigger and better.

Select your team, select your weapons and select your scenario, and then get on down there!

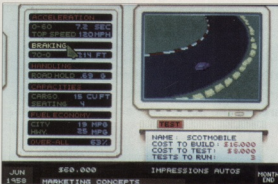
WHAT'S NEW: The CCSi2 on screen game interface. First used in *Rules Of Engagement 2*, the idea is that all the information you could possibly need is on screen all the time. It might seem cluttered to some, but once you know your way around the screen it becomes quite effective. Besides, there are people who could claim that the flight deck of a 747 is cluttered!

BEHIND THE SCENES: The game is being developed by US company



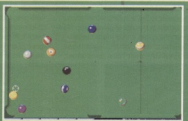
Omnitrend, the development house responsible for so many of Impression's PC games. *Breach 3* has been written as a PC game, with full 256 colour visuals. The colours are cut for the non-AGA machines, but A1200 owners will happily be able to experience the same vivid display.

FIRST IMPRESSIONS: This kind of game has always worked well, and the subtle changes in presentation and game style might just be enough to push this one to the top of the pile. We wait and see.

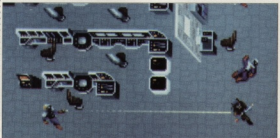


the ball, for a start. Team 17 have always been fussy about their screen updates, and this game is no exception. Also, the game checks when loading if you are running it on an AGA machine, and loads the 128 colour graphic set if you are.

BEHIND THE SCENES: Like a lot of Team 17's budget software, this has been written out of house. Italian Mario Savoia approached the Team in September with a demo of the game, and the Wakefield boys and girls were so impressed with it, that they snapped it up.



FIRST IMPRESSIONS: Extremely favourable. This kind of game is one that you can keep playing forever, and if it turns out as playable as it looks, it'll be number one. The game is released in February, so we'll have a full review next issue.





FROG FROG FROGGING ALONG!

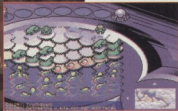
Can there be any development teams backing the Amiga as heavily as Bullfrog? With five new titles in the pipeline, 94 is going to be a hectic time for the Guildford guys and gals. Tony Dillon gets a look at three of the soon-to-be completed games.

BIOSPHERE

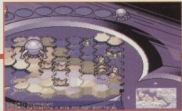
As everyone knows, Bullfrog are responsible for the original isometric, raising-and-lowering land game – *Populous* – and since that fine game appeared, a fair few people have imitated that game to almost the point of plagiarism. Now everything has come full circle as Bullfrog unveil – exclusively through CU AMIGA – their latest terraformer,

and it looks like it's going to be every bit as good.

This time, though, there's a more eco-friendly story behind it all. You are a freelance planetary engineer, who gets hired by wandering colonists to terraform their destination planet, making it safe for their arrival. Your jobs involve flattening lands to make room for the colony, warding off



Don't let the cute look fool you.



The colonists continually hassle you for help.

or killing dangerous wildlife, planting trees and, interestingly enough, playing around with life on the planet at a genetic level, trying to grow fauna that can solve any problems you might be having.

The game has been in production now for over four years, although it has changed a hell of a lot since its first incarnation. Designed and coded by the US two-man team Excellent Studios, - Richard Reed (code) and Randall Ho (Graphics), the project has been restarted many times, each time being completely redesigned.

The original idea came about after seeing *Populous*, and the game has evolved as other games have come onto the market. It began with a similar isometric view to *Populous*, but that went through a lot of changes before it became the top view game it is now.

If it all sounds a bit *Sim Earth*, that's only because it is...a bit. Don't worry though, this will be far easier to use. After all, this is a game. That isn't to say that it isn't to be taken seriously. Like many Bullfrog games, the planet has a fully working Ecosystem, and life does go on without you. As Alex Trowers, the man responsible for practically everything on this project, explains: 'There's a Bullfrog tradition that says you don't actually have to be there for a game to work. Most other games stop doing anything once you let go of the joystick, but a Bullfrog game will keep going regardless. It's a lot more complex than it looks, though. We've tried to gloss over as much of it as we can. As far as we're concerned, you don't want to be bothered with tons of meaningless information. Everything is shown graphically in this game. If you plant some flowers,

then the flowers will start to grow. At any one time, you never have more than three or four icons to control the game with. It isn't as hard to play as *Sim Life* or *Sim Earth*, but I couldn't really tell you if it's any less complex.'

Possibly the most intriguing thing about the game is the genetic control you have. The idea of being able to go down to a base level and genetically alter all forms of life to your own needs adds new flavour to the game.

'It's a fascinating thing. We just wanted to have a lot more control over the game environment, so we came up with the genetic altering.

'One of the guys from Excellent studios came over with a Laboratory program, that was originally intended to be part of something else, but we had so much fun just building armies of plants and then seeing who would outlast who, that it stayed as part of the game. It's quite easy to tailor

everything, but it's a real skill to be able to do it well. If you just go one click to far in any direction on a slider, you could wipe out the entire planet!' says Mr Trowers.

Of course, the whole game isn't just about planetary control. For each of the levels, a different group of colonists will require a different type of planet. Pictured on these pages are the yuppie colonists, who are actually quite stupid and will constantly interrupt your work asking you to do things for them. For example, if they need wood, they'll ask you what wood looks like! Other colonists include botanists, so you'll need to keep the plant life going. You'll also find xenophobes, who won't want any kind of life on the planet at all!

Biosphere will be released at some point this year, though no firm release date has yet been set. You'll hear more just as soon as we do.

MAGIC CARPET

420 000 000 000 000 000



It's not easy to stay standing when attacked by eagles.

When the first screenshots of this incredible-looking 3D blaster came into the office, there were raised eyebrows and sharp intakes of breath all round. Possibly the closest to photorealism the Amiga has come to in a game, *Magic Carpet* could well be the game that shows the world what the A1200 is really capable of.

You can play either sex in this massive adventure, being madly in love with the heir to the throne, who

is the opposite sex to you. Sadly, you really don't stand a chance with them as you have no money at all, only one set of clothes and a magic flying carpet. In the real world, of course, a magic flying carpet would be enough to sway most people. Not here, though. Here, if you want to marry royalty, you've got to be loaded, so in *Magic Carpet* you set off on your flying mat and go seek your fortune.

The big news with this game, of

course, are the staggering graphics. You have to admit, even still screenshots look incredible, with a real feeling of speed and distance. The entire landscape is generated in real time, and you can fly wherever you want within it, be it low over the trees and valleys, or high over the seas.

Magic Carpet started with Glen Corpes, Bullfrog's resident technical expert and Bullfrog's other 3D game, *Creation*. The whole thing started as a top-down view wargame, then went isometric and finally ended up as a polygon, first person perspective. Then Glen saw the PC texture mapped flight simulator *Comanche*,

and *Magic Carpet* was born. Creation used a simple polygon landscape, but *Magic Carpet* contains all sorts of texture maps and light sources, the aim being to make it far better than *Comanche*.

One day, the graphic engine was finished, and the map used with it created an area not completely dissimilar to Scottish highlands. Alex claims that they used to play Enya albums whenever they showed it to anyone, to great relaxing effect. It was right then that they realised that a game was born.

The question was, what sort of a game to make from it. Glen is an



In fog, visibility is reduced to near zero.



You'll need to learn to utilise the terrain.



The dinosaurs can get mighty angry if you don't keep them fed.



The colonists admire their new home.



Flying high over one of the towns.

avid flight simulator hater, driven to distraction by the fact that you can now kill the opposition when they are nothing but dots on screen (ever hear of *Knights Of The Sky, Glen?*). The one rule laid down by him was that the game would not be a flight simulator.

It was head honcho and industry personality Peter Molyneux who came up with the idea of flying on a magic carpet. After all, every other form of flight has already been extensively covered.

The game is essentially mission based, with you travelling around a huge map looking for towns and cities, where you meet people who give you quests, for which they will pay you a small for-

ture. A mission might involve flying to a certain location to kill a nest of dragons, or delivering a package. This might sound simple, but the maps are enormous, taking five minutes to fly from one side to the other.

To begin with, the landscape is fractally generated, then the graphic designers add the towns and rivers, and finally the whole

thing is saved out. Interestingly enough, any IFF image can be turned into a map, so the later levels should be interesting to see.

Almost all of Bullfrog's graphic artists are working on the game, making it look as incredible as possible. All the towns, buildings and other elements in the game have been rendered using 3DS on a Silicon Graphics workstation.

Again, the entire world in the game is a functioning system, with rising and setting tides, and phases



All the buildings have been beautifully rendered.

of the moon. If you like, you can just sit back and watch the world go on around you. If you sit by the roadside, you can watch people walking around, acting out their own lives.

And, if you don't feel like playing the game, you could just sit back and watch the world work without you. Don't forget to stick your Enya album on first, of course.

CREATION

This is another game that has wowed the world, simply through some very effective screenshots. This time, the fully-functioning 3D world is underwater. You are the commander of an under-sea colony base. The people who live there look to you to defend them from the sea and all its dangers, which is quite a nice setting for a pleasantly atmospheric and claustrophobic underwater adventure. Step back *Seasquest DSV*, this is where the real action is.

Your job is to patrol the seabed looking for any potential danger, and then destroying it. Enemy submarines patrol the waters too, along with fish of all kinds and anything else you would expect to see. The

most interesting thing about the aquatic life is that you can capture it and train it. You can have chaff fish, torpedo fish, turret fish and all other weapons, made entirely out of fish. I don't know about you, but I find the idea of firing a torpedo fish at another submarine, and then have them drop some chaff fish to draw the fire quite an amusing one. Maybe you have to be there.

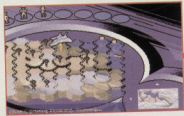
Creation is, at its best, a multi player game. Bullfrog firmly believe that the best kind of game is a multi player game. They treat *Syndicate* as a multi player shoot em up, so *Creation* is essentially a multi player wargame. Instead of controlling huge tanks and the like, you use a single submarine and the landscape itself



When you target the fish, a scanner tells you exactly what they are.



Have you ever seen the bottom of an iceberg?



On the final approach to the planet.



As the job gets really hectic, you need to start training people.



Here's just one of the people you can employ.



What could you do with a Conger Eel?

to battle the enemy. Possibly the most useful weapon you will have is the Volcano missile, which causes the sea bed around you to erupt, creating a wall blocking off your opposition. Before long you end up turning the relatively empty seabed into a maze.

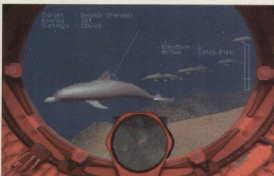
The game features the same wonderful graphic system as Magic Carpet, only this time things aren't quite so airy and bright. As you plumb the depths of the ocean, things can close in and become quite oppressive. The 3D engine started off quite simple, with basic polygons and very little detail. As the system

for Magic Carpet evolved, the Creation graphics were backwards engineered, taking it from a basic polygon look to something far more dark and sinister.

The final plan for the two games is to link them through their common element - water. As you fly around in Magic Carpet, you'll occasionally fly over rivers and lakes. Dipping down into the water loads Creation, and leaping out of the water sends you out. It may seem a little pointless, but then it's the little things that count.

Creation looks like it's going to be one hell of a game. Look out for a full review later in the year.

Have you ever wanted to swim with the dolphins? Alex Trowers has!



GEOLOGISTS

Maureen Sagan
Female
Human
13002 #E

SELECT VIEW

In Biosphere, you never work alone. Instead, you have a group of specialists to do the actual work for you.



FREEPHONE
0800 318576

Fax: 0480 496379

AMIGA - THE NEXT GENERATION

- ARABIAN KNIGHTS £11.99
- CHARGES OF BLOOD £17.99
- CHAOS ENGINE CALL
- DANGEROUS STREETS £21.99
- DEEP CORE £17.99
- D-GENERATION £17.99
- LEGACY OF SORASH £17.99
- LIBERATION £18.99
- TRILogy TRILogy £18.99
- MICROCOSM £24.99
- MORPH £17.99
- PIRATES GOLD £21.99
- ROBOCOD £12.99
- 8 GATES OF JAMBURA £17.99
- SENSIBLE SOCCER £17.99
- TOTAL £17.99
- TOTAL CARNAGE £18.99
- TROLLS £18.99
- WIDOW £17.99
- WHALES VOYAGE £18.99
- ZOD £17.99

AMIGA £1290 TITLES

- ALFRED CHICKEN £8.99
- ALLEN BREED £7.99
- ROYAL GALACTIC £18.99
- CASTLES 2 CALL
- CASTLES 3 £17.99
- CASTLES 4 £17.99
- CASTLES 5 £17.99
- CASTLES 6 £17.99
- CASTLES 7 £17.99
- CASTLES 8 £17.99
- CASTLES 9 £17.99
- CASTLES 10 £17.99
- CASTLES 11 £17.99
- CASTLES 12 £17.99
- CASTLES 13 £17.99
- CASTLES 14 £17.99
- CASTLES 15 £17.99
- CASTLES 16 £17.99
- CASTLES 17 £17.99
- CASTLES 18 £17.99
- CASTLES 19 £17.99
- CASTLES 20 £17.99
- CASTLES 21 £17.99
- CASTLES 22 £17.99
- CASTLES 23 £17.99
- CASTLES 24 £17.99
- CASTLES 25 £17.99
- CASTLES 26 £17.99
- CASTLES 27 £17.99
- CASTLES 28 £17.99
- CASTLES 29 £17.99
- CASTLES 30 £17.99
- CASTLES 31 £17.99
- CASTLES 32 £17.99
- CASTLES 33 £17.99
- CASTLES 34 £17.99
- CASTLES 35 £17.99
- CASTLES 36 £17.99
- CASTLES 37 £17.99
- CASTLES 38 £17.99
- CASTLES 39 £17.99
- CASTLES 40 £17.99
- CASTLES 41 £17.99
- CASTLES 42 £17.99
- CASTLES 43 £17.99
- CASTLES 44 £17.99
- CASTLES 45 £17.99
- CASTLES 46 £17.99
- CASTLES 47 £17.99
- CASTLES 48 £17.99
- CASTLES 49 £17.99
- CASTLES 50 £17.99
- CASTLES 51 £17.99
- CASTLES 52 £17.99
- CASTLES 53 £17.99
- CASTLES 54 £17.99
- CASTLES 55 £17.99
- CASTLES 56 £17.99
- CASTLES 57 £17.99
- CASTLES 58 £17.99
- CASTLES 59 £17.99
- CASTLES 60 £17.99
- CASTLES 61 £17.99
- CASTLES 62 £17.99
- CASTLES 63 £17.99
- CASTLES 64 £17.99
- CASTLES 65 £17.99
- CASTLES 66 £17.99
- CASTLES 67 £17.99
- CASTLES 68 £17.99
- CASTLES 69 £17.99
- CASTLES 70 £17.99
- CASTLES 71 £17.99
- CASTLES 72 £17.99
- CASTLES 73 £17.99
- CASTLES 74 £17.99
- CASTLES 75 £17.99
- CASTLES 76 £17.99
- CASTLES 77 £17.99
- CASTLES 78 £17.99
- CASTLES 79 £17.99
- CASTLES 80 £17.99
- CASTLES 81 £17.99
- CASTLES 82 £17.99
- CASTLES 83 £17.99
- CASTLES 84 £17.99
- CASTLES 85 £17.99
- CASTLES 86 £17.99
- CASTLES 87 £17.99
- CASTLES 88 £17.99
- CASTLES 89 £17.99
- CASTLES 90 £17.99
- CASTLES 91 £17.99
- CASTLES 92 £17.99
- CASTLES 93 £17.99
- CASTLES 94 £17.99
- CASTLES 95 £17.99
- CASTLES 96 £17.99
- CASTLES 97 £17.99
- CASTLES 98 £17.99
- CASTLES 99 £17.99
- CASTLES 100 £17.99



All items are subject to availability.

Post and packing: UK = 75p per item 2nd Class, £3.50 per item 1st Class, £2.00 per item 1st Class Recorded.
 E.E.C. = £3.00 per item; Non E.E.C. = £6.00 per item.
 Swift Air E.E.C. = £3.75 per item; Swift Air Non E.E.C. = £7.50 per item.
 Next Day Courier = £5.00 per commitment (Up to Sky Deliveries Mon-Fri Only).
 Titles marked with * may not be released at the time of going to press.
 Please telephone for availability, and a full copy of our terms and conditions.
 Titles marked with @ are available at the price shown while stocks last.

OPEN ALL DAY SATURDAY

NAME _____ ADDRESS _____

POSTCODE _____ PHONE _____

ITEM _____ PRICE _____

ITEM _____ PRICE _____

ITEM _____ PRICE _____

(Please indicate whether you require Disk or CD-ROM)

PRICE _____

POSTAGE _____

TOTAL _____

Visa / Mastercard / Switch Number: _____

Switch Issue No: _____ Card Expiry Date: _____

SIGNATURE: _____

Make cheques payable to: European Computer User & send to: Units A2/A3 Edison Road St. Ives, Huntingdon CAMBS PE17 4EP

VALENTINE'S DAY MASSACRE!

- * A-TRAIN £12.99
- * ALIEN BREED £17.99
- * ARCADE ART OF WAR £12.99
- * ASSASSIN: HIT-MIX £9.99
- * A320 AIRBUS USA £21.99
- * BATTLE ISLE 93 £15.99
- * BENEATH A STEEL SKY CALL
- * BIRDS OF PREY CALL
- * BODY BLOWS £15.99
- * BODY BLOWS GALACTIC £16.99
- * BRITISH SPORTS FOOTBALL £15.99
- * CEASAR CALL
- * CANNON FODDER £16.99
- * CHAMPIONSHIP MANAGER £16.99
- * CHAMPIONSHIP MANAGER 2 £17.99
- * CHAMPIONSHIP MANAGER 3 £18.99
- * CHAOS ENGINE £15.99
- * CIVILIZATION £22.99
- * CLAVES £14.99
- * COMBAT CLASSICS £19.99
- * COMBAT AIR PATROL £18.99
- * CONFLICT IN THE MIDDLE EAST £18.99
- * COOL SPOT £18.99
- * CORPUSCULE £7.99
- * COSMIC SPACEHEAD £16.99
- * CURSE OF ENCHANTIA £10.99
- * CYBERPUNK CALL
- * CYBERPUNK 2 £15.99
- * DIGGERS £17.99
- * DISPOSABLE HERO £15.99
- * DONK £11.99
- * DRAGONLORD £11.99
- * DRAGON 2 £11.99
- * DRAGON 3 £11.99
- * DRAGON 4 £11.99
- * DRAGON 5 £11.99
- * DRAGON 6 £11.99
- * DRAGON 7 £11.99
- * DRAGON 8 £11.99
- * DRAGON 9 £11.99
- * DRAGON 10 £11.99
- * DRAGON 11 £11.99
- * DRAGON 12 £11.99
- * DRAGON 13 £11.99
- * DRAGON 14 £11.99
- * DRAGON 15 £11.99
- * DRAGON 16 £11.99
- * DRAGON 17 £11.99
- * DRAGON 18 £11.99
- * DRAGON 19 £11.99
- * DRAGON 20 £11.99
- * DRAGON 21 £11.99
- * DRAGON 22 £11.99
- * DRAGON 23 £11.99
- * DRAGON 24 £11.99
- * DRAGON 25 £11.99
- * DRAGON 26 £11.99
- * DRAGON 27 £11.99
- * DRAGON 28 £11.99
- * DRAGON 29 £11.99
- * DRAGON 30 £11.99
- * DRAGON 31 £11.99
- * DRAGON 32 £11.99
- * DRAGON 33 £11.99
- * DRAGON 34 £11.99
- * DRAGON 35 £11.99
- * DRAGON 36 £11.99
- * DRAGON 37 £11.99
- * DRAGON 38 £11.99
- * DRAGON 39 £11.99
- * DRAGON 40 £11.99
- * DRAGON 41 £11.99
- * DRAGON 42 £11.99
- * DRAGON 43 £11.99
- * DRAGON 44 £11.99
- * DRAGON 45 £11.99
- * DRAGON 46 £11.99
- * DRAGON 47 £11.99
- * DRAGON 48 £11.99
- * DRAGON 49 £11.99
- * DRAGON 50 £11.99
- * DRAGON 51 £11.99
- * DRAGON 52 £11.99
- * DRAGON 53 £11.99
- * DRAGON 54 £11.99
- * DRAGON 55 £11.99
- * DRAGON 56 £11.99
- * DRAGON 57 £11.99
- * DRAGON 58 £11.99
- * DRAGON 59 £11.99
- * DRAGON 60 £11.99
- * DRAGON 61 £11.99
- * DRAGON 62 £11.99
- * DRAGON 63 £11.99
- * DRAGON 64 £11.99
- * DRAGON 65 £11.99
- * DRAGON 66 £11.99
- * DRAGON 67 £11.99
- * DRAGON 68 £11.99
- * DRAGON 69 £11.99
- * DRAGON 70 £11.99
- * DRAGON 71 £11.99
- * DRAGON 72 £11.99
- * DRAGON 73 £11.99
- * DRAGON 74 £11.99
- * DRAGON 75 £11.99
- * DRAGON 76 £11.99
- * DRAGON 77 £11.99
- * DRAGON 78 £11.99
- * DRAGON 79 £11.99
- * DRAGON 80 £11.99
- * DRAGON 81 £11.99
- * DRAGON 82 £11.99
- * DRAGON 83 £11.99
- * DRAGON 84 £11.99
- * DRAGON 85 £11.99
- * DRAGON 86 £11.99
- * DRAGON 87 £11.99
- * DRAGON 88 £11.99
- * DRAGON 89 £11.99
- * DRAGON 90 £11.99
- * DRAGON 91 £11.99
- * DRAGON 92 £11.99
- * DRAGON 93 £11.99
- * DRAGON 94 £11.99
- * DRAGON 95 £11.99
- * DRAGON 96 £11.99
- * DRAGON 97 £11.99
- * DRAGON 98 £11.99
- * DRAGON 99 £11.99
- * DRAGON 100 £11.99

Prices are subject to change. £ & G.E.



IMPORTANT - PLEASE NOTE

N64 will not work on A500

Plus, A640 or A1200.

N612 will not work on the A1200.

A600 requires at least 1 meg

of RAM to run.

= NEW item

WING COMMANDER 1 8.99
WING COMMANDER 2 13.49
GRAND PRIX 9.99
SPECIAL FORCES 12.49
SENSI SOCCER 92/93 12.49
ARABIAN NIGHTS 8.49
LEMMINGS 14.49
CIVILIZATION A200 16.49
SPEEDBALL 2 7.99
DELUXE PAINT III 9.99
SOCCER KID 18.99
L.C.F.T.D. ANTS 14.99
PREMIERE 11.99
INTL. RUGBY 7.99
LOTUS 10.49
NIGEL MANSELL'S 8.99
PREMIER MGR 9.99
ZOO 10.49
KNIGHTS OF THE SKY 12.99
LINKS (GOLF) 12.99
5 OF MONKEYS 12.99
DOGFIGHT 22.99
SHADOWWORLDS 8.99
ELITE 12.99
MICROPROSE GOLF 12.99
SUPER TETRIS 9.99
NOK 11.49
SLEEPWALKER 12.99
POOLS OF DARKNESS 9.99
ULTIMA 5 9.49
MASTER CHAOS 13.99
LEMMINGS 12.49
SPACE HULK 22.99

DUNE II - BATTLE FOR ANAKH (1 MEG) 16.99
CHANGING OF THE GUARDS (1 MEG) 12.99
DYNALAB 12.99
DYNALAB 2 12.99
DYNALAB 3 12.99
DYNALAB 4 12.99
DYNALAB 5 12.99
DYNALAB 6 12.99
DYNALAB 7 12.99
DYNALAB 8 12.99
DYNALAB 9 12.99
DYNALAB 10 12.99
DYNALAB 11 12.99
DYNALAB 12 12.99
DYNALAB 13 12.99
DYNALAB 14 12.99
DYNALAB 15 12.99
DYNALAB 16 12.99
DYNALAB 17 12.99
DYNALAB 18 12.99
DYNALAB 19 12.99
DYNALAB 20 12.99
DYNALAB 21 12.99
DYNALAB 22 12.99
DYNALAB 23 12.99
DYNALAB 24 12.99
DYNALAB 25 12.99
DYNALAB 26 12.99
DYNALAB 27 12.99
DYNALAB 28 12.99
DYNALAB 29 12.99
DYNALAB 30 12.99
DYNALAB 31 12.99
DYNALAB 32 12.99
DYNALAB 33 12.99
DYNALAB 34 12.99
DYNALAB 35 12.99
DYNALAB 36 12.99
DYNALAB 37 12.99
DYNALAB 38 12.99
DYNALAB 39 12.99
DYNALAB 40 12.99
DYNALAB 41 12.99
DYNALAB 42 12.99
DYNALAB 43 12.99
DYNALAB 44 12.99
DYNALAB 45 12.99
DYNALAB 46 12.99
DYNALAB 47 12.99
DYNALAB 48 12.99
DYNALAB 49 12.99
DYNALAB 50 12.99
DYNALAB 51 12.99
DYNALAB 52 12.99
DYNALAB 53 12.99
DYNALAB 54 12.99
DYNALAB 55 12.99
DYNALAB 56 12.99
DYNALAB 57 12.99
DYNALAB 58 12.99
DYNALAB 59 12.99
DYNALAB 60 12.99
DYNALAB 61 12.99
DYNALAB 62 12.99
DYNALAB 63 12.99
DYNALAB 64 12.99
DYNALAB 65 12.99
DYNALAB 66 12.99
DYNALAB 67 12.99
DYNALAB 68 12.99
DYNALAB 69 12.99
DYNALAB 70 12.99
DYNALAB 71 12.99
DYNALAB 72 12.99
DYNALAB 73 12.99
DYNALAB 74 12.99
DYNALAB 75 12.99
DYNALAB 76 12.99
DYNALAB 77 12.99
DYNALAB 78 12.99
DYNALAB 79 12.99
DYNALAB 80 12.99
DYNALAB 81 12.99
DYNALAB 82 12.99
DYNALAB 83 12.99
DYNALAB 84 12.99
DYNALAB 85 12.99
DYNALAB 86 12.99
DYNALAB 87 12.99
DYNALAB 88 12.99
DYNALAB 89 12.99
DYNALAB 90 12.99
DYNALAB 91 12.99
DYNALAB 92 12.99
DYNALAB 93 12.99
DYNALAB 94 12.99
DYNALAB 95 12.99
DYNALAB 96 12.99
DYNALAB 97 12.99
DYNALAB 98 12.99
DYNALAB 99 12.99
DYNALAB 100 12.99

WING COMMANDER 1 8.99
WING COMMANDER 2 13.49
GRAND PRIX 9.99
SPECIAL FORCES 12.49
SENSI SOCCER 92/93 12.49
ARABIAN NIGHTS 8.49
LEMMINGS 14.49
CIVILIZATION A200 16.49
SPEEDBALL 2 7.99
DELUXE PAINT III 9.99
SOCCER KID 18.99
L.C.F.T.D. ANTS 14.99
PREMIERE 11.99
INTL. RUGBY 7.99
LOTUS 10.49
NIGEL MANSELL'S 8.99
PREMIER MGR 9.99
ZOO 10.49
KNIGHTS OF THE SKY 12.99
LINKS (GOLF) 12.99
5 OF MONKEYS 12.99
DOGFIGHT 22.99
SHADOWWORLDS 8.99
ELITE 12.99
MICROPROSE GOLF 12.99
SUPER TETRIS 9.99
NOK 11.49
SLEEPWALKER 12.99
POOLS OF DARKNESS 9.99
ULTIMA 5 9.49
MASTER CHAOS 13.99
LEMMINGS 12.49
SPACE HULK 22.99

WING COMMANDER 1 8.99
WING COMMANDER 2 13.49
GRAND PRIX 9.99
SPECIAL FORCES 12.49
SENSI SOCCER 92/93 12.49
ARABIAN NIGHTS 8.49
LEMMINGS 14.49
CIVILIZATION A200 16.49
SPEEDBALL 2 7.99
DELUXE PAINT III 9.99
SOCCER KID 18.99
L.C.F.T.D. ANTS 14.99
PREMIERE 11.99
INTL. RUGBY 7.99
LOTUS 10.49
NIGEL MANSELL'S 8.99
PREMIER MGR 9.99
ZOO 10.49
KNIGHTS OF THE SKY 12.99
LINKS (GOLF) 12.99
5 OF MONKEYS 12.99
DOGFIGHT 22.99
SHADOWWORLDS 8.99
ELITE 12.99
MICROPROSE GOLF 12.99
SUPER TETRIS 9.99
NOK 11.49
SLEEPWALKER 12.99
POOLS OF DARKNESS 9.99
ULTIMA 5 9.49
MASTER CHAOS 13.99
LEMMINGS 12.49
SPACE HULK 22.99

WING COMMANDER 1 8.99
WING COMMANDER 2 13.49
GRAND PRIX 9.99
SPECIAL FORCES 12.49
SENSI SOCCER 92/93 12.49
ARABIAN NIGHTS 8.49
LEMMINGS 14.49
CIVILIZATION A200 16.49
SPEEDBALL 2 7.99
DELUXE PAINT III 9.99
SOCCER KID 18.99
L.C.F.T.D. ANTS 14.99
PREMIERE 11.99
INTL. RUGBY 7.99
LOTUS 10.49
NIGEL MANSELL'S 8.99
PREMIER MGR 9.99
ZOO 10.49
KNIGHTS OF THE SKY 12.99
LINKS (GOLF) 12.99
5 OF MONKEYS 12.99
DOGFIGHT 22.99
SHADOWWORLDS 8.99
ELITE 12.99
MICROPROSE GOLF 12.99
SUPER TETRIS 9.99
NOK 11.49
SLEEPWALKER 12.99
POOLS OF DARKNESS 9.99
ULTIMA 5 9.49
MASTER CHAOS 13.99
LEMMINGS 12.49
SPACE HULK 22.99

WING COMMANDER 1 8.99
WING COMMANDER 2 13.49
GRAND PRIX 9.99
SPECIAL FORCES 12.49
SENSI SOCCER 92/93 12.49
ARABIAN NIGHTS 8.49
LEMMINGS 14.49
CIVILIZATION A200 16.49
SPEEDBALL 2 7.99
DELUXE PAINT III 9.99
SOCCER KID 18.99
L.C.F.T.D. ANTS 14.99
PREMIERE 11.99
INTL. RUGBY 7.99
LOTUS 10.49
NIGEL MANSELL'S 8.99
PREMIER MGR 9.99
ZOO 10.49
KNIGHTS OF THE SKY 12.99
LINKS (GOLF) 12.99
5 OF MONKEYS 12.99
DOGFIGHT 22.99
SHADOWWORLDS 8.99
ELITE 12.99
MICROPROSE GOLF 12.99
SUPER TETRIS 9.99
NOK 11.49
SLEEPWALKER 12.99
POOLS OF DARKNESS 9.99
ULTIMA 5 9.49
MASTER CHAOS 13.99
LEMMINGS 12.49
SPACE HULK 22.99

WING COMMANDER 1 8.99
WING COMMANDER 2 13.49
GRAND PRIX 9.99
SPECIAL FORCES 12.49
SENSI SOCCER 92/93 12.49
ARABIAN NIGHTS 8.49
LEMMINGS 14.49
CIVILIZATION A200 16.49
SPEEDBALL 2 7.99
DELUXE PAINT III 9.99
SOCCER KID 18.99
L.C.F.T.D. ANTS 14.99
PREMIERE 11.99
INTL. RUGBY 7.99
LOTUS 10.49
NIGEL MANSELL'S 8.99
PREMIER MGR 9.99
ZOO 10.49
KNIGHTS OF THE SKY 12.99
LINKS (GOLF) 12.99
5 OF MONKEYS 12.99
DOGFIGHT 22.99
SHADOWWORLDS 8.99
ELITE 12.99
MICROPROSE GOLF 12.99
SUPER TETRIS 9.99
NOK 11.49
SLEEPWALKER 12.99
POOLS OF DARKNESS 9.99
ULTIMA 5 9.49
MASTER CHAOS 13.99
LEMMINGS 12.49
SPACE HULK 22.99

AMIGA EDUCATIONAL

ADD MATHS (13-15 YRS) 14.99
ADD MATHS (16-18 YRS) 14.99
ADD MATHS (19-21 YRS) 14.99
ADD MATHS (22-24 YRS) 14.99
ADD MATHS (25-27 YRS) 14.99
ADD MATHS (28-30 YRS) 14.99
ADD MATHS (31-33 YRS) 14.99
ADD MATHS (34-36 YRS) 14.99
ADD MATHS (37-39 YRS) 14.99
ADD MATHS (40-42 YRS) 14.99
ADD MATHS (43-45 YRS) 14.99
ADD MATHS (46-48 YRS) 14.99
ADD MATHS (49-51 YRS) 14.99
ADD MATHS (52-54 YRS) 14.99
ADD MATHS (55-57 YRS) 14.99
ADD MATHS (58-60 YRS) 14.99
ADD MATHS (61-63 YRS) 14.99
ADD MATHS (64-66 YRS) 14.99
ADD MATHS (67-69 YRS) 14.99
ADD MATHS (70-72 YRS) 14.99
ADD MATHS (73-75 YRS) 14.99
ADD MATHS (76-78 YRS) 14.99
ADD MATHS (79-81 YRS) 14.99
ADD MATHS (82-84 YRS) 14.99
ADD MATHS (85-87 YRS) 14.99
ADD MATHS (88-90 YRS) 14.99
ADD MATHS (91-93 YRS) 14.99
ADD MATHS (94-96 YRS) 14.99
ADD MATHS (97-99 YRS) 14.99
ADD MATHS (100 YRS) 14.99

AMIGA CD 32 SOFTWARE

ADD MATHS (13-15 YRS) 14.99
ADD MATHS (16-18 YRS) 14.99
ADD MATHS (19-21 YRS) 14.99
ADD MATHS (22-24 YRS) 14.99
ADD MATHS (25-27 YRS) 14.99
ADD MATHS (28-30 YRS) 14.99
ADD MATHS (31-33 YRS) 14.99
ADD MATHS (34-36 YRS) 14.99
ADD MATHS (37-39 YRS) 14.99
ADD MATHS (40-42 YRS) 14.99
ADD MATHS (43-45 YRS) 14.99
ADD MATHS (46-48 YRS) 14.99
ADD MATHS (49-51 YRS) 14.99
ADD MATHS (52-54 YRS) 14.99
ADD MATHS (55-57 YRS) 14.99
ADD MATHS (58-60 YRS) 14.99
ADD MATHS (61-63 YRS) 14.99
ADD MATHS (64-66 YRS) 14.99
ADD MATHS (67-69 YRS) 14.99
ADD MATHS (70-72 YRS) 14.99
ADD MATHS (73-75 YRS) 14.99
ADD MATHS (76-78 YRS) 14.99
ADD MATHS (79-81 YRS) 14.99
ADD MATHS (82-84 YRS) 14.99
ADD MATHS (85-87 YRS) 14.99
ADD MATHS (88-90 YRS) 14.99
ADD MATHS (91-93 YRS) 14.99
ADD MATHS (94-96 YRS) 14.99
ADD MATHS (97-99 YRS) 14.99
ADD MATHS (100 YRS) 14.99

FOR HARDWARE SEE OPPOSITE

ADD MATHS (13-15 YRS) 14.99
ADD MATHS (16-18 YRS) 14.99
ADD MATHS (19-21 YRS) 14.99
ADD MATHS (22-24 YRS) 14.99
ADD MATHS (25-27 YRS) 14.99
ADD MATHS (28-30 YRS) 14.99
ADD MATHS (31-33 YRS) 14.99
ADD MATHS (34-36 YRS) 14.99
ADD MATHS (37-39 YRS) 14.99
ADD MATHS (40-42 YRS) 14.99
ADD MATHS (43-45 YRS) 14.99
ADD MATHS (46-48 YRS) 14.99
ADD MATHS (49-51 YRS) 14.99
ADD MATHS (52-54 YRS) 14.99
ADD MATHS (55-57 YRS) 14.99
ADD MATHS (58-60 YRS) 14.99
ADD MATHS (61-63 YRS) 14.99
ADD MATHS (64-66 YRS) 14.99
ADD MATHS (67-69 YRS) 14.99
ADD MATHS (70-72 YRS) 14.99
ADD MATHS (73-75 YRS) 14.99
ADD MATHS (76-78 YRS) 14.99
ADD MATHS (79-81 YRS) 14.99
ADD MATHS (82-84 YRS) 14.99
ADD MATHS (85-87 YRS) 14.99
ADD MATHS (88-90 YRS) 14.99
ADD MATHS (91-93 YRS) 14.99
ADD MATHS (94-96 YRS) 14.99
ADD MATHS (97-99 YRS) 14.99
ADD MATHS (100 YRS) 14.99

**NEW CLUB SHOP OPEN
IN CHELMSFORD, ESSEX
2,000 SQ FT**

**PLEASE ORDER EARLY
FOR XMAS 0279 600204**

COMMODORE AMIGA A600 AWARD WINNERS PACK 1/0



WITH SPACE ACE, KICK OFF 2, POPULOUS, PIPEMANIA, DELUXE PAINT 3 & LEMMINGS GAME BUILT-IN TV MODULATOR, WORKBENCH 2.0, 1 MEG RAM EXPANDABLE TO 10 MEG, MOUSE, 1 YEAR IN-HOME SERVICE WARRANTY

179.99
CHELMSFORD CLUB SHOP
OPEN 10am 10pm 7 DAYS A WEEK

COMMODORE A1200 DESKTOP DYNAMITE PACK



WITH WORDWORTH 2.0 AGA WORD PROCESSOR, DELUXE PAINT 3, PRINT MANAGER, OSCAR AND DENNIS, MOUSE, TV MODULATOR, 2 MEG RAM EXPANDABLE TO 10 MEG, 32 BIT 68020 14 MHz PROCESSOR, AGA GRAPHICS CHIPSET, 1 YEAR IN-HOME SERVICE WARRANTY, PLUS LEMMINGS &

ELITE 2
OUR NUMBER ONE AMIGA GAME
319.99

FOR A FREE 12 PAGE
COLOUR CATALOGUE
PLEASE CALL
0279 600204

COMMODORE AMIGA CD-32 CONSOLE



WITH OSCAR AND DIGGERS GAME, PLUS WING COMMANDER & DANGEROUS STREETS, CD BASED CONSOLE WITH AMIGA A1200 POWER, 256,000 COLOURS FROM 18 MILLION, FAST 68020 PROCESSOR, 2 MEG RAM AND 11 BUTTON JOYPAD, PLAYS AUDIO CD'S AND CD+G DISCS, FULL MOTION VIDEO ADAPTOR AVAILABLE.

285.99

CONSOLE OFFERS

WING COMMANDER 2 + ALADDIN 2 + CONTROL PADS	112.99
CD BASED CONSOLE WITH AMIGA A1200 POWER, 256,000 COLOURS FROM 18 MILLION, FAST 68020 PROCESSOR, 2 MEG RAM AND 11 BUTTON JOYPAD, PLAYS AUDIO CD'S AND CD+G DISCS, FULL MOTION VIDEO ADAPTOR AVAILABLE.	285.99

MUSIC & SOUND EQUIPMENT
TECHNOLOGY WORKS 2 SOUND SAMPLER FOR AMIGA. SOFTWARE INCLUDES REAL TIME SPECIAL EFFECTS AND TUNING WITH ANY AMIGA. 1 MEG RAM REQUIRED. 239.99
BUILT-IN AMPLIFIER & VOLUME CONTROLS. 27.99
SCREENHEAT STEREO SPEAKERS FOR AMIGA. 6.64
BATTERIES OR BARS ADAPTOR, DESIGNED SPECIALLY FOR PC COMPUTERS, INCLUDES MOUNTING FOR ATTACHMENT TO MONITOR. 18.99
SCREENHEAT MAINS ADAPTOR FOR SCREENHEAT SPEAKERS. 7.99
SOUND ENHANCER FOR AMIGA. 2.99

LEADS
ANTI-BURGLAR 4 WAY WIRE MONITORING KIT FOR ANY ELECTRICAL DEVICE (EG. COMPUTER/CONSOLE/VIDEO). PROTECTS YOUR VALUABLE EQUIPMENT AGAINST UNLAWFUL ACCESS. 22.99
JOYSTICK EXTENDER CABLE FOR AMIGA OR ST. 5.99
FOUR PLAYER JOYSTICK ADAPTOR FOR SCREENHEAT SPEAKERS. 7.99
PACK OF TWO, EXTENDS JOYSTICK AND MOUSE PORTS BY FOUR. 6.99
JOYSTICK SPLITTER CABLE FOR AMIGA OR ST. ALLOWS 3 JOYSTICKS TO BE CONNECTED TO 1 PORT. 5.99
RGB EXTENDER CABLE FOR AMIGA OR ST. PLUGS INTO MONITOR. TO BE EXTENDED FROM BACK OF MACHINE OR EXTENSION TO RGB MONITOR. 12.99

MISCELLANEOUS
CITIZEN PRINTER DRIVER KIT FOR AMIGA. SUITS ALL WORKBENCH VERSIONS FROM 1.3 TO 3.5. GIVES OUTSTANDING RESULTS. 12.99
CLEANING KIT FOR COMPUTERS. INCLUDES CLEANING SOLUTION. 4.99
DUST COVER FOR A1200 (CLEAR PVC). 4.99
DUST COVER FOR A1200 (BLACK). 4.99
DUST COVER FOR AMIGA A300. 4.99
AT ATAM ST CLEAR PVC. 4.99
DUST COVER FOR MONITOR (CLEAR PVC). 4.99
MOUSE HOUSE (HARDY PLACE). 4.99
TO STORE YOUR JOYSTICK. 4.99
SCREEN FILTER (GLASS) FOR 14" TV. 34.99
RGB MONITOR. 34.99
AND STATIC FROM MONITOR. 34.99
DYNAMIC AMPLIFIER. 32.99
RUNNING TRANSFORMER. 32.99

ALLOWS ANY 15 PIN ANALOGUE PC JOYSTICK TO BE USED ON ALL AMIGAS WITH GAMATE 1 FEATURE. ANALOGUE JOYSTICK. 7.99
ROBOSHIFT INTERFACE FOR AMIGA OR ST. 12.99
PLUS MOUSE & JOYSTICK (ON ONE PORT). 12.99
3.5" DISK HEAD LOCKER. 4.99
BANK CARD FOR 3.5" DISK STACKABLE. 4.99
DISK BOX 3.5" (120 LOCKABLE, OVERLAYS). 4.99
DISK BOX 3.5" PLASTIC (FIP TOP) (NO CAPACITY). 4.99

SONY
DSSD 3.5" DISKS
WITH LABELS

PACK OF 50
22.99

43 Broomfield Road, Chelmsford, Essex.

(Just round the corner from the bus station)

SCART TELEVISION / MONITORS

SONY
KVM1400 14" FST COLOUR TV/ MONITOR+ REMOTE CONTROL. 194.99
80 CHANNEL TUNING, REAR SCART INPUT, HEADPHONE SOCKET, TWO POSITION TILT, BLACK TRINITRON SCREEN, COP AERIAL.

FREE SCART LEAD
STATE AMIGA, ST, MEGADRE OR SNECS. PRICE £10 (includes postage & P&H).

SONY TV (GREY) 194.99
SONY TV (WHITE) 249.99
SONY TV + FASTEXT 249.99

COMMODORE 1084S
COLOUR MONITOR FOR ANY AMIGA

STEREO SOUND, OFFICIAL UK VERSION INCLUDES AMIGA MONITOR LEAD AND 1 YEAR WARRANTY. 179.99

PRINTERS

CITIZEN SWIFT COLOUR PRINTER
9 PIN, 86 COLUMN, 240 DPI, 80 PPM, 2 YEAR WARRANTY, FREE PRINTER LEAD, 9 PIN PRINTER WITH COLOUR FACILITY AND FULL PAPER HANDLING FUNCTION. 124.99

CITIZEN SWIFT 2000 PRINTER + COLOUR KIT
24 PIN, 86 COLUMN, 240 DPI, 80 PPM, 2 YEAR WARRANTY, FREE PRINTER LEAD, 9 PIN PRINTER, AUTO FEED FACILITY, INPUT DATA BUFFER, AUTO PAPER LOADING, ENVELOPE PRINTING, 2 YEAR WARRANTY, FREE PRINTER LEAD. 199.99

EPSON L1010 PRINTER
24 PIN, 86 COLUMN, 240 DPI, 80 PPM, 2 YEAR WARRANTY, FREE PRINTER LEAD, 9 PIN PRINTER, AUTO FEED FACILITY, INPUT DATA BUFFER, AUTO PAPER LOADING, ENVELOPE PRINTING, 2 YEAR WARRANTY, FREE PRINTER LEAD. 199.99

PANASONIC KXP123 COLOUR PRINTER
24 PIN, 86 COLUMN, 240 DPI, 80 PPM, 2 YEAR WARRANTY, FREE PRINTER LEAD, 9 PIN PRINTER, AUTO FEED FACILITY, INPUT DATA BUFFER, AUTO PAPER LOADING, ENVELOPE PRINTING, 2 YEAR WARRANTY, FREE PRINTER LEAD. 199.99

SONY
24 PIN, 86 COLUMN, 240 DPI, 80 PPM, 2 YEAR WARRANTY, FREE PRINTER LEAD, 9 PIN PRINTER, AUTO FEED FACILITY, INPUT DATA BUFFER, AUTO PAPER LOADING, ENVELOPE PRINTING, 2 YEAR WARRANTY, FREE PRINTER LEAD. 199.99

SONY
24 PIN, 86 COLUMN, 240 DPI, 80 PPM, 2 YEAR WARRANTY, FREE PRINTER LEAD, 9 PIN PRINTER, AUTO FEED FACILITY, INPUT DATA BUFFER, AUTO PAPER LOADING, ENVELOPE PRINTING, 2 YEAR WARRANTY, FREE PRINTER LEAD. 199.99

SONY
24 PIN, 86 COLUMN, 240 DPI, 80 PPM, 2 YEAR WARRANTY, FREE PRINTER LEAD, 9 PIN PRINTER, AUTO FEED FACILITY, INPUT DATA BUFFER, AUTO PAPER LOADING, ENVELOPE PRINTING, 2 YEAR WARRANTY, FREE PRINTER LEAD. 199.99

MEMORY UPGRADES
1 MEGABYTE A300 PLUS RAM 29.99
UPGRADE WITH CLOAK 35.99
1 MEGABYTE A600 RAM 29.99
UPGRADE WITH CLOAK 35.99
4 MEG PUNCHUP UPGRADE FOR A600 OR A1200. PLUS DISKETTES INTO 3.5" DISK CARTRIDGE. 18.99
THIS IS NOT BATTERY BACKED. 18.99
ONLY AS RAM. 18.99
30K AMIGA RAM WITH CLOAK 35.99
FOR A600 AND A600. 35.99
30K AMIGA RAM WITHOUT CLOAK 18.99
FOR A600 AND A600. 18.99
MICROBOTS 123456 40MHz ACCELERATOR FOR AMIGA A1200. MEMORY EXPANSION. 229.99
AMIGA WITH 1000S INTO TRAPDOOR SLOT ON A1200. REAL TIME CLOCK. 229.99
WITH 1000S WITH OPTIONAL CD-PROCESSOR SLOT. EXPANDABLE TO 1000S. 229.99
MICROBOTS EXPANSIONS FOR MICROBOTS 123456 ACCELERATOR. PLUS IN MODULES. 229.99
4 MEG EXPANSION. 18.99

WORK CENTRES
AMIGA WORK CENTRE (RSD) (STELS) MONITOR STAND WITH EXTRA SHELF FOR EXTERNAL DISK DRIVE AND ACCESSORIES. MOUSE HOLDER, MOUSE MAT AND ALL IN ONE DISK COVER. 42.99

DISK DRIVES
EXTERNAL 3.5" DISK DRIVE FOR ANY AMIGA WITH 500KB/1MB DRIVE MECHANISM. 8MM FORMATTED CAPACITY. HIGH QUALITY, SUB LINE DESIGN, COLOUR MATCHED MAT, SLIDE AND LONG REACH CONNECTION CABLE. 42.99
ZYDEC INTERNAL 3.5" DISK DRIVE FOR AMIGA A300. 42.99
REPLACES EXISTING DRIVE. 42.99
WHEN FITTED. 42.99

SCANNER
ZYDEC HANDY SCANNER FOR ANY AMIGA. 100-400 DPI HIGH QUALITY RESOLUTION. 64 SIMULATED GRAYSCALES. INCLUDES HIGHLY ACCURATE GRAYSCALE PROFESSIONAL SOFTWARE PACKAGE. 59.99

VIDEO EQUIPMENT
COMMODORE FULL MOTION VIDEO ADAPTOR FOR CD-32 (VIDEO CD-32 ADAPTOR). GIVES THE CD-32 THE CAPABILITY OF RUNNING VIDEO FROM CD VIDEO CD. 199.99
VCR AMIGA 10. AGA COMPATIBLE. CAPTURES COLOUR IMAGES FROM VIDEO MACHINE OR CARDCORDER. COMPATIBLE WITH L3, 5 DELUXE AND MOST ATY PACKAGES. 84.99
VCR/MAGISTER FOR AMIGA 300 OR 500 PLUS COMBINED VIDEO OUT/ENTER AND AUDIO BAMPLER. MOVES FOR USE IN PRESENTATIONS AND DEMOS. 49.99
1 MEG RAM REQUIRED. 49.99

Special Reserve

"The Games Club"

Special Reserve members can have all this... can you?

- READ "NRG" Regular Club Magazine
- CHOOSE from our Huge Selection
- BUY at Best Possible Prices
- SAVE with our Special Deals
- SAVE more with our XS Coupons
- WIN up to £10,000 worth of prizes FREE
- JOIN now for just £4.00

We only supply members but you can order as you join
There's no obligation to buy and you can be any age!
Just send in the form below or phone Susan on 0279 600204

As a member of Special Reserve you'll receive regular issues of NRG magazine. NRG is our 48 page colour club magazine sent bi-monthly only to Special Reserve members. NRG contains:

- The best selection of games, peripherals and hardware for all popular formats. We are official Sega, Nintendo and Sony stockists.
- Reviews in colour and latest information on new products.
- Charts and Release Schedule, to help you choose and plan.
- The best prices. Just one purchase will save you your joining fee.
- Hundreds of Special Offers. Top games at prices you won't believe.
- XS Super Savings. Money-off coupons worth over £100 a year!
- BIG £10,000 TARGET PRIZE COMPETITIONS. In every issue of NRG, exclusive to members, free to enter!

That's why over 200,000 people have joined Special Reserve, the biggest games club in the World!

0279 600204

OPEN 10am 10pm Seven Days a Week!

You can also fax your order to us on: 0279 726842

We price ourselves on our after sales service. (18 customer service line) heavily based on games and computer hardware. Please phone Susan on 0279 600204 to track availability before ordering. In the event of any late orders we request of all time to be met. We reserve the right to change orders and our policies. 1. & 2. C.

SARINGBROUGH SHOP
2 South Street, The Maltings
Sellingford, Cheshire, Cheshire, Cheshire

CLUB SHOP OPEN 10am 10pm SEVEN DAYS A WEEK
Regional Office: 100 Broomfield Road, Chelmsford, Essex. CM1 9JL
All prices include UK postage and P&H. See latest order form for overseas surcharges. We supply hardware only to UK mainland addresses.

MEMBERSHIP FEES	4 MONTHS	ONE YEAR	TWO YEARS
	TRIAL MEMBERSHIP	ANNUAL MEMBERSHIP	WITH FREE HARD BINDER
UK MEMBERS	4.00	7.00	14.00
OVERSEAS UK MEMBERS	4.00	10.00	22.00

ALL PRICES INCLUDE UK POSTAGE & VAT

NAME _____
ADDRESS _____
CITY _____
POSTCODE _____
PHONE _____ MACHINE _____

Enter membership number (if applicable) or NEW MEMBERSHIP FEE (ANNUAL UK £2.00)

NAME _____
ADDRESS _____
CITY _____
POSTCODE _____
PHONE _____ MACHINE _____

NAME _____
ADDRESS _____
CITY _____
POSTCODE _____
PHONE _____ MACHINE _____

NAME _____
ADDRESS _____
CITY _____
POSTCODE _____
PHONE _____ MACHINE _____

NAME _____
ADDRESS _____
CITY _____
POSTCODE _____
PHONE _____ MACHINE _____

NAME _____
ADDRESS _____
CITY _____
POSTCODE _____
PHONE _____ MACHINE _____

NAME _____
ADDRESS _____
CITY _____
POSTCODE _____
PHONE _____ MACHINE _____

NAME _____
ADDRESS _____
CITY _____
POSTCODE _____
PHONE _____ MACHINE _____



Simon the Sorcerer

Tony Gill likes a joke (he must do, or else he wouldn't wear his hair like that!) so we gave him Adventure Soft's latest rib-tickling adventure to review.



To help save on your shoe leather, the game provides a map which magically updates itself as you travel around the kingdom. This magic map will transport you to anywhere you have previously visited – unless of course you are currently tied up in a Goblin's Cell!

Any fool can be funny, but you've got to be clever to be witty. A joke attempts to make you laugh, but a witty remark invites you to understand it and, if you do, then you'll feel both amused and pleased with yourself. *Simon the Sorcerer* is very, very witty. It's also easy to tell that it's English, because they've spelled the swear words correctly!

Simon is a graphic adventure game in the same mould as such blockbusters as *Monkey Island* and *Indiana Jones*. Unlike those megagames which came from America, this game is a home-grown product from a small British company called Adventure Soft. Okay, I know that at this point the wiser heads among you will be pursing their lips and

switching into sceptic mode; but that's all right, I like a fight. Right then, just let me slip into my John Bull waistcoat and lace up my Yank-Kicking boots, and we'll begin. (Cue 'Land of Hope and Glory'.)

Let's face it, it is likely that a game from a small, English software house can produce something which can really compare to the games from huge American companies



Sleeping giants block your path. If only you could find a way to wake this sleeping beauty you can be sure he will be able to give you a hand. On the other hand, he just might thump you.

The wise old owl who sits in the hollow tree knows the answer to all of your problems. The trouble is trying to get the information out of the dozy bird! If you persevere you will get some useful help, but not before he has told you a million things you never wanted to know.

employing legions of art directors, squads of software designers and zillions of dollars? No, it's not likely. Nevertheless, they've only gone and done it.

The plot of this crazy story involves a modern teenager being sucked into a world of wizards and magic. And you'll be surprised to know that he must save this sad kingdom from the bad guy with an unpronounceable name. Nothing new there then. You could say that what we have here is the plot for, 'Adrian Mole Goes to Hobbitland', in short it's English humour at its best. It's sharp, wicked, and at times a little rude. *Simon* is a teenager with a dog, an attitude problem and a walkman. The dog is left behind in the



Who is that little creature in the bushes? Why it's our

PICTURES WORTH A THOUSAND PIXELS

The game's scenario takes place against a background of enchanted forests, snow-covered mountains, picturesque villages and dingy dungeons. The characters and scenes in this magical adventure are culled from a variety of folktales which you'll have no difficulty recognising. You'll meet Billy Goats Gruff, Rapunzel, Jack and the Beanstalk and the Lion the Witch and the Wardrobe. All of the graphics are brilliant, with some

GRAPHICS

The stunning graphics which *Simon* contains won much acclaim when the PC version was released. To bring this standard to the Amiga caused them many headaches, but they persevered and appear to have repeated their success.

The specially enhanced A1200 version has all of the 256 colours which the PC has, and it has a cinemascopic look to it, owing to the wider and narrower style of the Amiga screens.

Unlike *Monkey Island* whose backgrounds were first drawn and then scanned, *Simon* is created using a series of sixteen colour overlays. This method not only gives a crisper, and clearer picture, but it also means that the code can be more easily compressed to fit onto fewer disks. If the same technique as *Monkey Island* had been used, this game would have come on fifteen disks!



What an innocent-looking cottage. But you never know what mischief lurks inside!



THE DARK SIDE

Adventure Soft has a dark side to its personality which lurks in the shadows - Horrorsoft! *Personal Nightmare*, *Elvira*, *Elvira II* and *Wizards*, are the four games which bear the Horrorsoft label. These are the type of games which attracts smaller audiences and have sometimes drawn the attention of moral crusaders to them. Which means everyone is a little embarrassed to admit they have anything to do with them in these politically correct days. However, love 'em or hate 'em, it's unlikely that there will be any more additions to the range. Such has been the popularity of the new Adventure Soft games, and because the team have enjoyed writing the comedy adventures so much, they have decided to drop the old gore games and stick with the fun in future. Australian fans will, however, be sad to see them go, for I do recall that the Horrorsoft games went down a bomb down-under.

of the animated forest scenes reminiscent of Disney's Bambi. As you wander in the forest you'll be accompanied by fitting butterflies, cutesy birds and the occasional wolf.

Admittedly, if you happen to have been stuck with a problem for the last two days, the quietest of floppy bunnies will get on your wick, but on the whole I thought it looked really good.

The guy who turned out to be my favourite character, and I'm sure you are going to love him too, is the Swampling. Imagine that you held a birthday party and nobody came - that's the fate of poor Swampling. There he is with a cauldron of mud stew, and nobody to help him eat it. Now surely you won't be as hard-hearted as the rest of the forest creatures? All he wants is someone to drop in for a little while, play a few games, and enjoy a nourishing bowl

Behind Simon's cottage is the manure heap. You may wonder what the purpose of all this excrement is. Well one thing is for sure, don't stand too close to Simon, for when the manure hits the fan you're going to get more than you bargained for.

with him. Euck! The Swampling's house is beautifully drawn, and the animated sequences which take place inside his hollow tree home are guaranteed to make you chuckle.

There is a constant musical background to the game which can be turned off if you like, but in this case I actually found that I liked it - and when did you last hear a reviewer



What a spooky scene - I'll be having nightmares over this one.

say that? In the interests of balance it should be mentioned that the neighbours called round to say that they thought it was rotten, but then it was 2am.

TO HINT OR NOT TO HINT?

Adventure games are great fun when you are getting somewhere, but they can drive you nuts when you get stuck. Game producers never know what to do about this problem; should they enclose a hint book with the game, provide a telephone help-line, or just leave you to the tender mercies

of Vampyra? In this case Adventure Soft has decided to provide two lines of attack. Firstly there is a built-in mentor in the form of a wise old owl. In the centre of the forest an old owl sits snoozing in a tree. If you speak to the owl he will provide random nuggets of information which will give you clues concerning the sneakier puzzles,

but just to keep things fair this information is also mixed in with other homilies such as, 'Always brush your teeth after meals'. As Simon is the original smart-Alec teenager, you can guess what he makes of these remarks.

If the owl's cryptic hints still don't provide enough information to get you out of the mire then you can ring

typing is required, so there is no need to guess some unlikely word or phrase to solve a problem. Any objects which have any importance will be indicated as the mouse pointer passes over them by the appearance of their written description on-screen. This does mean that these objects are sometimes deliberately drawn a might small and difficult to find, but in the



Check out Simon's fabulous hat - you don't get many of those the pound these days.

main this isn't a problem. A full list of possible commands is permanently displayed on the lower half of the screen, and you simply select the commands you wish to use. You can also 'click' on the object you have in your list of possessions to examine or use them. There are a few cases where you must issue a command to combine one object with another, but this is a typical puzzle in these types of games and in this case is pretty straightforward.

MANUAL

The game comes with a manual which is almost as funny as the game. This manual is used for the normal anti-piracy protection, which requires you to identify objects on certain pages. The manual's text takes the mickey out of everything, so it will provide you with a couple of



Now if this doesn't look like a witch's cottage then I am a great, horny toad. You can take a look inside if you dare, but it will all end in tears, I just know it will.



Just like in Eastenders, if you can't find someone you want, then go and take a look in the pub for they are sure to be there.

Adventure Soft also wants to talk to you, to find out what you like and what you would like to see in future games.

GAME CONTROLS

The game uses those controls which now appears to have become the standard for graphic adventures. No

extra smiles while you struggle with the game.

PUZZLES AND CONVERSATION PIECES

The game's puzzles take the usual form of 'find object', 'pick up object',



» 'use object1 with object2'. To do this kind of thing you have to spend time searching into the nooks and crannies of the screen with the mouse pointer to find those objects that may be lurking. There are also lots of humans, monsters and other weird races that you will encounter, and then you can have conversations with them. These conversations are managed by you reading what is being said by the other person, then selecting your reply from a list of possible options. This chat normally degenerates into a slanging match as Simon can't seem to resist insulting everyone, and you won't be able to resist the temptation to get into trouble as well. For me these conversations are the high spots of the game, and Simon's rye comments are genuinely funny. For example, there is a point when Simon is talking to some gents in a pub, and he refers to them as wizards. One gent asks Simon why he thinks that they are wizards. To this Simon swiftly replies, 'Well when I move the mouse-point over you, the computer says "Wizards"'.

What helps make this joke funny is the fact the game designer has been doing his damndest up to that point to make you forget that you are playing a computer game.

WHERE'S THE COMPUTER GONE?

The fact that the designer has done such a good job of hiding the machinery behind the gameplay is worthy of note. One of the aims of a good game is to create the illusion that you are involved in a real situation and if the computer gets in the way of the action the illusion is spoiled. Having to change a floppy disk, or wait for something to be

loaded, is the kind of thing that constantly reminds you that everything is being controlled by the box of silicon beneath your fingers. Simon's floppies have been carefully put together to help alleviate this problem. Duplicate copies of the same code have been put on each of the nine

disks to save you having to swap. *Monkey Island* is almost unplayable from floppy disk as it obviously never occurred to anyone that the game wouldn't be installed on hard disk.

One clever touch that this game has, which others would do well to copy, is the way it handles

your interaction with other characters. If you intrude into a scene where two people are having a conversation, and you interrupt them by asking a question, the characters treat you in the same way as real-life characters would. Instead of the computer obviously stopping their conversation

could take a fortnight to figure out – the last quarter could take an evening. I am willing to be taken to task for that comment, perhaps you won't agree with it, but it's only a small gripe after all. To get full enjoyment out of this adventure you should forget about trying to solve the puzzles and getting through to the end, for the real fun comes from deliberately doing things that you suspect won't solve the problem. In this way you will discover what the game designer put in to teach you a lesson for being rude or silly. There are no illogical puzzles in the game, and simple persistence will see you through to the end.

Hardened adventurers will solve most of the game without too much difficulty, so if you would like a fun adventure, but have never been successful with them in the past, this is the one for you. **CU**



THE OLD FIRM

Adventure Soft is a family firm. Mike the father designs and codes the games. His wife manages and deals with the administration. Simon, the eldest son, writes the storyline and the text conversations. Finally, there is the youngest son Jonathan who is used as a playtester. To this core, five top graphic artists have been added to complete a team which is currently kicking all sorts of hell out of the best that the biggest software companies in the world can muster. With two more artists being trained up to join the existing team, Adventure Soft is a company who has proved they can trade blows with the best and win. Mike gets very upset when reviewers say that Adventure Soft games are as good as Lucasfilms. What he wants to hear someone say is, 'Lucasfilms games are just as good as Adventure Soft!'

dead and switching into reply mode, they attempt to answer you, then pick up where they left off instead of simply standing motionless waiting for your next input. The computer characters will also amend their subsequent dialogue if your comment influenced anything. In fact, the script has been especially constructed with loads of these 'jump points' in to ensure that it can deal with most situations. This is not something which you see too often in other games and it really gives a different feel to a scene. This is a game where the computer has been hidden as much as possible.

Nothing is perfect, so where is the downside you may ask? If pressed (and I don't really want to say anything which detracts from this super game) my only criticism of the game would be that the gameplay tails off a little towards the end. During the initial stages there are a million things to do and see, and there are many parallel paths for you to wander. Towards the latter stages things get restricted, the path gets straight and narrow, the puzzles become simpler, and more and more you become a spectator to animated sequences. I began to feel that the game designer had just received the delivery deadline from the publishers, so everything was being wound up swiftly to meet a deadline. The first quarter of the game

There are a couple of nice girls in the bar who just might take a fancy to a nice, clean-cut boy like Simon. On the other hand they look and talk like a couple of Valkyries, so watch your chat-up lines if you don't want to end up with a thick ear.

ADVENTURE SOFT £34.99 (A1200 - £39.99)

A500 ☒ A500+ ☒ A600 ☒ A1200 ☒
A1500 ☒ A2000 ☒ A3000 ☒ A4000 ☒

ADVENTURE SOFT, PO BOX 786
SUTTON COLDFIELD, WEST
MIDLANDS B74 4HG
TEL 021-3520847

RELEASE DATE: OUT NOW
GENRE: GRAPHIC ADVENTURE
TEAM: ADVENTURE SOFT
CONTROLS: MOUSE
NUMBER OF DISKS: 9
NUMBER OF PLAYERS: 1
HARD DISK INSTALLABLE: YES
MEMORY: 1Mb

GRAPHICS *****95%
SOUND *****80%
LASTABILITY *****80%
PLAYABILITY *****90%

Great fun, plus
stunning graphics.

OVERALL 90%



'Strong in the arm and thick in the head'. The smithy doesn't have much to say for himself, but his skills are invaluable to the solving of more than one puzzle.

**ANALOGIC
ANALOGIC
ANALOGIC****Analogic Computers (UK) Ltd** Telephone Mon-Fri 9am-6.30pm
Sat 9am-5.00pm
081-546 9575
Unit 6, Ashway Centre,
Elm Crescent
Kingston-upon-Thames
Surrey KT2 6HH
Tel/Fax: : 081-541 4671

COMPUTERS AND MONITORS REPAIRS WHILE-U-WAIT!!!

- * AMIGA A500/A600 and MONITOR REPAIRS WITHOUT DIAGNOSTIC FEES
- * FIXED CHARGES (A500 ONLY)
- * FAST TURNAROUND
- * MANY REPAIRS DONE WHILE-U-WAIT
- * WE PROVIDE PICK-UP SERVICE FOR REPAIRS FOR ONLY £5.00 + VAT
- * QUOTATION ON A600 AND MONITOR REPAIRS

£49.95 (A500 ONLY)
including NEXT DAY
DELIVERY by COURIER SERVICE
when dispatched back**MONITORS**

CM 8833 MK II	219.95
5C 1435	199.95

PRINTERS

HP 510	299.95
HP 500 Colour	349.95
HP 550 Colour	549.95

FLOPPY DRIVES

1 MEG 3.5" A500 Internal	44.95
1 MEG 3.5" A600 Internal	44.95

ACCESSORIES

512K RAM A500	19.95	SUPER PRO ZIPSTICK	14.95
512K RAM A500 +	19.95	10 BRANDED BLANK DISKS	9.95
1MEG RAM A500 +	24.95	10 UNBRANDED BLANK DISKS	5.95
1MEG RAM + Cock A600	34.95	MODEM CABLE	9.95
AMIGA 400 DPI Mouse	14.95	PRINTER CABLE	9.95
SCART LEAD	9.95	A1200 RAM	POA
MOUSE MAT	4.95	ACCELERATORS	POA
DUST COVER	4.95		

CHIPS AND SPARES

KICKSTART ROM V1.3	19.95	8375 1 MEG FASTER AGNIUS	24.95
KICKSTART ROM V2.04	24.95	8375 2 MEG FASTER AGNIUS	29.95
KICKSTART ROM V2.05	24.95	PAULA	19.95
ROM SHARER + V 1.3 ROM	34.95	GARY	9.95
ROM SHARER + V2.04 ROM	39.95	CIA	8.95
ROM SHARER	19.95	68000	14.95
A500/A500 + Keyboard	44.95	6570 KEYBOARD CHIP	19.95
AMIGA PSU	44.95		



- * All prices include VAT and NEXT DAY DELIVERY subject to availability * Fixed charge for repair does not include disk drive replacement nor keyboard
- * All prices subject to change without notice * We reserve the right to refuse any Amiga repair

V754

RENDALE GENLOCKS

Do you want to overlay Amiga graphics onto your video tapes?

If you want to do this, and more, you will need a genlock. Rendale genlocks are British designed and manufactured, and will give you a high quality output of the mixed image for recording.

Prices start from £139 – including VAT, and we offer a range of models to suit your requirements.

Please telephone or write to us for further information

COME TO RENDALE GENLOCKS, COME TO THE BEST

Marcam Ltd, 62 Tenter Road, Moulton Park,
Northampton NN3 1AX

TEL: 0604 790466 FAX: 0604 647403

GOBLINS 3



COKTEL VISION OUT NOW £25.99

Those cheeky French chappies have created yet another comical graphic adventure with plenty of amusing animations and one less 'I' in the title than the last one. If you've followed the series, you'll know that the number of 'I's actually relates to the number of Goblins in the game, so we've moved from the rather simplistic three of Goblins to the more standard single character of this one. Not that it makes it any better a game, you understand. This still has the same problems of the original and the sequel, which I'll explain just as soon as I've told you what the game is actually about.

You play Blount, the Goblin journalist out for a scoop, and a big story just happens to have fallen onto your lap. The keeper of the Key To Eternity or some such nonsense has died, and the key has gone missing, along with its successor. So, you do what any journo would do, and that's set off on one of the weirdest missions ever to recover both artifacts. Sounds easy, doesn't it?

The big problem, of course, is that it is quite easy. The problem with a game that has no text and the only icons concern a game map and loading and saving is that you are extremely limited in the actions you can actually do. Clicking with the left button on something picks it up or looks at it, and clicking with the right button brings up the inventory. All you need to do is scan the map around the screen to pick out all the objects and important points, and then use everything you can think of on anything you can find, and you'll soon complete each screen. Logical or not, all puzzles can be solved in no time at all, and if you're stuck for a hint, there's an on line solution in the form of jokers that tell you how to complete each screen.

It's funny, sure, and mildly entertaining for a while, but without the mind taxing challenge of something like Beneath A Steel Sky, it just pales and ends up as a second rate adventure. A shame really, especially when you consider that Coktel Vision are now owned by Sierra.

Tony Dillon

53%



Use GOLF CLUB on GOLF BALL

Some of the most obvious uses for some objects turn out to be red herrings, such as this golf ball and club.



COSMIC SPACEHEAD

CODEMASTERS OUT NOW £25.99

Sounds like a new kind of drug user doesn't it? Paul Presley should be on safe ground then. Hold on, Cosmic Spacehead is nothing to do with

narcotics of any kind, although to come up with the idea of combining a LucasArts style adventure (except without any of the playability) with a number of arcade-style sub games, you'd have to be on something. I'd hazard a guess at an IV drip filled with coffee.

This game's storyline of an intergalactic tourist trying to prove Earth's existence is told in the main by a rather unfriendly point 'n' click adventure (all run, rather curiously by a joystick rather than a mouse – the mind boggles), calling on arcade style platform games to link the various screens together.

Does it work? Can the concept of two totally dissimilar games working hand in hand be a successful one? Can a brick whistle the first two lines of Nessun Dorma? Of course it doesn't work. There's no feeling of cohesion between the two factions, no sense of attachment. It is as if they were just put together because they could be.

At no time does the act of jumping from precarious platform to precarious platform influence the overall story in any way and it is the single most frustrating thing in the world to have spent the past half

hour going through the adventure motions only to lose all your work because your reflex skills aren't up to the job. This is why arcade games in adventures are always



... and this is the arcade bit. Nuff said.

very simple affairs. The audiences are different and don't need some sort of bridge to come together.

Of course it wouldn't have been so bad if the adventure side had been up to much but here too we just see a tired attempt to mirror someone else's format. The lack of mouse control is simply pure laziness on the part of the programmers and the actual puzzles are woefully simple.

You might say that it was aimed towards the younger element of the gamesplaying public, but since we all know that the younger element are far more likely to want to play Street Fighter II, that argument barely holds water.

In fact the whole product is as leaky as a sieve with too many holes in it. Best to let it just wash right away.

Paul Presley

59%

SEEK AND DESTROY

"You spin me right round, baby, right round". Tony Dillon's all in a spin, thanks to Vision Software's new blaster that takes rotational control and turns it on its head.

There's always been something about helicopter games that captures gamers' imaginations. Just think back to games like *Thunderhawk* and *Desert Strike* to see how the public just love the destructive powers of Da Vinci's flying machine. New Zealand's Vision Software, those of Woody's World fame and long time *Blitz Basic* campaigners, realise this too, and have spent the best part of the last year pulling together their own answer to *Desert Strike*.

Like most games of this type, you have to fly your chopper out on a series of missions across a variety of terrains, blasting airborne and ground-based targets with a single aim in mind, usually to eliminate a certain number of opposing units, destroy a particular building or rescue some hostages. All in a day's work, really.

The whole thing is viewed from above, with your chopper holding a slightly below centre position on the screen. A scanner below you shows the positions of all the enemies in range, and small readouts dotted around the screen show the state of your fuel and shields, along with the extremely selected weapon. It's an extremely uncluttered display, and with the speed of this game, it needs to be.

Each mission is played out over an enormous map, yet the screen only scrolls upwards. In a similar style to *Bob's Bad Day*, the entire screen rotates around your helicopter when you push left or right on the joystick, which while being a fair bit more disorientating than, say, *Team 17's Overdrive*, certainly looks a lot more impressive.

Oddly enough, once you've got used to the whole world whirling around you every time you touch the joystick, it actually becomes extremely playable.

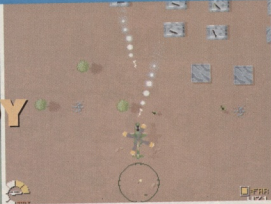
What helicopter game would be complete without a wide variety of weapons? *Seek And Destroy* gives you six different weapon systems to



Your chopper is armed with a surprising amount of destructive hardware.

play with, from the basic chain gun, to more advanced weapons such as FFAR (Folding Fin Aerial Rockets), Air-to-Ground and Air-to-Air homing missiles. More unusual weapons are the air strike, where you can call a fleet of bombers to an area to completely annihilate it, or Napalm bombs, ideal for wiping out long lines of enemy tanks.

If six weapons seems like a lot of hard work for one person, then you can stick the game in two player mode, where player one flies the chopper and player two takes over the weapons. A strange way to have



The enemy has some mean hardware of its own to sling at you!

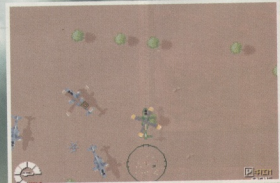
a two player arcade game, perhaps, but it works well enough.

Visually, the game looks a little sparse at first. That is, until you take a good look at what it is actually doing. Obviously

it's rotating a whole load of objects around a point, using a sequence of pre-rotated sprites to give a convincing image, but one thing that isn't immediately apparent is that it is also rotating and placing the shadows for everything on the screen. The light comes from one direction constantly, and the shadows move in relation to your helicopter to represent that. It might not look great on a soft screen, but it's extremely effective when moving.

Seek And Destroy is a very easy game to get to grips with, but in time honoured fashion it will take you

There are plenty of enemy helicopters to keep you on your toes.



SAMPLING SUPREMO

One of the most impressive things about *Seek And Destroy*, other than the fact that it's a particularly fine Metallica song, is the use of samples within the game. Along with all the usual chugs and flapping sounds from a helicopter game, there is plenty of speech from your imaginary New Zealand co-pilot. Collect some fuel when you're running low, and he'll chirp in with "Just in time!", or go a bit berserk on the killing front, and he'll utter "Overkill!". My personal favourite is the point where you lose all your lives. The screen goes black, and a voice over the radio starts panicking when you don't respond to his radio messages. Clever stuff.

quite a while to really conquer. Very playable and very addictive indeed, this fast paced blaster shows that there's more to New Zealand than breeding sheep. A hell of a lot more.

MINDSCAPE £19.99

A500 ✓ A500+ ✓ A500 ✓ A1200 ✓
A1500 ✓ A2000 ✓ A3000 ✓ A4000 ✓

MINDSCAPE. THE COACH HOUSE,
HOOKLANDS ESTATE, SCAYNES HILL,
WEST SUSSEX RH17 7NG.
TEL: 0444 246333

RELEASE DATE: JAN 94
GENRE: SHOOT 'EM UP
TEAM: VISION
CONTROLS: MOUSE, JOYSTICK
NUMBER OF DISKS: 4
NUMBER OF PLAYERS: 2
HARD DISK INSTALLABLE: NO
MEMORY: 1Mb

GRAPHICS *****82%
SOUND *****84%
LASTABILITY *****85%
PLAYABILITY *****84%

"An excellent and original shoot em up."

OVERALL 83%

RETURN TO THE GOLDEN AGE OF BUCCANEERING

Pirates!

PURE GOLD

Sid Meier's 32 carat, swashbuckling adventure;
enriched with stirring animations,
crisp, sparkling music and
ear-shattering sound effects.

Pirates! Gold: the Amiga CD-32 Game To Treasure.



MICROPROSE LTD. THE RIDGE, CHIPPING SODBURY, AVON. BS37 4AY. UK.

MICROPROSE

JURASSIC PARK

The scariest thing about Jurassic Parkmania is that we've still got the video to come. In the meantime, content yourselves with the myriad money-making items of merchandise and a surprisingly good game from Ocean.



At the start, you need to find the kids.

Ocean have taken some liberties with the plot. The film's hero, Dr. Alan Grant, is now the only human left in the park and the dinosaurs are hungry. But Grant isn't the kind of hero to tell the world to 'go hang' and save his own backside. Rather than do what most of us (certainly me) would do, which is to

run really fast to the docks, get into a boat and sail for home, he's taken on the awesome responsibility of rescuing the remaining humans, then making sure the dinosaurs stay put on their island and don't decide to take a holiday on mainland South America.

The mission brief is simple. Grant has to first track down Tim and Lex,

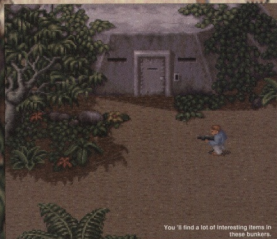
the grandchildren of park owner John Hammond, who are holed up with several other people in the visitor centre. If he makes it he's then got to reactivate the park's security systems and finally summon a helicopter to get them off the island. The sparker in the work comes in the shape of a pack of vicious mutants called

velociraptors. These hungry dinosaurs have a newly discovered taste for human flesh and would much rather Grant and Co. hang around the island for a while.

A DAY IN THE PARK

Ocean are famous for spending loads of cash on top film licences and turning them into standard platform games. Something's gone very wrong here though, as *Jurassic Park* is original, good to look at, excellent to play and varied throughout.

It's a mixture of two distinct styles. First there's the top-down view stages where Grant has to be steered out of the path of the marauding dinosaurs while trying to track the objects he needs to save everyone from becoming the velociraptors' next meal. I wasn't very taken with this bit of the game at first, after all, it's running on a 32-bit machine so I was expecting something a bit special. However, it plays a lot better than it looks and the dinosaurs are very well animated, although you don't get to see much of them as you sprint for cover. The aim here is to activate and deactivate bits of the park's electric fence so you can find your way through to the children, preferably with all limbs



You'll find a lot of interesting items in these bunkers.

MEANWHILE, BACK AT THE FARM...

Jurassic Park, the computer game, now comes in three distinct styles. First is the excellent Amiga version, which is the same on the SNES, NES and PC. For the Mega Drive version, though, Sega's developers had obviously taken some kind of talent-inhibiting concoction as all they were capable of producing was a rather staid platform games (surprise, surprise).

They have made an effort with the Mega-CD version, though, plunging for the multi-media option. Using specially-filmed footage you get to roam around the park looking at it in first person perspective and calling up information files on its various inhabitants. Unfortunately, this novel approach hasn't worked and the game's a bit of a duffer really.





Above: the motion trackers keep tabs on the dinosaurs in the park.

intact. Once you've found the sproglings you've got to guide them to safety before heading back into the thick of it to complete the job.

Grant isn't totally helpless. Human ingenuity has given him a slight advantage over the dinosaurs as he can arm himself with a variety of weapons including stun guns and dart rifles. As well as guns there are plenty of other pick-ups such as keys and ammunition which are used automatically when you need them, so there's no scurrying around an inventory screen looking for a bigger gun while a pack of hungry raptors close in on you.

FREE DEE

The game really takes off when you enter a building though. Here the top-view is replaced with some amazing 3D graphics, dinosaurs being especially outstanding as they charge down the corridor towards you at the first sniff of lunch. One of the aims in the 3D stages is to get the park's generator running again.

The tazer is just one of the weapons in the game.

which will give Grant's churris in the visitor's centre something to smile about. The smoothly-scrolling back grounds aren't as detailed as they could have been considering the game is on the 1200, but the dinosaur graphics more than compensate. The scaling as they come towards you is pixel-perfect with no nasty blockiness to spoil the atmosphere.

I have to admit to being genuinely gobsmacked by *Jurassic Park*. It's hardly state-of-the-art stuff, but it's nice to see companies like Ocean bothering to put a bit of time and effort into their products. *Jurassic Park* is nice to look at, and great to play. I found the 3D sections to be especially nerve-wracking after a late night working and plying my tortured body with ultra-espresso coffee. It really is hold-onto-your-pants time when a velociraptor leaps round a corner just as you come towards the end of a stage.

Well done Ocean, you've restored my faith in movie licences! **CU**

OCEAN £25.99

A500 X A500 X A680 X A1200 X
A1500 X A2000 X A3000 X A4000 X

Ocean, 2 Castle Street, Castlefield, Manchester, M3 4LZ. Tel: 061 832 6633

RELEASE DATE: JANUARY
GENRE: ACTION/ADVENTURE
TEAM: IN HOUSE
CONTROLS: JOYSTICK
NUMBER OF DISKS: 3
NUMBER OF PLAYERS: 1
HARD DISK INSTALLABLE: NO
MEMORY: 1Mb

GRAPHICS *****88%
SOUND *****82%
LASTABILITY *****86%
PLAYABILITY *****87%

“An excellent, well designed movie tie-in.”

OVERALL 87%

GAME REVIEW CU AMIGA



LAMBORGHINI TITUS OUT NOW £25.99

If you're looking around the screenshots on this side of the page and wondering why this game looks a little familiar, that's only because it has been seen before, under the name of *Crazy Cars 3*. Yes, Titus' gem of a racing game has been slightly touched up and renamed to boost what were originally seriously flagging sales, brought about by poor distribution and the closure of Palace Software – the publishing house originally responsible for distributing Titus' product.

The license has been bought, the game badged and re-released, now it's probably time to refresh your memories. The game is based around a series of completely illegal high-speed races across the highways of the US (remember *The Great American Road Race?*) against a bunch of unsavoury types. Each race costs money to enter, but you make that money back by gambling before each race. Your three main competitors and yourself gather round a table

Spot the Chase HQ style arrows above some of the cars. This tells you who is the most important person to overtake.

and bet amounts on yourself to win. Come through, and the pot is yours.

As a racing game, it's quite good. Fairly responsive, although the car does skid around a little too much for my liking, the game borrows a lot of good elements from a number of other games. It has the varied scenery and weather of *Lotus 2*, along with the interfering police of *Chase HQ* and the car upgrades of, well, just about anything really. This time around a two player option has been included, which makes everything far more enjoyable, and the whole thing adds up to the most competent and enjoyable game that Titus have ever produced, and a game well worth having. It might not be as smooth as *Lotus*, as fast as *F1* or as playable as *Jaguar*, but it's still a cool game.

Tony Dillon

88%



This map of the US shows you which of the states you can currently afford to race in.

The Best Selling Word Processor and Database just became even better...

VALUE!

Since its launch, Pen Pal has become the
most popular package of its type

Not surprising when you consider the extensive features at your fingertips, combined with user friendly simplicity, it was bound to be a winner! In a comprehensive Word Processor test, Amiga Format commented "There is little to fault Pen Pal, it deserves to do well" - quite a prediction it seems! Format have since said that it's "Still the best value for money..." If you're not a Pen Pal user yet, we hope you soon will be, because at just £49.95... the best just became better, even better value!

Pen Pal

A superb package, with immense power, to fulfil all your Word Processing needs, and... with an integrated Database too! It's all so easy to use, you'll rarely need to refer to the extensive 250 page lay-flat spiral bound manual. Users frequently tell us that they've never found a program they get on with so well.

THE WORD PROCESSOR: You can... Open multiple documents simultaneously; search and replace; cut, copy and paste; check your spelling with a 110,000+ word dictionary; import your favourite IFF/AMG graphics, from programs such as DPaint, or Clip Art files in various sizes and colours; automatically flow text around graphics in any Workbench compatible text (there are over 200 available styles) in different sizes and colours to suit your design... Even as you type!

Full Page View with position, edit and creation of graphic objects an extremely useful forms designer. All this from a word processor and Much, Much, More! As you can see from the documents shown on the left this is no ordinary program!

THE DATABASE: With 32 fields per record, 32,000 records per database as a fast sort of 1000 records in less than 5 seconds, this is a real database. Mail merging into the Word processor couldn't be simpler, with easy creation of templates for letters or reports, into which information can be merged.

AND... Remember, Pen Pal comes with full support for the new or experienced user completely free!
Friendly help for all registered owners is just a phone call away.

SoftWood - Quality software for your Amiga

With Pen Pal you're not just getting a one off product! SoftWood are acknowledged as the World's leading software company who develop just for Amiga and no other system. Once you're a registered SoftWood product owner your investment is protected as you'll have access to unlimited free technical support (others charge you!) and preferential upgrades to other SoftWood titles, both existing and future. Exciting new products are being developed right now. Pen Pal - your first step on the SoftWood ladder of Amiga software

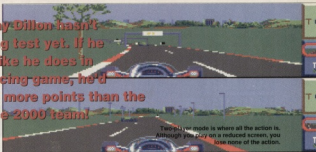
Pen Pal is available from all good Amiga software Dealers or from SoftWood. Call for your list of addresses.

SoftWood Products Europe
PO Box 19 Alfreton
Derbyshire DE55 7RW England
Tel: 0773 836781 Fax: 0773 836782
Pen Pal is compatible with any Amiga from 486K to latest A1200/A4000 ranges with at least 1 Mb. available free



F1

Lucky for us, Tony Dillon hasn't passed his driving test yet. If he drives anything like he does in Domark's new racing game, he'd probably rack up more points than the entire Death Race 2000 team!



I've been a fan of racing games since I loaded up *Chequered Flag* on my trusty ZX Spectrum almost ten years ago! Recently, we've been a little dry of third-person perspective games (with the exception of *F17 Challenge*), instead being flooded with top-down racers. Not to worry, though, as Domark have come to the rescue with *F1*, Lankhor's extension to the *Vroom* series of games.

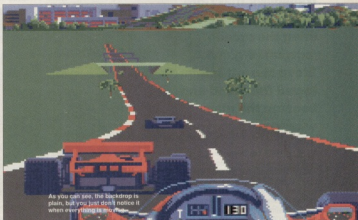
You see, *F1* has been released before, albeit without all the flashy 'Official' badging. It was released in France, two years ago, under the name of *Vroom Multiplayer*. If you remember *Vroom*, you'll know that it was a simple but stylish race over a selection of courses that leaned away from realism and more toward sheer 'seat of your pants' driving. It was a phenomenal success, but it was constantly mourned for its lack of a two-player option. This is where *Multiplayer* came in, but for some reason was never released in the UK. So when Domark needed a game to tie in with their official *F1* license, all they had to do was buy up the rights to *Multiplayer*, give it a fresh lick of paint and design some new courses.

Playing *F1* is almost exactly the same as playing *Vroom*. It's still fast, it's still wildly unrealistic and it's still the smoothest racer around. Looking at the screenshots, you might think it looks a little sparse. That's only because Lankhor threw roadside detail out of the window in favour of speed, so although there isn't much roadside

detail on the screens, you don't really notice because it isn't there for long anyway.

As you have probably guessed by now, speed is what makes *F1* such a playable game. With a blend of polygons and sprites it looks the business, but running it on a faster machine and the game comes into its own. It is so fast and so smooth on the A1200 that you are given the option to slow down the update, making the game run at the same speed as the A500!

But any driving game soon becomes dull when you can win on all the courses. Computer drivers soon become predictable and the game loses its edge. Unless it's a two-player game, though. Ever since *Pitstop 2* was released on the C64, publishers have strived to create the perfect two-player driving game and it looks like *F1* could be the one. The screen is split horizontally, with each player taking up half the screen, as usual, with no loss of speed. There's nothing like racing against someone of similar skill, screaming 'round corners while screaming at each other. I'd go as far to say that if you have ready access to two joysticks and a large group of friends, then this is a game you should not miss. If you're going to be playing it alone most of the time, then



PITSTOP 3?

One of the most charming and, indeed, one of the irritating points about *Pitstop 2* was the pitstop itself. Pulling into the pitstop lane and breaking brought up a screen showing a top view of the car and two mechanics, which changed tyres and filled the tank under direct joystick control. *F1* pitstops are almost as charming, with similar little men running out and doing repairs in real time, but you don't get to control them directly. Instead you press a key and the respective task is carried out. Somehow it just isn't the same...

it's worth getting, but nowhere near as addictive. Of course, the question still remains as to whether or not you should buy it if you already have *Vroom*. It's a tough one. There's the big difference in that it's a two-player simultaneous game, which always ups the playability stakes of any game, and is a welcome addition to *Vroom*. On top of that, there's the championship league, a host of new tracks and a slight speed increase. Whether or not that's enough to make you rush out and buy it is down to you. **CU**

DOMARK £29.99

A500 ☒ A500+ ☒ A600 ☒ A1200 ☒
A1500 ☒ A2000 ☒ A3000 ☒ A4000 ☒

DOMARK SOFTWARE LTD, FERRY HOUSE, 51-57 LACY ROAD, PUTNEY, LONDON SW15 1PR. TEL: 061 780 2222

RELEASE DATE: OUT NOW
GENRE: ARCADE RACER
TEAM: LANKHOR
CONTROLS: JOYSTICK, MOUSE
NUMBER OF DISKS: 1
NUMBER OF PLAYERS: 1/2
HARD DISK INSTALLABLE: NO
MEMORY: 1Mb

GRAPHICS *****83%
SOUND *****71%
LASTABILITY *****81%
PLAYABILITY *****86%

A superb two-player game, but pales a little when going solo.

OVERALL 84%

Crashing is bad news. This is what happens if your fragile tyres hit the more sturdy supporting posts of the pits.





BUBBA 'N' STIX

After a couple of quiet months, it transpires that Core have been rediscovering the arcade/adventure game. Steve Merrett followed their lead and became the man with the stick...

When Core Design first decided to go it alone, their original intention was to enhance existing genres. This they managed with the likes of *Torvak* (Rastan Saga and its many mates), *Heimdall* (Knight Lore and its kin) and *Corporation* (any 3Der you care to mention). But after a while something new beckoned – the arcade/adventure game. Now, call me an old fart if you will, but I grew up with the likes of *Pyjamarama* and *Jet Set Willy* on the good old Spectrum. At the time of their release, which was admittedly in the middle of 1984, these were ground-breaking titles which created a new genre in itself; and one which ever since has been my favourite. Yes indeed, if one game style is going to win me over it's going to be the one which combines platform antics with a slight element of puzzling but Core have gone and lifted my expectations even further. Yesiree, *Bubba 'n' Stix* is the Jean-Luc Picard Next Generation equivalent of the arcade/adventure as it takes the basic puzzling theme



Believe it or not, this is actually the map of the entire game. The arrow is your current location.

one logical step further. You see, whereas countless other arcade/adventures tread the same route: i.e. the player finds a useful object which is then taken to an



Bubba uses Stix as a ladder.

obvious place where it is needed – *Bubba 'n' Stix* requires genuine thought on the player's part – along with the requisite platform skills.

According to the game's convoluted scenario, an inter-galactic big game hunter has

been busy procuring a huge menagerie of alien beings for a zoo. A hapless handyman by the name of Bubba has become the Earth exhibit, but kicked up such a stink that the various inhabitants went into revolt and caused the ship they were held on to crash. Enlisting the help of a stick-like critter called, funny enough, Stix,

Bubba and his new-found ally are left to explore five scrolling stages in search of a way to get home. Yup, using Bubba's assorted jumping and running skills and Stix's... er, various stick abilities, a number of problems stand between our unlikely pair as they battle all manner of strange aliens. Nothing new but Core have a few surprises up their sleeves to keep you on your toes.

GIVE IT SOME STICK

Starting in a forest world, Bubba and Stix begin to explore the eight-way scrolling play area. Via the joystick, Bubba is made to walk and jump, whilst assorted combinations of the fire button and the directional controls bring Stix into action – and what a versatile chap he is, too. Whilst Bubba is particularly adept at jumping and the like, Stix can be wedged into holes to create a useful platform, thrown at oncoming enemies as a weapon, or even stuffed into someone's mouth to get it through customs! In fact, it is the unlikely character of Stix which goes to make some of the game's stunning puzzles.

The problem with past Amiga arcade/adventures is that they either rely on the player's platforming skills or lean towards the RPG genre with oh-too-hard puzzles. *Bubba 'n' Stix*, however, strikes a perfect balance. The forest level eases the player into its many intricacies (throwing the stick, etc), whilst the later volcanic

and maze-based locations add new ideas to the proceedings. For instance, having got used to the idea of lobbing the stick at foes, next the player is given massive clues that wedging the stick into handy knot holes creates a platform and so on. In fact, so versatile does the stick become that later its use becomes second nature; a good sign of any arcade/adventure.

Every aspect of *Bubba 'n' Stix* shows that Core have obviously invested a great deal of time into its development. It really is a logical advancement over the many arcade/adventures on the market and, in terms of appearance, it scores much higher than the likes of *The Addams Family* and its ilk. Basically, Core have created a game which links between 'old style' puzzlers such as *Monkey Island* and platformers such as *Zool*, creating a game necessitating both skill and thought on the player's part. In these days of platform-based console epics, the Amiga needs a new string to its bow and *Bubba 'n' Stix* is the perfect weapon. It's playable, long lasting and looks the biz. What more could you want? Give it a whirl... **CU**

CORE DESIGN £25.99

A500	A500+	A600	A1200
A1500	A2000	A3000	A4000

CORE DESIGN, TRADEWINDS HOUSE, 69/71 ASHBURNE ROAD, DERBY, DE22 3FS. TEL: 0322 297797

RELEASE DATE:	OUT NOW
GENRE:	ARCADE/ADVENTURE
TEAM:	IN HOUSE
CONTROLS:	JOYSTICK
NUMBER OF DISKS:	2
NUMBER OF PLAYERS:	1
HARD DISK INSTALLABLE:	NO
MEMORY:	0.5 Mb

GRAPHICS	*****+91%
SOUND	*****+82%
LASTABILITY	*****+88%
PLAYABILITY	*****+93%

"Takes the arcade/adventure game into the next dimension..."

OVERALL 90%



With a little effort, Bubba will lever this rock into a gap off screen.

The caped crusader returns to face his greatest enemies yet - Crap Programmerman, Sad Designgeezers and all their nasty henchmen. Unfortunately, this time the script's been rewritten and not even the Dark Knight can pull this one out of the fire.

BATMAN RETURNS

Based very loosely around the second Batman movie, Bruce Wayne's superhero alter-ego is once again out to protect Gotham City. This time, it's the Penguin's army of killer clowns who threaten to take control. Although why they'd choose a scum-ridden hell-hole over, say, one of the Hawaiian islands isn't explained. The only thing standing in their way is Batman.

This game neglects the film's plot and action, offering very little instead. The result is a beat 'em up with the creative drive of a stale kipper and a stench to match. Batman faces off against killer clowns and motorbike maniacs in a variety of locations, all of which are badly drawn and have absolutely no effect on the gameplay. Occasionally, there's a platform to leap onto, although there's not much point to this as the bad guys just follow you up and kick you off.

You need the batdisk to get rid of these bikers, unfortunately you don't have one at them at the moment so you'd better avoid them instead.



IN THE BIN

As the game progresses, you find yourself up against more than paper karate experts. This mobster fires shells faster than you can move.

Bruce Wayne was busy and Alfred had to take over the action.

The combat moves are simply dreadful, making Jon Pertwee's Venusian Akido in Dr Who look like something that would have Bruce Lee running scared. He is limited to one punch and three types of kick, although only one, the flying kick, is needed to defeat most foes.

For defence he can roll out of trouble if you put down and in a direction on the joystick, but most of the time he just slides along the ground looking like an ice skater with back. Here Batman takes a pasting.

Aware of fighting inabilities, Batman's kitted himself out with some neat bat-gadgets which make crimelighting a whole lot easier. These include a deadly batarang, which doesn't return to Batman when he throws it, the batdisk which dismounts motorcyclists and a bat-rope which pulls enemies into punch range. Each one only has a limited number of uses and when they run out you have to wait for a few minutes before replacements appear.

WIRED

The action, to use the word in its broadest sense, borders on the hilarious. When a character jumps he flies around the screen like he is supported

by wires. When you've defeated enemies the screen scrolls on and the whole thing happens over again. The only variation comes from the boss characters, such as Catwoman, who are so tough you might as well forget about getting any further in the game and switch

the machine off. The biggest crime has to be the character graphics, though. We live in the age of AGA chipsets and 256 colour sprites, yet Batman's graphics consist of the tiniest, blockiest, worst animated sprites I've seen in a long time. The collision detection is unpredictable to say the least, sometimes you can flatten an enemy without making contact, other times you kick right through them. The same also applies to them, so you're often left wondering just what happened as



Here Batman takes a pasting.



Extra weapons drop from the sky when you clear a wave of bad guys. Usually the weapon you get just happens to be the one you need to get past the next boss.

you're kicked off a platform without seeming to make contact with anything. It doesn't stop there, though. You can expect to wait at least a minute between games while your Amiga re-loads the level you just died on. It's also infuriatingly difficult. It's almost impossible to fight without taking several hits, and dying is something that comes very easily, as the game occasionally decides to takes two lives off you in one go. This is utterly frustrating and is definitely the final, six-inch nail in the gameplay coffin.

All this is set over five levels, which culminate in a battle with the Penguin himself. The game's lack

changes slightly in the later stages, becoming more platform orientated and consequently even tougher. What I find particularly sad is the game is programmed by Denton Designs, who were responsible for 8-bit classics like *Shadowline* and *Enigma Force*. I must admit I was expecting a conversion of the PC action/adventure which I played last year. It wasn't brilliant, but at least it looked good and had something to do with the movie.

Whatever way you look at this game, it should never have got off the drawing board. It's without a doubt an even readier turkey than all the trimmings, including a melted polly-bag full of giblets inside. It would be easier for me to pull a double decker bus out of my bottom than it would be to recommend this game. Don't bother with it.

GAMETEK £14.99

AS80 A500+ A500 A1200
A1500 A200 A300 A400

GAMETEK, 5 BATH ROAD, SLOUGH,
BERKSHIRE, SL1 3AU.
TEL: 0753 553445

RELEASE DATE: **OUT NOW**
GENRE: **BEAT 'EM UP**
TEAM: **DENTON DESIGNS**
CONTROLS: **JOYSTICK**
NUMBER OF DISKS: **2**
NUMBER OF PLAYERS: **1**
HARD DISK INSTALLABLE: **NO**
MEMORY: **1Mb**

GRAPHICS *****32%
SOUND *****67%
LASTABILITY *****27%
PLAYABILITY *****30%

Oh dear, oh dear,
oh dear, oh dear.

OVERALL 19%

NODDY'STM BIG ADVENTURE

Noddy's Big Adventure is the sequel to the highly successful Noddy's Playtime. It takes children to the North West corner of Toyland and includes 13 different programs to educate and entertain children for hours on end.

This graded creativity and entertainment package is specifically designed for 3-7 year olds and relates to the early requirements of the National Curriculum.

Drive with Noddy in his car, pick up passengers along the way and visit many exciting locations.

- Kitchen Fun - sequencing, colour and shape matching and vocabulary
- Noddy's Scales - number matching through to addition
- Tricky Trees - memory, sequencing and the language of colour and shape
- Can you Find me? - shape and colour recognition
- Bert's Scrapbook - sequencing and reading skills
- Beach Sorter - sorting
- Picnic Attack - water fun game

Junior Word Processor - this excellent utility develops story telling skills. Its scope is outstanding and features many facilities found in 'grown up' word processors. There is also a word game in each level to create an element of fun.

Available for: Amiga, Acorn Archimedes, PC and PC Windows.



NODDY'STM PLAYTIME

Noddy's Playtime added a new perspective to educational games, the outstanding value from this extensive package has set new standards of parental expectation in this important area of software based on learning with fun.



Drive around Toy Town, explore exciting locations and learning programs and a full Junior Art Package packed full of creative fun. Designed for 3-7 year olds.

Available for: Amiga, Acorn Archimedes, PC and ST.

PLAYTIME & BIG ADVENTURE TWICE THE LEARNING EXPERIENCE



THE JUMPING BEAN CO.

Leen Gate, Linton, Nottingham, NG17 2LX.
Tel: 0852 700000 Fax: 0852 700000

Available from: Boots, Currys, Deans, Eascom, Future Zone, Game Ltd, John Lewis, John Menzies, PC World, Ryman's, Tandy, The Computer Store, Virgin and many specialist outlets.

Original Text published by Noddy's Playtime Ltd. 1988. Text and images of Noddy's Playtime Ltd. 1988. Licensed by Noddy's Playtime Ltd. 1988. Text and images of Noddy's Playtime Ltd. 1988. Licensed by Noddy's Playtime Ltd. 1988. Text and images of Noddy's Playtime Ltd. 1988. Licensed by Noddy's Playtime Ltd. 1988.

War may be fun to Sensible Software, but Empire take it far more seriously. So, funnily enough, does Paul Presley.

An addition to this sequel is the use of controllable helicopters.



All the main fighting takes place here.

Once wars were noble things. Men were men, you didn't shoot your enemy until you could see the whites of their eyes and everyone knew when one was coming. They made advanced reservations in Poland. Then Vietnam happened and America and Russia decided to make sure they got involved in every armed conflict they could and no one would know about it until they said so (usually a message delivered by several thousand armed troops turning up on your doorstep). Now, with major advances in technology, machines have taken over. You can kill an opponent by pushing a button thousands of miles away. No one sees people any more, only hardware.

And that's where Empire's latest strategy game comes in. Campaign II deals with the various military machines that have come into play over the last forty years or so and lets you use them against all comers. So let me introduce you to the game properly: CU AMIGA reader, this is Campaign II. Campaign II, this is a CU AMIGA reader. Start mingling.

WHAT TO DO?

Campaign II's main area of expertise is the strategic recreation of any land-based battle you can dream up. Vietnam veterans versus British

tanks? You got it. A full air artillery of the second ninth against the best Russia currently has to offer? You got it. Apart from the 3D combat sections (which we'll come to later), it's the Campaign editor that grabs the most attention. DIY war simulators have been tried before, with varying degrees of success. Campaign II's raison d'être is that you can choose just about any land-based war machine there is (all of which are neatly laid out according to nationality in one of the game's three manuals), as well as a few helicopters that were thrown in for good measure. Create any kind of scenery, add towns, cities even and go blast things to smithereens. You have a few templates to get you going, a mere twenty or so, fourteen of which are tutorials to the game's mechanics, the other six being based on real life drama. Desert Storm is included, as is Iran vs. Iraq, Yom Kippur, The Six Day War, Korea and Vietnam.

ON DISPLAY

The campaign map, the battle map and (wait for it) the 3D view form the main gaming displays.

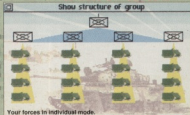
The first is the overall display of your campaign, showing all your forces, the positions of any enemy that are in visible range and the surrounding scenery.

Control is simple enough, perhaps too simple, as it causes you to feel somehow less involved than you should be. The battle

You can, if you want, create your own fights of fancy.

map is called into play whenever two opposing forces meet for a spell of one-on-one genocide. Zooming in to the actual combat field, it shows your troops in individual forms at the bottom of the screen and any enemy that can be seen at the top. The whole battle can be run from here should you tire of the 3D action. Waypoints can be set, formation orders issued and reinforcements brought into play.

The 3D section lets you go from an overall look at each skirmish to the



Your forces in individual mode.

front seat of one of the vehicles. This is the main action area of the game and although it can be pretty exciting at times, quite often you find yourself just setting the whole battle to automatic and letting the computer take care of it. It doesn't feel as though it fits with the rest of the game, as though it was stuck on to the end in order to give the larger section of the gaming audience instead of staying married to the strategists.

Campaign II has been touted its wares as a serious strategy game. Playing the 'arcade' section merely reveals its true colours. It can't seem to decide on which side of the fence it wants to land and as a result comes down right in the middle of it. The definitive tank simulation, Team Yankee showed how much thought and strategy goes into tank-based warfare. Campaign II reduces the concept to a glorified version of Battleground.

LOOKING GOOD

The only other thing that Campaign II down is that it is so unattractive to use, - none of it is laid out very nicely. It's never immediately apparent which switch does what and the interface (or toolbars) look as if they were just thrown together at the last minute. The result is off-putting and gives the product a very cold feeling. On the question of recommendation, I guess I would urge you to look beyond the flaws. If you treat it as an introduction to the noble art of warfare then Campaign II can be highly playable. One can but hope for a third in the series, with perhaps someone other than David Braben influencing the graphics and style and with someone like Norman Schwarzkopf influencing the strategic element. We deserve it and so does Campaign. CU

EMPIRE £34.99

AS50 AS50+ AS50+ AS1200
AS1500 AS2500 AS3500 AS4500

EMPIRE SOFTWARE, THE SPIRES,
677 HIGH ROAD, NORTH FINCHLEY
N12 0DA. TEL: 081 343 7337

RELEASE DATE: OUT NOW
GENRE: STRATEGY
TEAM: JONATHAN GRIFFITHS
CONTROLS: MOUSE, KEYBOARD
NUMBER OF DISKS: 2
NUMBER OF PLAYERS: 2
HARD DISK INSTALLABLE: YES
MEMORY: 1Mb

GRAPHICS *****75%
SOUND *****70%
LASTABILITY *****81%
PLAYABILITY *****79%

Unfriendly, but potentially absorbing.

OVERALL 81%

SKIDMARKS



Acid Software are looking to create the kind of reputation Team 17 have had since *Project X*. After *Blitz Basic* comes one of the best top-view racers ever. Tony Dillon has been looking forward to *Skidmarks* for ages. (Stop sniggering at the back!)

Blitz Basic 2 is a bit of a marvel, all things concerned. Just look at *Defender of Zombi Apocalypse* and you'll see that you don't need to be a machine code programmer to create some rather stunning results. This is exactly Acid Software's aim, and one look at *Skidmarks* should be enough to silence even the most ardent cynic. *Skidmarks* is for car racing games what *Kick Off* was to football – the start of a new age.

Coming from the multiplayer school of games like *Super Sprint* and *Micro Machines*, *Skidmarks* takes the top-view racing scenario and kicks it into the Nineties with a

IF YOU CAN'T FIND IT...

Acid Software are a New Zealand-based software house, and are still in the middle of setting up a full distribution deal in the UK. If you are finding it a little hard to find a copy of this superb game, then you'll be happy to know that you can order a copy direct from Acid by sending a cheque or postal order (no cash!) to: Acid Software, PO Box 3172, London NW3. The cost? A measly £25.99.



style and flair that you just don't usually see in games these days. The basic is quite a simple one – take four cars and a winding track, and let up to four players race against one another, all fighting for the best times, sometimes just fighting to stay on the track.

Opening the box for the first time, you are presented with the main game disk, an AGA car disk for the A1200/A4000 (let's see AMOS do that!) and two track disks. The titles of which show off the programmer's music taste a little too obviously (Pearl Jam's 'Even Flow' and Rage Against The Machine's 'Killing In The Name Of'). By having the tracks, six to a disk, on separate disks, Acid are paving the way for bigger and better tracks as time goes on.

After loading, you can choose to link two machines, set up your function key messages (when two machines are linked, you can send messages back and forth), choose the number of players, set the difficulty level, select your car out of a list of four, choose the

Left: Before each race you can select the type of car you want to drive – a sporty number or a more rugged 4x4?

Two players on a single screen can get a bit hectic, as your vertical view of the road can be somewhat limited.

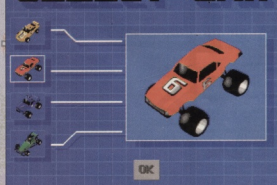
computer team to play against and finally get into the game. After you've chosen which of the 12 tracks to race on, of course!

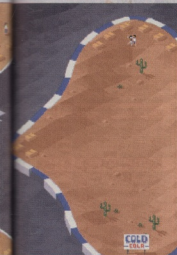
The controls work in the same way as most games of this ilk. The fire button accelerates and the left and right buttons steer your car. Pulling back brakes, but who ever uses that? From this point on, everything gets different. You've probably noticed from the screen shots on this page that the game is viewed isometrically rather than straight top-view, which has given Acid a lot of scope to play with a more three dimensional track. Corners are banked, which affect the way your car steers, and rough areas of straights and jumps mean you lose control when your car

As you can see from this corner, the track gets a bit of a mess after you've run over it a few times.



SELECT CAR





Just one of the twelve tracks supplied with the game. This one features some particularly nasty crossroads.

is in the air. Keeping it under control is a real skill, and that's one of the secrets to what makes the game so damn playable. I haven't been able to put it down yet, and I doubt I will for quite a while.

One thing that I'd love to be able to show you, but can't, is the realism of the graphics. Okay, they might look a little poky on still screenshots, but when you see everything moving you

WHERE DID THAT NAME COME FROM?

Skidmarks might seem like a bit of an odd name for a racing game, schoolboy humour aside, but it does have a good reason. When you start a track, the road is clean and smooth, but once you start skidding round corners, you notice that your car leaves a long trail of disturbed dust. It's such a small bonus, but it adds to the realism of the game no end. I have never seen an effect like it, and it just shows Acid Software's commitment to creating the best games yet seen.

can see why it took so long to do the graphics. Each car is made up of 800 sprites (32 rotations with five elevations and five pitches), all rendered in Imagine 2, all light sourced and totally believable. All that's lacking are the turning wheels, but who's being picky?

Skidmarks is one of the most instantly playable games I have ever played, along with one of the best two player games ever released on the Amiga. Okay, so it won't take too long before you can beat the computer opponents on all tracks, but who can't beat the computer teams in Sensible Soccer? The strength here lies in the electric atmosphere generated by a good two or four player game against opponents of equal skill. The manual suggests you should spill beer on the lap of your enemy to give yourself an advantage, and you can see why after a few games. Skidmarks is a landmark in computer games, and if future Blitz Basic games are as good as this one, we are going to see the Amiga and CD32 become the games machines of the next decade. **CU**



ACID SOFTWARE £25.99

A500 A500+ A500 A1200
A1500 A2000 A3000 A4000

ACID SOFTWARE, PO BOX 3172, LONDON NW3. Tel: 071 482 4066.

RELEASE DATE: OUT NOW
GENRE: ARCADE
TEAM: IN HOUSE
CONTROLS: JOYSTICK
NUMBER OF DISKS: 4
NUMBER OF PLAYERS: 1-4
HARD DISK INSTALLABLE: YES
MEMORY: 1Mb

GRAPHICS *****95%
SOUND *****91%
LASTABILITY *****93%
PLAYABILITY *****94%

"A milestone in Amiga games. One of the most playable racers ever."

OVERALL 92%

COOL SPOT

VIRGIN OUT NOW £25.99

He bends, he flips and he's got very cool glasses. He's also one of the hottest characters to appear on the Mega Drive, with thousands of console addicts falling for his charm and character. Spot is a bit of a console hero, but what most console owners don't realise is that the character was actually first used in an Othello-style puzzle game called Spot, where his flipping and bending just didn't seem to fit at all. So Virgin took him, loosened him up a bit, and stuck him in a platform game of his own.

Spot isn't very tall, so many of the levels are set in oversized environments, like the beach where deckchairs are hundreds of feet tall. This makes room for some unusual enemies, such as oversized spiders or rats in raincoats who fire small pieces of cheese at you. What it also makes room for is some of the most best character animations seen on the Amiga. Cool Spot stretches, yawns, taps his feet, polishes his specs, flips, leaps, spins, bounces

and generally does as much as he can, and it looks great. There are dozens of frames of animation for every action, and that goes some way to explaining why the Mega Drive version was such a success.

Unfortunately, Cool Spot was a game designed for the consoles, and used their custom graphic chips well. On the Amiga, it just plays far too slowly. The problem with all those frames of

If you leave Spot alone, he goes through all sorts of contortions to get your attention.

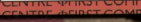
animation is that it takes a hell of a long time to get through them all, and as a result, Spot ends up crawling all over the screen when he should be sprinting. A well polished game, with plenty of small touches and all the other forms of garnish that make a good game great, but the lack of speed just leaves the game entertaining to watch, but a drag to play. **61%**
Tony Dillon



There are plenty of bonuses dotted about the place, but you have to search for them sometimes.



Level 2 has a very jodgy backdrop indeed.



PRIMA A500 & A600 RAM

3 YEAR WARRANTY	A500P	A600
Unpopulated.....	only £16.99	£29.99
Populated to 512K.....	only £19.99	£29.99
Populated to 1Mb.....	only £29.99	£39.99
2Mb A600 OR A1200 RAM card.....	£114.99	
4 Mb A600 OR A1200 RAM card.....	£169.99	
AMIGA A500 512K RAM by PRIMA for the original 1.2/1.3 AMIGA.....	only £13.99	

32 BIT RAM (for A4000 etc)

1 Mb SIMM.....	£39.99
2 Mb SIMM.....	£79.99
4 Mb SIMM.....	£154.99
8 Mb SIMM (only for Microdata).....	£309.99

RAM & CUSTOM CHIPS

Co processors for the A4000	
Motorola 68882 PLLC (33MHz).....	£74.99
Co processors for Microbotics	
Motorola 68882 PGA (33MHz).....	£79.99
Motorola 68882 PGA (40MHz).....	£89.99
Motorola 68882 PGA (50MHz).....	£157.99
(for Microbotics to search the crystal chip)	
1mb by 89 SIMMS (1 Mb).....	£34.99
4Mb by 9 SIMMS (4 Mb).....	£144.99
1Mb by 4 DRAMS (1 Mb).....	£42.99
1 Mb by 4 ZIPS (1 Mb).....	£39.99
256 by 4 DRAM (DLs).....	
4+ (512K).....	£3.99
8+ (1Mb).....	£3.94
16+ (2Mb).....	£2.89
Kickstart 1.3.....	£17.99
Kickstart 2.04.....	£24.99
Faster Agnes 8372A.....	£26.99
Super Denise.....	£16.99
6571-0326 Keyboard controller.....	£13.99
ASIC 8520A I/O controller.....	£7.99

AMIGA 1200 RAM

The HAWK CO-PROCESSOR & RAM

Realize the full potential of your A1200 with this transfer expansion. In real time!	
1 MB RAM.....	£94.99
2 MB RAM.....	£124.99
4 MB RAM.....	£194.99
8 MB RAM.....	£339.99
1 MB & 30 MHZ CO PRO.....	£144.99
2 MB & 33 MHZ CO PRO.....	£184.99
4 MB & 40 MHZ CO PRO.....	£289.99
8 MB & 40 MHZ CO PRO.....	£489.99

FULL 2 YEAR WARRANTY

SUPRA A500 RAM

Simply the best! Fits into the side expansion port. Auto configures with no software patching.	
8Mb pop to 2 Mb.....	£159.99
8Mb pop to 4 Mb.....	£214.99
8Mb pop to 8 Mb.....	£319.99
8Mb pop to 2 Mb for 1000/1500 range.....	£149.99

GVP GVP PRODUCTS

A500 products

HD8+0Mb drive.....	£127.99
HD8+42Mb drive.....	£197.99
HD8+120Mb drive.....	£379.99
PC286 Emulator for HD8+/A530.....	£94.99

A1200 Products

33MHz 68882 for A1200 SCSI RAM.....	£77.99
External SCSI link SCSI RAM.....	£79.99
NEW! A1230 MK II Accelerator Board.....	

This new, improved board has all the same features as before, but with a DMA port allowing extra options (eg SCSI) to be added later.

40MHz 68882 C, 40MHz RAM, No FPU.....	£244.99
40MHz 68882 C, 40MHz RAM, 40MHz FPU.....	£344.99
50MHz 68030, 40MHz RAM, No FPU.....	£374.99

Other configurations available..... £POA

A1500/2000/4000 Products

similar to the old HD series	
408+142Mb hard drive.....	£197.99
408+304Mb hard drive.....	£297.99
408+1120Mb hard drive.....	£379.99

SPECIAL OFFERS!

2.1 software Amiga upgrade kit.....	£49.99
Operation Opus 4.....	£45.99
Kindwords 3.....	£24.99
Maxim4 spreadsheet.....	£24.99
Scala 1.13.....	£49.99

SCALESTREAM 2.2 DTP only £64.99

XCOPY PRO PLUS HARDWARE £25.99

TECHNSOUND TURBO only £25.99

Techsound Turbo 2.....£34.99

ROCHARD DRIVES for the A500/A500+ from £19.99

Mega Lo Sound.....£25.99

GVP HCB+ from £29.99

IYS TRUMP CARD IDE controller similar to the GVP hard drive for the A500. Space for 8Mb of RAM using SIMMS only £49.99

phone for prices with hard drives fitted

POWER SCANNER V3

With the latest version 3.2w for bright & sharp grey scale performance. Flashed scanline display & theta gamma options, plus Clean up, embosser, resize & d/b.

only £99.99, see demo

Colour version only £239.99

EPSON GT6500 Colour Flatbed only £689.99 phone for details & demo

Art Department Pro Scanner SW.....£109.99 compatible with Epson 8530EC, 8540EC, 8540EC, GT4500, GT4500 & GT4600

MICE & TRACKERBALLS

Alpha Data Mega Mouse 90% rating, 290 Dpi, £12.99 or £14.99 for 400 Dpi version	
DATALUX clear mouse.....	£19.99
zydec Trackball.....	£29.99
Golden Eagle Trackball.....	£37.99

DISK DRIVES

NEW! AMITEC 1 mb 3.5" drive

Features Auto Click, Anti Virus, Sony Mech, 2 Year Warranty.....only £58.99

Prima Addup 3.5".....only £56.99

1 meg high quality external drive at a low price.

Cumans 3.5".....only £56.99

1 meg external drive. The best name in disk drives

OPAL VISION

24 bit graphics card & video system for the 1500 2000/3000/4000. Includes software bundle.....only £509.99 with Imagine 2!

PICASSO II

New generation retargetable graphics has arrived with this true 24 bit graphics board for the A3000 1000/4000.....

1Mb version.....£289.99

2Mb version.....£325.99

GENLOCKS

Commodore A2300 internal Genlock only £119.99

GVP Genlock.....only £297.99

nature professional 5945 output

Regen Plus.....only £149.99

Includes dual control for overlay and keyhole of extra, RGB Pass thru. Now A1200 compatible!

Rendale 8802 FMC.....only £169.99

ROCGEN ROCKEY

For creating special effects in video production with genlocks.....only £139.99

PRIMA ROM SHARERS

This high quality ROM sharer features a flexible ribbon connection so that it can be positioned anywhere within your A500 Plus or A600. Full 2 year replacement warranty.....

now only £19.99 or £27.99 for keyboard switchable version

ROMBO PRODUCTS

New! VIDI 12 Real Time.£134.99

Real time colour digitising from any video source. Full AGA support

New! VIDI 24 Real Time.£223.99

24 bit quality real time colour digitising from any video source. Full AGA support

New! VIDI 12 AGA.....£74.99

Full support for the Amiga's Colour ranges captured in real time. Images in real time with any video source. Multitasking x86, cut & paste.

VIDI 12 SOUND & VISION AGA with built in Megamax Master.....£98.99

TAKE?.....£79.99

Features include load and save from 3D Plane animations and IFF files. Supports HAM graphics. Megamax Master.....£29.99

8 bit, high type, sampler. Special Effects include echo that can be added in real time, fully multitasking & easy to use.

ACCELERATORS MICROBOTICS

Mid 1230 for A1200 with up to 128 Mb RAM	
M1230 XA 33MHz, 0Mb.....	£45.99
M1230 XA 40MHz, 0Mb.....	£64.99
M1230 XA 50MHz, 0Mb.....	£39.99

See "RAM & CUSTOM CHIPS" section for prices on Co-Pro's and 32 bit RAM. All for prices on upgrades from MBX1 200Z to MBX1 300X

GVP

A1230/0MB RAM for A1200 only £284.99

A1230/1 MB RAM for A1200 only £384.99

6882 Co Pro for A330.....only £129.99

1500/2000 G-FORCE 030-25MHz with 4Mb 32bit RAM.....only £479.99

G-Force 030-40MHz with 4Mb 32bit RAM only £729.99

NEW! SUPRA ACCELERATOR for the A500/A500+ & A1500/2000

28 Mhz, uses A500 side port so there is no internal fitting!

only £129.99!

ACCESSORIES

Real Time A1200 internal clock module.....	only £12.99
Mouse/joystick manual port switcher.....	only £12.99
Computer Video Switch Board.....	only £19.99
24 Pin SCSI to Parallel Interface.....	£19.99
Amiga Sound Enhancer Plus by Omega Projects. Hear the Amiga's sound like you've never heard it before!.....	only £36.99
QUALITY MOUSE MATS.....	£2.99
16 CAPACITY DISK BOX.....	£2.99
26 CAPACITY DISK BOX.....	£2.99
48 CAP LOCKABLE DISK BOX.....	£2.99
108 CAP LOCKABLE DISK BOX.....	£2.99
190 CAP LOCKABLE DISK BOX.....	£2.99
190 CAP STACKABLE POSSO BOX.....	£17.99
Use SCSI drive for porting just on Power or Base. Free delivery	
Free ported with other media or other Base 2.1 or 2.2	
AMIGA A500 DUST COVER.....	£2.99
AMIGA 400 COVER.....	£2.99
16" MONITOR DUSTCOVER.....	£2.99
17" MONITOR DUSTCOVER.....	£2.99
AMIGA TO SCART CABLES.....	£2.99
STD 14 METRE AGFA PRINTER LEAD.....	£4.99
HOOKE AND HULLS MODERN CABLES.....	£2.99
AMIGA CONTROL STATIONS.....	£34.99
A500 or 1200 version.....	£29.99

DISKS

All disks are 100% error free guaranteed

New High density 3.5 inch bulk and branded

Please phone for best prices!

QTY	3.5" bulk	OR	3.5" DDIS BRANDED
10.....	£4.49		£5.49
30.....	£12.99		£14.99
50.....	£20.99		£22.99
100.....	£37.99		£42.99
200.....	£69.99		£79.99
500.....	£168.99		£190.99
1000.....	£324.99		£365.99

Branded disks come complete with labels Disk Labels.....500.....now only £6.99 Disk Labels.....1000.....now only £9.99

SOFTWARE STOCK

BUSINESS

Gold-Office Office Kit.....	£45.99
MailPlan 4.....	£24.99
PlanMaker.....	£24.99
Money Master.....	£35.99

MISCELLANEOUS

Distant Star.....	£25.99
GB Reader Plus.....	£45.99

MUSIC/SOUND

Audio Engineer Plus V2.....	£169.99
Audio Plus V2.....	£29.99
Diskase Music Construction Set V2.....	£59.99
Pro HD Interface by Microdata.....	£24.99
Score Master.....	£25.99
Techne Sound Turbo.....	£25.99
Techne Sound Turbo 2.....	£25.99

PROGRAMMING

Amos Creator.....	£34.99
Amos Compiler.....	£21.99
Amos 3D.....	£29.99
Amos Professional.....	£47.99
Amos Professional Compiler.....	£24.99
Amos 3D.....	£29.99
Devpac 3.....	£59.99
Easy BASIC.....	£29.99
Lattice C Language Version.....	£259.99

PUBLIC DOMAIN Top 30 from £1.50! (many more titles available)

Amos Base Pro 1.8.....	(PD#881) 1 disk, £1.50
Amos 3D.....	(PD#882) 1 disk, £1.50
Amos Professional.....	(PD#883) 1 disk, £1.50
Amos Professional Compiler.....	(PD#884) 1 disk, £1.50
Amos 3D.....	(PD#885) 1 disk, £1.50
Amos Professional.....	(PD#886) 1 disk, £1.50
Amos Professional Compiler.....	(PD#887) 1 disk, £1.50
Amos 3D.....	(PD#888) 1 disk, £1.50
Amos Professional.....	(PD#889) 1 disk, £1.50
Amos Professional Compiler.....	(PD#890) 1 disk, £1.50
Amos 3D.....	(PD#891) 1 disk, £1.50
Amos Professional.....	(PD#892) 1 disk, £1.50
Amos Professional Compiler.....	(PD#893) 1 disk, £1.50
Amos 3D.....	(PD#894) 1 disk, £1.50
Amos Professional.....	(PD#895) 1 disk, £1.50
Amos Professional Compiler.....	(PD#896) 1 disk, £1.50
Amos 3D.....	(PD#897) 1 disk, £1.50
Amos Professional.....	(PD#898) 1 disk, £1.50
Amos Professional Compiler.....	(PD#899) 1 disk, £1.50
Amos 3D.....	(PD#900) 1 disk, £1.50
Amos Professional.....	(PD#901) 1 disk, £1.50
Amos Professional Compiler.....	(PD#902) 1 disk, £1.50
Amos 3D.....	(PD#903) 1 disk, £1.50
Amos Professional.....	(PD#904) 1 disk, £1.50
Amos Professional Compiler.....	(PD#905) 1 disk, £1.50
Amos 3D.....	(PD#906) 1 disk, £1.50
Amos Professional.....	(PD#907) 1 disk, £1.50
Amos Professional Compiler.....	(PD#908) 1 disk, £1.50
Amos 3D.....	(PD#909) 1 disk, £1.50
Amos Professional.....	(PD#910) 1 disk, £1.50
Amos Professional Compiler.....	(PD#911) 1 disk, £1.50
Amos 3D.....	(PD#912) 1 disk, £1.50
Amos Professional.....	(PD#913) 1 disk, £1.50
Amos Professional Compiler.....	(PD#914) 1 disk, £1.50
Amos 3D.....	(PD#915) 1 disk, £1.50
Amos Professional.....	(PD#916) 1 disk, £1.50
Amos Professional Compiler.....	(PD#917) 1 disk, £1.50
Amos 3D.....	(PD#918) 1 disk, £1.50
Amos Professional.....	(PD#919) 1 disk, £1.50
Amos Professional Compiler.....	(PD#920) 1 disk, £1.50
Amos 3D.....	(PD#921) 1 disk, £1.50
Amos Professional.....	(PD#922) 1 disk, £1.50
Amos Professional Compiler.....	(PD#923) 1 disk, £1.50
Amos 3D.....	(PD#924) 1 disk, £1.50
Amos Professional.....	(PD#925) 1 disk, £1.50
Amos Professional Compiler.....	(PD#926) 1 disk, £1.50
Amos 3D.....	(PD#927) 1 disk, £1.50
Amos Professional.....	(PD#928) 1 disk, £1.50
Amos Professional Compiler.....	(PD#929) 1 disk, £1.50
Amos 3D.....	(PD#930) 1 disk, £1.50
Amos Professional.....	(PD#931) 1 disk, £1.50
Amos Professional Compiler.....	(PD#932) 1 disk, £1.50
Amos 3D.....	(PD#933) 1 disk, £1.50
Amos Professional.....	(PD#934) 1 disk, £1.50
Amos Professional Compiler.....	(PD#935) 1 disk, £1.50
Amos 3D.....	(PD#936) 1 disk, £1.50
Amos Professional.....	(PD#937) 1 disk, £1.50
Amos Professional Compiler.....	(PD#938) 1 disk, £1.50
Amos 3D.....	(PD#939) 1 disk, £1.50
Amos Professional.....	(PD#940) 1 disk, £1.50
Amos Professional Compiler.....	(PD#941) 1 disk, £1.50
Amos 3D.....	(PD#942) 1 disk, £1.50
Amos Professional.....	(PD#943) 1 disk, £1.50
Amos Professional Compiler.....	(PD#944) 1 disk, £1.50
Amos 3D.....	(PD#945) 1 disk, £1.50
Amos Professional.....	(PD#946) 1 disk, £1.50
Amos Professional Compiler.....	(PD#947) 1 disk, £1.50
Amos 3D.....	(PD#948) 1 disk, £1.50
Amos Professional.....	(PD#949) 1 disk, £1.50
Amos Professional Compiler.....	(PD#950) 1 disk, £1.50

UTILITIES

Amos.....	£44.99
Amiback Tools.....	£39.99
Amiback Plus Tools Bundle NEW!	£74.99
Amiga Release 2.1 software upgrade.....	£49.99
Amos Dos V5.....	£36.99
Amiga Factory Opus 4.....	£45.99
Amiga FAX 2.1 software.....	£49.99
Amiga Mem.....	£51.99
Amiback V5.....	£40.99
Amiga A600/1200 Hard Drive setup software. This is the best setup software on the market.....	£5.99

Another great offer from a manufacturer you can trust



DISK DRIVE £49.95*
CAX 354

**Price includes VAT and delivery*

- **High quality**
- **Renowned and proven reliability**
- **Styled plastic case**
- **Low power consumption**
- **Throughport facility for addition of further drives**
- **Suits any Amiga**

Order with Confidence

- ✓ **All Cumana products carry our 30 day money back guarantee**
- ✓ **All products carry our 12 month warranty**
- ✓ **All inclusive price**

NAME _____ ADDRESS _____

POSTCODE _____ TELEPHONE NO. _____

I would like to order CAX354 Disk Drive(s) at £49.95 each

Please debit my ACCESS/VISA card (please delete):

Number _____ Expiry date of card ____ / ____

Signature _____

Cheques should be made payable to Cumana Limited.
Orders may be placed by telephone - 0483 503121, or by fax -
0483 451371, or sent to - Cumana CAX 354 Offer,
Pines Trading Estate, Broad Street, Guildford, Surrey GU3 3BH.



**Manufacturers of
quality products
since 1979**

Cumana reserve the right to increase the price at any time. This offer is subject to availability.

VFM

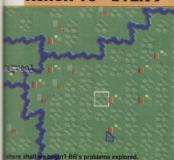


Has the Festive season taken its toll on your wallet? Then check out VFM where Steve Merrett reviews the best of

BUDGET the budget releases – games that won't put a hole in your pocket!

RAILROAD TYCOON

ACTION 16 - £12.99



Where shall we begin? BR's problems explored.

Sid Meier has been responsible for some of the best strategy games to hit the Amiga. His most famous creation is Microprose's *Civilisation* – but his most fun game is definitely *Railroad Tycoon*. Having chosen which country you intend to befuddle with your rival to British Rail, every aspect of running a railway is thrown at you. Starting with a small sum of cash, you must open your first branch line, buy a few trains and set up a reliable system – ah, if only BR could do that! From this little acorn – and via an extremely simple user-interface – you watch your

empire grow as more trains and lines are added. Sounds simple? Nope, because maintenance, development and wages take a huge cut of your profits, and the books need to be balanced whilst you try to ensure your service is the best on offer – there's none of this wrong kind of snow leaves on the line' excuses; here, a disaster can cost you everything.

Basically, this is an excellent budget title. It has longevity, variety and, most of all, it's fun. Running a huge railroad is extremely taxing and mine always seemed to collapse just as I was about to break even. Playing trains was never like this – but this is more fun than the Hornby variety.

91%

ASHES OF EMPIRE

ACTION 16 - £12.99

Mike Singleton took his *Midwinter* idea one step further with *Ashes of Empire* – but sadly lost some playability along the way. Whereas *Midwinter* was a neat combination between arcade and adventure ideas, *Ashes* is buried within a complex scenario and fails to succeed as both entertainment and as pure strategy. The game's scenario is set in the not-too-distant future with four of the world's leaders at each other's throats. As part of a peace-keeping force, your task is to make sure they all end up the best of mates and don't blow each other up. To do this, you navigate a series of polygon-based arcade sections, before indulging in seduction, kidnapping, or whatever the game's menu system offers as you try to win people over to the side of good (barf!). It's hard to criticise *Ashes* on any one count. It looks superb, features loads of characters to interact with, and also sets a huge game task. However, little aspects of the game come across as half-baked – the people interaction is very limited, for example – and, somehow, the whole thing fails to gel. The 3D sections seem out of place when you're on your way to converse with an important leader, and everything seems given over to aesthetics as opposed to content – fractal maps, etc. Great for people who want to see what their Amiga can do, but not one for those who yearn for a game to keep returning to.

65%

POWERMONGER

THE HIT SQUAD PLATINUM £12.99

Bullfrog's follow-up to *Populous* combined the God sim's unique perspective, but added a war-gaming theme to the action – and the result was one of the most accessible war games you're ever likely to play. Gone are the dull-looking SSI-style map screens where very little seems to happen; in *Powermonger* you see the results of your strategies, with your little on-screen recruits running riot across a series of landscapes. Cast as an all-powerful Warlord, your basic aim is to amass a huge army and wipe the floor with a range of computer-controlled opponents. To do this, battles must be fought, alliances made (and broken), and bases set up – and all via an easy-to-use menu system. Ocean's welcome rerelease offers would-be Generals the chance to experience both the delights of the original game and the add-on data disk which brought the battle into the 20th century – World War I, to be precise. Originally, Bullfrog had hoped to continue the data disk idea through a series of famous wars but that seems to have fizzled out somewhat. Still, Ocean have a real cut-price winner on their hands here and whilst *Powermonger* is by no means as ground-breaking as *Populous*, casual strategists should welcome it with open arms.

83%



SILENT SERVICE II

ACTION 16 £12.99

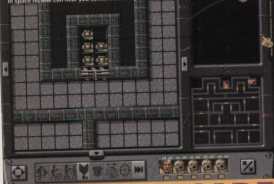
It's hard to believe, but the original C64 version of *Silent Service* is over ten years old. This sequel brought Microprose's mixture of battle and maintenance to the Amiga – but never quite came up to the standard of the likes of *F19* or *F15 II*. Basically, having chosen your war scenario, you're dumped in a sub and left to plot a course through a series of battles. The everyday running of the sub is yours for the taking, with maps to look at, gauges to read, and periscopes to look through. In addition, every now and then a really tedious bit of fighting comes along where badly defined ships appear on the same old horizon for you to pick off. Great stuff.

Nope, it seems that *Silent Service II* failed because of its simplicity. Basically, I can't imagine actually running a sub being that interesting, but this takes mundane tasks to the limits. Very little happens, and the only chance for excitement comes via the aforementioned repetitive battle scenes. If you want a decent Microprose sim, make sure it has planes in it and loads of different options – because this simplistic effort deserves to sink without a trace.

54%



In space no one can hear you scream. But they can smell you're scared.



SPACE CRUSADE

GBH GOLD £9.99

By rights, board-game-to-computer conversions should be the ultimate evolutionary step. Whilst D&D fans have to use their imagination to conjure up images of the huge Cyberbeast from the planet Morlox, the Amiga can present them in all their pixelated glory. Space Crusade is a prime example of this, and actually manages to add real atmosphere to a potentially dull board game conversion. The Aliensque plot drops the player into the combat boots of a hardened Space Marine. A huge, creature-filled spacecraft has entered an Earth zone so, with your buddies, you've been sent on a reconnaissance mission to find out whether it contains anything vaguely hostile. Thus, complete with a motion tracker device, you and your gun-toting mates wander the decks in search of action.

For a board game conversion, Space Crusade looks the business. Gremlin give the player the choice of an isometric play area complete with huge sprites and tasty effects, or a simple plan view which plays slightly faster than the 3D version. Sending your party exploring the decks of the ship is extremely easy to effect thanks to a simple control system, and this is essential in a game such as this where you'll need to switch between key characters in the heat of battle. Such accessibility is what makes Space Crusade so much fun, but the main reason it won itself a legion of fans first time round is because of the claustrophobic atmosphere its dark rooms generate. A stunning game, and if you missed a first time round, make sure you get it this time.

88%

BLACK CRYPT

THE HIT SQUAD PLATINUM £12.99

EA's answer to FTL's classic Dungeon Master and US Gold's equally smart Eye Of The Beholder, it seems that most people were too busy in other dungeons to take any notice of Black Crypt first time 'round. In fact, despite garnering all manner of high scores and awards when it was first released, Crypt never quite got the attention it deserved. Hopefully, this time round it will as Black Crypt is quite simply one of the best games to appear from the Hit Squad label since its inception. It's all very familiar stuff, with the player wandering around a smooth-scaled 3D play area in search of spells, treasure and the obligatory D&D-inspired monsters to kill, but it's extremely well presented and easier to get into than Dungeon Master. It's also much bigger and, despite

what anyone says, size does count...

Don't miss out on your chance to pick up a copy of Black Crypt this time. At a mere thirteen quid it represents simply stunning value, and to miss it now would be to ensure your RPG collection is without a true jewel in its crown.

90%



THE LOTUS TRILOGY

GREMLIN £29.99

Gremlin's road race series comes to a logical conclusion as the Sheffield-based wonders bundle all three together in one big package. Shaun Southern first wowed Amiga owners with his fabby racer over three years ago. A one or two-player game, the original Lotus is a brilliant race against time or a mate set across a series of tracks. For the sequel, however, Shaun tinkered with the basic concept, using the entire screen for the one-player mode and giving a more Out-Run ish feel to the game by adding a number of weather changes and different scenarios to the action. In doing this, he created what must still rank as the best racing game to hit the Commodore machine - even better than the third in the series. Yes, because several months after Lotus II appeared, the third game hit the shelves offering all the above and a construction kit, too.

Of the three, it has to be said that the third is the weakest of the bunch. The first Lotus is quite simply one of the best two-player games ever to grace the Amiga (yes, alongside Bubble Bobble and Kick Off II), whilst the sequel is similarly addictive and looks ten times better than most of its rivals. Thus, all the third game can offer is the construction kit - which wasn't really enough to make it a worthwhile buy as a full-price title. Still, we're talking completion time here and, as such, Lotus III is a reasonable way to round off the set.

Car fans can't go far wrong with this compilation. The first Lotus is a genuine Amiga classic - as is the second - and there's the chance to extend the package's longevity with the construction kit. There's every chance of the buyer suffering from Lotus overkill - but, hey, driving games don't get any better than this.

92%



Plasticine fun in Silly Putty.

SILLY PUTTY

GBH GOLD £9.99

System 3's Putty always struck me as a bit of a programming challenge. The idea of a bouncy character who can perform an almost infinite number of elastic moves is a good one, but to cram all these features into a platformer and still make it playable just doesn't sound feasible. Still, they managed to pull it off, scoring a mammoth 93%. Playing it after a year break, I can still see why.

Basically, the inhabitants of Putty Moon have been kidnapped by an evil wizard who is planning on turning them into chewing gum. As the last free member of the putty race, it's up to you to free them by ascending a huge tower and avoiding death at the hands of a seemingly endless variety of wacky creatures. What follows is a platformer which features an extension of the usual bouncing, jumping things a platform character can do, with Putty also inflating himself, dropping down a level or bridging gaps with his rubbery body. So far, this sounds great, but the sheer number of foes Putty faces makes the game extremely challenging - especially as you have to spend so long just getting to grips with the controls. As you attempt to collect objects, stun foes AND use the aforementioned moves, it's right-on impossible to progress up the screen without the loss of a great deal of energy at first, but with practice you soon find yourself whizzing all over the screen without a care. A very enjoyable platformer, miles ahead of most.

74%

“Hi gang! Well what a month it has been. Did you have a good Christmas? I hope you spent the festive season playing exciting games, for I certainly did. I hope you got all you wished for Christmas even if I couldn't be there to see you awake. I'm sorry if Santa was a little late in arriving but I'm afraid that it was my fault. He came to see me on Christmas Eve with a sack of presents, but because I hadn't been a good little girl last year, he said I had to give him something instead. Wow! That's the last time I'll sit on Santa's knee. 'Ho, Ho, Ho'.”



VAMP

They said that she could never keep it up, but here she is again. Taking time out from her more interesting pastimes, Vampyra has returned once more to help you with all your gaming queries and worries

FUTURE WARS

I saved up for *Future Wars* for weeks! I can get to the shuttle port but no further as the Croughons capture me and put me in a cell. I have in my possession a blowtorch, lance, newspaper, fuses, key and some documents.

Eric Swanson, Edinburgh.

You are 'supposed' to get captured you silly billy. What you need to know is, how to escape from the prison cell after you've been left there to rot. And the bad news is that you don't have what you need to get out. Got a save game have you? One that's right back in the middle ages where you rescued that girl from the glass tube? I hope so, for that is where you must return to.

Perhaps if you had spent more time searching for the gas-canister which is beside the glass cage instead of staring at the girl you wouldn't be in trouble now.

You need to unscrew the vent that is on the wall of your cell then use the gas in it. You'll also need to use the newspaper to stop the gas seeping back and gassing you.

LORD OF THE RINGS

After working through the first half of *Lord of the Rings* I have come to a stop in the mines of Moria. I have succeeded in collecting the dwarves'

tools and received Durin's Axe. However, I cannot escape from the level and I have tried all of the exits in the maze after dropping down the pit. I have been told to use the Golden Wheel to escape and meet Durin's Bain, but how?

I have also come across a dwarf called Kiri who has been trapped in Moria but I cannot recruit him since I already have nine in the fellowship.

Finally, in the lowest deep, I have found a back door which requires the Lady Key. The Lady Token doesn't work so where can I find the key?

Graeme Herdman, Tyne & Wear.

Look, anyone who has already had *Annie* deserves and still wants more is just being greedy. Goodness, even that *symphonic* Snow White only had seven. If you really can't do without him, why don't you simply disband someone from the Fellowship and recruit the dwarf?

The golden wheel's purpose is to dispel the magic which endlessly transports you when you are in the Endless Maze. If you have the wheel, the magic will not affect you. At Durin's Bridge you can use the wheel or the Wizard's Staff to destroy the Balrog.

I fear I can't recall a door on the seventh deep that requires a key so I can't help you there.

In the third deep there is a magical barrier that requires the Lady Token.



Adventure



Bane of the Cosmic Forge.

Behind Balrog's throne in the seventh deep is a concealed treasure chest. If you use Detect Traps and a Devices skill to open the chest you'll find one of the two Lady Tokens, maybe that is what you are looking for.

BANE OF THE COSMIC FORGE

I don't know what to say to the Delphi in the Dark Forest - it just fades away and refuses to talk to me. The Temple of Ramm is heavily guarded - where do I find the key?

I am also missing the key to the dungeons beneath the Temple. Do you have any tips for this brilliant game?

Anders Rostup, Solheimsviken, Norway.

I see from your letter that you have made it to the Enchanted Forest. Well if you open the chest which rests there you'll find a Tinkerbell. Take this and use it in the small circle of stones and that will summon fairies.

The fairies will give you a ring and tell you how to talk to the Delphi. To get information from the fairies you're going to have to try and read what's on their minds. You also need to obtain the Staff of Atram from the dark cave for you will need it to cross the boiling oil pit.

There is no key to unlock the Temple gates, you may only enter if they let you in. To achieve this you must equip the first member of your party with the Goat's Mask and then approach the gates. The guards will think that you have brought some virgins to be sacrificed and let you in. I think virgins really get a bad deal in games like this, don't you? Of course I am only going on hearsay.

The gates below the Temple only open from the inside and you would have come through them into the forest if

you had used another item to get out of the Bane King jail.

HEIMDALL

Please could you tell me where to find Thor's hammer in Heimdall World 1? I have had this game for



Elite II: Frontier.

weeks and I would like to see what World 2 looks like. Any other hints would be appreciated.

D. Thomas, Mid Glamorgan.

Thor's Hammer is found on the island which is guarded by the sea serpent (top right) and you'll need a serpent killer spell to get rid of the ugly brute. Find the old tree on one of the islands, and place three items in its branches to be given this heavy duty spell. On the final island you will meet a wizard who will ask for six scrolls. If you are feeling generous you can give him what he wants.

On the other hand you can instead give the wizard what he deserves. A swift thump is what he deserves, so I'll leave you to decide whether you play it straight or nasty. I warn you now that Thor's Hammer is really big, although it's not just its size that counts (and if you

believe that then there is no hope for you) so if you want to move it you're going to need a shrinking spell. Ice cubes down the pants won't help in this case, you'll need to find a shrinking spell in the belongings of a dead monster.

ELITE II: FRONTIER

Here's a couple of tips which will help out 'L' drivers in Elite II. Start trading and saving your money until you can afford a passenger cabin. Pick up some people then enter the Buy and Sell section of the game to look at the new and used ships. Search until you find a ship with a minus figure in the part-exchange column and attempt to sell your ship by pressing 'buy'. You will be given the message that you cannot sell a ship with passengers onboard, but you will still be given the money shown as the trade-in value. At this point you can simply set your

'Dear Vampyra'

Feeling disheartened and unloved? Got an awkward little problem with any game that you're too embarrassed to talk about? There there, never mind, Vampyra is here to raise your spirits (and anything else she can get a hold of) and kiss it all better.

I've got an idea which is also helpful for trainee pilots, and it's not a cheat like your naughty suggestion. When you begin you'll need all of the cargo space you can get to help make your trips more profitable, so I suggest you sell your caution and your atmospheric shielding. Now you can use the extra cargo space to stock up with more goodies for trade.

GOBLINS II

I'm out of ideas and need help with Gobblins II. I'm in the castle and I have opened the well and found the diving suit, but I can't get into the well. And there any adventures in the Dutch language?

Richard Nieraeath, Holland.

I don't know if there are any Dutch adventures, but it doesn't seem very likely. If anybody in Holland is feeling adventurous they only need to take a trip to the back streets of Amsterdam and they can get all the adventure they need.

I don't think anyone in the known world had trouble getting into the well, so that makes you pretty special darling. I suspect it also makes you pretty thin, but let's not dwell on that shall we. The answer is simply to use the diving suit on the well and that should get things moving along swimmingly.

Now do concentrate dear or we're going to be here all day.

Oh dear, all of this writing and thinking has given me a dreadful headache. I think I need to go and lie down in a dark room and have someone give me a soothing massage. Any volunteers?

Write down your little problem and send it in a plain envelope to:-

'Dear Vampyra'
CU Amiga, Priory Court,
30-32 Farrington Lane,
London EC1R 3AU



Helpline

OMEGA PROJECTS

(EUROPE) LTD
OMEGA HOUSE
83 RAILWAY ROAD
LEIGH, LANCs
WN7 4AD



0942 - 682203/4/5

FAX 0942 - 682206

SPECIALISTS IN HIGH TECH AMIGA HARDWARE FOR OVER 7 YEARS, OFFERING YOU THE BEST POST & AFTER SALES SERVICE THAT YOU CAN GET IN THIS FIELD. IF YOU ARE LOOKING FOR A PRODUCT THAT IS NOT ADVERTISED HERE THEN GIVE US A CALL AND FIND OUT JUST HOW GOOD WE ARE. WE ACCEPT PAYMENT BY MOST CREDIT CARDS AND DEBIT CARDS, CHEQUES, P.O.'s and we even accept CASH. ALL PRICES ARE INCLUSIVE OF VAT

CSA 12 GAUGE

The only board available that gives the A1200 user TOTAL flexibility. Fits into trapdoor and offers a 50Mhz 68030 MMU, optional 50Mhz 68882 Co-Pro, up to 32 megabytes of 32 bit ram, and SCSI 1 & 2 interface, yes SCSI as well as STANDARD.

With an Amiga Format verdict of 89% they said

"ADDS SOME SERIOUS POWER TO YOUR AMIGA 1200"

12 GAUGE 0k / no FPU	£499.99
12 GAUGE 1meg / no FPU	£549.99
12 GAUGE 4 meg / no FPU	£699.99
12 GAUGE 8 meg / no FPU	£799.99

ADD £199.00 for 50Mhz Co-Pro

BEWARE OF GREY IMPORTS. WE ARE CSA'S ONLY OFFICIAL UK DISTRIBUTOR. NOW BEING USED BY THE WORLDS LEADING PROGRAMMERS

CSA DERRINGER

CSA'S DERRINGER is the BEST 030 processor accelerator for the Amiga 500/500+/1500/2000. This board has a 25Mhz 68030 MMU clocked at 25Mhz, 25Mhz Co-Pro, and the ability to add up to 32 meg of 32 bit memory using STANDARD simms. 50Mhz version ALSO AVAILABLE

DERRINGER + 1Meg	£349.99
DERRINGER + 4Meg	£599.99
DERRINGER + 8Meg	£699.99
25Mhz Co-Pro add	£149.00
50Mhz Co-Pro add	£199.00

BEWARE OF GREY IMPORTS. WE ARE CSA'S ONLY OFFICIAL UK DISTRIBUTOR

A1200

A1200 Standalone	£299.99
A1200 + 20 MB	£379.99
A1200 + 60 MB	£459.99
A1200 + 85 MB	£519.99
A1200 + 127 MB	£549.99
A1200 + 205 MB	£629.99

A4000/030

A4000 + 80/2	£ 949.99
A4000 + 120/2	£1049.99
A4000 + 210/2	£1159.99

Other configurations available
CALL FOR PRICES

LIMITED AVAILABILITY AT THESE PRICES

A4000/040

A4000 + 80/6	£1899.99
A4000 + 120/6	£1999.99
A4000 + 210/6	£2099.99

Other configurations available
CALL FOR PRICES

LIMITED AVAILABILITY AT THESE PRICES

A500 HARD DISK

40 meg + upto 8 meg ram

199.99

80 meg + upto 8 meg ram

249.99

210 meg + upto 8 meg ram

399.99

MEMORY

8 meg SIMM - 32	£299.99
4 meg SIMM - 32	£199.99
1 meg SIMM - 32	£ 79.99
1 meg SIMM - 8	£ P.O.A.
4 meg SIMM - 8	£ P.O.A.
4 Meg SC ZIPS	£199.99

MULTI - FACE

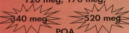
2 EXTRA Serial ports &
2 EXTRA Parallel port
for AMIGA 1500

£179.99

Ideal for BBS

HARD DRIVES

AMIGA 600/1200 60 meg,
120 meg, 170 meg,



ALL ABOVE DRIVES ARE TWO AND HALF INCH
AND INCLUDE CABLE AND SOFTWARE

WE ARE NOT JUST ANOTHER FACELESS MAIL ORDER COMPANY, IF YOU PREFER NOT TO SHOP BY MAIL ORDER THEN WE WELCOME YOU TO COME IN TO OUR SHOP PREMISES. REMEMBER WE ARE HERE TO HELP YOU.

SOUND ENHANCER PLUS

This product is DESIGNED & BUILT by ourselves and the past 2.5 years have seen thousands of units sold to very satisfied customers. We are so sure that YOU will be amazed at the difference the SOUND ENHANCER PLUS makes to the sound of your AMIGA that we are offering a NO QUIBBLE MONEY BACK GUARANTEE.

"THE DIFFERENCE IS LIKE OPENING A DOOR"

"SHOULD WIN A SOUND INNOVATION AWARD"

"THE EASIEST & MOST EFFECTIVE WAY TO IMPROVE YOUR AMIGA'S SOUND"

- A.U.I

- SHOPPER

- CU AMIGA

ONLY £39.99

What can you lose
if you don't like it.
your MONEY BACK

SOUND TRAP 3

KITS

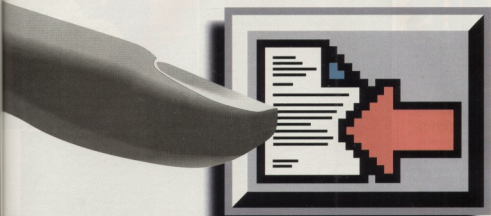
The Sound Trap 3 Sampler as used by the PROFESSIONALS is now available in KIT form for ALL those ELECTRONIC/AMIGA enthusiasts.

The KIT is VERY EASY to build so much that very little experience is required. So long as you can use a soldering iron you can build this project.

ONLY £19.99

AND if you can't get it going we offer a get you going service

You Can Now... with New *Final Writer*TM



Put *Your* Finger on the Buttons of the Ultimate Amiga Word Processor



From the publisher of the acclaimed Final Copy II comes its new companion, Final Writer - for the author who needs even more! If you already use an Amiga Word Processor, it won't include the complete and comprehensive array of features found in this latest addition to the SoftWood family.

Can your Word Processor...

Output crisp PostScriptTM font outlines on any graphic printer (not just expensive lasers), and was it supplied with over 110 typefaces? Import, scale, crop, view on screen and output structured EPS clip-art images (Final Writer is supplied with a hundred), again, on any printer? Also create structured graphics and rotate them along with text to any angle, giving you DTP quality presentation? Provide a huge range of printing options (eg. thumbnails, scaling, crop marks etc. on PostScriptTM printers) and fulfill other advanced Word Processing functions easily such as automatic indexing, table of contents, table of illustrations and bibliography generation? With Final Writer, this

is now available to you along with a list of features that just goes on and on. We know that you'll be impressed by this revolution in Amiga Word Processing, but don't be put off by its advanced capabilities. With its complement of user definable Command Buttons and Superb Manual, Final Writer is simply one of the easiest programs to learn and use.

Final Writer is not just a one-off product...

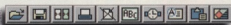
SoftWood are acknowledged as the World's leading software company publishing for the Amiga and no other system. So, if Final Writer exceeds your current requirements - whatever your Document Processing needs, whatever your Amiga - SoftWood will still have the Perfect Package for you...

Pen Pal or Final Copy II and Proper Grammar II...a Complete Range.

Once you become a registered SoftWood user, you'll gain access to unlimited free UK technical support (others often charge you or don't provide support at all) and preferential upgrades to future versions of these and other exciting new products being developed right now.



SoftWood



Quality software for your Amiga

If you've outgrown your existing package ask about our 'trade up' options from your current Word Processor (other publishers' WP's are eligible too).

SoftWood Products Europe

New Street Alfreton Derbyshire DE55 7BP England
Telephone: 0773 836781 Facsimile: 0773 831040

Available from all good dealers or, contact us for a list of nationwide stockists.
All information correct at time of going to press. E&OE. All Trademarks acknowledged. The document on the previous page was output on a low cost Canon Bubble Jet.

Please send my personal copy of the new Final Writer & Final Copy II information pack, including samples from popular printers, and a list of discounts to... (clip the coupon or call 0773 836781 now)

Name & Address _____

Please include your postcode
CUA



Even though, you probably
and a program that will
be the very best in Word
ing *and...* easy to use
ed DTP type facilities.

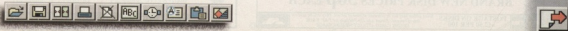
...can't find
for your Amiga
able of all this...

• Origins
• Current situation
• Proposed measures

effect

index

or Can You?



GET SERIOUS

When you've waggled your joystick enough for one day, give your hand a rest and flip through the hottest, liveliest technical section around!

- 104 FMV
- 108 MEGLASOUND
- 109 MS130
- 112 CRAFT
- 114 A1230II
- 116 SUPERBASE PRO
- 120 BARS & PIPES
- 123 DISK EXPANDER
- 124 PROTEXT V6
- 128 CLARISSA
- 134 PD SCENE
- 137 PD UTILS
- 140 ART GALLERY



The CU AMIGA top rated accolade for non-games products scoring over 90%. They will definitely be worth the money and are likely to act as a benchmark for future releases.

FRACTALPRO 6.0

Fractals are de rigueur these days along with jars of pasta shells and tie-dye ceiling decorations. Even when you walk down your local high street, chances are you'll see a fractal graphic somewhere, whether it's on the front of an album cover, printed in massive detail on a poster in Woolworth's, or even on alternative clothing (bit of politics etc.).

Fractal graphic generators are still popular on the Amiga too – no one seems to quite understand what the fascination is, but there's no doubt that the results are beautiful. Some would even say that they're art in their own right! Thanks to the popularity of PD fractal graphic generators, however, very few commercial programs of this genre have ever been released. The only other commercial 2D fractal generators that spring to mind are Progressive Peripheral's Maths Aquarium and Cygnus Soft's soon-to-be-released Mand2000, a demo version of which is proving particularly popular on the bulletin boards of late. The latest arrival on the scene, however, is MegageM's new Fractal Pro 6.0, a fractal graphics generator that will allow you to generate anything from a Mandelbrot or Julia graphic, to more obscure forms of fractal such as the 'Cube', 'Quid' and 'Sine' Mandelbrot's. What's more, because the program fully supports the AGA chip set, you can render fractals with up to 256 or even 262,144 colours – more than enough to burn out anyone's retina!

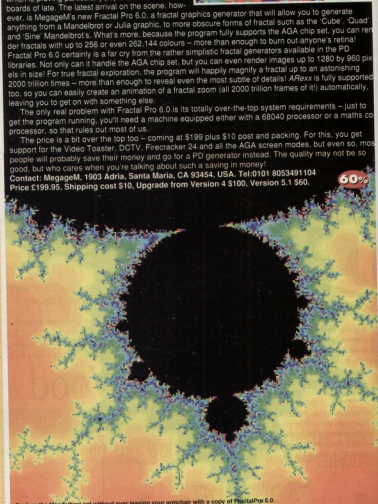
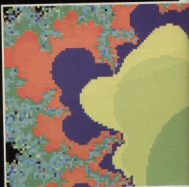
Fractal Pro 6.0 certainly is a far cry from the rather simplistic fractal generators available in the PD libraries. Not only can it handle the AGA chip set, but you can even render images up to 1280 by 960 pixels in size! For true fractal exploration, the program will happily magnify a fractal up to an astonishing 2000 trillion times – more than enough to reveal even the most subtle of details! ARexx is fully supported too, so you can easily create an animation of a fractal zoom (all 2000 trillion frames of it!) automatically, leaving you to get on with something else.

The only real problem with Fractal Pro 6.0 is its totally over-the-top system requirements – just to get the program running, you'll need a machine equipped either with a 68040 processor or a maths co-processor, so that rules out most of us.

The price is a bit over the top too – coming at \$199 plus \$10 post and packing. For this, you get support for the Video Toaster, DCTV, Firecracker 24 and all the AGA screen modes, but even so, most people will probably save their money and go for a PD generator instead. The quality may not be so good, but who cares when you're talking about such a saving in money!

Contact: MegageM, 1903 Adria, Santa Maria, CA 93454, USA. Tel: 0101 8053491104
Price £199.95, Shipping cost \$10, Upgrade from Version 4 \$100, Version 5.1 \$60.

60%



Explore the Mandelbrot set without ever leaving your armchair with a copy of FractalPro 6.0.

POWERBASE

As soon as you mention the word 'Amiga' to a PC owner you are immediately classified as a games player. But, you might say, 'my Amiga has a fully multitasking operating system, and supports all the same hard drives and printers that your PC does. Plus it has better graphics and sound.'

'Okay,' says the PC owner, 'but where is the business software?'

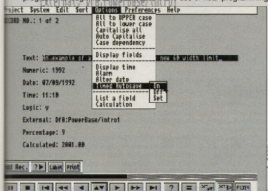
Ern. Good point, and as the number of letters we receive testifies, there is a real need for decent productivity software for the Amiga. It was with trepidation then that I loaded PowerBase from Amivision Software, for I'm sure Amivision wouldn't mind too much if I described them as slightly smaller than Microsoft in the software stakes.

Surprise! PowerBase is a database, and it's good. It uses the now familiar video-recorder style buttons at the bottom of the screen, which makes flicking through records very fast. The use of a scroll bar is an excellent way of finding a particular record very quickly. Entering data is quick and easy too. First you decide on the format of your database by defining the fields, as fields are the simplest elements in an individual record. Examples of fields would be a name and address, a title of a CD, a best size and telephone number: that sort of thing. A record consists of one or more fields, displayed on the screen in one go. The database itself is a collection of fields.

You can also include a field which will display IFF pictures for more visual databases, and add a bit of spreadsheet magic with fields which perform calculations on other fields.

Normally I'd run a mile before using a database, although as I advance in years I'm starting to see the benefits. I was put off the entire genre by several extremely poor commercial and public domain efforts, but PowerBase has changed my view. Here, at a bargain price, is a genuinely useful database program. Although modern databases make use of near-programming

If you want a database with video-style controls, Powerbase is a cheaper alternative to Superbase.



You too can get your computer to solve anagrams, but for £14.95, maybe not!

OCTAMED PRO MANUAL

With most Amiga music packages costing £70 or more, OctaMED Pro 5 offers a great value at only £30. It comes with a comprehensive on-line help feature which may be adequate for those people who are already familiar with the program, but is a little lacking for those hoping to learn the program from scratch.

The program's distributors have come to the rescue with an excellent tutorial manual. The book is over 220 pages long, and contains eight tutorial sections as well as program references, and even has instructions for AMF Pro. Also included in the package are three supporting disks containing demonstration songs files.

The tutorials are well written, although the typeface used is rather unpleasant on the eye and was definitely the wrong choice. Anyway, the technological jargon is easy to understand, and it is clearly laid out step-by-step format to guide you gently through what can be a rather complicated program.

At the end of each section there's a checklist of things that you should know before you go to the next section. This is particularly useful because it enables you to gauge your progress so that you don't try to advance any faster than you're capable of.

Once you've got to grips with the program you'll probably find yourself using the reference section from time to time. This contains a complete description of every aspect of the program as well as a list of all tracker commands listing the way that each of them can be used to perform special effects. Of great interest to MIDI owners is a detailed description of the way that MIDI is implemented in the program enabling you to tailor it so that you can get the very most out of your instrument.

The manual is rounded off by a comprehensive set of appendices, covering everything from the song file format to the synth sound programming language.

If you're struggling under the intricacies of OctaMED, or you simply want to get the very best out of it, this is your best and only option. The quality of the printing and binding is rather poor considering the high price tag, but it's the content that counts, and in that regard it scores highly. Available from: Seasoft, Dept CU, The Business Centre, First Floor, 80 Woodlands Avenue, Rustington, West Sussex, BN16 3EY.

Tel: 0903 850378. Price: £15.99.

75%

Available from: Amivision Software, 1 Cherrington Drive, Great Wyrley, Walsall, WSB 6NE. Tel: (0922) 414731. Price: £14.95.

80%

WORD POWER V2

Have you ever seen one of those little machines which look like pocket calculators, but are really spelling machines? Yes, I was a good boy, although certain people might strongly disagree there, and got one the Christmas before last from Santa Claus and I still use it. It's great fun, because as well as checking the spelling of all the words I know, it also plays a great game of Hangman.

WordPower is sort of like those of those gadgets, however, it is not as good. When you eventually got WordPower to load (it is more than a little tricky — it gured my CDTV and A500 instantly, but ran on the A4000 with ECS chipset selected) you can enter a word and it will automatically spell check it for you. If the word happens to be a new one, it can then be saved to a user dictionary as well.

To make it slightly more useful than an automatic dictionary, WordPower will also search for words with missing letters: thus KE77LE will find KETTLE. Do you like anagrams? Enter the letters and if the word is among the 36,000 present, up it pops.

That's about it really. I was very disappointed to find no word games (although the Scorable score for each word is displayed, which is, erm, useful) and no intelligent anagram searching.

All in all, WordPower is different. If all the bugs were fixed and a few other features added I'm sure it would find an audience. But not here, I'm afraid.

Available from: Amivision Software, 1 Cherrington Drive, Great Wyrley, Walsall, WSB 6NE. Tel: (0922) 414731. Price: £9.95, post and packaging included. WordPower is supplied with an instruction manual.

50%

Loading Default
Release 2.8e
by Steven Rennocks
© Amivision Software 1993
All rights reserved

Released on 9 August 1993

Includes FastSpell mk.11 dictionary search system

No reproduction or hiring of this product or any portion of its contents without written permission from :-

Amivision Software, 1 Cherrington Drive, Great Wyrley, Walsall, WSB 6NE, England.

Aladdin 4D



The incredibly detailed Space Shuttle image is another excuse for some flares - this time as jet exhausts.

Virtual Reality or Walt Disney licence? John Kennedy takes the bull by the horns and investigates.

If there is one thing the Amiga is good at, it's graphics. The new display modes offered by the A1200 and A4000 machines can produce images of incredible clarity and have resulted in upgrades for all sorts of programs.

Programs which depend on graphics are amongst the first to be improved, and you can't get more graphically orientated than rendering programs. The joy of rendering is that anyone, no matter how bad at drawing, can create realistic pictures. It's an addictive cross between Lego and photography as you build objects and shapes before producing full-colour pictures of the result.

The first catchphrase created by the Amiga marketing board (if there ever was one) was 'your imagination is the only limit' and it has never been more true.

You can make a picture of absolutely anything, and what's more you can animate it too. Anyone with even a passing interest in graphics or desktop video simply must give it a try to see what they are missing.

RUB THE LAMP

Aladdin is a rendering program that has been around. It never had the profile of Imagine which is a pity as it considerably more powerful.

The first thing you'll see when you run Aladdin is a set of XYZ axes rotating in front of you. Actually, you won't see anything unless you remember to connect the dangle to the joystick.

Software piracy will destroy the Amiga, so don't grumble about unplugging your joystick. Besides, unless you want to multi-task several 3D programs (a mad thing to even attempt) there are no ill effects other than mild irritation when you forget it, and need to power down.

With the dangle in place you'll see the axes part of the editor screen where all the objects are created and manipulated.

Unlike most other rendering programs, Aladdin only provides one view of an object at a time, although you can quickly change to flat X,Y and Z views as required.

The numeric keyboard is used to adjust the viewing angle, which means you can quickly rotate the object as though you were actually holding it in front of your face.

This approach might appear more natural than a 'tri-view' but it does take a bit of getting used to if you have ever used a program such as Imagine or Real3D.

Objects are created on a point-by-point basis which makes for incredible accuracy but is hard

CHALK AND CHEESE - REAL3D AND ALADDIN

The Amiga market is cheerfully flooded with rendering packages, each with their own unique features. No two programs are the same, but at the basic level they must allow the user to create and manipulate objects, control the environment and render stills and animations.

The current state of the art program is Real 3Dv2, which offers just about every feature under the sun. Objects in Real are created by combining and manipulating graphics primitives: spheres, cubes and pyramids. It sounds a lot like hard work, but its very fast way of quickly building real-world things. Equally important is the rendering speed: the use of primitives speeds the process up considerably.

By contrast, Aladdin is a point-based system. Objects are built from scratch with small flat facets, and each individual point can be moved until it is in the perfect position. A lot of facets can be created at once using various tools, and with a little effort objects can be created with a lot more accuracy than with primitives.

Real 3D still scores with its advanced 'real world' physical modelling: collision detections, gravity, depth of field, as well as its users definable editor and unique object hierarchy system. Aladdin does however have 'lens-flare' the realistic star-shaped halo effect around lights caused by real camera optics: but this might not be reason alone to buy it.

WHY?

You might be asking yourself what is the point of image rendering. Wouldn't it be easier to take a photograph instead of waiting 12 hours for a single image?

Here are some applications for rendered images:

LOGOS: add a spinning chrome identifier to your home videos.

ART: creating pictures for their own sake.

SPECIAL EFFECTS: make your own Sequoia DSV or Star Trek TNG by generating the effects with your Amiga.

That's how the professionals do it - why not you?

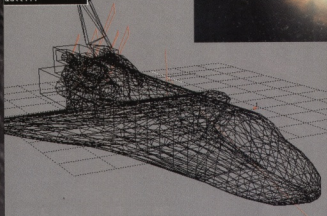
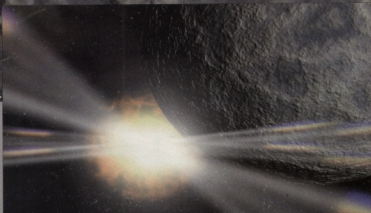
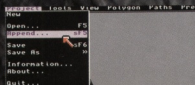
GAMES: generate the sprite data for objects for your games: both Skidmarks and Stardust used this method.

FUN AND PROFIT: modelling an entire object and rendering it is actually fast!

Rendering a film can make you money...



This has to be the most impressive texture map I've yet seen, and it is set off perfectly with some trendy fumes.



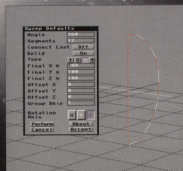
Aladdin uses a single view editor, but objects can be spun and zoomed quickly enough to allow detailed manipulation.

going. Getting the program to create all the polygons for you is a much better idea, and Aladdin is crammed with shortcuts in the form of tools.

The easiest way to build something is to find an axis of symmetry, and then mirror, rotate or extrude the object around it. For example, you can create a sphere by rotating a semi-circular arc around 360 degrees, or a donut by spinning a circle with an offset. It's not as hard as it sounds!

When building complicated objects, the ability to switch to a different 'space' is very welcome. If you are building a car object, the option to take a wheel away and work on it by itself can simplify things considerably.

Here is how a typical object is created with Aladdin. First a two-dimensional arc is created, then it is rotated around the central axis with the 'sweep' tool. Finally, the rendering options are set and you wait for the image to appear.

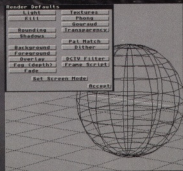


It doesn't take long before you have a wireframe object slowly rotating on your screen and you're ready for some action.

ANIMATION

Creating animations is probably the easiest part of Aladdin. Objects – and that includes the viewpoint from which the observer watches the virtual world inside computer – can all follow spline paths, and even rotate whilst they are doing so. Objects can also be subjected to waves and deformations for even more realistic/bizarre sequences.

A great preview option will display a wireframe animation in real time, or at least it will if the scene isn't too complicated. Larger projects, such



as the space shuttle example, take a good few seconds between frames.

When you're happy with the preview you set the image rendering, and then go and watch TV, read CU AMIGA or sleep for an hour or eight depending on image size and the number of frames. A useful feature is the time remaining display, which will allow you to make careful estimates as to the amount of beer you can drink. Hopefully, when you return your eyesight won't be too blurred and the animation will be ready to load into Deluxe Paint for display.

Unlike Caligari, Aladdin is a true multi-tasking program which is handy whenever you need to write a review and render pictures simultaneously. Aladdin does share the editor's single view, but doesn't manage it quite as smoothly.

TEXTURES

On a par with most other rendering programs, Aladdin fully supports textures (both bitmapped and procedural) for adding a authentic finish to objects. Textures can be blended, and also

change with time for animation purposes. Rendering obvious pure gas objects are also supported and you might be surprised how often they come in useful. Unless a beam of light actually hits something, it will remain completely invisible; not terribly impressive. Surrounding the beam with a cloud of translucent gas will achieve a much better result.

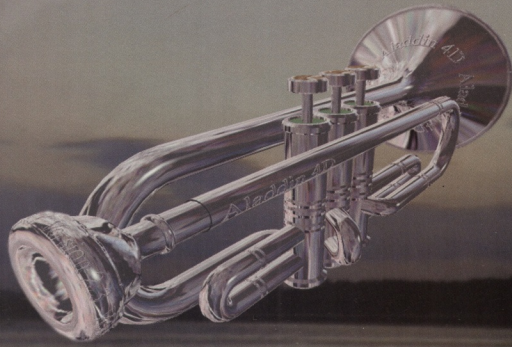
Modelling planet atmospheres, candle flames, foggy scenes and clouds of steam are all possible with gaseous objects and provide an extra degree of realism.

Something new is the inclusion of lens flare – the star-shaped halo around lights which photographers are usually trying to minimise. Flares are caused by the mechanics and optical properties of the camera, and previously the only other package to include was Lightwave, the render bundled as part of the VideoToaster. Aladdin includes the concept of 'flare objects' which are akin to gas. You can apply textures to them, which you can control their shape and colour.

Overall, rendering quality is high – as the images used to illustrate this review should prove. Aladdin can render in any Amiga mode or directly to disk in 24-bit format for the best possible results. Rendering speeds were good on my A4000/30: much the same as Real and Imagine.

UPDATE

This version of Aladdin is an update to that touched upon in the October 1993 issue of CU



Metallic finishes abound in this exquisite trumpet.

AMIGA, and it now includes some very welcome additions.

For a start, the AGA mode HAMB is now supported and the collection of editing gadgets have been improved with the inclusion of a scrolling word list. A new 'open systems' approach means that if you can program, you can add your own tools, which is an excellent idea. The manual has

JARGON BUSTERS

AGA: The new graphics chipset present in A1200, A4000 and C032 that allows screen modes with more colours and higher resolutions. HAMS is an AGA mode that permits up to 262 144 different colours on screen at once.

PROPERTIES: Each object in Aladdin can have various properties or attributes, such as transparency, hardness, and colour. These effect how the object appears when it is rendering.

RAY TRACING: Mathematically calculating the colour of each pixel on the screen by imagine it as the point where a light ray intersects the plane of the screen. The ray is traced back in time, as it is reflected and refracted by the objects in the scene.

RENDER: The process of calculating an image based on a particular scene of objects and light sources. Usually takes a long time.

SPLINE: A smooth curve which flows through several control points.

TEXTURES: The appearance of an object can be improved by adding a texture. An example of bitmap texture would be a drawing of a piece of wood. When an object is given this texture, it will appear to be made from wood. A procedural texture is one mathematically generated.

also been improved, and the disks come with plenty of example pictures and example projects.

The Retina graphics card has been added to the list of Opalvision, DCTV, Firecracker and

Resolver which means owners of these fine 24-bit display systems will be more tempted than most.

On the negative side, Aladdin is still a very difficult program to use. Some of this is due to the very nature of image rendering, but most of the time it's just bad design. You know the features are all in there somewhere, but getting at them is far from easy as the user interface seems trapped in the murky world of Workbench 1.3. That single viewpoint soon starts to slow down – even on an Amiga 4000.

CONCLUSION

Aladdin is a curious program. It has benefited from a great deal of work, with many improvements and additions.

However, it remains difficult to use. The complicated requesters and the meaningless menu items makes it a pig to pet to know properly. It faces direct competition from other point based programs such as *Imagine* and *Cangini*, and although it has some unique points it doesn't fair particularly well. If *Imagine 3.0* ever surfaces, *Aladdin* will require another major upgrade to remain competitive.

However, if you do persevere you will find Aladdin a very powerful image program. Many powerful editing and rendering features are present, and the 'write your own feature' interface offers plenty of scope.

Five years ago I would have wet my pants at the prospect of using Aladdin in preference to Sculpt 4D – today I find it hard to summon the enthusiasm to load it, and much prefer Real 3Dv2 or Imagine instead. **CU**

ADSPEC PROG £213.99

A500	☒	A500+	☒	A600	☒	A1200	☒
A1500	☒	A2000	☒	A3000	☒	A4000	☒

**WORKS ON ALL AMIGAS, BUT
REQUIRES 2MB OF RAM.FAST PROCES-
SOR, MATH CO-PROCESSOR AND HARD
DRIVE RECOMMENDED.**

ADSPEC PROGRAMMING, 467 ARCH STREET, SALEM, OHIO 44460
TEL: 1010 216 3373325
DISTRIBUTED BY HOBBYTE COMPUTING. TEL: 0727 856005 PRICE: 213.99

EASE OF USE

4 nie to nief to know, although perseverance pays

VALUE FOR MONEY

Rather pricey, especially compared with Imagine and Caligari.

EFFECTIVENESS

Some excellent effects are possible. Very good rendering quality.

FLEXIBILITY

Lots of textures, gas and lens flare effects, DIY section – it will take a long time to exhaust this program.

INNOVATION

It's all been done before

Good image quality, but difficult to use.

OVERALL

75%

**YOU CAN'T PLAY
YOUR SEGA
WITHOUT IT!**

SEGA
m a g a z i n e

BRITAIN'S ONLY OFFICIAL SEGA MAGAZINE

**EVERY MONTH
ONLY £2.25**

AVAILABLE FROM 10th DECEMBER.

As we're all still waiting for someone to produce a 16-bit Amiga sampler that actually works, we'll have to stick with 8-bits for now. Microdeal's Megalosound is a new player in the crowded 8-bit field, offering a host of features packed full of new features to tempt you away from the competition.

THE KIT

It's not quite the smallest sampler ever, but it's not far off it. The cartridge is about 5.5cms square, and around 2cms high. Two phono sockets on the back allow you to connect it to any audio source, although you'll need to sort out the relevant leads yourself. It would have been nice if it came with a stereo phono-to-headphone jack cable (with a mini jack converter) so you could use it straight away. There's also a tiny gain-control knob on the back of the cartridge to adjust the volume of the incoming sound. It's very fiddly to use, but can be extremely hard if you're sampling direct from a CD player for example, in which case you'd have no volume control at the source. The cartridge plugs into the parallel port as usual, and doesn't obstruct the serial port, unlike some of its rivals.

DIRECT 2 DISK

If the shots here look familiar, you probably recognise the style of the interface from SuperSound, the 93% top-rated shareware sample editor featured in September 93's CU AMIGA. The Megalosound software is based around SuperSound, and inherits most of its better points, along with some new goodies too.

Top of the new goodies list is the direct to disk recording. This has been done before with Technosound Turbo II and Audition III (although Audition III could only sample direct to floppy), but Megalosound hails this as its leading feature, so let's take a closer look.

Depending on the speed of your drive and computer, and the level of fragmentation of your drive, the results you get could vary from awful to very good. For example, sampling to a floppy disk will give you a top rate of about 8KHz. The advantage of this is that you can record and playback a massive 800K sample on a 1Mb Amiga, but the quality is very low, making the treble sound scratchy. With a hard drive, you can expect to record at around 18KHz, which is enough to grab most of the audible sound spectrum, although treble response still suffers a little. Once you've recorded to disk, you end up with a file that's executable in conjunction with a player program that's included on the program disk. I'll leave it up to you to decide just how useful that might be for your own particular uses.

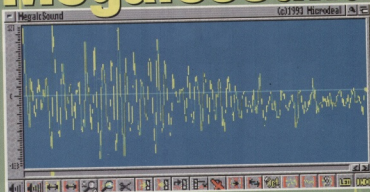
IN EFFECT

Effects are an area where the software does well. There are two panels of effects options, which include echo, reverb, tremolo, vibrato, chorus, pipe, pan, portamento, high and low pass filters, centralise sample, smooth, phaser, bass and treble

The effects section is just about the most comprehensive of any sampler with most effects available for realtime and RAM processing.

You've already seen the scoreboard - now let Tony (Tony Tone) Horgan fill you in on the details of a spicy new budget sampler.

Megalosound



These poky little icons are used for basic editing, but you can be ignored in favour of the control panel.

boost, distort, metallic, flange and crossfade, all of which are variable in a number of ways. Some are available for processing incoming sounds in real-time, and all of them are available for affecting the current sample in memory. If, like me, you like a good range of effects to choose from to beef up your vocals, phase the odd breakbeat and maybe distort a bassline now and then, these should be right up your street.

USER FRIENDLINESS

Whether you class this product as user-friendly or not depends on how important a standard Amiga interface is to you.

On the down side, Megalosound has an awful strip of icons that are used for its main editing functions, like zooming in, cutting, pasting, looping and so on. They probably make sense to the programmer/designer, but how are we supposed to know that a little bendy arrow and a box means 'paste from copy buffer'? It's times like these that I like to be able to go up the pull-down menus, and select what I want from a plain and simple text menu. Unfortunately, all the pull-down menus have been taken out.

Most of the functions are selected from the buttons at the bottom of the screen. Thankfully these are more sensibly marked-up according to their functions, and standard tick boxes and sliders are used whenever necessary.

CONCLUSION

As far as sound quality goes, Megalosound is about as good as anything else for the price, so there's no problem there, and the gain-control is an unexpected bonus. On the features front, nothing this cheap can touch it. Unique editing functions like the intelligent loop-filter, three types of sample mixing algorithms, bundles of effects, direct to disk recording, sampling rates of up to 56KHz in stereo on an A1200 and others make this the most comprehensive sample editor you can buy for a two figure sum. The only two things that are missing are menus and a time-stretch feature. If you can live without those, you can't go wrong. **CU**

MICRODEAL 34.95

A500	A500+	A600	A1200
A1500	A2000	A3000	A4000

MICRODEAL, THE OLD SCHOOL,
GREENFIELD, BEDFORD, MK45 5DE.
TEL: 0525 713671. FAX: 0525 713716.

EASE OF USE

No pull-down menus and some obscure icons, but friendly once you get to know it.

VALUE FOR MONEY

The cheapest, and just about the best.

EFFECTIVENESS

Good clear recordings, and uses Fast RAM when available.

FLEXIBILITY

Buckets of editing features, realtime effects, direct to disk recording...

INNOVATION

Stacks of new bits and pieces.

The new standard in budget
8-bit sampling.

OVERALL

91%

Disks	Print	Effects	Effects2	Sampler	Repeat	Editing	Config	Prefs	Prefs2
Portamento	Echo	Modulate	Vibrato					14014	Rate(Hz)
RePitch	Reverb	Tremolo	YFlip					180	Buffer
Chorus	Pipe	Pan	ReSample	Calc Sample	Rate (Hz)	Buffer			

MS130 HARD DRIVE

**Want a fast IDE hard drive for the price of a slow one?
Tony Horgan installs his samples on a new alternative.**

Before we go any further, it should be said that the MS130 is just about the cheapest Amiga hard drive of its size you can lay your hands on. It's also one of the fastest IDE drives too, clocking 652K per second according to SysInfo. I say that now, as what follows might be a little off-putting to the less screwdriver-happy Amiga users among us. Instead of sitting inside the Amiga like some shy little 2.5 inch drives, this one likes to sit proudly next to the computer, linked by its umbilical ribbon to the heart of your Amiga.

NURSE!

Installing the MS130 is a much more delicate operation than for most IDE drives, although the basic technique is much the same. Unfortunately, it involves removing the cover, which will invalidate your warranty. If you're going to fit any type of IDE

THE OPTIONS

Mediasource also offering a few variations on the MS130. For £20 less, the drive is available without the box housing, to be fitted internally. This is only recommended however, to those who don't mind removing the internal floppy drive from the Amiga, which is necessary to make room for the drive inside the Amiga. 200Mb and 300Mb drives are also available for £240 and £300 respectively, plus an additional £20 for the box and cables.

drive yourself, there's no way around this. Once you've got the top section of the case out of the way, the long ribbon connector needs to be plugged into the IDE slot on the Amiga motherboard. Two further connectors then need to be slotted onto contacts on the internal floppy drive and the mother board. Finally, trail the ribbon out of the left side of the Amiga, and reassemble the casing.

READY TO ROLL

It should now be ready to go Power-up, and as the hard drive autoboots to a pre-installed Workbench, there's no need for any software installation before you can use it. To make things even easier for the first time user, there's a complete guide to the MS130, with further information on how hard drives work, explaining things like partitioning, archiving, trouble-shooting and so on.

If that's not enough, you'll also find there's a load of useful PD programs sitting on the hard drive waiting to make your life a lot easier. Disk Salv, SysInfo, Disk Speed, Power Packer and New Zip are all found in the Utilities folder, and there's even a drawer of archived PD software including demos, applications, archivers, fish disks and games. It beats the hell out of a clumsy installation disk and an empty box if you ask me. By the way, if you were thinking this sounds like quite a lot of data, don't worry, all of the installed software only takes about 10% of the total disk space, and deleting what you don't want is no problem.

CONCLUSION

There are so many hard drive options now that choosing the right one for your system can be a bit of a headache, so here's a checklist to help you decide. In short, the MS130 is recommended if: **a**, you want a big drive for a low price, **b**, you want one of the fastest IDE drives available, **c**, you like the idea of a lot of free software and a completely pre-installed auto-booting Workbench, **d**, you don't mind invalidating your warranty or you warranty has expired, and **e**, you're not shy of connecting a few wires. Should you run into problems, Mediasource run a technical support line that should sort out any hiccups. It's not the simplest way to add a hard drive to your 600 or 1200, but once you've plumbed it in, the performance is excellent. The idea of bundling PD software and a load of disk utilities with the drive is spot on. It may not be the most visually pleasing option, but if it's performance at a low price you want, the MS130 is a pretty safe bet. **CU**



The MS130 in all its glory.

MEDIASOURCE £220

A500 ☒ A500+ ☒ A600 ☒ A1200 ☒
A1500 ☒ A2000 ☒ A3000 ☒ A4000 ☒

MEDIASOURCE, PO BOX 4, BANGOR,
CO. DOWN, N IRELAND. BT19 6UP.
TEL: 0247 471882. FAX: 0247 462446.

EASE OF USE ★★★★★★★★80%

A mixed bag: fiddly to fit but completely pre-installed with software.

VALUE FOR MONEY ★★★★★★★★90%

You probably won't find a cheaper drive.

EFFECTIVENESS ★★★★★★★★89%

Fast access, with bags of installed utility software.

FLEXIBILITY ★★★★★★★★80%

Fast enough for realtime animation and sound-sample spooling as well as mass storage use.

INNOVATION ★★★★★★★★83%

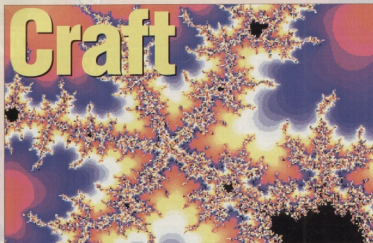
Quite a breakthrough in the performance-to-price stakes.

“ It's cheap, it's fast, and it has a nice grey box. ”

OVERALL

87%

WOT NO SWITCH
NO!



Despite the recent popularity of Blitz Basic 2, AMOS still has its fair share of supporters. Dave Smithson examines Black Legend's new *Craft* AMOS extension.

The year 1993 was certainly something of an 'Annus Horribilis' (as the Queen would say) for Europress' AMOS programming language. With the arrival of Acid Software's Blitz Basic 2 and Europress' inability to keep AMOS up to date with recent developments in the Amiga market, Blitz's greater code performance and extended command set has been just too tempting for most AMOS owners, resulting in a mass-migration as Amiga users dumped their copies of AMOS in favour of Acid's more capable language.

Rumour has it that Francois Lionet, the programmer of AMOS, is currently hard at work on both AGA and Intuition extensions for AMOS Professional that will allow programmers to bring their copies of AMOS bang up to date. Rumour also has it that Francois is even considering AMOS Professional version 3, although this seems highly unlikely. Until Francois does come up with the goods, however, owners can inject new life into their copies of AMOS thanks to Black Legend Software's new *Craft* extension. *Craft* is compatible with both AMOS Professional and AMOS 'Classic', although *Craft* doesn't work with Easy AMOS.

Before you can start using the addition commands that *Craft* has to offer, the two *Craft* 'lib' files that contain the *Craft* instructions have to be installed onto your AMOS System Disks. For those of you that break out in a sweat at the thought of

such 'techie tasks', Black Legend kindly include a utility that does the job for you – all you have to do is to tell the installer what version of AMOS you have and it installs the files and then creates a disk packed with demonstration listings.

CRAFT WORK

Unlike most AMOS extensions, *Craft* is a 'multi-function' extension. That is, the new commands that it delivers cover a wide range of different aspects of programming. The name '*Craft*' is actually a pseudonym for Colours, Requesters, Audio, Fractals and Turtle – which does give some indication of what *Craft* is capable of. Some of the areas that *Craft* addresses are somewhat obscure, to say the least – *Craft* provides direct support for Sound Tracker 'modules', for example, despite the fact that all versions of AMOS since 1.34 have supported them too. Solaris (the Finnish programmers of the program) claim that these commands were added to *Craft* before the release of version 1.34 of AMOS and so they simply decided to leave them in. In fairness to Solaris, however, *Craft*'s Sound Tracker support is better than Francois Lionet's commands and so they're still worth obtaining.

By far the most interesting aspect of *Craft* has to be its range of Fractal graphic commands. *Craft* includes all the commands you could possibly need to generate and then manipulate both Mandelbrot and Julia fractals. What's more, because *Craft*'s commands are written in pure assembly language, the program generates fractals considerably faster than even the fastest fractal generator written using AMOS' own instructions. A full range of additional commands are provided to allow you to move around and explore fractal graphics at your leisure. These commands produce some stunning images, but some form of fractal landscape commands would have possibly been more useful to most AMOS programmers.

Generating fractal graphics of this quality can be achieved with just a single command.

DESIGNER LOGO

Craft also adds a full range of 'Turtle' graphics commands similar to those found in the 'Logo' programming language. The basic concept behind Turtle graphics is that instead of drawing lines and boxes relative to the top left-hand corner of the screen, you draw onto the screen by writing control programs for an invisible turtle that works not unlike the 'GeoTrack' toy that used to be so popular a few years back (remember that one!). To draw a box, for example, you'd tell the turtle to move forward and then draw a line of a fixed length, move left and then draw another line, left again and so on until all four sides of the box were drawn. It's a strange concept, but very easy to get used to.

Sound Tracker 'mod' file support is now an integral part of AMOS but *Craft*'s Sound Tracker commands are a cut above the rest. Most importantly, *Craft*'s commands don't take over the entire sound system, so you're free to play samples whilst a Sound Tracker module is being played which is ideal for adding sound tracks to games. *Craft* also adds two new forms of requester to AMOS – a 'Guru-like' 'Recoverable Alert' and a very useful 'OK/Cancel' style requester. Bundled with *Craft* are also full source code for a number of other requester types including a fully featured colour requester. Adding these to your own programs is reasonably easy.

CONCLUSION

Craft certainly isn't the language extension that answers every criticism ever levelled at AMOS, but it's certainly a step in the right direction. It may lack many of the more obvious features that AMOS users are screaming out for – Intuition and AGA support being just two – but Solaris has made it clear that this is only the first of many *Craft* extensions. If *Craft* becomes a success, Solaris will produce upgrades complete with commands that cover user's own suggestions. In the meantime, however, *Craft*'s already impressive array of commands is just too tempting to miss, especially at such a low price. If you're serious about your AMOS coding, then you'd be a fool to miss *Craft*. **CU**

BLACK LEGEND SOFTWARE £25.99

A500 ☒ A500+ ☒ A600 ☒ A1200 ☒
A1500 ☒ A2000 ☒ A3000 ☒ A4000 ☒

BLACK LEGEND UK LTD, GUILDFORD HOUSE, 20 GUILDFORD ROAD, ST. ALBANS, HERTS AL1 5JY.

EASE OF USE

★★★★★★★★★★ **82%**
Installing *Craft* can be a bit frustrating but once it's done, *Craft*'s commands are immediately accessible.

VALUE FOR MONEY

★★★★★★★★★★ **92%**
160 new AMOS commands for the price of a game? Can't be said!

DOCUMENTATION

★★★★★★★★★★ **82%**
Every single *Craft* command is explained in a very readable manual.

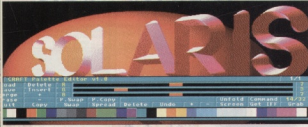
FLEXIBILITY

★★★★★★★★★★ **85%**
Craft's choice of topics is rather strange, but most of the commands are very useful indeed.

For all AMOS users, *Craft* is just too good to miss.

OVERALL

86%



A1230 TURBO PLUS PERFORMANCE SERIES II



Competition to offer the best A1200 upgrade has become fierce. GVP were first to strike with the A1230 Turbo, and now

after less than a year, they're hitting back with an altogether more impressive piece of kit. Mat Broomfield opens up his A1200 yet again.

manufacture their own chips, they are able to invest in the equipment capable of this degree of miniaturisation, which in turn means that they can produce more complicated and more feature-packed equipment than most of the opposition.

Anyway, back to the board, this jungle of components includes a full 68030 processor chip, running at a jaw dropping 50MHz. This is the same as the processor used in the

Yet again GVP shows why it is a real contender for ground-breaking innovation and is the largest third party supplier of Amiga performance in the world. The A1230 Plus II is made up of expensive A200 peripheral units.

GVP have a reputation for innovation and they've now turned their thoughts to the challenge of producing the ultimate Amiga 1200 upgrade. The problem with the A1200 is that you can only add one internal expansion board. The computer's chips are all surface mounted (soldered to the circuit board) so you can't start removing them and adding new ones like you could with the A500 or A2000. That means that if you want to add an upgrade board to the computer, you either have to buy the ultimate upgrade in the first place, or you must resign yourself to having to trash the board you do buy when subsequent ones arise. At the moment, possible upgrades include RAM cards, maths co-processor boards, SCSI cards, accelerators and even an Ethernet board. It's common to find that manufacturers offer two or even three of these options on a single card, with the most common being a RAM and maths co-pro combo.

JACK OF ALL TRADES

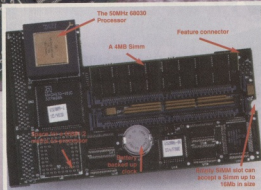
Like CSA before them, GVP have tried to produce an expansion that is all things to all men. Whereas CSA's 12-Gauge board included an accelerator, Maths co-pro, and SCSI 1 and 2 interface, with optional RAM and Ethernet add-ons, GVP have taken a more modest approach which, to a certain extent, puts more choice in the hands of the user.

Their boards comprise of an accelerator. However, you can again add a maths co-pro and RAM, and you can also add a SCSI controller. But that's not all as there's far more to this device than meets the eye...

The board's full name is the GVP A1230 Turbo Plus Performance Series II, the A1230-II for short! It comprises a large PCB that plugs into the expansion slot beneath the A1200. Although it is easy enough to fit, once in place there's not a millimetre of spare space in the expansion slot.

A JUNGLE OUT THERE

The PCB is a jungle of components, many of which use VLSI, a manufacturing technique that GVP are exceptionally good at. VLSI stands for Very Large Scale Integration. It's a buzzword (buzz-acronym?) that describes a way of squeezing huge amounts of components onto relatively small computer chips by using state-of-the-art miniaturisation techniques. Because GVP



WHAT USE IS AN MMU

An MMU or Memory Management Unit is used to its full name, is a part of the processor which controls the rate of flow of information in and out of the chip, ensuring that none gets back-logged. Although it is not used by most software, and doesn't yield dramatic improvements on the performance of the chip, it is an absolute requirement for two very popular pieces of up-market software.

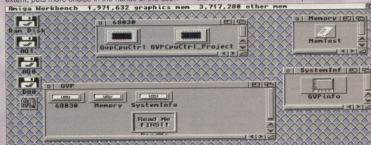
The first program is GigaMEM a program that lets hard drive owners turn their drives into Virtual RAM. This means that as far as the computer's concerned, your hard drive has just been turned into additional RAM. This is ideal when you're dealing with 24-bit images that can easily occupy ten or more megabytes of memory.

The other program is called Enforcer and it's a serious programmer's tool which is used for detecting and trapping certain types of memory allocation error which might otherwise cause a program to crash.

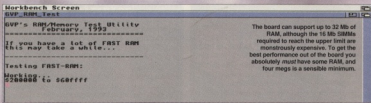
CSA 12-Gauge and, of course, produces comparably impressive results. In fact, the only thing faster than this is an A4000 040. Because GVP have opted for a full 68030, as opposed to the 68EC030 chip found in both the A1230 and A530 accelerators, you'll also be able to take advantage of the built in MMU if you own software that uses it.

Near the processor is a slot for a maths co-processor (sometimes called an FPU). If you do a lot of maths intensive work such as ray tracing or fractal generation, you can use this slot to add a 68881 or 68882 co-pro which will speed up this sort of work.

Also on the PCB are two SIMMS slots via which you can add up to 32 very expensive megabytes of 32-bit RAM. The SIMMs that you must use are GVP's proprietary ones which are



The board is supplied with the usual GVP disk of utilities. These can be used for diagnostic and configuration purposes.



The board can support up to 32 Mb of RAM, although the 16 Mb SIMMs required to reach the upper limit are monstrously expensive. To get the best performance out of the board you absolutely must have some RAM, and four megs is a sensible minimum.

CHOICES, CHOICES

The A1230-II comes in numerous configurations to suit every pocket. At the bottom of the line there's a 40MHz version that uses a 68EC330 processor which doesn't include an MMU. Although this is £130 cheaper than the equivalent 50MHz version, I would not recommend it simply because you never know what requirements future software will have.

Still, at only £249, it offers the cheapest power/performance ratio of any accelerator on the Amiga market, and is ideal if you only use your A1200 for a bit of art, maybe a little DTP or word processing or even some music. And, of course, it does mean that those of you on a tight budget will be able to sample the joys of acceleration too.

At the top of the line is the 50MHz accelerator with the full 68030 processor and MMU. It comes populated with 6Mb of 32-bit RAM, although it doesn't include an FPU. This is apparently because 50MHz FPUs are still relatively new, and Silica have yet to decide on a suitable supplier or price point for them.

comparably priced with other types, but cannot be plugged into other SIMM-using computers if you ever change machines. On the plus side, any of you who already own GVP SIMMs such as those found in the HD8+ and A530 Turbo hard drives, can simply remove them from the older peripherals and plug them into this card.

CONNECTIVITY

The basic system is impressive: a full 68030 accelerator running at 50MHz, with space for 32Mb of 32-bit RAM and a maths co-processor. However, this is the really innovative bit: the A1230-II includes a special feature connector to which you can add a 16-bit direct-to-disk sound sampler, a SCSI card or a real-time video digitiser.

The connector comes in the form of a slot on the board. This slot can be accessed via the blanking plate at the back right-hand side of your Amiga. Remove the plastic cover and you can slide peripherals in and attach them directly to the A1230-II's board. At the moment there's only one peripheral available, a SCSI card that allows your A1200 to support up to seven SCSI devices such as hard drives, tape streamers and even CD-ROM drives (not the CD32 drive though).

GVP are confidently promising that there will be at least two additional peripherals available by the first quarter of next year. To be honest, they made predictions about the availability of mini-slot

peripherals for the HD8 and A530 Turbo hard drives, but apart from a PC emulator, the other promised extras never materialised. Mind you, to be charitable, they do seem to have these A1230-II peripherals already designed, it's simply a matter of production and packaging.

CONCLUSION

On its own, the A1230-II is a nice enough unit. It doesn't come with the SCSI connector that the 12-Gauge includes, but it's about £50 cheaper. The really unique thing about this card is its expandability. Whilst you can add an Ethernet card to the CSA 12-gauge, the A1230-II lets you add a SCSI card, 16-bit sampler and a graphics digitiser, although no more than one at a time I'm afraid. Still, it looks like being the neatest way for A1200 owners to get into 16-bit sampling, and may even help to establish a long overdue 16-bit sample standard on the Amiga.

If sampling and digitising aren't important to you, then I still think that the CSA 12-Gauge is the better buy. If they are, or if you own GVP SIMMs already, this is a very exciting option at a reasonable price. The fact that you don't have to invalidate your warranty in order to use the SCSI add-on is a big bonus. **CU**



JARGON BUSTERS

- **Accelerator:** A computer upgrade (usually a card or board) that increases the speed at which the computer works.
- **Co-processor:** Short for Maths Co-Processor.
- **Ethernet card:** A card for the Amiga which allows you to link it to a network of other computers (either Amigas or PCs).
- **FPU:** Floating Point Unit. Another expression for Maths Co-Processor.
- **Graphics digitiser:** A device for converting a video signal taken from a camera, VCR or other similar source, and converting it into a digital format that can be manipulated and stored on the computer.
- **Maths Co-processor:** An optional chip that is used specifically for maths operations in a computer. Doesn't give much of an overall speed increase, but can improve certain operations drastically.
- **MHz:** Megahertz. A speed rating used in this context to specify the speed of a chip. The higher the number the faster the chip can process data. Usual figures on the Amiga range between 7.14 (for a bog standard A500) up to 50 for the A1230-II.
- **PCB:** Printed Circuit Board.
- **Processor:** The main chip in a computer. The 'engine' that does the work. The faster the processor, the faster the computer. On the Amiga, processors range from the 68000 on the A500, A600, A1500 and A2000 up to the 68040 found in the A4000 '40 (and some dedicated A2000/3000 accelerator cards).
- Higher numbered processors do not necessarily run faster in electrical terms than lower ones, but they have more efficient data processing and so the end result is a speed increase in processor power. For example, it's possible to have a 25MHz 68040 chip that would run rings around a 50MHz 68020.
- **SCSI:** Small Computer Systems Interface. A standard interface for connecting peripherals (usually storage devices of some sort) to a computer and each other.
- **Sound Sampler:** A device for converting real sounds into a digital format which can be manipulated and stored on the computer.
- **Video digitiser:** See graphics digitiser.
- **Speeding along:** Using the latest version of Sysinfo, the 50MHz A1230-II rates as being 12.70 times faster than a standard A600, whilst the 40MHz version still manages a respectable 10.59 fold speed increase.

GVP £249 upwards

A1200 ONLY

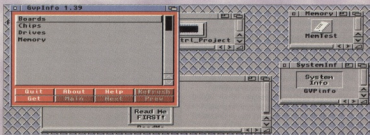
SILICA SYSTEMS, 1-4 THE MEWS,
HATHERLY ROAD, SIDCUP, KENT, DA14
4DX. TEL: 081 309 1111.

- EASE OF USE** ★★★★★★91%
Plug in and go. Even the expansion part is easy to use.
- VALUE FOR MONEY** ★★★★★★95%
Cheaper than the 12-gauge but without the SCSI as standard.
- EFFECTIVENESS** ★★★★★★99%
Look out sound barrier, here I come!
- FLEXIBILITY** ★★★★★★99%
Does everything you want, and some things you didn't even know you wanted.
- INNOVATION** ★★★★★★97%
GVP doing well what GVP does best!

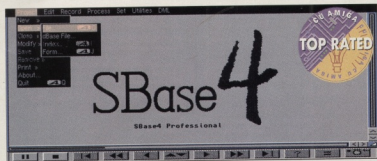
Impeccable pedigree.
Impeccable product.

OVERALL

97%



GVPInfo is one of the diagnostic programs supplied with the board. Ironically, it doesn't detect the presence of an MMU even though it's there! Fortunately, this is the only part of the package which is not up to scratch, although the manual is a bit minimal.



Left: The opening screen showing the video-style controls which let you speed through the records at lightning speed.

SBase 4 Professional

Sbase 4 Professional is the latest database from Oxixi with all sorts of bells and whistles. Darren Irvine takes a look.

Why read this article? It just doesn't sound interesting does it? Database. No — even the word is boring, conjuring up visions of rows of civil service workers endlessly keying in mind-numbing tedious facts in triplicate, or train spotters meticulously transferring reams of drivel from Tizer-stained notebooks to their Archimedes.

"Databases? No fear, I'm strictly a Sim City man myself", you may think, but surely there's something around the house that might benefit from a bit of organisation. How about your CD collection? You know how it is — when you're desperate for a quick fix of 2 Unlimited's seminal and deeply spiritual "No Limits", and you can't remember which volume of "Now that's what I call Complete rip-off Energy Dance type Thing" it's on.

Of course you could buy the single but how about a program that you can run on your trusty Amiga, which could provide instant information on any CD in your collection, displaying the CD cover and even playing a snippet of every track (not that I'm recommending that you do this because it would probably be, you know, sort of illegal).

OPTIONS

If you want to use a database to store data for a simple application, such as a CD collection, you probably won't need all the features offered by SBase 4 Pro. Luckily, Oxixi also produce a version of the software without the DML language or ARexx support for half the price (£107 + VAT).

If, on the other hand you need to develop a commercial database that will run on multiple Amigas, the developers extension (C286 + VAT) includes a run-time version of the program, enabling users to run your database application, but not change your program themselves.

Enter SBase 4 Professional which could be the answer to these problems, and a whole lot more.

WHAT IS A DATABASE?

A database is simply a way of organising and storing two or more pieces of related information (data) in such a way that a specific piece of data can easily be retrieved. Apart from simple home uses such as cataloguing CD and disk collections, many businesses can be run with little more than a decent database program, and perhaps only a wordprocessor for correspondence.

The basic idea is that you decide on all the details of a particular subject you want to store (each detail being referred to as a "Field"), and choose a screen layout to use for inputting the data (called a "Form"). A collection of different fields is called a "record". For instance, an address database may contain fields called "Name", "Address", "PhoneNo." and so on. One person's complete address details form a single record, and collectively, your entire collection of addresses are known as a database or file.

SOME TECHNICAL BITS

SBase 4 Professional is a rewritten version of the Superbase database which has been around for some time on the Amiga, the ST and even the PC. It's a fully featured relational database management system that comes complete with its own controlling Database Management Language or DML. It's not to be confused with SBase 4 Personal, which doesn't have the DML system.

Anyone who fell asleep during that last paragraph will be relieved to find out that although

jargon and acronyms are de rigueur when dealing with databases, the actual ideas behind them are fairly simple and the technical terms were invented to bore people with at parties.

Because most of your database activity will involve performing repetitive tasks such as adding new records, or searching through or modifying existing ones, the program's writers have thoughtfully provided a video recorder style control panel containing a number of buttons. The panel appears at the bottom of the screen, and provides even the most technophobic user with a relatively familiar and reassuring interface. Familiar controls like fast-forward (which skips through a database so that you can quickly go to particular records) or Play (which displays the current record) are available. This is a highly intuitive, and speedy way of accessing a database which may contain hundreds, if not thousands of records.

The order in which records are arranged in a database is defined by an index. This is a special list which contains all items in the index field and can be arranged in alphabetical or numerical order. The records in any SBase 4 file may be indexed by any field or combination of fields, and up to 999 indexes may be defined. It's up to you to decide which fields would make the best index.

SBase 4 Pro also comes with its own integrated text editor, which means you don't have to leave your database to access it. If you already have your own preferred editor, ASCII files can be imported to form the basis for things like mail merge letters. Form headings or any other text required by your database applications. The editor has full cut and paste functions to simplify the inclusion of 2 Unlimited song lyrics.

FIELDS, FILES, FORMS

When you define a database you can define fields of many different types, from simple text or numerical information to fields derived by calculations performed upon other fields.

Fields can be automatically checked against records in other files, providing you with an easy way of validating any input. For example, you may have a database detailing your monthly expenditures, so you might have a validation of total outgoings against another database containing your bank details, so you won't overdraw your account. (at least not without knowing about it!)

Complex calculations can be performed on any number of fields in a file (and indeed can include any number of fields from any other open files), allowing a great deal of user-control over the integrity of the data which is stored — very important if you're using a database for serious purposes.

BUT SERIOUSLY

Another way of looking at the relationship between different files is to consider an order-processing type application. If you run a small business supplying widgets to the specialist widget market, you would have a file containing the details of all your suppliers, and another file containing the details of all your customers. These two files would be fairly static and are alternatively known as "Tombstone" or "Master" files.

In addition to these, you would have an order file, which would contain many records for every entry in your customer file. All the details for the customer would not need to be re-entered in each record of the order file, with only a relational field such as a customer number required to link in the details already stored on the customer master file.

INSIDE THE DATABASE

A database consists of one or more files, each split into individual records. These records, which could be the details about a customer in a business database for example, are made up of individual 'fields'.

An example of a field would be a name or an address and the way these fields are grouped together is described by a 'form' - think of one of those horridly 'friendly' government forms we all need to fill in from time to time. The blank boxes where you have to try and remain honest whilst writing in are the 'fields'.

The form is a user-definable screen layout which incorporates the screen location and format of any of the fields from the file or files which you wish to display or update, along with any text or graphics that you wish to have displayed.

As well as allowing for simple databases, *SBase 4 Pro* allows the user to produce mail merges from the addresses or any other fields stored in the database: for example to produce labels. The database can be composed of only one file, but any complex system can only be made efficient (or, in fact, operational in the case of applications requiring look-up tables) by utilising more than one file at a time.

The forms that you define are not just restricted to having text based input. Additionally you can include in your design, standard Amiga-type control mechanisms ie, Radio-buttons for multiple-choice entry situations and Check-boxes for yes/no flags. The Amiga function keys are also user-definable and can be set up to perform a different function for any database or form you require.

FEATURES

I have used a fairly wide variety of databases and 4GL (4th generation language) products on a variety of different platforms, such as *Recital* on VAX minicomputers, *Dataflex* on Unix boxes, *DBase III* on the PC and many more. *SBase* has all the features found in these products and additionally supports some fairly impressive Amiga-specific features.

For instance, database fields can be defined as external files, so you can attach a wide range of external objects to your database file. Sound samples can be included along with any IFF, PCX or GIF graphic file, including 256 colour images that make use of the AGA chipset. Even more impressive is the ability to define an external field to be an ANIM file. In this case, the first frame of the Anim is displayed as part of the standard screen form, but the complete Anim can be played on a full screen by holding down the shift key and clicking on the field on the form. Given enough memory and hard disk space, this option should make possible a database to satisfy anyone.

TALK TO ME.

So you've created your database with all the data nicely cross-checked. Presumably now you want to retrieve some information from it. The first way of

doing this is to use the video-controls to scan the file until you find the record that you seek. Alternatively, and more useful in the long term, you can make use of *SBase 4 Pro's* extremely powerful report generator. You can define reports containing data from any number of related files, and produce them in any order you might reasonably require. Reports can include totals, sub-totals and sub-headings in any combination.

The mechanism for defining a report is very similar to that used in the form designer, and reported objects can be text, fields, calculations or functions. Features such as Mean, Variance, and standard deviation are also supported. Additionally, there are options for various levels of titles and summary pages.

One of the most powerful features of the report generator is its ability to create a DML program which you can modify to produce complete reporting applications. This sort of feature is great for convincing people (who don't know better) that you're a really quick and accurate programmer.

THE INS AND OUTS

As well as standard Amiga files, *SBase 4 Pro* can import and export a vast range of files from other programs and from other hardware platforms. These range from simple ASCII files, through DBF files produced by *DBase* and *Enable*, to files produced by spreadsheets such as *Lotus 123* and *Microsoft Excel*. Additionally, if you use *DBase III* applications on a PC you can access the databases that it produces directly, without modification from *SBase 4 Pro*.

SBase 4 Pro is also *ARexx* compatible, allowing manipulation of any similarly-endowed Amiga application. The program has built in telecommunication facilities, with support for the Xmodem, Xmodem CRC or Wxmodem protocols.

DESIGN IS EVERYTHING.

To make an application efficient and successful, it is vital to plan everything out at the start, and carefully define all the fields you might need, avoiding unnecessary duplication. The *SBase* manual is surprisingly useful covering basics as well as more arcane aspects of database design. In addition to an "Up and running in 15 minutes" section, the manual has tutorials to help you with more complex features available. In fact, the manual is one of my favourite things about this package. Occasionally you come across a piece of software that's probably really good, but due to a combination of a required steep learning curve, and a really useless manual, you just can't get into it, and many of the program's useful features go unused. *SBase 4 Pro's* manual on the other hand does the one thing so rarely found in technical documentation - it actually makes you want to use the program.

NO LANGUAGE BARRIER

Despite all the features on the menu-driven Form designer and associated features, there will come a time when you need just a little more control over your data. In this case, a lot more power and control has been provided in the form of the Database Management Language. The DML is a superset of BASIC, expanded to include all the necessary database-manipulation commands, and so if you are familiar with BASIC in any form, you should have a head-start when it comes to using DML.

There's a separate manual for the DML language which is also most useful, and includes examples. One of these is a complete Trading application, which you can customise. One slight grime with the manual is its occasional tendency to slip into Microsoft Windows terminology (an earlier, release of the SuperBase product is still

available on that platform), ie, referring to the 'Workbench as the Desktop'.

DML contains over 200 functions and commands, all of which can be run instantly from a command line as well as from within a program. You can also create hybrid applications that DML programs from within standard Forms, or Forms that call DML routines to handle particularly complex calculations. A run time version of *SBase 4 Pro* is available so that you can market applications written with DML. You can even use *SBase 4 Pro's* mode support to write DML applications to allow unattended file transfers.

CONCLUSION

This is a fully featured professional database, with all the features you might ever need. In fact, writing commercial database systems is entirely possible, which should breathe some life into the 'serious software' starved Amiga market.

It isn't always the quickest program you'll ever see, but of course it depends upon which model of Amiga you run it. There simply isn't any real competition, and given the flexibility of the system provided by its multi-layered control systems, I wouldn't hesitate to recommend it to anyone needing a database for the Amiga. **C**

JARGON BUSTERS

- **4GL:** A 4th generation language - common on PCs to allow non-programming users to write their own applications. We have HyperBook, Code and HELM.
- **DML:** Database Management Language - a super-set of the BASIC programming language, which can be used to control every aspect of the database.
- **Field:** A single item of information: a name or telephone number. In *SBase 4*, a field can also be a picture, sound sample or anim.
- **Form:** The on-screen arrangement of fields specific to a particular database is defined in a form.
- **RDMS:** Relational Database Management System - relational means several separate files can share information and rules.

HISOFT £214

A500 ☒ A500+ ☒ A600 ☒ A1200 ☒
A1500 ☒ A2000 ☒ A3000 ☒ A4000 ☒

HISOFT, THE OLD SCHOOL, GREENFIELD BEDFORD NK 45 5DE.
TEL: 0525 718 181.

EASE OF USE *****90%

The user interface is very intuitive helped by a useful manual

VALUE FOR MONEY *****80%

Quite a reasonable price, especially when compared to similar products on the PC.

EFFECTIVENESS *****96%

Does everything you could need from a database and more

FLEXIBILITY *****90%

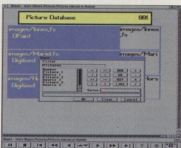
With its DML and ARexx support, you won't be stuck for things to do.

INNOVATION *****92%

Not an original concept, but touches like AGA and ANIM support add a touch of class.

Essential for those needing to manipulate a large amount of data in meaningful way.

OVERALL 90%



The title page of a picture database, with a filter requester open. AGA 256 colour support is new in *SBase 4*



BARS and Pipes

Music and plumbing had little in common before **Bars and Pipes**. John Kennedy looks at the latest in add-ons for this most unusual of MIDI sequencers.

As music sequencers go, **Bars and Pipes** is certainly unique. For the icon-driven user interface to the DIY plumbing system for MIDI information, it's a program that stands alone in the world of music sequencing.

When Blue Ribbon were designing **Bars and Pipes**, flexibility was the word that was high on the list of the priorities, which is why they placed so much emphasis on 'tools'.

In **B&P** speak, a tool is an icon you can drag into the flow of MIDI information. The tool will process

the data stream, and pass the output on to one or more other pipes. For example, an Echo tool would accept in-coming notes and generate two or three more after a specified time delay. Since the tools don't necessarily make any permanent changes to the music tracks, adding and removing different effects is very easy.

Blue Ribbon have produced extra lots of new tools, which they dutifully stuck on floppy disks and turned into two new expansion packs for existing users.

These additional tools can be installed by simply dragging their icons into the tools drawer in your **Bars and Pipes** directory. Select 'install' from the tools menu and they're ready to use.

POWER TOOLS

The first collection is the wittily named 'Power tools' set, designed for dedicated **Bars and Pipes**. It contains 21 new tools, although some are more useful to existing users. The complete list is given elsewhere, but the ones I've used most often are: **AutoHarp** (great for quick tests), **DataBeep** (for tracing MIDI leads), **OffBeat** (just fab with percussion), **Pandemonium** (awesome with long sustained chords), **Polygraph** (for predicting the limits of the One Stop Music Shop card) and **Transport** (a handy little window strip to have around).

The kit offers some useful additions to **Bars and Pipes** Pro, but I suspect you will need to be well into rack-fills of MIDI gear to get the best from this pack. That said, the **OffBeat** and **Pandemonium** tools are now in all my tracks, and my set-up is hardly state of the art.

PERFORMANCE TOOLS

If I were going to appear in public with **Bars and Pipes**, this add-on would be handy. The first tool is probably the most useful – **BigPatch** displays a huge window with the current Patch Number displayed. It should be seen all the way across the stage, which means you need never start your keyboard Sax solo with the drumkit still accidentally installed ever again.

Other intelligent additions include a **ConPressor** (which can simulate a real compressor), a

Left: Some Power Tools in operation (protective eyewear required). Notice that each track now has miniature key-board. The Polygraph is a check for MIDI overload.

Keyboard Splitter and several others which make embarrassing keypresses more unlikely to happen when playing live. The **OnTime** tool will even make sure you are keeping up with the rest of the band.

In the studio, the extra effects (**Super-8** and **Rotate**) can make some very sophisticated sounds, like stereo panning perfectly on-time drum rolls. As a ham-fisted one-finger keyboard player, these tools are a great help to me.

CONCLUSION

Both packs contain genuinely useful tools, so I'm afraid your only option is to buy both. You will need to be using **Bars and Pipes Professional v2**, but I'm sure you will have realised that by now. Besides, no other Amiga sequencing software comes close to offering this level of control, and I doubt any ever will. ☺

PERFORMANCE TOOLS

- Big Patch:** display current patch setting in BIG window.
- BreakAway:** selectively re-directs notes.
- ConPress:** simulate an audio compressor.
- Drone:** lock a note – for example, add a Kick drum when you play bass notes.
- Filter MK:** strip certain MIDI events.
- ForceChord:** force all notes into chord and so remove all slipped fingers.
- Keyboard Split MK:** up to 128 different splits.
- Layer:** add several notes to one key, with velocity sensitivity effects.
- Level MK:** programmable volume control.
- Modulator MK:** programmable modulation control.
- MonoPhony:** take a mono-synth.
- Not Again:** logs instant repetition of notes.
- One Note Out:** only play one note, no matter what key – handy for entering drum parts.
- OnTime:** display timing information.
- PatchMap:** replaces one patch change with another.
- PluckBack:** creates a plucked string effect.
- Remove Patch MK:** send patch changes from a remote keyboard.
- Rotate:** stores a sequence of 8 notes for each root key.
- Size:** Simmer: mouse controlled control changes.
- Super-8:** arpeggiator with control of panning and volume.

POWER TOOLS

- AfterNote:** translate one note into another, with random offset if required. Good when used with drum tracks.
- AutoHarp:** produces a miniature keyboard for quickly creating notes with the mouse.
- Conductor:** converts note messages to control changes – use this to mute different tracks with different keypresses for example.
- ControlTime:** delays or advances data by a preset time defined by a MIDI controller – the pitch bender for example.
- DataBeep:** flashes the screen whenever certain MIDI data is present. Useful for debugging complicated MIDI set-ups.
- guitar String Filter:** predicts where a note would be played if a guitar were used, allowing different voices and effects to be triggered for each.
- Not:** removes or splits notes depending on where in the beat they occur.
- OffBeat:** changes the rhythmic character of a track – great for hi-hats and snares.
- Pandemonium:** random re-positions notes in the stereo field.
- PlayTime:** delay or advance notes by a preset value.
- Polygraph:** a tool for analysing MIDI information to ensure your multitrack synth isn't becoming over loaded.
- Receiver & Transmitter:** used to send data between pipes.
- Shp:** cause data to 'jump' over tools.
- SuperStop:** shut off all hanging notes.
- Swing:** add a human feel to a track.
- Trh:** strips MIDI events from the music.
- Transport:** adds a small transport control window.
- Velocity:** adds more control over the velocity of notes.
- Velofade:** create smooth transitions on velocity.
- Velomap:** a graphical aid to velocity mapping.

MERIDIAN DISTRIBUTION £39.99 each

Works on all Amigas which have **Bars and Pipes Pro v2** running.

Performance Tools Kit
Power Tools Kit
Blue Ribbon Softworks Ltd
MERIDIAN DISTRIBUTION
081 543 3500

EASE OF USE ★★★★★★★★★★85%

Point and click. Still use microscopic icons.

VALUE FOR MONEY ★★★★★★★★★★80%

Add so many new features it's like getting a new synth.

EFFECTIVENESS ★★★★★★★★★★87%

Great effects – experimenting pays dividends.

FLEXIBILITY ★★★★★★★★★★90%

Bars and Pipes now offers more control than ever.

INNOVATION ★★★★★★★★★★88%

Some very intelligent tools.

“Breathes new life into the music. Instant inspiration.”

OVERALL 86%

DISK EXPANDER

Fancy getting your hands on a hard drive double the capacity of your current drive for just £40? Jason Holborn tells you how...

Once you've grown used to the slow operating speeds of Amiga disk drives and their relatively puny storage capacities, fitting a hard drive can come as something of a culture shock. As any hard drive owner will confirm, the addition of a hard drive transforms the Amiga into a totally different beast. Not only can a hard drive load your favourite programs an average of ten times faster than even the quickest floppy, but you're suddenly presented with the prospect of tens (or even hundreds) of megabytes of disk storage on tap without a single disk-swap in sight!

Just like a monthly paycheck, however, even the largest hard drives seem to get used up in no time whatsoever. Most hard drive owners have had to face this problem sooner or later – do you delete large chunks of your hard drive in order to free up some space or do you buy yourself a bigger drive? Either way, there's a considerable amount of heartache and hassle involved, not to mention the obvious financial disadvantages if you choose to upgrade. Help may finally be at hand, however, in the form of Power Computing's new *Disk Expander*, a program that claims to almost double the storage capacity of any hard drive and even floppy disks.

GET PACKING

Disk Expander doesn't conjure up a brand new hard drive out of thin air, so how does it work? Well, the key to the program's claims are a number of highly optimised compression routines held in 'XPK' libraries that compress the files on your hard drive, typically delivering a saving in disk space of between 30-70% depending upon the file. In many ways, *Disk Expander* is very similar to a conventional packer program like *Power Packer*, although there is one big difference – *Disk Expander* is completely transparent. Whenever you load or save a file onto your hard disk, *Disk Expander* steps in and automatically packs or unpacks the file depending upon the operation.

Both data files and program files are compressed and so even if you were to load a compressed file into an application, it would accept the file totally oblivious to the fact that *Disk Expander* had processed it beforehand. As a result, *Disk Expander* is the sort of utility that can be installed and then forgotten – the only time you'll even know it's running is when you install that 10Mb application only to find that just 5Mb

have been swallowed up! The *Disk Expander* package consists of three programs and a couple of CLI-based support files. The first of these is the main *Disk Expander* program that allows you to specify which AmigaDOS devices are affected by *Disk Expander*. You're not just restricted to hard drive partitions, however – *Disk Expander* will happily cope with both floppy drives and even the RAM disk, giving a valuable saving in system memory. Power claim that the storage capacity of a normal floppy disk can effectively be increased to over 1.5Mb – more than enough to get both *Workbench* and *Extras* onto the same disk! You can also choose which packing algorithm *Disk Expander* uses – a number are available, each of which has its own performance versus unpacking speed ratio.

Chances are that you already have a large number of files installed on your hard drive, so it's nice to see that Power have included a separate utility that can compress these files without having to reinstall them.

The program does give you extensive control over which files are packed so you could restrict it to only a small part of your hard drive if you so wished. Packing a large drive does take time, however – my 80Mb drive took well over 10 minutes to be processed!

CONCLUSION

Obviously reliability is bound to be paramount when you're trusting all your data to a program like *Disk Expander* and I can honestly say that during the few short weeks that *Disk Expander* has been installed on my system, I've had absolutely no problems with it at all. Only time will tell

if this continues, however, but I certainly have enough confidence in the program to trust it with my data! Loading packed programs and data files does seem to take a little longer, although this is a very small price to pay for the large amounts of disk space that *Expander* frees up – I tested the utility on a 50Mb partition on my A1200's hard drive that was over 94% full and after letting *Disk Expander* get its teeth into this partition, AmigaDOS reported that the drive was now only 51% full. That's a saving of almost 22Mb!

Although *Disk Expander* is primarily aimed at hard drive owners, it's the sort of utility that can benefit all Amiga users. Even if you only have a single drive Amiga, the additional disk space that *Disk Expander* delivers is just too good to be true. For hard drive users in particular, *Disk Expander* has to be a must. It'll certainly be staying on my hard drive!



POWER COMPUTING £39.95

A500 ☒ A500+ ☒ A600 ☒ A1200 ☒
A1500 ☒ A2000 ☒ A3000 ☒ A4000 ☒

Power Computing Ltd, Unit 8 Ralton Road, Woburn Road Industrial Estate, Kempston, Bedford MK42 7PN. TEL: 0234 843388.

EASE OF USE ♦♦♦♦♦♦♦♦♦♦84%
Once *Disk Expander* has been installed, it's completely transparent.
VALUE FOR MONEY ♦♦♦♦♦♦♦♦♦♦92%
£40 for a program that doubles the storage capacity of your drive is a phenomenal bargain.
DOCUMENTATION ♦♦♦♦♦♦♦♦♦♦82%
A highly readable and easily understandable tome that it is a cut above the rest.
FLEXIBILITY ♦♦♦♦♦♦♦♦♦♦85%
Disk Expander gives you complete control over the program's influence.

“Disk Expander is the sort of utility that should have been built into Workbench.”

OVERALL

78%

DEStatistics v2.1.10 by Marbus Bader 093 Stefan Bosowski

Root 2.0 Programs Files

directory path: [Programs:STP/PPacker.0]

Create statistics Quit program

Original	Packed	PackRate	Library	Filename
8820	4810	39.9%	NIKE	pkc.pf
79756	36736	54.1%	NIKE	PowerEngine3.0
789924	362842	49.4%	NIKE	Page
1389	75	41.8%	NIKE	Program Clip.db
45	45	8.0%	NIKE	Program Clip.pf
116624	53760	53.9%	NIKE	prospool.info
1682	782	56.2%	NIKE	
238682	28851	39.5%		
137 total files				

The DEStatistics utility allows you to see how effective *Disk Expander* has been. Both the original file size and the packed size are displayed along with a percentage rating that indicates by how much the file has been compressed.

When you need to write a lot of words and you need to write them quickly, the last thing you want to worry about are fonts. They may look pretty and they may be completely jaggy-free, but they also take a heck of a long time to redraw every time you scroll the page. Even worse, if you need to send your words to a printer and your page is full of fancy helvetica, gothics and couriers, it's going to take a long time. In some cases, and here *Wordworth* springs to mind, it's going to take a very, very long time indeed. And then there's memory – 2Mb isn't an awful lot for an A1200, and fancy fonts and multi-colour pictures can quickly leave you short and well into the 'software failure likely' zone. So what's a writer to do? Well take a tip from a professional, and for want of someone better than a professional, a word processor, use a word processor. The most important part of any piece of writing is the words themselves; what they say, and how they are spelt. The layout of the text should always be secondary, and in any case, once the words are on disk you can always load them into a DTP program at a later date.

USER FRIENDLY? BAH!

Most software companies have got carried away with this user-friendly, graphical user interface business. In fact, Amnor are the only company I can think of who have fought against the trend and remained faithful to their past – Protext v6.11 on the Amiga still looks incredibly like Protext v1.22 for the Amstrad CPC, circa 1985. There are a few more Intuition menus and windows and things, but the program is remarkably similar in look and feel, if I change the palette to black and green, I could almost be back as a fresher typing up CBOOL homeworks.

For some Amiga owners this will be a problem as 'serious looking' may be equated with 'difficult to use'; a common fallacy. Some of the most user-hostile software I've ever used was full of unrecognisable icons and exploding windows. If a program is properly designed in the first place, it will be easy-to-use whether it is fully WIMPy, totally text based or driven solely by breath control and retina scan.

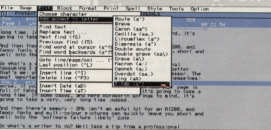
Protext is the king of serious software. Even *Amor* admit that "this is what *Word Perfect* could have been" and they aren't kidding. This is a program for people who write a lot and can do without distractions. It can be argued that even moving your hands from the keyboard to move a mouse is a distraction and so all of *Protext's* menu options can be controlled with keypresses. There is even a special Shell-like display where you can enter commands such as 'Load textile.doc' by hand.

The screenshot shows a Windows desktop environment. In the background, there is a word processor window with the title 'Armor Public Screen' and a thesaurus window titled 'Thesaurus'. The word processor window contains text that is partially obscured by a large, semi-transparent watermark that reads 'Protext 6'. The thesaurus window shows the definition for the word 'writer' as a 'noun' and lists several related terms: 'author', 'columnist', 'essayist', 'novelist', 'pennman', 'scripter', and 'scribe'. The watermark 'Protext 6' is written in a large, stylized, orange-brown font across the center of the image.

For software that is nearly ten years old, you would expect more in the way of graphics or user-friendliness. John Kennedy investigates.

SPELL IT OUT

As you would expect in a dedicated WP there is a fully integrated Spelling Checker and Thesaurus. A slight annoyance is the way the spelling window seems to pick a random part of the screen to appear in, which requires a bit of chasing with the mouse pointer. Some of the guesses it comes up with are also a bit suspect – certainly Gold Disk's



Amor have always tried to cater for non-English characters and this is one of the easiest ways to add accents in any word processing program.

OTP companion Article Editor, Transcript is a little more intelligent. Thankfully Protext's dictionary comes in both English and American forms, and with over 100,000 words (including medical and legal supplements) it doesn't take long before 99% of tagged items are your misspellings, not words new to Protext.

The control over hyphenation goes well beyond the call of duty, and I suspect that most writers won't even notice when it's working or not. The frequency with which words are split can be controlled, and there is even a separate dictionary to help make intelligent decisions.

A built-in anagram checker provides some light relief, which let's face it, after playing with software this serious you'll need something before you turn into a prime minister.

GRAPHICS? HAH!

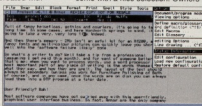
Protext has been in constant development for more years than any other Amiga program bar Workbench itself, and remains one of the most powerful and reliable Word Processors available. If you don't mind trading a complete WIMP environment for superb speed and flexibility, this is the best way there is to get words into the Amiga. You may think that without the ability to drag text and lasso paragraphs pages created with Protext would be pretty dull. Not so, as each page can include embedded commands which trigger all sorts of exciting options (exciting, that is,

Protest in general use
– note that there are
Windows available if
you really need them.

from a word processor's point of view). With the special commands, you can add printing commands (bold, italic and so on), create headers and footers (also known as titles and page numbers) and even add footnotes.

Protest purists will be flabbergasted to learn that graphics can be imported into documents but, before they collapse with shock, revive them with the fact that no pictures are displayed: only a control sequence. In fact, you won't see the picture at all until it is printed, so WYSIWYONK: What-You-See-Is-What-You-Need-To-Know. As if in further homage to a proper DTP program, you can define print 'styles' to make adding sub-headings and titles slightly easier.

The drawback is that the fonts you select must be integral to the printer, which works quite well in a lot of cases as most modern printers come with a nice selection. Owners



JARGON BUSTERS

ARexx: The Amiga's inter-process communication language - a way of linking programs together.

DTP: Desktop Publishing - using a graphical approach to text layout offers total control over how a page will appear when printed.

Font: The typeface used to display text.

WIMP: Windows Icons Mouse Pointer - the interface we've all come to now and love thanks to Workbench (and some early work by Rank Xerox in Palo Alto allegedly).

WP: Word Processor - a dedicated text entry, checking and printing program.

PostScript: A standard page description language used by expensive laser printers.

of PostScript and other decent lasers will be laughing all the way to the print shop, as their printers are chock-full of type faces.

In fact, when using one of these printers the only difference between a page created with *Professional Page* and one created with *Protext* would be the fact that the *Protext* page would be printed in seconds, not minutes.

PRINTER DRIVERS

Printer drivers - love 'em or loath 'em, we all need 'em. And judging from the letters we get every month, hardly anyone gets the right one. *Arnor* are my heroes, because *Protext* comes with its own drivers - and there are hundreds. If you can't find your printer supported as you install the software, your printer obviously doesn't exist and you have simply imagined it.

With choice of fonts and full control over styles your output will never appear better, smarter or faster.

TOO FAR

There is so much to *Protext* that it would be impossible to go into much detail on everything. In fact, the following features only get a mention to acknowledge their existence: mail merging, the creation of index and contents pages, fully programmable macros, a type writer mode for quickly banging out labels and so on, timed auto saving to prevent mishaps and an expression evaluation window.

It has to be said that for an Amiga program, *Protext* does look like it's running on a PC. As you will hopefully have gathered by now, simply because a program doesn't use icons and fancy fonts doesn't mean it isn't powerful or easy to use. Unfortunately, *Arnor* may have taken this just a trifle too far.

The installation screens are still a pig to use (cursoring and hitting ESC just the right number of times) and quite frankly some of the keypresses are ridiculously complicated to remember. Although the standard Amiga-C, Amiga-V and Amiga-X for copy, paste and cut are supported you'll have to commit control-F3 to memory in order to delete a line.

You want more criticisms? The split screen editing of multiple files is a little poor - certainly no where near *Cygnus Ed* - as is the ability to quickly move from one part of a large document to another. One more major downer: the Undo feature is basically rubbish.

What else... oh yes, occasionally the pointer gets stuck in a ZZZzz cloud - you can tell I'm desperate for things to find wrong with this program, can't you? Yeah, I'll admit it, deep down I like *Protext*. It was the first word processor I ever used, and now I think I'm probably hooked on it again. The speed, the ease of use, the word counting, the English spelling checker... if I need more after all that, I can even program in it: *Protext* always came with its own set of script commands, but now it supports *ARexx* which means I could probably use it with my C compiler if I so desired.

CONCLUSION

For straightforward word processing, with spell checking, good printer support and every other feature you can think of, *Protext* is the best. By no stretch of the imagination is it a Desktop Publishing programming, but that's the whole point. **CU**

ARNOR LTD £130 (+VAT)

A500 ☒	A500+ ☒	A600 ☒	A1200 ☒
A1500 ☒	A2000 ☒	A3000 ☒	A4000 ☒

ARNOR LTD.
611 LINCOLN ROAD, PETERBOROUGH,
PE1 3HA TEL: 0733 68909

EASE OF USE ★★★★★85%

Surprising, even without a total WIMP interface, *Protext* is easy to get to grips with. Good manuals help.

VALUE FOR MONEY ★★★★★75%

Business software is never particularly cheap, but *Protext* is good value for home users too.

EFFECTIVENESS ★★★★★90%

A very good Word Processor.

FLEXIBILITY ★★★★★94%

The many commands and scripting features mean almost anything is possible. Good to see *ARexx* in there.

INNOVATION ★★★★★50%

You have to be kidding - I used this program almost ten years ago.

“ Good, honest
Word Processing, but not
for wimps. ”

OVERALL 80%

increase your hard disk capacity,



no sweat!

DiskExpander is an innovative program for all Amiga users. With this software solution you may double the capacity of your floppy disk or hard disk drives. The installation process takes only a few seconds and afterwards DiskExpander works invisible in the background. The compressions-ratios vary from 30% to 70%.

The easy-to-use graphical user interface guarantees that even the inexperienced user is able to use DiskExpander immediately without any problems. DiskExpander does not only expand the capacity of your hard disk drive, even floppy disks now have a storage space of approximately 1.5 megabytes.

expander features

- Can add 50% to your hard drive capacity at a stroke
- Fast compression and decompression
- Flexible and expandable as new compression libraries are developed
- Works with all drives, including SCSI, IDE, Floppies, and even the RAD disk
- Reliable in tests - no data corruption
- Once installed the program is transparent to the user
- Works on any Amiga and any KickStart

disk expander.....£35

telephone 0234 843388



Power Computing Ltd
Unit 8 Raiton Road
Woburn Road Ind. Estate
Kempton Bedford MK42 7PN

Delivery: next day £5.00 2-3 days £2.50 Saturday £10.00
prices are subject to stock availability, all prices include VAT, E & OE
World-wide distribution available, excluding Germany

Interlace may be one big headache for most Amiga owners, but John Kennedy has made a friend that uses it to great advantage: **Clarissa**.

Amiga graphics are special – no other computer system can offer the quality and flexibility of the IFF standard, and one part of the IFF specification is the animation standard called Anim. An Anim file contains many images, with each new frame stored as a list of differences from the previous frame in order to save memory.

Examples of Anim files include the animations created by Deluxe Paint – text scrolling around the screen, for example – to be added to your latest home video masterpiece.

The Anim format is good, but it's far from perfect. There is only so much information you can squeeze into a file, and you must leave time for the image to be reconstituted: after all, an Anim compression method which takes five seconds for each file is clearly unsuitable for 50 frames per second video work.

Several advances have appeared recently, and one of the more interesting has been the introduction of the Anim7 system. Normal animations files, such as those created by DPaint, store the graphics data in certain sized chunks. With the introduction of the 68020 and better processors, these chunks can be enlarged, which is what Anim7 does. The result is a substantial increase in play back speed.

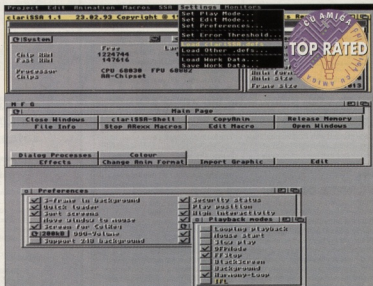
SUPER SMOOTH

The tiling program Adorage introduced a whole new concept – Super Smooth Animation, or SSA. SSA, works in an entirely different way (see box out), and has several advantages over Anim5 and Anim7.

Once the benefits of SSA were recognised, the wait for a program to convert normal Amiga animations began – and with the introduction of Clarissa, all can be revealed.

Clarissa is a fully-fledged animation editing system, which just happens to use the SSA system to

Clarissa



As is the current fashion, Clarissa adopts an open windows approach – all the options are displayed in windows which are open, closed or positioned anywhere on the Workbench. It can get cluttered if you don't have a large screen.

display the finished work. Either existing Anim5 files, or a collection of individual frames, may be loaded and automatically converted to SSA. If there is a catch, it's this: all images must be in interlace format before they can be displayed. Even if they aren't, a special function will alter them.

Once in memory, the animation can be processed in all sorts of interesting ways, some which would be simply impossible with Anim5.

COLOUR

One of the major headaches with Anim5/7 is the fact that the palette must remain fixed. This means that every picture in the file has the same collection of colours as the very first. If the image changes considerably, the results can be very disappointing.

With SSA, each image has its own palette, completely separate from every other. The result is much greater colour reproduction and contrast, and the ability to add special effects such as fading and colour cycling.

The ability to fine-tune the palette for each image means you can often afford to knock a few bitplanes off your display, which is good for both playback rates and memory.

Memory is always a problem for Amiga animators – basically, you never, ever have enough. Clarissa offers hope as it comes with an integral 'virtual memory' management system. Whenever memory runs low, Clarissa can use spare disk space. This means it's actually possible to edit a 40Mb animation using a 1Mb Amiga. Playback is another matter altogether: you will need a lot of spare RAM for satisfactory results.

EDITING

At first glance, editing the control display is complicated, but you soon get the hang of it. There are four scratch buffers for storing images, and a

Far Left: The Super Smooth Animation system generates new frames using a half field from two previous frames. When animated at 50 frames per second the result is a perfect smooth and fast animation.

Left: The traditional Anim5 format is great if your animation is simple and you have an Amiga 4000 with 64 Mb of RAM



Interlace Cunnning – How it works

The quickness of the hand may deceive the eye, but in this case the speed of a scanning electron beam can fool the brain.

A computer monitor display, like a television set, is updated 50 times a second. Rather than re-bending the display from top to bottom in one go, the process is performed in two halves, called 'fields'. The first field contains the video information from the first, the third, the fifth line, etc., and the second fills in the gaps. The result is an 'interlaced' display which is much less flickery than one resulting from a single update. (Unfortunately, if the image contains horizontal single lines – such as an intuition window for example – the flicker effect comes back with a vengeance.)

The 'Super Smooth Animation' system works by exploiting this technique and relying on the ease at which the human brain can be fooled. *Clarissa* splits a standard Amiga animation frame into two fields. It throws one field away and uses the other to display the animation, but alternates between throwing away the first and second frames.

In effect, only half the information is displayed at a time, but because of an phenomenon of the human brain called 'persistence of vision' and the very slight difference between subsequent frames in an animation, the overall effect is a very smooth fast image. Thus the 'Super Smooth Animation' works by exploiting the very way in which the display on a monitor works.

All this explains why all images used by *Clarissa* must be in interlace mode to start with, although images can be processed to become interlaced if required. When recorded onto video tape, any flicker caused by line lines or shapes is markedly reduced, which means video sub-lines and special effects look excellent.

master buffer where the final SSA is created. Frames from the sources can be spliced together, and the finished film is then passed to the Master for presentation, getting converted to SSA format in the process. Individual frames can be inserted, loaded or deleted – all quickly and without fuss.

The comprehensive set of *ARexx* Macros means that the effects you can subject your animation to are limited only by your ability to dream them up. The use of *ARexx* also means integrating *Clarissa* with other programs is a doddle – how about grabbing images from *VLAB* directly and then processing them automatically in *ADPro*? Haven't we been telling you that *ARexx* is great? Now you know why. A special screen grab program will allow you to 'borrow' images directly from other programs: for example, pinching a set of ray frame previews from a 3D rendering package.

FLAWS

Whilst experimenting with *Clarissa* I found that simple non-HAM images such as text and logos worked the best. I had no luck at all with a monster HAM animation I spent a week rendering whilst on holiday – I had stored it in an *Anim7* format, and *Clarissa* only supports *Anim5*. When I recreated a portion in *Anim5* I found that the use of HAM mode only resulted in a colourful mess on screen. Crunching down to 32 colours was the only way I could get satisfactory results.

Although very good, the manual does gloss over one or two interesting points such as the ability to drive two monitors, and the use of 24bit backdrops. Hopefully some addenda will find their way into the ring bound folder.

CONCLUSION

I came to *Clarissa* sceptical, and came away convinced I had found a useful animation display tool. Not only will my future epic productions benefit from the fast display of images, but the editing facilities will make creating them easier. The ability to add colour effects is a worthwhile bonus.

I'm lucky to have a 10Mb A4000, but tests on lesser machines have shown that they too can benefit from the speed injection from SSA. In fact, all Amiga animators should consider this as an essential buy to help postpone the fateful day when they need to spend 4000 on a single frame video recorder. **CU**

BURGESS VIDEO £79.99

A500 ✓ A500+ ✓ A600 ✓ A1200 ✓
A1500 ✓ A2000 ✓ A3000 ✓ A4000 ✓

BURGESS VIDEO, UNIT 18, INDUSTRIAL ESTATE, BRECON, POWYS LD3 8LA.
TEL: 0874 611 633.

EASE OF USE

Although totally user-definable (even the menus), the interface is rather fearsome. The good manual helps.

VALUE FOR MONEY

All animators should consider getting to know *Clarissa*.

EFFECTIVENESS

Apart from HAM problems, the SSA system lives up to its name Super Smooth Animation.

FLEXIBILITY

ARexx adds features – such as playback of SSA files from other programs.

INNOVATION

The SSA system is sheer cunning, and proDAD deserve credit for it.

★★★★★70%

★★★★★75%

★★★★★96%

★★★★★90%

★★★★★90%

OVERALL

90%

It's called Super Smooth Animation, and so it is.

COLOUR DYE-SUBLIMATION



AT A FRACTION OF THE COST!

Now you can produce stunning high quality colour outputs on paper, transparency film or even T-shirt transfer paper from your Amiga. The Primera colour printer, recent recipient of countless awards in the IBM-PC and Macintosh markets, is also the perfect companion to any Commodore Amiga.

Primera uses thermal wax transfer technology, a technology usually associated with much higher priced printers.

primera features

- Software drivers for Amiga, PC and Macintosh
- Prints A4 and A4+ size paper and transparencies
- Monochrome ribbon cartridges available for economical text only printing
- Print full colour 24-bit photographs
- Optional Photo-Realistic upgrade kit (Dye-sublimation)
- Produce photographic quality images for a fraction of the cost of similar devices
- Extremely small footprint, not much larger than A4

Primera printer	£625
Photo-Realistic upgrade kit	£215.95
Photo-Realistic refill kit (100 prints)	£250
Photo-Realistic refill kit (25 prints)	£79.95
4 Colour ribbon (80 prints)	£38.95
3 Colour ribbon (115 prints)	£38.95
Monochrome ribbon (400 prints)	£34.95
Transparency film (A4 50 sheets)	£31.95
Primera premium paper (A4 200 sheets)	£18
T-Shirt transfer paper (A4 10 sheets)	£17.95

FARGO

telephone 0234 843388



Power Computing Ltd
Unit 8 Railton Road
Woburn Road Ind. Estate
Kempston Bedford MK42 7PN

delivery: next day £5.00 2-3 days £2.50 Saturday £10.00
deliveries are subject to stock availability, all prices include VAT, E & OE

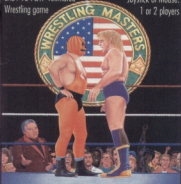
PROFESSIONAL FOOTBALL MASTERS 4

Quite simply the best football management game for your computer. We have served thousands of satisfied customers during our 4 years of trading. Over 10,000 man hours (during 5 years) has been dedicated to the production of this constantly improving game. It is one of the most realistic and accurate representations of a professional football managers annual challenge to tactically outwit and conquer every opponent. Managers: 1 to 4 Human players, Ratings, Performance statistics, sack and offers. 3 Difficulty levels, Manager of the month and season awarded, Pools, Pick any team in any division to begin with. Leagues & Cup: Premier 22 teams, Division 1, 2 & 3 have 24 teams, Playoffs, Tables. 7 Cup competitions with precise rules (2 legs, extra time, away goal rule, seeded draws, European Cup tables, 5 subs, non-domestic player restrictions etc.). Finalist tour to glory. Games: Yearly fixtures/previous list, Week fixtures/weekly, Results from previous meeting with opponent (goes back up to 6 seasons).

EASY TO PLAY: Animated

Wrestling game

Joystick or Mouse, 1 or 2 players



STABLE MASTERS V2

This game has been developed by us as close to real racing as possible. Five years of development by a clever racing expert has led to the second revision of this Flat Horse Racing Simulation. Up to 4 players can participate as Owner Trainers with the primary objective of becoming the top rated trainer, in respect of prize money won, at the end of each racing season (March to November). There are up to 35 other intelligently controlled computer trainers to compete against and compare your personal performance.

To achieve this aim you must discover a potential champion and train them so that they become capable of competing well and winning any of the 47 bag prize money races (Handicap and Group) eg. The Derby. To give you an idea of the tools provided in this game to assist you reaching your objective we have listed the main features below:-

- 250 horses each with over 60 independent variables.
- 26 different race courses (2 all weather), real life characteristics mirroring the diversity of racetracks in the UK (descriptions provided).

World Cup Cricket Masters

A fantastic graphical and/or tactical representation of Cricket that has been completely written by a traditional fan. You can physically participate with batting and/or bowling or leave it to the computer to automatically handle. See full feature list below >

GAME OPTIONS

- 1 Day limited over test.
- White or coloured clothing.
- Three Cricket grounds.
- Load/Save game. Skill levels.
- Computer/ Human players.

ANIMATED ACTION

- Sound Commentary.
- Umpire signals.
- All the strokes cut, pull, drive, etc.
- Appeals, dropped catches, run outs.
- Bouncers, wides and no balls.

STATISTICS

- Scorecard & bowling analysis.
- Weather and ground reports.
- Wagon Wheel.
- Newsletter Chart.

PLAYER VARIETY

- Rated on 8 adjustable factors.
- Left and right handed players.
- Range of batting types.
- Editor to amend game stats.
- Bowler types include seam, swing, change and both types of spin with 8 speed levels.

Players: Real life statistics reflecting start of 93/94 season with real positions, height, age. Live transfer market, Contract & wage negotiations, Preferred fast (left/right/ball), Loose, Injuries, Training, Special talents, Trainers, Goalkeepers (separate skill categories), Defenders, Midfielders, Attackers & Utility, Retirements, Foreign transfers, Unhappy players, Top 10 Hat shots. Team: Training, Tactics (15 different styles), Aggression, Formation allows specific player field settings (Left winger, Sweeper etc.). Club: Sponsorship, Ground improvements, View opponent, Finances The Match: Real time scoreboard reporting goals & injuries yellow/red cards, Sound effects, Interventions permitted at any time to change tactics, formations and make a sub. Physical graphical penalty participation (optional). Over 80 different referees. Other: Fast load/save, Printer access, 20 Options to set various game preferences, Instruction book, Easy to play, Technical support. Plus: Over 100 other meticulous refinements impossible to list here. Editor: Allows you to amend various items in saved games. £12 Extra. Scottish: Dedicated version details available upon request.

CRICKET MASTERS

This is a purely managerial cricket manager game that concentrates on strategy and includes plenty of relevant statistics. The game has been designed and developed by a true fan of the sport. It replicates everything that a real manager has to contend with and it's a totally unique production that anyone with an interest in Cricket should experience. A summary of the main features is shown below:-

- AXA EQUITY & LAW 18 league county teams, 50 overs per game.
- 4 Cup competitions including Benson & Hedges, Nat West.
- 20 different match umpires with accurate names and stichness.
- Accurate player details: Surname, height and age.
- 27 different player attributes. Most skills have a direct impact on the effectiveness of each individuals actions during a simulated match.
- Easy player selection. All game text is clearly presented.
- Batting and bowling averages. Top batting and bowling tables.
- 3 different training intensities to boost batting, bowling or fielding.
- Weather, pitch and light often make an impact on ground conditions.



- 20 Jockeys who vary in ability and booking fees, Orders & Feedback.
- Formbook and Win Summary Cards cover the previous 200 races.
- Animated race display or just the result. View Declaration List for races.
- Very informative report by Head stable lad. Tipsters, Bookmakers.
- Races similar to racing press. Real life. Handicaps & Race Types.
- Vincos, Injuries & Vets. Load/Save game. Many other items included.
- Version 1 is available upon request (Simple training & betting) @ £15.

PLAY BY MAIL Service Now Available



- Full match highlights let you watch the action ball by ball with full graphics and/or realistic sampled sound effects for significant events (Fours, Umpire decisions, etc.). Interventions are permitted at any time to change batting tactics or fielding positions.
- 3 Batting/Bowling classifications (Normal, Attack and Defend).
- Choice of 15 different fielding positions.
- Full scorecard results with best batting and bowling figures.
- Other staff (Physio, Groundkeeper, Scout) can be hired and fired.
- Annual league fixtures listing. Current week and last league results.
- View current cap competition draws and historic records.
- Real time transfer market. Player contract and wage negotiations.
- Sponsors, Printer access, Finances, Poor ground fees, Manager rating.
- 15 Options to alter game preferences, Load/Save game.
- Instruction book with plenty of examples.
- Plus many more fine details that we are unable to list here.



ORACLE

Open National Typing Competition 1991 Organised by Oracle, regulated by the Tate, this program achieved joint second. This led to a serious approach from a well known national bank market. Rejected in favour of supporting the public. **Winning Statistics:** 104 wins out of 166, as from 2/6 to 1/9/93. **Formula:** This program tells you exactly what to do. You are NOT permitted to amend our system unless so many other similar programs. How confident can you be in something that invites amendments! **Research & Development:** Three years full time race analysis and experimentation to refine and test the prediction system. **Inside Knowledge:** Plenty of unique hints from contacts in the know. **User Friendly:** No racing knowledge required, easy to use, tutorial book. **Restricted Sales:** As soon as our programs predictions have a profit impact on the betting odds we will stop accepting new buyers. **Monthly Updates:** Highly recommended option. If any update falls to break even we'll send the next one free of charge. From £25. **Price Increase:** Highly likely. Buy now before success forces increase.

World Cup Cricket Masters

A fantastic graphical and/or tactical representation of Cricket that has been completely written by a traditional fan. You can physically participate with batting and/or bowling or leave it to the computer to automatically handle. See full feature list below >

GAME OPTIONS

- 1 Day limited over test.
- White or coloured clothing.
- Three Cricket grounds.
- Load/Save game. Skill levels.
- Computer/ Human players.

ANIMATED ACTION

- Sound Commentary.
- Umpire signals.
- All the strokes cut, pull, drive, etc.
- Appeals, dropped catches, run outs.
- Bouncers, wides and no balls.

STATISTICS

- Scorecard & bowling analysis.
- Weather and ground reports.
- Wagon Wheel.
- Newsletter Chart.

PLAYER VARIETY

- Rated on 8 adjustable factors.
- Left and right handed players.
- Range of batting types.
- Editor to amend game stats.
- Bowler types include seam, swing, change and both types of spin with 8 speed levels.

24 HOUR CREDIT CARD HOT-LINE

(0702) 600557

48 HOUR DISPATCH

CHEQUE PAYMENTS
If you have a guarantee cheque card or credit card please write its number on the reverse of your cheque, doing so will ensure dispatch within 48 hours of receipt.

OUR ADDRESS
ESP Software Dept. A G
32a Southchurch Road,
Southend-on-Sea,
Essex SS1 2ND, England.
TEL: (0702) 600557
FAX: (0702) 613747

MAIL ORDERS

All the programs detailed in this advert are only available by direct mail.

DESCRIPTION	A.G.	PRICE	TOTAL
Professional Football Masters V4		24.95	
P.F.M. Editor V4		12.00	
Stable Masters V2		24.95	
Oracle Horse Tipster (RRP £99.95)		75.00	
Cricket Masters		24.95	
World Cup Cricket Masters		24.95	
Wrestling Masters		19.95	
CREDIT CARD NUMBER & EXPIRY	E & O. E.		GRAND TOTAL
NAME	TELEPHONE		
ADDRESS			
	POSTCODE		

Most CLR titles
ok on AI200!

.. The Central Licenseware Register 3 ..
Commercial Quality programs at a PD price!

CL001 TOTAL CONCEPTS GEOLOGY This is the second in the series of quality programs for Chris Hill, using the Geology 3.00 software. It will guide you and your children on an interactive guided tour through the incredible world of volcanoes, rocks and minerals. The program is very simple to use!

CL002 TOTAL CONCEPTS SOLAR SYSTEM How much do you know about the solar system, with information on all the planets & systems with pictures supplied by NASA. It's a superb educational package for children & adults. This title is fast to get supplied on three disks and is priced at only £4.95.

CL003 A-CHORD So you want to become the next Elton John? This is just what you need! This program will teach you nearly every single guitar chord including fingering techniques. It will even play the chords using the amazing built in sound chip. A must for every single guitar player beginner and expert!

CL004 FAST PASTY By Keith Klayton, this program is a guitar player's friend, the very thing for the budding pasty player! Will play the scales through the Amiga sound chip with a variety of speed for every level of skill required! There are many exercises in rapid succession so you too become a pasty master in no time! (Price £3.50)

CL005 POKER FIVE FIVE FIVE This is a superb one containing four fun domino games. Discover a new puzzle game, English is a jigsaw game. Discover the games in the well featured online & offline, and Discover a fun egg collector game! We keep the kids smiling for ages! 1 disk £3.50

CL006 TOTAL CONCEPTS SOLAR SYSTEM 2 This sequel to our most popular title, Chris Hill brings you the very latest on the Solar System! At the end of every chapter, a summary exercise on what you've thought the answers in TCI Solar System were good work until you've done 40, images! This is a must if you have TCI Solar System. Supplied on 3 disks only £4.95

CL007 TOTAL CONCEPTS DINOSAURS 1 This is the latest TCI to join this excellent series, and is a new layout giving you a nice image at the end of every chapter. I exclude the new species of the dinosaur world. You are at an interactive in Dinosaurs this is a must to complete your Dinosaurs! Over 30 images included on 3 disks only £4.95

MORE CLR DISCS

CL008 TOTAL CONCEPTS DINOSAURS 2 This is the second in the series of quality programs for Chris Hill, using the Dinosaurs 3.00 software. It will guide you and your children on an interactive guided tour through the incredible world of dinosaurs, their life and their extinction. The program is very simple to use!

CL009 TOTAL CONCEPTS PREHISTORIC FISHING 2 disks £4.95

CL010 CLEO NIGHT Expert guide to the night 1 disk £3.50

CL011 BASICALLY AMIGA Guide to Amiga 3.00 3 disks £4.95

CL012 LET'S LEARN FOR Learning program for the latest Amiga 3.50

CL013 ALPHA-BET Teach spelling game for the latest Amiga 3.50

CL014 TOTAL CONCEPTS ECOLOGY Learn ecology 3 disks £4.95

CL015 KINGS & QUEENS A historical lesson 2 disks £4.95

CL016 THINKING An electronic program 1 disk £3.50

CL017 TOTAL CONCEPTS ECOLOGY Learn ecology 3 disks £4.95

CL018 PLAY IT SAFE Teach safety in the home 1 disk £3.50

CL019 BASICALLY AMIGA Guide to Amiga 3.00 3 disks £4.95

CL020 JOURNAL A journal writing and construction set 1 disk £3.50

CL021 CHESS Teach chess rules and playing 1 disk £3.50

CL022 MIND YOUR LANGUAGE Improve spelling 1 disk £3.50

CL023 SPEED READING Teach your reading speed 1 disk £3.50

CL024 BASICALLY AMIGA Guide to Amiga 3.00 3 disks £4.95

CL025 C.A.T. An educational game for languages 1 disk £3.50

CL026 C.A.T. An educational game for languages 1 disk £3.50

CL027 C.A.T. An educational game for languages 1 disk £3.50

CL028 C.A.T. An educational game for languages 1 disk £3.50

CL029 C.A.T. An educational game for languages 1 disk £3.50

CL030 C.A.T. An educational game for languages 1 disk £3.50

CL031 C.A.T. An educational game for languages 1 disk £3.50

CL032 C.A.T. An educational game for languages 1 disk £3.50

CL033 C.A.T. An educational game for languages 1 disk £3.50

CL034 C.A.T. An educational game for languages 1 disk £3.50

CL035 C.A.T. An educational game for languages 1 disk £3.50

CL036 C.A.T. An educational game for languages 1 disk £3.50

CL037 C.A.T. An educational game for languages 1 disk £3.50

CL038 C.A.T. An educational game for languages 1 disk £3.50

CL039 C.A.T. An educational game for languages 1 disk £3.50

CL040 C.A.T. An educational game for languages 1 disk £3.50

CL041 C.A.T. An educational game for languages 1 disk £3.50

CL042 C.A.T. An educational game for languages 1 disk £3.50

CL043 C.A.T. An educational game for languages 1 disk £3.50

CL044 C.A.T. An educational game for languages 1 disk £3.50

CL045 C.A.T. An educational game for languages 1 disk £3.50

CL046 C.A.T. An educational game for languages 1 disk £3.50

CL047 C.A.T. An educational game for languages 1 disk £3.50

CL048 C.A.T. An educational game for languages 1 disk £3.50

CL049 C.A.T. An educational game for languages 1 disk £3.50

CL050 C.A.T. An educational game for languages 1 disk £3.50

MORE CLR UTILITIES

CL051 TOTAL CONCEPTS GEOLOGY This is the second in the series of quality programs for Chris Hill, using the Geology 3.00 software. It will guide you and your children on an interactive guided tour through the incredible world of volcanoes, rocks and minerals. The program is very simple to use!

CL052 TOTAL CONCEPTS SOLAR SYSTEM How much do you know about the solar system, with information on all the planets & systems with pictures supplied by NASA. It's a superb educational package for children & adults. This title is fast to get supplied on three disks and is priced at only £4.95.

CL053 A-CHORD So you want to become the next Elton John? This is just what you need! This program will teach you nearly every single guitar chord including fingering techniques. It will even play the chords using the amazing built in sound chip. A must for every single guitar player beginner and expert!

CL054 FAST PASTY By Keith Klayton, this program is a guitar player's friend, the very thing for the budding pasty player! Will play the scales through the Amiga sound chip with a variety of speed for every level of skill required! There are many exercises in rapid succession so you too become a pasty master in no time! (Price £3.50)

CL055 POKER FIVE FIVE FIVE This is a superb one containing four fun domino games. Discover a new puzzle game, English is a jigsaw game. Discover the games in the well featured online & offline, and Discover a fun egg collector game! We keep the kids smiling for ages! 1 disk £3.50

CL001 PAINT PASTE & DRAW This is a stunning drawing program, containing lots of background pictures, brushes to paste on, plus editor to design your own. You can even save the picture to the picture. A superb program, this one is a must for young children! 1 disk £3.50

CL002 TYPING TUTOR A program here for all you budding office clerks, learning to type can be a daunting task. This program is a typing tutor, it will teach you the basics of typing, but not when you have an answer. This program will take you step by step through a full typing course, allowing you to type your fingers and toes more. Before long you'll be able to type as fast as I can! 1 disk £3.50

CL003 POWERPOINT 2 This is a superb & powerful wordprocessing program, featuring excellent commands, extensive saving. Mail merging, built in spelling checker, user definable function keys, word wrapping & much much more! You will probably never need any more than this superb product! Needs 1 disk, 1 disk £3.50

CL004 SPARK STICKING PILLERS By Len Tucker, 2 superb sequel games for all fan! Len Tucker is a leading expert of programming with the puzzle to sort out Christmas game. It is a traditional "Ladder" game & a classic Christmas game. It is a superb product when you have to deliver presents down chimney! 1 disk £3.50

CL005 CAPTAIN K This is an excellent platform game. The object of the game is to collect all the stars scattered around until level 4 is complete. For this purpose you have an unlimited number of bombs, which when thrown, explode for a short time before exploding, killing any monsters nearby! 1 disk £3.50

CL006 FI RACER This is a very professional racing game, set in a Formula one style as viewed from the driver's seat. Speed is tested to the speed of your machine! It really suits on an Amiga with super graphics & sound! Very impressive game 1 disk £3.50

CL007 CRYSTAL BALL This was written as a commercial release but was never released. It is a full 3D role playing "Dungeon Master" type game, special to the fact, instead of using a lot of graphics & graphics with its graphics & graphics. This will keep up your interest for ages! 1 disk £3.50

MORE CLR GAMES

CL008 POWER ACCOUNTS account statements, inc 3.50

CL009 CALC VITE my quick spreadsheet program 1 disk £3.50

CL010 VIRTUAL WINDOWS Windows emulator, many features, 1 disk £3.50

CL011 MATCH A powerful, database, many features, 1 disk £3.50

CL012 CATCH A powerful, database, many features, 1 disk £3.50

CL013 CATCH A powerful, database, many features, 1 disk £3.50

CL014 CATCH A powerful, database, many features, 1 disk £3.50

CL015 CATCH A powerful, database, many features, 1 disk £3.50

CL016 CATCH A powerful, database, many features, 1 disk £3.50

CL017 CATCH A powerful, database, many features, 1 disk £3.50

CL018 CATCH A powerful, database, many features, 1 disk £3.50

CL019 CATCH A powerful, database, many features, 1 disk £3.50

CL020 CATCH A powerful, database, many features, 1 disk £3.50

CL021 CATCH A powerful, database, many features, 1 disk £3.50

CL022 CATCH A powerful, database, many features, 1 disk £3.50

CL023 CATCH A powerful, database, many features, 1 disk £3.50

CL024 CATCH A powerful, database, many features, 1 disk £3.50

CL025 CATCH A powerful, database, many features, 1 disk £3.50

CL026 CATCH A powerful, database, many features, 1 disk £3.50

CL027 CATCH A powerful, database, many features, 1 disk £3.50

CL028 CATCH A powerful, database, many features, 1 disk £3.50

CL029 CATCH A powerful, database, many features, 1 disk £3.50

CL030 CATCH A powerful, database, many features, 1 disk £3.50

CL031 CATCH A powerful, database, many features, 1 disk £3.50

CL032 CATCH A powerful, database, many features, 1 disk £3.50

CL033 CATCH A powerful, database, many features, 1 disk £3.50

CL034 CATCH A powerful, database, many features, 1 disk £3.50

CL035 CATCH A powerful, database, many features, 1 disk £3.50

CL036 CATCH A powerful, database, many features, 1 disk £3.50

CL037 CATCH A powerful, database, many features, 1 disk £3.50

CL038 CATCH A powerful, database, many features, 1 disk £3.50

CL039 CATCH A powerful, database, many features, 1 disk £3.50

CL040 CATCH A powerful, database, many features, 1 disk £3.50

CL041 CATCH A powerful, database, many features, 1 disk £3.50

CL042 CATCH A powerful, database, many features, 1 disk £3.50

CL043 CATCH A powerful, database, many features, 1 disk £3.50

CL044 CATCH A powerful, database, many features, 1 disk £3.50

CL045 CATCH A powerful, database, many features, 1 disk £3.50

CL046 CATCH A powerful, database, many features, 1 disk £3.50

CL047 CATCH A powerful, database, many features, 1 disk £3.50

CL048 CATCH A powerful, database, many features, 1 disk £3.50

CL049 CATCH A powerful, database, many features, 1 disk £3.50

CL050 CATCH A powerful, database, many features, 1 disk £3.50

MORE CLR GAMES

CL001 PAINT PASTE & DRAW This is a stunning drawing program, containing lots of background pictures, brushes to paste on, plus editor to design your own. You can even save the picture to the picture. A superb program, this one is a must for young children! 1 disk £3.50

CL002 TYPING TUTOR A program here for all you budding office clerks, learning to type can be a daunting task. This program is a typing tutor, it will teach you the basics of typing, but not when you have an answer. This program will take you step by step through a full typing course, allowing you to type your fingers and toes more. Before long you'll be able to type as fast as I can! 1 disk £3.50

CL003 POWERPOINT 2 This is a superb & powerful wordprocessing program, featuring excellent commands, extensive saving. Mail merging, built in spelling checker, user definable function keys, word wrapping & much much more! You will probably never need any more than this superb product! Needs 1 disk, 1 disk £3.50

CL004 SPARK STICKING PILLERS By Len Tucker, 2 superb sequel games for all fan! Len Tucker is a leading expert of programming with the puzzle to sort out Christmas game. It is a traditional "Ladder" game & a classic Christmas game. It is a superb product when you have to deliver presents down chimney! 1 disk £3.50

CL005 CAPTAIN K This is an excellent platform game. The object of the game is to collect all the stars scattered around until level 4 is complete. For this purpose you have an unlimited number of bombs, which when thrown, explode for a short time before exploding, killing any monsters nearby! 1 disk £3.50

CL006 FI RACER This is a very professional racing game, set in a Formula one style as viewed from the driver's seat. Speed is tested to the speed of your machine! It really suits on an Amiga with super graphics & sound! Very impressive game 1 disk £3.50

CL007 CRYSTAL BALL This was written as a commercial release but was never released. It is a full 3D role playing "Dungeon Master" type game, special to the fact, instead of using a lot of graphics & graphics with its graphics & graphics. This will keep up your interest for ages! 1 disk £3.50

CL008 POWER ACCOUNTS account statements, inc 3.50

CL009 CALC VITE my quick spreadsheet program 1 disk £3.50

CL010 VIRTUAL WINDOWS Windows emulator, many features, 1 disk £3.50

CL011 MATCH A powerful, database, many features, 1 disk £3.50

CL012 CATCH A powerful, database, many features, 1 disk £3.50

CL013 CATCH A powerful, database, many features, 1 disk £3.50

CL014 CATCH A powerful, database, many features, 1 disk £3.50

CL015 CATCH A powerful, database, many features, 1 disk £3.50

CL016 CATCH A powerful, database, many features, 1 disk £3.50

CL017 CATCH A powerful, database, many features, 1 disk £3.50

CL018 CATCH A powerful, database, many features, 1 disk £3.50

CL019 CATCH A powerful, database, many features, 1 disk £3.50

CL020 CATCH A powerful, database, many features, 1 disk £3.50

CL021 CATCH A powerful, database, many features, 1 disk £3.50

CL022 CATCH A powerful, database, many features, 1 disk £3.50

CL023 CATCH A powerful, database, many features, 1 disk £3.50

CL024 CATCH A powerful, database, many features, 1 disk £3.50

CL025 CATCH A powerful, database, many features, 1 disk £3.50

CL026 CATCH A powerful, database, many features, 1 disk £3.50

CL027 CATCH A powerful, database, many features, 1 disk £3.50

CL028 CATCH A powerful, database, many features, 1 disk £3.50

CL029 CATCH A powerful, database, many features, 1 disk £3.50

CL030 CATCH A powerful, database, many features, 1 disk £3.50

CL031 CATCH A powerful, database, many features, 1 disk £3.50

CL032 CATCH A powerful, database, many features, 1 disk £3.50

CL033 CATCH A powerful, database, many features, 1 disk £3.50

CL034 CATCH A powerful, database, many features, 1 disk £3.50

CL035 CATCH A powerful, database, many features, 1 disk £3.50

CL036 CATCH A powerful, database, many features, 1 disk £3.50

CL037 CATCH A powerful, database, many features, 1 disk £3.50

CL038 CATCH A powerful, database, many features, 1 disk £3.50

CL039 CATCH A powerful, database, many features, 1 disk £3.50

CL040 CATCH A powerful, database, many features, 1 disk £3.50

CL041 CATCH A powerful, database, many features, 1 disk £3.50

CL042 CATCH A powerful, database, many features, 1 disk £3.50

CL043 CATCH A powerful, database, many features, 1 disk £3.50

CL044 CATCH A powerful, database, many features, 1 disk £3.50

CL045 CATCH A powerful, database, many features, 1 disk £3.50

CL046 CATCH A powerful, database, many features, 1 disk £3.50

CL047 CATCH A powerful, database, many features, 1 disk £3.50

CL048 CATCH A powerful, database, many features, 1 disk £3.50

CL049 CATCH A powerful, database, many features, 1 disk £3.50

CL050 CATCH A powerful, database, many features, 1 disk £3.50

ORDERING MADE EASY

BY POST send name, Address & Order details with a Cheque, PD, VMD to any of the companies listed. BY PHONE: call on our card number expiry date, and details for a list of services. All major cards accepted.

DISC PRICE: 1.50 disks £22.00 per disk + 25 disks £25.00 per disk + 26 or more disk are still only 99p per disk.

POST & PACKING: Ck - 50p UK. Recorded Delivery £12.50 Europe +25p per disk + Rest of World +air freight disk. POST & PACKING: Ck - 50p UK. Recorded Delivery £12.50 Europe +25p per disk + Rest of World +air freight disk.

REMEMBER: We stock IBM 1-900, Tag 1-24, Amos, Scope, Super, Amos, Amiga & lots more superb PD disks!

Red Public D

The innovators

ASSASSIN'S GAMES PACKS

The best selection of over 1000 titles for Amiga 3.00/3.50 available now at discount on AI200! Not just at games but for downloading for internet!

- AI21 The Incredible Machine v1.0
- AI22 The Incredible Machine v2.0
- AI23 The Incredible Machine v3.0
- AI24 The Incredible Machine v4.0
- AI25 The Incredible Machine v5.0
- AI26 The Incredible Machine v6.0
- AI27 The Incredible Machine v7.0
- AI28 The Incredible Machine v8.0
- AI29 The Incredible Machine v9.0
- AI30 The Incredible Machine v10.0
- AI31 The Incredible Machine v11.0
- AI32 The Incredible Machine v12.0
- AI33 The Incredible Machine v13.0
- AI34 The Incredible Machine v14.0
- AI35 The Incredible Machine v15.0
- AI36 The Incredible Machine v16.0
- AI37 The Incredible Machine v17.0
- AI38 The Incredible Machine v18.0
- AI39 The Incredible Machine v19.0
- AI40 The Incredible Machine v20.0
- AI41 The Incredible Machine v21.0
- AI42 The Incredible Machine v22.0
- AI43 The Incredible Machine v23.0
- AI44 The Incredible Machine v24.0
- AI45 The Incredible Machine v25.0
- AI46 The Incredible Machine v26.0
- AI47 The Incredible Machine v27.0
- AI48 The Incredible Machine v28.0
- AI49 The Incredible Machine v29.0
- AI50 The Incredible Machine v30.0
- AI51 The Incredible Machine v31.0
- AI52 The Incredible Machine v32.0
- AI53 The Incredible Machine v33.0
- AI54 The Incredible Machine v34.0
- AI55 The Incredible Machine v35.0
- AI56 The Incredible Machine v36.0
- AI57 The Incredible Machine v37.0
- AI58 The Incredible Machine v38.0
- AI59 The Incredible Machine v39.0
- AI60 The Incredible Machine v40.0
- AI61 The Incredible Machine v41.0
- AI62 The Incredible Machine v42.0
- AI63 The Incredible Machine v43.0
- AI64 The Incredible Machine v44.0
- AI65 The Incredible Machine v45.0
- AI66 The Incredible Machine v46.0
- AI67 The Incredible Machine v47.0
- AI68 The Incredible Machine v48.0
- AI69 The Incredible Machine v49.0
- AI70 The Incredible Machine v50.0
- AI71 The Incredible Machine v51.0
- AI72 The Incredible Machine v52.0
- AI73 The Incredible Machine v53.0
- AI74 The Incredible Machine v54.0
- AI75 The Incredible Machine v55.0
- AI76 The Incredible Machine v56.0
- AI77 The Incredible Machine v57.0
- AI78 The Incredible Machine v58.0
- AI79 The Incredible Machine v59.0
- AI80 The Incredible Machine v60.0
- AI81 The Incredible Machine v61.0
- AI82 The Incredible Machine v62.0
- AI83 The Incredible Machine v63.0
- AI84 The Incredible Machine v64.0
- AI85 The Incredible Machine v65.0
- AI86 The Incredible Machine v66.0
- AI87 The Incredible Machine v67.0
- AI88 The Incredible Machine v68.0
- AI89 The Incredible Machine v69.0
- AI90 The Incredible Machine v70.0
- AI91 The Incredible Machine v71.0
- AI92 The Incredible Machine v72.0
- AI93 The Incredible Machine v73.0
- AI94 The Incredible Machine v74.0
- AI95 The Incredible Machine v75.0
- AI96 The Incredible Machine v76.0
- AI97 The Incredible Machine v77.0
- AI98 The Incredible Machine v78.0
- AI99 The Incredible Machine v79.0
- AI100 The Incredible Machine v80.0

COMPLETE PRO COMMERCIAL CLIPART

AI101 The Incredible Machine v81.0

AI102 The Incredible Machine v82.0

AI103 The Incredible Machine v83.0

AI104 The Incredible Machine v84.0

AI105 The Incredible Machine v85.0

AI106 The Incredible Machine v86.0

AI107 The Incredible Machine v87.0

AI108 The Incredible Machine v88.0

AI109 The Incredible Machine v89.0

AI110 The Incredible Machine v90.0

AI111 The Incredible Machine v91.0

AI112 The Incredible Machine v92.0

AI113 The Incredible Machine v93.0

AI114 The Incredible Machine v94.0

AI115 The Incredible Machine v95.0

AI116 The Incredible Machine v96.0

AI117 The Incredible Machine v97.0

AI118 The Incredible Machine v98.0

AI119 The Incredible Machine v99.0

AI120 The Incredible Machine v100.0

AI121 The Incredible Machine v101.0

AI122 The Incredible Machine v102.0

AI123 The Incredible Machine v103.0

AI124 The Incredible Machine v104.0

AI125 The Incredible Machine v105.0

AI126 The Incredible Machine v106.0

AI127 The Incredible Machine v107.0

AI128 The Incredible Machine v108.0

AI129 The Incredible Machine v109.0

AI130 The Incredible Machine v110.0

AI131 The Incredible Machine v111.0

AI132 The Incredible Machine v112.0

AI133 The Incredible Machine v113.0

AI134 The Incredible Machine v114.0

AI135 The Incredible Machine v115.0

AI136 The Incredible Machine v116.0

AI137 The Incredible Machine v117.0

AI138 The Incredible Machine v118.0

AI139 The Incredible Machine v119.0

AI140 The Incredible Machine v120.0

AI141 The Incredible Machine v121.0

AI142 The Incredible Machine v122.0

AI143 The Incredible Machine v123.0

AI144 The Incredible Machine v124.0

AI145 The Incredible Machine v125.0

AI146 The Incredible Machine v126.0

AI147 The Incredible Machine v127.0

AI148 The Incredible Machine v128.0

AI149 The Incredible Machine v129.0

AI150 The Incredible Machine v130.0

AI151 The Incredible Machine v131.0

AI152 The Incredible Machine v132.0

AI153 The Incredible Machine v133.0

AI154 The Incredible Machine v134.0

AI155 The Incredible Machine v135.0

AI156 The Incredible Machine v136.0

AI157 The Incredible Machine v137.0

**AG600 OWNERS
GET
NUPAD
EM197 TO
GET MORE
PROGS
WORKING**



CENTRAL LICENSURE

EST. 1991

**\$1.00 PER
DISK FOR 20
OR
MORE DISKS!**



CUBANA PC FORM LETTERS

- [illegible]

- ☐ F088 AMERICAN FOOTBALL (2) (check)
- ☐ F070 LANDSCAPE GARDENING
- ☐ H071 GENETICIST WIFE and above
- ☐ H072 TOP OF THE LEAGUE Football M
- ☐ H073 COURSE FORM horse racing
- ☐ H074 FORECASTER horse race prede
- ☐ H075 STARVIEW Astroscopist
- ☐ H076 CODE MURDER vs. T highway C
- ☐ H077 FOOTBALL FORECAST DEMO
- ☐ H078 BOM APPETITE Recipe database
- ☐ H079 POOLS TOOLS & Pools prop
- ☐ H080 SEE THE AURA (2) (ask) turner

PROGRAMMIN

- ## RAMMING
- PROLOG ROM-BASE Assembly package
 - PROLOG EXROM Assemblers
 - PROLOG C MANUAL (1/2 disk) The best yet
 - PROLOG-WORTHY 1/2 v1.3 (2 disks)
 - PROLOG LATTICE 1/2 (3 disks)
 - PROLOG BITING & BUST useful for 1/2 prog.
 - PROLOG AMERICA 1/2 1.1 Better than C
 - PROLOG ALAPP 1/2 1.1 Source editor
 - PROLOG DOWELL 1/2 for software developers
 - PROLOG BPP v1.8 & Macrolog comparison
 - PROLOG MODULA-2 language
- ## UTILITIES

MUSIC UTILITIES

- MU011 AUDIO ANIMATION STUDIO
 - MU002 INSTRUMENTS & SAMPLES
 - MU003 PROTRACKER v2.1
 - MU034 MIDI TRACKER v1.8
 - MU010 SOUND TRACKER v4.8
 - MU006 PROTRACKER v2.3 Latest
 - MU007 ASX AUDIO MAGIC Vse 4
 - MU008 ASX AUDIO MAGIC Vse 4
 - MU009 OCTAVED v2.0.5 (classic)
 - MU040 CDSR PLAYER (samples)
 - MU041 SUPERSOUND v1.1 Sound
 - MU042 SOUND Sample pack
 - MU043 CRACKTOP MUSIC TO ELECT
- (3 items)
- WIKIPEDIA THE MASTER: What is g...
MUSICS POWERPOINTS Good st...

COLOURED CL

- RED CLIPART**
- CD216 WORDS - 13-29
 - CD226 WORDS - 34-41
 - CD231 WORDS - 46-49
 - CD232 WORDS - 105-115
 - CD233 WORDS - 116-130
 - CD234 WORDS - 131-136
 - CD235 WORDS - 160-169
 - CD237 GAMES - 1-16
 - CD238 GAMES - 17-32
 - CD239 GAMES - 33-56

COLOURED CL

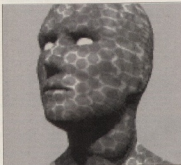
- | | |
|--------------|--------------------------------|
| | 0208 D660 - 39-47 |
| | 0211 D660 - 49-67 |
| | 1202 D660 - 88-85 |
| | 0205 D660 - 82-88 |
| | 0204 D660 - 87-85 |
| | 0203 D660 - 119-125 |
| A1200 | |
| 02 (date) | A1017 AGA UTILITIES 5-KR ago |
| | A1205 AGA UTILITIES 4-BK ago |
| | A1204 AGA UTILITIES 3-Proposed |
| | A1204 AGA UTILITIES 3-Proposed |
| | A1017 AGA VIRUS KILLERS |
| | A1022 NEW WID SUPER KILLER |
| | A1205 AGA ZOMBIES |
| | A1204 AGA ZOMBIES |
| AG (date) | A1204 AGA ZOMBIES |
| | A1204 AGA ZOMBIES 1 |
| | A1204 AGA ZOMBIES 2 |
| | A1204 AGA ZOMBIES 3 |
| | A1204 AGA ZOMBIES 4 |
| | A1204 AGA ZOMBIES 5 |
| | A1204 AGA ZOMBIES 6 |
| | A1204 AGA ZOMBIES 7 |
| | A1204 AGA ZOMBIES 8 |
| | A1204 AGA ZOMBIES 9 |
| | A1204 AGA ZOMBIES 10 |
| | A1204 AGA ZOMBIES 11 |
| | A1204 AGA ZOMBIES 12 |
| | A1204 AGA ZOMBIES 13 |
| | A1204 AGA ZOMBIES 14 |
| | A1204 AGA ZOMBIES 15 |
| | A1204 AGA ZOMBIES 16 |
| | A1204 AGA ZOMBIES 17 |
| | A1204 AGA ZOMBIES 18 |
| | A1204 AGA ZOMBIES 19 |
| | A1204 AGA ZOMBIES 20 |
| | A1204 AGA ZOMBIES 21 |
| | A1204 AGA ZOMBIES 22 |
| | A1204 AGA ZOMBIES 23 |
| | A1204 AGA ZOMBIES 24 |
| | A1204 AGA ZOMBIES 25 |
| | A1204 AGA ZOMBIES 26 |
| | A1204 AGA ZOMBIES 27 |
| | A1204 AGA ZOMBIES 28 |
| | A1204 AGA ZOMBIES 29 |
| | A1204 AGA ZOMBIES 30 |
| | A1204 AGA ZOMBIES 31 |
| | A1204 AGA ZOMBIES 32 |
| | A1204 AGA ZOMBIES 33 |
| | A1204 AGA ZOMBIES 34 |
| | A1204 AGA ZOMBIES 35 |
| | A1204 AGA ZOMBIES 36 |
| | A1204 AGA ZOMBIES 37 |
| | A1204 AGA ZOMBIES 38 |
| | A1204 AGA ZOMBIES 39 |
| | A1204 AGA ZOMBIES 40 |
| | A1204 AGA ZOMBIES 41 |
| | A1204 AGA ZOMBIES 42 |
| | A1204 AGA ZOMBIES 43 |
| | A1204 AGA ZOMBIES 44 |
| | A1204 AGA ZOMBIES 45 |
| | A1204 AGA ZOMBIES 46 |
| | A1204 AGA ZOMBIES 47 |
| | A1204 AGA ZOMBIES 48 |
| | A1204 AGA ZOMBIES 49 |
| | A1204 AGA ZOMBIES 50 |
| | A1204 AGA ZOMBIES 51 |
| | A1204 AGA ZOMBIES 52 |
| | A1204 AGA ZOMBIES 53 |
| | A1204 AGA ZOMBIES 54 |
| | A1204 AGA ZOMBIES 55 |
| | A1204 AGA ZOMBIES 56 |
| | A1204 AGA ZOMBIES 57 |
| | A1204 AGA ZOMBIES 58 |
| | A1204 AGA ZOMBIES 59 |
| | A1204 AGA ZOMBIES 60 |
| | A1204 AGA ZOMBIES 61 |
| | A1204 AGA ZOMBIES 62 |
| | A1204 AGA ZOMBIES 63 |
| | A1204 AGA ZOMBIES 64 |
| | A1204 AGA ZOMBIES 65 |
| | A1204 AGA ZOMBIES 66 |
| | A1204 AGA ZOMBIES 67 |
| | A1204 AGA ZOMBIES 68 |
| | A1204 AGA ZOMBIES 69 |
| | A1204 AGA ZOMBIES 70 |
| | A1204 AGA ZOMBIES 71 |
| | A1204 AGA ZOMBIES 72 |
| | A1204 AGA ZOMBIES 73 |
| | A1204 AGA ZOMBIES 74 |
| | A1204 AGA ZOMBIES 75 |
| | A1204 AGA ZOMBIES 76 |
| | A1204 AGA ZOMBIES 77 |
| | A1204 AGA ZOMBIES 78 |
| | A1204 AGA ZOMBIES 79 |
| | A1204 AGA ZOMBIES 80 |
| | A1204 AGA ZOMBIES 81 |
| | A1204 AGA ZOMBIES 82 |
| | A1204 AGA ZOMBIES 83 |
| | A1204 AGA ZOMBIES 84 |
| | A1204 AGA ZOMBIES 85 |
| | A1204 AGA ZOMBIES 86 |
| | A1204 AGA ZOMBIES 87 |
| | A1204 AGA ZOMBIES 88 |
| | A1204 AGA ZOMBIES 89 |
| | A1204 AGA ZOMBIES 90 |
| | A1204 AGA ZOMBIES 91 |
| | A1204 AGA ZOMBIES 92 |
| | A1204 AGA ZOMBIES 93 |
| | A1204 AGA ZOMBIES 94 |
| | A1204 AGA ZOMBIES 95 |
| | A1204 AGA ZOMBIES 96 |
| | A1204 AGA ZOMBIES 97 |
| | A1204 AGA ZOMBIES 98 |
| | A1204 AGA ZOMBIES 99 |
| | A1204 AGA ZOMBIES 100 |
| | A1204 AGA ZOMBIES 101 |
| | A1204 AGA ZOMBIES 102 |
| | A1204 AGA ZOMBIES 103 |
| | A1204 AGA ZOMBIES 104 |
| | A1204 AGA ZOMBIES 105 |
| | A1204 AGA ZOMBIES 106 |
| | A1204 AGA ZOMBIES 107 |
| | A1204 AGA ZOMBIES 108 |
| | A1204 AGA ZOMBIES 109 |
| | A1204 AGA ZOMBIES 110 |
| | A1204 AGA ZOMBIES 111 |
| | A1204 AGA ZOMBIES 112 |
| | A1204 AGA ZOMBIES 113 |
| | A1204 AGA ZOMBIES 114 |
| | A1204 AGA ZOMBIES 115 |
| | A1204 AGA ZOMBIES 116 |
| | A1204 AGA ZOMBIES 117 |
| | A1204 AGA ZOMBIES 118 |
| | A1204 AGA ZOMBIES 119 |
| | A |

1999

- CATEGORIES FOR MORE AD**

PD SCENE

It's all here in PD Scene this month: banging techno, 3D animations, slideshows, games, girlies, [not any more - Lisa] and stuff, as selected by Tony Horgan.



MEAN CD MACHINE

animation

This is another strange animation from Craig Collins. It's a kind of my computer's better than yours' argument put into the form of a car race. Confused? Let me explain. There are three sports cars on the starting grid, and one by one the inferior capabilities of the lesser cars (tagged MegaCD and and CDI) lead them to drop out of the race, resulting in the CD32 car winning the race. I know it sounds a bit naff, but there's excellent ray-tracing going on there, which will have 3D fans foaming at the mouth. Unfortunately, you'll need 1Mb of Chip RAM and 3Mbs of Fast RAM to run it.

Available from: 17 Bit Software, 1st Floor Offices, 2/8 Market Street, Wakefield, West Yorkshire, WF1 1DH. Tel: 0924 366982. Disk nos. 2872 a+b+c+d (4 disks). Price: £6.50 including P+P.

SEKTOR MIX

demo

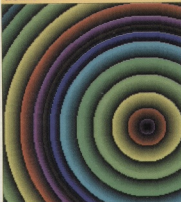
You know the score: hardcore tunes and strobe graphics. So what's new? Well, not much really. Some of the graphics aren't bad, like the colour-cycled pulsing tunnels, but some of the others are a bit flat. The music? It's nothing special, and although it has the odd good bit, a lot of the sounds are knocking on a bit, especially the drum loops. You'd do better

to go for Techno Tracks 2 instead. Available from: Compute Stuff, 81 Orsett Road, Grays, RM17 5HH. Tel: 0375 382345. Price: £2.00 including P+P.



XANADU

demo



Another one for you lucky A1200 owners, Xanadu is a series of slick effects that go just that little bit further than most. It kicks off with a good colour-cycled tunnel, followed by a very tasty doughnut effect that has colour rings warping in and out of each other. Then there's the favourite spinnny cube, and another cube that pokes its corners through some black and white patterns. The obligatory real-time rotational bitmap zoom puts in an appearance before a big glenz, some RGB filters and a ray-traced Commodore logo round it off. Not a bad effort in all, but it tails off a bit towards the end. Available from: Visage Computers, 18 Station Road, Ilkeston, Derbyshire, DE7 5LD. Tel: 0602 444501. Price: £2.00 including P+P.



MAD FIGHTERS A1200

game

Street Fighter II Amiga was a bit rubbish really wasn't it? Didn't it embarrass you when your SNES-owning mate came round to gloat? Well this could have been a chance to get your own back - a 1200-specific *SFII* ripoff - but unfortunately this also moves around with as much style and grace as a drunken rhino.

Mad Fighters has potential though. The PD version gives you a choice of four fighters from the sixteen available in the registered version. Apart from the slightly rough graphics, there's everything here to make a good *SFII* clone, apart from smooth animation. To keep the speed up, all the sprites jerk around the screen in massive steps. The sound effects have been sampled straight from *SFII*. Mad Fighters is one of those games that's impressive, but only because it's PD, so don't get your hopes up too much.

Available from: Roberta Smith DTP, 190 Falloden Way, Hampstead Garden Suburb, London, NW11 6JE. Disk no. RGA 034.

60%



THE MINI AGA SLIDESHOW

slideshow

With all this talk of 24-bit graphics boards, it's easy to forget what the new AGA graphics modes are capable of.

This slideshow from Karl Moore has some good examples of HAM-8 ray-traced images, although the subjects are pretty run-of-the-mill. Still, all the pictures are very clean, and should be enough to persuade any unconverted ray-tracers that they must have an AGA Amiga.

Available from: Cynosotic PD, Office 01, New Enterprise Centre, Little Heath Industrial Estate, Old Church Road, Coventry, CV6 7NB. Disk nos. P0076 (2 disks). Tel: 0203 681 687. Price: £3.50 including P+P.

79%

UNPLEASANT WAYS TO DIE

slideshow

Curiously enough, this is a slideshow of cartoons depicting various unpleasant ways to die. Yes, it's true that most of them are rather unpleasant. In fact some are positively horrid, although none of them are too sick. The cartoon graphics are crisper than a sock that's been down the back of the radiator for a week but some of them are actually quite funny. There are plenty of them on there too.

Available from: Cynostic PD, Office O1, New Enterprise Centre, Little Heath Industrial Estate, Old Church Road, Coventry, CV6 7NB. Disk no. P0079. Price: £2.00 including P+P.

88%


TECHNO TRACKS 2

music demo

Now this I like. It's not another hardcore demo like all the rest, it's actually got some good original ideas in there. The soundtrack is banging techno for the most part, while the graphics are a mix of hypnotic colour effects and plasma, with fractals, wobbly bits and various other demo effects thrown in and strobed together. At the end it gets all chilled out and trancey with a simple but very effective colour-cycled plasma fractal screen. Yummy.

Available from: Cynostic PD, Office O1, New Enterprise Centre, Little Heath Industrial Estate, Old Church Road, Coventry, CV6 7NB. Disk no. P0079. Price: £2.00 including P+P.

90%


MAXIMUM OVERDRIVE

demo

You get a new original demo and what happens? Someone comes out with an inferior copy before you can blink. Maximum Overdrive was inspired by Fairlight's 242 demo featured in last October's PD Scene. Like 242, it's a long digitised animation seen in spooky green-o-vision, but unlike 242, it needs about 2MBs to run, and even then it's quite a mission to get it working.

The mini-film, transferred from a camcorder into compressed Amiga graphics, is without any particular theme. A bunch of likely lads jump into a Mk1 Cortina or thereabouts, and drive down the road. No, hang on, it gets even more rivetting in a minute...then someone stands in front of the camera and pulls unamusing faces. If you haven't seen the 242 demo, I suppose this would look quite good, but it's inferior and so seems a bit pointless really. Don't let me put you off though, it's probably just because it's Monday and I'm a miserable sod.

Available from: Visage Computers, 18 Station Road, Ilkeston, Derbyshire, DE7 5LD. Tel: 0602 444501. Price: £2.00 including P+P.

78%

CONTACTS

To help you get the most from the public domain, here is a list of the main PD distributors. Should you require anything that's not reviewed in these pages, contact any of the following libraries who will be more than willing to help.

Blitherships Cliffe House Primrose St Keighley BD21 4NN Tel: 0535 467 469	Ground Zero 4 Chandos Road Redland Bristol BS6 6TE Tel: 0272 732978	South Lincs PD 10 Linden Rise Bourne Lincs PE10 9TD Tel: 0778 393470
CPPD 3 Dunedin Crescent Winshill Burton-on-Trent Staffs Tel: 0283 516736	Orion PD 14 Duxton Close Wardley Gateshead Tyne and Wear NE10 8DZ Tel: 091 4385021	Strictly PD 11 York Place Brandon Hill Hotwells Bristol BS1 2UT Tel: 0272 250992
Diskovary 168 The Avenue Clayton Bradford West Yorkshire BD14 6SJ Tel: 0274 880 066	NBS 1 Chain Lane Newport Isle of Wight PO30 5GA Tel: 0983 529 594	The One Stop PD Shop 39 Lambton Road Charlton Manchester M21 12J Tel: 061 370 9115
First Choice The Orchard 138 Highridge Green Bishopsworth Bristol BS13 8AB Tel: 0374 446776	PD Soft 1 Bryant Avenue Southend-on-Sea Essex SS1 2YD Tel: 0702 466933	Virus Free PD 31 Farrington Road Swindon Wilts SM1 SAR Tel: 0793 432176
Five Star PD 48 Nemesis Amington Tamworth B77 4EL Tel: 0827 68496	1st Floor Offices 2/3 Market Street Wakfield West Yorks WF1 1DH Tel: 0924 366982	Valley PD PO Box 15 Petterlee SR8 1NK Tel: 091 587 1195

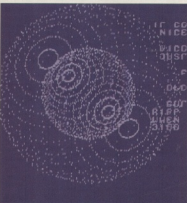
PRO SIAK

Demos

Demos are still kicking it, as this production from Flying Cows Inc proves. It's brief, but hits hard with a stream of dramatic effects and a buzzy synth techno soundtrack.

The Imagine cow spins around various sections of the demo, which includes some dated sine-wave patterns, but the quality improves with ray-traced animations, tunnels and wobbly bits. It ends with an excellent new effect that seems to be some kind of fractal zoom, but looks very like a political map of Europe or something. Very strange.

Available from: Cynostic PD, Office O1, New Enterprise Centre, Little Heath Industrial Estate, Old Church Road, Coventry, CV6 7NB. Disk no. D0569. Price: £2.00 including P+P.

79%


PD UTILITIES

So now you're skint, but you could do with a new word processor or Black and Decker sander. Let Tony Horgan recommend some cheap PD alternatives.

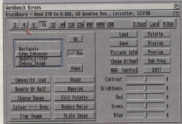
FORMS REALLY UNLIMITED 1.04 form designer

Designing your own stationery is a good way of saving money if your business is run on a tight budget. Forms Really Unlimited lets you do just that. It's easy to use. You start with a blank screen, onto which you can type any text you like. The menus are used to select basic formatting options, such as drawing out lines and boxes. With these simple tools you can design invoices, application forms and so on within minutes. It's hardly the most comprehensive program around, but should suffice for basic requirements. Available from: Cynostic PD, Office 01, New Enterprise Centre, Little Heath Industrial Estate, Old Church Road, Coventry, CV6 7NB. Disk no. U0257. Price: £2.00 including P+P.

Copyright 1998		FORMS REALLY UNLIMITED Vers:1.04		Date: 01/10/98	
From: A.H. Week, 247 Lichfield Road, Rushall, Walsall, West Midlands, WS4 1GA.		To: Y.O.B. Customer, "SUPPORTING" The Amos Club, P.O. Library.			
QTY	Description	Price	VAT	Cost	
1	P.D. F.R.U. Disk and Instructions	X.XX	.YY	X.XX	
Deliver to: As Above		Sub-Total: £		X.XX	
		TOTAL: £		X.XX	

BLACKBOARD image processor

You don't get many PD image processors, so I was surprised to find Blackboard in this month's postbag. It's primarily designed for AGA machines and 24-bit graphics, but can work with images using anything from 2 to 16 million colours, in low-res, hi-res and interlace modes. At present, there aren't that many processes available, but the main ones are in there, such as emboss, edge detect, and sliders for you to alter the luminance and colour balance. A registered version is available for £10, and it's probably worth sending off for, especially if you want to see it developed further in future to support additional effects, file formats and so on. Available from: 17 Bill Software, 1st Floor Offices, 2/B Market Street, Wakefield, West Yorkshire, WF1 1DH. Tel: 0924 366982. Disk no. 2833. Price: £2.00 including P+P.



READ AND LEARN education

The old Three Little Pigs story comes to life your Amiga with Read and Learn. Instead of simply being a series of pictures and text, it actually reads the story out to you. Unlike some similar programs that you might have seen in the past, Read and Learn does not use the Amiga's awful speech synthesiser, but a sampled voice of someone reading the story as it should sound. This has the advantage that you can actually understand what's being said. The graphics aren't the best you've ever seen, but at least they're colourful, and they get the story across without any problem. As education software goes, this isn't bad at all, mostly because it doesn't make the mistake of pretending to be Super MarioLand when it's not. A good bit of fun.

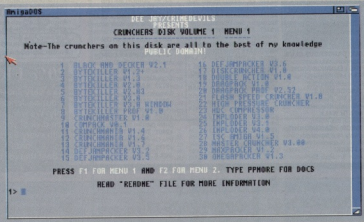
Available from: 17 Bill Software, 1st Floor Offices, 2/B Market Street, Wakefield, West Yorkshire, WF1 1DH. Tel: 0924 366982. Price: £2.00 including P+P.



CRIME DEVILS CRUNCHERS utility compilation

Crunchers are handy things, allowing you to squeeze far more data on a disk than you should really be able to. This disk from Crime Devils has no less than 30 crunchers on it and if you can't find one that suits you from that lot, then you must be a pretty picky customer.

Available from: Computer and Design Services, 24 Blackmoor Croft, Tile Cross, Birmingham, B3 0PE. Tel: 021 779 6368. Price £1.50 including P+P.



FOR THE BEST IN PUBLIC DOMAIN & CD ENTERTAINMENT, NO-ONE ELSE COMES CLOSE!

DEMO CD 2

Another stunning compilation of new PD products. This one is a real beauty, more than the first Over 600MB of Data! Get it now for £19.99 + 75p P&P

CDPD VOLUME 3

Fish from T761 to F890, ready to run from the CDD! Also includes dozens of high quality 24 bit scans plus Ham and AGA HD versions & MUCH MORE! for only £19.99 + 75p P&P

THE 17 BIT COLLECTION

This double CD collection contains 1700 disks from our own library from disk 0001 to 2301. All the classics are included, as well as hundreds of great PD games, Demos, Music etc. Yours for Only £39.99 + £1.00 P&P

CDPD VOLUME 2

The continuation of the Fred Fish range plus the entire SCOPE & JAM ranges of disks £19.99 + 75p P&P

NEW!! 17 BIT II - THE CONTINUATION
Includes 17 Bit Disks From 2302 To 2800, Amazing Games Data from 1 to 140 Over 500 Games/STX Disks, 1 Bag Disks, ARUG & AMIGANI! Also Includes A FULL File Search & Index Across Our Previous CD's! TOP UNBEATABLE VALUE £19.99 + 75p P&P

NEW IN! MULTIMEDIA TOOLKIT!

This CD contains all you need for your own Multimedia Productions! Thousands of clipart images in colour and BW, even scalable art! Hundreds of Adobe, Postscript & CG Fonts are also included, not to mention the 750 Modules & 2300 SFX! only £19.99 + 75p P&P

DEMO CD

Over 650 MEG of demos, cliparts, music, slideshows, games and utilities not to mention over 1000 modules! £19.99 + 75p P&P

THE AMINOT CD FROM THE U.S.A.

Contains more games than your local Arcades Along With Thousands of Utilities, Music, Demos, Pictures ETC! £19.99 + 75p P&P

GET AN UPDATE

Posted to your door every 6-8 weeks containing details of all the new PD releases & a few new Utilities for you to play with! 1 Year Sub for £9.99 (UK) £19.99 (P.O.W.)

AMFM 16 NOW AVAILABLE!

The Definitive Amiga-Vid Music Diskmag £2.50 (Mag) Or £4.00 (Mag & Sample Disk)

3D OBJECTS & TEXTURES

7 Disks of Image Format 3D Objects & Textures All Archived So there loads stuffed on each disk! £10.00 inc. P&P

"Calling all Star Trek Fans"

T.F.F. is a dedicated Trek mag on 4 packed disks. Includes exclusive artwork by Tobias Richter! £8.95

NOTHING BUT AMOS - DISK/MAGAZINE

A New Magazine Armed at Amos users, to help you get the most from the package. Issues 1 to 4 now available at £2.50 Each N.B. Amos is for Beginners and Experts alike!

DON'T FORGET!

We also stock new releases on Amiga! Check our the prices below on just what we have!

Hired Guns £22.99 Space Hulk £26.99 Combat Air Pk £22.99 Overdrive £19.99 MORTAL COMBAT £22.99 CANNON FODDER £22.99 F17A NIGHTHAWK £22.99

LSL LEGAL TOOLS COLLECTION

We now stock LSL disks up to number 140. These are an invaluable source for uncommon utilities. See below for disk price

48,500 MEMBERS!!

GREAT PD GAMES!

- +2870 SPECTRUM GAMES *8
 - +2875 SPECTRUM GAMES *7
 - +2880 SPECTRUM GAMES *6
 - +2887 SPECTRUM GAMES *5
 - +2896 SPECTRUM GAMES *4
 - +2895 SPECTRUM GAMES *3
 - +2894 SPECTRUM GAMES *2
- All the Spectrum Games Disks above contain over a dozen game "Snapshots" to use with either V1.6 or V1.7 Emulator.
- +2850 GOLF
 - +2851 That old Arcade Classic!
 - +2849 GAMES GALORE 10
 - +2848 GAMES GALORE 9
 - +2847 GAMES GALORE 8
 - +2846 GAMES GALORE 7
 - +2845 GAMES GALORE 6
 - +2844 GAMES GALORE 5
 - +2843 GAMES GALORE 4
 - +2842 GAMES GALORE 3
 - +2841 GAMES GALORE 2
 - +2840 GAMES GALORE 1

- All the above will now work fine on your Atari2000 Each disk is packed with some superb PD games.
- +2838 ONI ATTACK
- Nice Game - Kill The Cribble Orcs.
- +2837 OP FIRESTORM
- 1st Level Only Playable Demo
- +2836 THE CRYSTAL BINGO
- Ent. Logs 11 & Two Fat Ladies
- +2835 D-SOLVE CROSSWORD
- Non Crossword Disk with Solver
- +2834 HEMESIS
- Great Reveal/Onkelo Clone
- +2803 BEETLE
- Playable Demo Of A Good Game.
- +2801 ONI CHESS
- WB2 0.0 Only Chess Game
- +2800 KLAWNS THE KAT
- Herm. Funny try to spell cat.
- +2797 (ABCD) KLONDIKE AGA
- Superb AGA Card Game.

AMIGA ANIMATIONS

- +2872 (ABCD) MEAN MACHINE
- Another stunning Craig Williams
- Art, this one requires 3.5MB and features a Virtual Reality Battle between CD32, MEGA CD & Phillips CD-i! Impressive!
- +2871 (AB) DANGEROUS CLIM
- Dangerous sports club Amiga
- +2864 (ABCD) LEMMINGS SHOW
- Requires 1.5 MB. Please do not purchase if easily offended.
- +2863 SUICIDE MAN 2
- Requires 1.5 MB. Please do not purchase if easily offended.
- +2855 DEATH WALK
- Lots of Gore in this Amiga!
- +2796 (ABCD) HEADING HOME
- Short but very nice raytraced animation set in space (3 meg)
- +2773 ATTACK!
- 1.5 MB. Amiga Schwartz Style.

UTILITY DISKS

- X2875 CDTV + C32 ADAPTER
- Use a CDTV keyboard on C32
- +2885 GARDEN DESIGNER
- Design a garden in 3D!
- +2873 ASTRONOMY V2.1
- Get your Telescope set up!
- +2861 AUDIO MAGIC IV
- Loads of Audio Utility
- +2860 AUDIO MAGIC II
- Even more utility & playlets etc.
- +2858 ASSASS. MULTI VISION
- A bundle of GPFX utility
- +2857 ASSASSINS FIX DISK
- Falkenberg, Degraded, Runt Etc.
- +2839 SILICON JOURNAL
- Great Electronic Diary
- +2836 AURAL ILLUSIONS JR
- Sample Manipulator.
- +2833 MAP STATION
- Excellent Image Processor.
- +2830 MAP STATION
- Create Maps Etc. For Games.
- +2828 FONT X PRO
- 16 Colour Font Design for AMOS
- +2827 HOMIES BROGS COMP
- Degraded, Numpad etc.
- +2842 AMY PD REVIEW 5
- More Reviews From Cybercraft.
- +2823 NO SAMPLER? UTILS
- Get The Most From Your Amiga without a sound sampler.
- +2811 RECORD 3.1
- Excellent HD Re-org & Optimiser
- +2798 ASTRO 22 V.3.5
- Updated Astro Utility Program
- +2788 AMBUSH 0.0
- Resizes Windows After changing Vb font sizes.
- +2786 RUSH
- Great Hard Drive Utility Disk
- +2785 MAGIC WORKBENCH
- Transfers Your Wb. Superb
- +2784 OCTATUTOR
- Tuition For Octamed users.
- +2783 AMBUSH PRO V1.8
- Great Database Utility
- +2779 POWER LOGO V1.3
- Another Programming Language.
- +2778 AMED DEMO V5.0
- Demo of powerful Tracker
- +2774 MAGNUM CREATOR
- Make your own Diskimage
- +2767 TEXTEDITOR V4.1
- A Most Excellent Word Processor.
- +2763 PARNET SETUP GUIDE
- How to get a Parnet Link
- +2762 EASYCALC +
- KS2.0 Spreadsheet. Excellent
- +2748 EDWARD V4.8 DEMO
- Demo of a very nice text Ed
- +2739 DIGITAL ADDRESSER
- KS2.0 Only folder
- +2737 AZ SPELL V2.01
- Good spell checker
- +2736 ICONS PLUS +
- Icons to use with your Disks.
- +2735 (ABCD) HEADING HOME
- More great icons
- +2734 ICONS PLUS +
- Even more Superb icons.

VIDEO DISKS

- +2874 DR WHO THEMES
- Variations on the theme.
- +2833 HANDEL - ROB BAXTER
- Music for the Royal Fireworks
- +2834 POP - SIMPLY BLUE
- Friends of Paula Music Series
- +2832 MUSIC EXAMPLES 2
- Nice Music from various games.
- +2831 MUSIC EXAMPLES 1
- Nice Music from various games.
- +2812 (AB) DR WHO 50's
- Information & GPFX about the Star Trek Network (infinite frontiers)
- +2802 EXTENSION DEMO
- Another Great Demo
- +2849 SHORT MODULES DISK
- Loads of Neat Tunes.
- +2747 TECHNO MODULES *5
- +2746 TECHNO MODULES *4
- +2745 TECHNO MODULES *3
- +2744 TECHNO MODULES *2
- +2743 TECHNO MODULES *1
- Very Nice Techno Music
- +2718 FAIRLIGHT 242 DEMO
- Stunning effects
- +2693 SANTY INTERFERENCE
- Nice Music Games
- +2675 (AB) ENDLESS MELODY
- Hemroids Latest Music
- +2668 (AB) LUG GOLDSMITH II
- The Sequel. Basic, but funny.
- +2666 (AB) RHYTHMIC DRUG
- Plenty of Music on this disk
- +2601 BOUNLESS VOID
- A nice submission from Meilon
- +2600 (AB) ALCHEMY RAGE
- Shades of Oldstyle Here!
- +2597 TECHNICAL DEATH
- Hard Core Dance Track Demo
- +2560 (AB) DEMON DOWNLD
- The latest from the Sleazeb.
- +2544 TRSI MISERY
- Excellent Red Sector Inc. Demo.

EDUCATIONAL

- +2851 DTP FOR KIDS
- Nice easy DTP to interest Kids.
- +2802 PHOTOGRAPHY
- All About The Dark Room.
- +2796 JUNIOR MATHS
- Great Maths Tutor for kids.
- +2795 (AB) READ & LEARN
- The 3 Little Pigs With pictures. Text & Narration
- +2772 (AB) THE ATOM
- The Discovery of The Atom.
- +2741 HIGHWAY CODE
- Ask Questions On The Code.
- +2724 BACK TO SCHOOL *2
- Compilation of Progs for kids.
- +2723 BACK TO SCHOOL *1
- Compilation of Progs for kids.
- +2533 STIRLING ENGINE
- See How An Engine works.
- +2523 MATHS ADVENTURE
- Science puzzles to continue game.
- +2451 THE LITTLE TRAVELLER
- Info On Places world wide.
- +2479 SINGALONG RHYMES
- Jack & Jill Etc.

IMAGES & FX

- +2822 IMAGINE OBJECTS
- Objects to use in your Imagination.
- +2820 SFX SERIES *5
- +2819 SFX SERIES *4
- +2818 SFX SERIES *3
- +2817 SFX SERIES *2
- +2816 SFX SERIES *1
- SFX For use in Games, Mods Etc.
- +2821 IMAGINE OBJECTS
- Objects for Imagination.
- +2810 (AB) HOLOCORE
- Star Trek Network (infinite frontiers)
- +2809 IMAGINE OBJECTS
- Even more objects!
- +2808 IMAGINE OBJECTS
- Ho Hum... More objects to render
- +2807 IMAGINE OBJECTS
- Scenarii!
- +2806 IMAGINE TEXTURE
- Ah! A nice change.
- +2805 IMAGINE TEXTURE
- Texture map your objects.
- +2804 XMAS CLIPART
- Massive B&W Xmas Clips
- +2781 BABYLON 5 SLIDESHOW
- Pics from the Classic Show
- +2771 CAPRI SLIDESHOW II
- The 3rd in this popular series.
- +2774 MAGIC FACTORY SLIDES
- High quality Space Slide Show
- +2695 AKIRA PICS II
- Some more old slides.

AGA DEMOS & PICS

- X3863 (AB) BODYSHOP V
- More loveliness in 256 colours!
- X3862 (AB) FIT CHIK 3
- Yet more pouring girls
- X3859 BODYSHOP II
- You guessed!
- X3826 PANTHAIR DEMO
- Great AGA Demos
- X3825 (AB) BODYSHOP *4
- Oooherrr! Nudgie Nudge
- X3820 MISS WARP
- Planet Groove. It Tain't Hot
- X3776 (ABCD) AKIRA PICS
- Loads of The cult Jap Graphics
- X3761 CHROMAGAG AGA
- Another AGA demo done
- X3759 POINT OF SALE
- European AGA demo.
- X3752 RETINA EURO 1 DEMO
- Another nice AGA only production

20% FREE!

As a very special offer during January '94 only. We will give you 1 free disk of your choice with every 5 disks you order!
Beat that for value!

ORDERING

BY PHONE

(0924) 366982

Access/Visa/
Switch / AMEX

BY FAX

(0924) 200943

Leave Order & Credit
Card details

BY POST

Please send Cheques/P.O's To: 17 BIT SOFTWARE

1ST FLOOR OFFICES, 2/B MARKET STREET
WAKEFIELD
WEST YORKSHIRE WF1 1DH

DISK PRICES

1-10 Disks £1.50 Each
11-20 Disks £1.25 Each
21 Disks or more £1.00 Each!
1 FREE WITH EVERY 10 YOU BUY!
P&P IS 50P PER ORDER

店頭・通販
輸入直販
木曜定休

a beautiful amiga life for you

TEL: 03-3837-86
FAX: 03-3837-82

〒115 東京都台東区台東4-1
中里ビル3層

システムコンパック

ART GALLERY

Want the world to see your work, but don't have a large enough monitor? It's not really a problem, just send your stuff into the Art Gallery!



CASPAR

Aaah, said everyone in the office (apart from Tony Dillon who has a hard, metal image to uphold, and therefore never shows emotion) at little Caspar, whom I can only assume is Sammy's cat, Sammy being the artist behind this simple but extremely effective image.

GOLDEN EAGLE

It's Christopher Munstirha again, with his rendition of a poster given away by Quest magazine, drawn in 32 colours in lowres mode.



1
An extremely rough outline sketches out the initial shape of the eagle on a rock.



2
The outline has been clearly defined now, and a small colour test is placed in the form of a shaded neck.



3
By blocking out the main colour areas, Christopher is able to clearly define his palette.



4
The whole eagle has now been sketched in. The feathers were drawn by making small 'v' shapes with the free-hand tool.



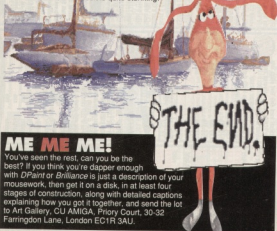
5
After attempting a cloud backdrop and giving up, Christopher settled on a more dramatic blue.

BY SCOTT MARTINDALE



DREAMBOAT

This is an interesting one. Where the rest of the world seems bent on imitating Boris Vallejo or Dave Gibbons, Christopher Minasiha of Kenton in Harrow has taken a leaf out of Carlton Cards, and done a digital rendition of a birthday card, code 55. Done mainly in magnify mode, Christopher admits that his biggest problem was the palette, particularly in the blue/grey shades, but once fixed the end result is quite stunning!



ME ME ME!

You've seen the rest, can you be the best? If you think you're dapper enough with DPaint or Brilliance is just a description of your mousework, then get it on a disk, in at least four stages of construction, along with detailed captions explaining how you got it together, and send the lot to Art Gallery, CU AMIGA, Priory Court, 30-32 Farringdon Lane, London EC1R 3AU.

SELECTAFONT

THE UK'S LARGEST COLLECTION OF FONTS

Back by Popular Demand!

CHOOSE YOUR OWN FONTS
each Disk will be made up to
your individual requirements

Select from the UK's most
comprehensive Catalogue.

THE UK'S
MOST
INEXPENSIVE
FONTS

Single Fonts
from 30p each

Ready Made Disks
from £1.60p

ACROSS/COMPUTAGRAPHIC FONTS

STARBURST POWERLINER AMY NORM
CHINESE MONOMONOTONE hairpin
HEADHUNTER BEEFOOSE MEDUSA
680 JERSEY CHILLI CARPENTER

INK-JET/BUBBLEJET SERVICES

Having used Ink-Jet for 3 Years, we feel we are in a unique position to offer a first class service to all of our customers. We only supply PREPARED ink bottles for all printers which we GUARANTEE will give a BETTER quality than from your original Cartridge. We also supply a comprehensive range of Ink-Jet/Bubblejet Consumables including: COLOUR RITS ORIGINAL CARTRIDGES/CONTAINER RITS

Single Bottle	(£5.99)	available in Black/Cyan
Twin Bottle	(£12.99)	Magenta/Yellow/Black
6 Pack Bottle	(£24.99)	Green/Red/Blue

CLIP ART

We only supply 30x30 clip art
that we have created
ourselves. All data comes
with image catalogue.

PROBLEMS?

24 HOUR TECHNICAL
HELPLINE FOR ALL
CUSTOMERS

QUALITY

SCALABLE CLIPS
available for all
Programs

For a Comprehensive Printout of all Fonts
and details of our other services, please
either write or phone for your FREE
Information Pack.
Please include details of your system
and the Software that you will be using.

SELECTAFONT DEPT CUL
84 THORPE ROAD, HAWKSWELL
NR HOCKLEY, ESSEX S65 4JT

PHONE AN INFO-PACK:
TEL 0702 202835
24 HOUR SERVICE



ACQUA/VISA
MASTERCARD
BANKSTAMP/AMC
and all Major Credit Cards accepted
CHECKS payable to SELECTAFONT
CREDIT CARD HOTLINE
0702 202835

kosmos
educational
software

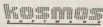
the connoisseur's choice

Our extensive range of educational subjects now include:

- | | | | |
|----------------------------------|--|--|--------------------------|
| ☐ MATHS | ☐ GEOGRAPHY | ☐ SPORT | ☐ |
| ☐ FRENCH | ☐ HISTORY | ☐ FIRST AID | ☐ |
| ☐ GERMAN | ☐ ENGLISH WORDS | ☐ GENERAL KNOWLEDGE | ☐ |
| ☐ SPANISH | ☐ SPELLING | ☐ ENGLAND | ☐ |
| ☐ ITALIAN | ☐ ARITHMETIC | ☐ SCOTLAND | ☐ |
| ☐ SCIENCE | ☐ FOOTBALL | ☐ NATURAL HISTORY | ☐ |

Write or phone for our FREE 16-page colour catalogue of
Educational & Leisure Software (State computer type):

Kosmos Software Ltd, FREEPOST (no stamp needed)
DUNSTABLE, Beds, LU5 6BA
Telephone 0525 873942 or 875406



11.48 hour mail order service. 11.48 hour mail order service. 11

陳國治先生紀念文集

100

SCANNERS

SYMPTOMS

MEDIA

11

3110011402

[illegible][illegible][illegible]

HOW TO ORDER

TO ORDER
0532
Quoting your
order

For Customers not able to visit
our branches, please call
1-800-888-8888
and mention
STANDARD
Next day delivery on
all orders

[illegible][illegible]

ACCESSORIES	
Aviation power supply unit	~~£38.99~~ £34.99
Prismatic Control Centre	~~£34.99~~ £34.99
Power supply for the Auto-Scan and Auto- Control	~~£37.99~~ £37.99
DATA SWITCHES - 25 pin (2 pack)	~~£18.99~~ £17.99
2 way SWITCHES - 2 way, 4 way, 6 way	~~£18.99~~ £18.99
Connecting Cable for the above	~~£3.99~~ £3.99
Action reply cardlock for 650/530	~~£54.99~~ £54.99
Hi-Fi Stereo Speakers (each single)	~~£78.99~~ £78.99
Spectrum Transmitter (2 x 700 with 20 pages)	~~£2.99~~ £2.99
Replacement internal ASB050/500 - drive	~~£49.99~~ £49.99
Dust Cover ASB050/500	~~£5.99~~ £5.99
Dust Cover A2100	~~£5.99~~ £5.99
Dust Cover A2100	~~£5.99~~ £5.99

BY POST TO:
PHOENIX COMPUTER WORLD,
UNIT 2, YORK TOWERS, 383,
YORK ROAD, LEEDS LS9 6TA.

Please make cheques payable to
Phoenix. Allow 5 working days
for cheque clearance.

*Same-Day Dispatch on Credit Card Orders
bankers' draft building society
cheque/Paid order.

CUSTOMER CARE AND GENERAL ENQUIRIES
(0512)350455 FAX: (0532) 350782

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

CU AMIGA SPECIAL

Welcome to our new look readers' offers. This month sees the launch of our new upgrades for the Amiga A1200.

Unlike some A1200 upgrades, ours are fully PCMCIA compatible. Designed and built in the UK exclusively for CU Amiga - never has it been so affordable to upgrade an A1200 with more memory on a board also capable of adding a 66882 floating point maths co-processor at speeds of up to 50MHz.

How can we be so cheap? Well, thanks to the huge success of our campaign to upgrade all Amigas to a minimum of 1Mb, we have exceptional buying power. Also, because so many of our readers buy upgrades we can use the very latest manufacturing technology to produce our upgrades - and hence give you exceptional value.

So why upgrade your memory? Probably because a memory upgrade is the most versatile enhancement you can make to your Amiga. Apart from the fact that you need it to run the more powerful Amiga software there are many extra benefits too. You can use some of it as a RAM disk, just like a super-fast extra floppy drive. This means you can avoid the cost of a second floppy drive or hard disk. Some software that claims to need a hard disk will run on your Amiga from a RAM disk. A print spooler can save you time waiting for your printer to finish printing before you get on with your work, use your new RAM instead of upgrading your printer or buying an expensive buffer.

For reasons best known to themselves, Commodore 'forgot' a real-time clock for the A1200. Well, we've put it back with our new UK made A1200 clock for just £12.99. Getting more from your Amiga means at least 1Mb, getting the best means adding as much RAM as you can in the essential Amiga upgrade!

MOUSE



ONLY **£9.99**

A superb replacement Amiga mouse.

The CU Amiga mouse is a major enhancement because it uses micro switches for the buttons. Our mouse also has a much higher resolution - 980 dots per inch which means you need much less desk space and you get a much finer control.

MEMORY

AMIGA A500



UPGRADE TO 1MB

UPGRADE WITH CLOCK

ONLY **£14.50**

ONLY **£17.99**

AMIGA A500+



UPGRADE TO 1.5 MB

UPGRADE TO 2 MB

ONLY **£15.99**

ONLY **£22.99**

SCANNER TRAY

Do you own a hand scanner?



ONLY **£54.99**

Are you fed up with poor quality scanning?

Our brand new Scanner Tray will improve your results no end.

Simply place over the image and clip the scanner into it and it will act as a guide eliminating tricky hand wobbling. This amazing invention is not available anywhere else. Plus, it will help eradicate all that wasted time correcting mistakes in scanned text with our OCR software. It's a pain scanning pages of text only to find that they're littered with spelling mistakes. This software package will cut down on those errors before this even happens.

12 GOOD REASONS TO BUY FROM CU AMIGA

All the products offered by CU AMIGA have been carefully selected by us as being the best in their class. But top quality does not mean top price. Thanks to our huge buying power, we can deliver to our readers the best products at the best prices.

- 1. All memory boards are populated with memory.
- 2. All memory boards are individually tested.
- 3. Support from a top engineer is just a phone call away.
- 4. Prices include VAT, Postage and Packing, the

- price you see is the price you pay.
- 5. No minimum order and no credit card surcharges.
- 6. Memory upgrades carry an exceptional five-year warranty.
- 7. 28 day no-quibble money back guarantee.
- 8. We are here until 8pm every day during the week.
- 9. 24 hour order hotline.
- 10. Because we only sell a few items, your order will normally be supplied straight from our large stocks.
- 11. Your credit or debit card will not be processed if the item you order is not in stock.
- 12. Experienced sales staff are on hand for when you order or if you need advice before placing an order.

OFFERS...



UPGRADES

AMIGA A600



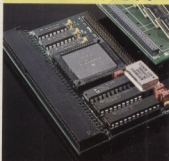
UPGRADE TO 2 MB

£24.99

UPGRADE TO 2 MB

£39.99

AMIGA A1200



A1200 CLOCK



UPGRADE TO 4 MB

£149.00

CLOCK MODULE

£12.99

FREE DISK

Each Memory upgrade comes with a FREE DISK including **Memory Test Software**, making sure that

you make the very best of your new Amiga memory upgrade.

NO PRICE CHANGES DUE TO CURRENT MEMORY SHORTAGE. THESE ARE TODAY'S PRICES - WHAT YOU SEE IS WHAT YOU PAY!

Thanks to the huge buying power of **CU Amiga** we can give our readers the cheapest high quality Amiga memory upgrades and other essential add-ons for your Amiga!

ORDER HOTLINE

0480 891171

Lines are manned from **Monday to Friday 10am to 8pm** and on **Saturday 10am to 4pm**.

If you call outside these hours

you can place an order by answer phone - just give the information on the order form in the order it appears. You might find it easier to complete the order form before calling so that you can read directly from it.

Please allow 28 days for delivery from when we receive your order. For non receipt of goods phone 0480 891171 Monday to Friday between 10am and 6pm.

DON'T FORGET...

FREE DELIVERY!

GoDirect

CU AMIGA - GO DIRECT
7 VINEGAR HILL, ALCONBURY WESTON,
HUNTINGDON, CAMBS PE17 5JA

**CU AMIGA - THE SAFER WAY
TO BUY FOR YOUR AMIGA!**

PRIORITY ORDER FORM

Order by telephone by calling **0480 891171 Mon to Fri 10am to 8pm / Sat 10am to 4pm**. There's an answering machine to take your orders at all other times. If you place your order on the machine, leave the exact details in the order they appear on this form.

1. ORDER ITEMS (✓)

- ☐ A500 upgrade to 1Mb£14.50
- ☐ A500 upgrade to 1Mb inc.clock ..£17.99
- ☐ A500+ upgrade to 1.5Mb£15.99
- ☐ A500+ upgrade to 2Mb£22.99
- ☐ A600 upgrade to 2Mb£24.99
- ☐ A600 upgrade to 2Mb inc.clock ..£39.99
- ☐ A1200 upgrade to 4Mb£149.00
- ☐ Clock Module£12.99
- ☐ Scanner Tray£54.99
- ☐ OCR Software£99.00

9. CUSTOMER DETAILS

Name _____
(This should be the name written on the Cheque or Credit Card if payment by this method.)

Telephone No: () _____

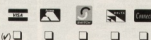
4. DELIVERY DETAILS

Delivery Address _____

Postcode _____

3. PAYMENT DETAILS (✓)

Credit Card



Card Number

Switch Issue No. _____

To expiry ____/____/____

Cheque (✓) ☐Postal Order (✓) ☐

Signature _____

PD

Dept USP, 11 YORK PLACE, NR BRANDON HILL, HOTWELLS, BRISTOL BS1 5UT

**NOW ALSO
AVAILABLE
FROM
HARGWARE
IN AUSTRALIA**

Strictly PD wishing all our customers a VERY happy Christmas!

ALL NEW UTILITIES

- U009-12 **Play and read challenge (2)** — 1201-12 **Free Facts**, everything you ever need to know about the solar system
- U009-12 **Kids Games**, Geography, maths, science, word games
- U009-12 **Amiga Beginner**, full tutorial
- U009-12 **MATHSADV**, simple math problems to solve, REFLEXTEST tests
- U009-12 **Japanese**, world's 4th & 5th
- U009-12 **Chit Chat**, simple quiz game with colourful graphical pictures from ages 1 and 2 onwards
- U009-12 **Delightful fonts (2)**, if you want some colourful DTP fonts
- U009-12 **Football League Editor**, update your league position as the results come in
- U009-12 **IBM Emulator v1.5**, CGA IBM pc emulator written to run on any Amiga shareware version
- U009-12 **Account master**, excellent Amos action program
- U009-12 **Directory Utility**, highly recommended program, designed to make CUI & Shell tasks virtually obsolete
- U009-12 **GREP**, complete graphic conversion package that supports GIF, PEX, Arc21, thesaurus, Otagel, PCX, TARG, TIFF, H&B, and TIFF format pic.
- U009-12 **Investig v1.1**, produce video files, inc. fully editable text entries
- U009-12 **Repair-It**, v2.0, v2.1, multi sector file fixing system FIDisk v1.2, recover as much as possible from a defective disk. QuickSave v1.42, creates a new file structure on a different device, with as much data salvaged from the original disk.
- U009-12 **Wanted Explorer (2)**, This is the best collection of Amiga shareware software on the Amiga
- U009-12 **Help**, v2.0, helps you out with 3d graphics
- U009-12 **Icon** test, every tool possible
- U009-12 **Space**, helps you study space, of the stars and celestial objects
- U009-12 **True CAD v1.0**, the best CAD program available for the Amiga
- U009-12 **System Test v1.1**, checks and reports on the health of your computer
- U009-12 **PMI v2.0**, info-base, IPF imports
- U009-12 **Compugraphic fonts**, will work with DTPaint v1.1, PrePage 3, PageDesigner, Page Setup, wordworth v2.0, About 30 fonts (3)
- U009-12 **Letters & boletteria**, standard format letters to cut and paste into your word processor
- U009-12 **Lysanov v1.5**, colourful program making pictures from a mathematical formula
- U009-12 **Protection**, utilities collection to protect your data
- U009-12 **Club League**, v3, help you keep track of stats and facts
- U009-12 **INCOM V3.6**, communications program
- U009-12 **WORMPH v2.21**, create smooth images between two images
- U009-12 **Workbench v3**, v2.0, v2.1
- U009-12 **Octamed v2.0**, music editor
- U009-12 **W9 9 Series**, interface to the Workbench disk backgrounds with release notes
- U009-12 **Little Traveler v1.1**, Zoom in on any country on a world map to obtain useful information
- U009-12 **Printing disk**, contains Bank, Graph Paper v1.2 and Disk Print v2.0
- U009-12 **U009 v1.5**, provides a mechanism for the rapid drawing of binary diagrams
- U009-12 **30 Reve secrets**, "Secret Wars" 800 State secrets (IPF)
- U009-12 **EasyCalc v1.6**, Spreadsheet
- U009-12 **Parlance**, v2.0, helps you to keep up two Amigas or CDTVs
- U009-12 **Developer**, Commodore's developers kit
- U009-12 **EDPlayer**, it looks, acts and sounds like a CD player
- U009-12 **3d graphics**, several 3d modelling and ray tracing props
- U009-12 **Graphics**, drawing graphic images (crayon, raster, craydust etc)
- U009-12 **AGA UTILS v1.1**, v2.0, v2.1, v2.2, v2.3, v2.4, v2.5, v2.6, v2.7, v2.8, v2.9, v3.0, v3.1, v3.2, v3.3, v3.4, v3.5, v3.6, v3.7, v3.8, v3.9, v4.0, v4.1, v4.2, v4.3, v4.4, v4.5, v4.6, v4.7, v4.8, v4.9, v5.0, v5.1, v5.2, v5.3, v5.4, v5.5, v5.6, v5.7, v5.8, v5.9, v6.0, v6.1, v6.2, v6.3, v6.4, v6.5, v6.6, v6.7, v6.8, v6.9, v7.0, v7.1, v7.2, v7.3, v7.4, v7.5, v7.6, v7.7, v7.8, v7.9, v8.0, v8.1, v8.2, v8.3, v8.4, v8.5, v8.6, v8.7, v8.8, v8.9, v9.0, v9.1, v9.2, v9.3, v9.4, v9.5, v9.6, v9.7, v9.8, v9.9, v10.0, v10.1, v10.2, v10.3, v10.4, v10.5, v10.6, v10.7, v10.8, v10.9, v11.0, v11.1, v11.2, v11.3, v11.4, v11.5, v11.6, v11.7, v11.8, v11.9, v12.0, v12.1, v12.2, v12.3, v12.4, v12.5, v12.6, v12.7, v12.8, v12.9, v13.0, v13.1, v13.2, v13.3, v13.4, v13.5, v13.6, v13.7, v13.8, v13.9, v14.0, v14.1, v14.2, v14.3, v14.4, v14.5, v14.6, v14.7, v14.8, v14.9, v15.0, v15.1, v15.2, v15.3, v15.4, v15.5, v15.6, v15.7, v15.8, v15.9, v16.0, v16.1, v16.2, v16.3, v16.4, v16.5, v16.6, v16.7, v16.8, v16.9, v17.0, v17.1, v17.2, v17.3, v17.4, v17.5, v17.6, v17.7, v17.8, v17.9, v18.0, v18.1, v18.2, v18.3, v18.4, v18.5, v18.6, v18.7, v18.8, v18.9, v19.0, v19.1, v19.2, v19.3, v19.4, v19.5, v19.6, v19.7, v19.8, v19.9, v20.0, v20.1, v20.2, v20.3, v20.4, v20.5, v20.6, v20.7, v20.8, v20.9, v21.0, v21.1, v21.2, v21.3, v21.4, v21.5, v21.6, v21.7, v21.8, v21.9, v22.0, v22.1, v22.2, v22.3, v22.4, v22.5, v22.6, v22.7, v22.8, v22.9, v23.0, v23.1, v23.2, v23.3, v23.4, v23.5, v23.6, v23.7, v23.8, v23.9, v24.0, v24.1, v24.2, v24.3, v24.4, v24.5, v24.6, v24.7, v24.8, v24.9, v25.0, v25.1, v25.2, v25.3, v25.4, v25.5, v25.6, v25.7, v25.8, v25.9, v26.0, v26.1, v26.2, v26.3, v26.4, v26.5, v26.6, v26.7, v26.8, v26.9, v27.0, v27.1, v27.2, v27.3, v27.4, v27.5, v27.6, v27.7, v27.8, v27.9, v28.0, v28.1, v28.2, v28.3, v28.4, v28.5, v28.6, v28.7, v28.8, v28.9, v29.0, v29.1, v29.2, v29.3, v29.4, v29.5, v29.6, v29.7, v29.8, v29.9, v30.0, v30.1, v30.2, v30.3, v30.4, v30.5, v30.6, v30.7, v30.8, v30.9, v31.0, v31.1, v31.2, v31.3, v31.4, v31.5, v31.6, v31.7, v31.8, v31.9, v32.0, v32.1, v32.2, v32.3, v32.4, v32.5, v32.6, v32.7, v32.8, v32.9, v33.0, v33.1, v33.2, v33.3, v33.4, v33.5, v33.6, v33.7, v33.8, v33.9, v34.0, v34.1, v34.2, v34.3, v34.4, v34.5, v34.6, v34.7, v34.8, v34.9, v35.0, v35.1, v35.2, v35.3, v35.4, v35.5, v35.6, v35.7, v35.8, v35.9, v36.0, v36.1, v36.2, v36.3, v36.4, v36.5, v36.6, v36.7, v36.8, v36.9, v37.0, v37.1, v37.2, v37.3, v37.4, v37.5, v37.6, v37.7, v37.8, v37.9, v38.0, v38.1, v38.2, v38.3, v38.4, v38.5, v38.6, v38.7, v38.8, v38.9, v39.0, v39.1, v39.2, v39.3, v39.4, v39.5, v39.6, v39.7, v39.8, v39.9, v40.0, v40.1, v40.2, v40.3, v40.4, v40.5, v40.6, v40.7, v40.8, v40.9, v41.0, v41.1, v41.2, v41.3, v41.4, v41.5, v41.6, v41.7, v41.8, v41.9, v42.0, v42.1, v42.2, v42.3, v42.4, v42.5, v42.6, v42.7, v42.8, v42.9, v43.0, v43.1, v43.2, v43.3, v43.4, v43.5, v43.6, v43.7, v43.8, v43.9, v44.0, v44.1, v44.2, v44.3, v44.4, v44.5, v44.6, v44.7, v44.8, v44.9, v45.0, v45.1, v45.2, v45.3, v45.4, v45.5, v45.6, v45.7, v45.8, v45.9, v46.0, v46.1, v46.2, v46.3, v46.4, v46.5, v46.6, v46.7, v46.8, v46.9, v47.0, v47.1, v47.2, v47.3, v47.4, v47.5, v47.6, v47.7, v47.8, v47.9, v48.0, v48.1, v48.2, v48.3, v48.4, v48.5, v48.6, v48.7, v48.8, v48.9, v49.0, v49.1, v49.2, v49.3, v49.4, v49.5, v49.6, v49.7, v49.8, v49.9, v50.0, v50.1, v50.2, v50.3, v50.4, v50.5, v50.6, v50.7, v50.8, v50.9, v51.0, v51.1, v51.2, v51.3, v51.4, v51.5, v51.6, v51.7, v51.8, v51.9, v52.0, v52.1, v52.2, v52.3, v52.4, v52.5, v52.6, v52.7, v52.8, v52.9, v53.0, v53.1, v53.2, v53.3, v53.4, v53.5, v53.6, v53.7, v53.8, v53.9, v54.0, v54.1, v54.2, v54.3, v54.4, v54.5, v54.6, v54.7, v54.8, v54.9, v55.0, v55.1, v55.2, v55.3, v55.4, v55.5, v55.6, v55.7, v55.8, v55.9, v56.0, v56.1, v56.2, v56.3, v56.4, v56.5, v56.6, v56.7, v56.8, v56.9, v57.0, v57.1, v57.2, v57.3, v57.4, v57.5, v57.6, v57.7, v57.8, v57.9, v58.0, v58.1, v58.2, v58.3, v58.4, v58.5, v58.6, v58.7, v58.8, v58.9, v59.0, v59.1, v59.2, v59.3, v59.4, v59.5, v59.6, v59.7, v59.8, v59.9, v60.0, v60.1, v60.2, v60.3, v60.4, v60.5, v60.6, v60.7, v60.8, v60.9, v61.0, v61.1, v61.2, v61.3, v61.4, v61.5, v61.6, v61.7, v61.8, v61.9, v62.0, v62.1, v62.2, v62.3, v62.4, v62.5, v62.6, v62.7, v62.8, v62.9, v63.0, v63.1, v63.2, v63.3, v63.4, v63.5, v63.6, v63.7, v63.8, v63.9, v64.0, v64.1, v64.2, v64.3, v64.4, v64.5, v64.6, v64.7, v64.8, v64.9, v65.0, v65.1, v65.2, v65.3, v65.4, v65.5, v65.6, v65.7, v65.8, v65.9, v66.0, v66.1, v66.2, v66.3, v66.4, v66.5, v66.6, v66.7, v66.8, v66.9, v67.0, v67.1, v67.2, v67.3, v67.4, v67.5, v67.6, v67.7, v67.8, v67.9, v68.0, v68.1, v68.2, v68.3, v68.4, v68.5, v68.6, v68.7, v68.8, v68.9, v69.0, v69.1, v69.2, v69.3, v69.4, v69.5, v69.6, v69.7, v69.8, v69.9, v70.0, v70.1, v70.2, v70.3, v70.4, v70.5, v70.6, v70.7, v70.8, v70.9, v71.0, v71.1, v71.2, v71.3, v71.4, v71.5, v71.6, v71.7, v71.8, v71.9, v72.0, v72.1, v72.2, v72.3, v72.4, v72.5, v72.6, v72.7, v72.8, v72.9, v73.0, v73.1, v73.2, v73.3, v73.4, v73.5, v73.6, v73.7, v73.8, v73.9, v74.0, v74.1, v74.2, v74.3, v74.4, v74.5, v74.6, v74.7, v74.8, v74.9, v75.0, v75.1, v75.2, v75.3, v75.4, v75.5, v75.6, v75.7, v75.8, v75.9, v76.0, v76.1, v76.2, v76.3, v76.4, v76.5, v76.6, v76.7, v76.8, v76.9, v77.0, v77.1, v77.2, v77.3, v77.4, v77.5, v77.6, v77.7, v77.8, v77.9, v78.0, v78.1, v78.2, v78.3, v78.4, v78.5, v78.6, v78.7, v78.8, v78.9, v79.0, v79.1, v79.2, v79.3, v79.4, v79.5, v79.6, v79.7, v79.8, v79.9, v80.0, v80.1, v80.2, v80.3, v80.4, v80.5, v80.6, v80.7, v80.8, v80.9, v81.0, v81.1, v81.2, v81.3, v81.4, v81.5, v81.6, v81.7, v81.8, v81.9, v82.0, v82.1, v82.2, v82.3, v82.4, v82.5, v82.6, v82.7, v82.8, v82.9, v83.0, v83.1, v83.2, v83.3, v83.4, v83.5, v83.6, v83.7, v83.8, v83.9, v84.0, v84.1, v84.2, v84.3, v84.4, v84.5, v84.6, v84.7, v84.8, v84.9, v85.0, v85.1, v85.2, v85.3, v85.4, v85.5, v85.6, v85.7, v85.8, v85.9, v86.0, v86.1, v86.2, v86.3, v86.4, v86.5, v86.6, v86.7, v86.8, v86.9, v87.0, v87.1, v87.2, v87.3, v87.4, v87.5, v87.6, v87.7, v87.8, v87.9, v88.0, v88.1, v88.2, v88.3, v88.4, v88.5, v88.6, v88.7, v88.8, v88.9, v89.0, v89.1, v89.2, v89.3, v89.4, v89.5, v89.6, v89.7, v89.8, v89.9, v90.0, v90.1, v90.2, v90.3, v90.4, v90.5, v90.6, v90.7, v90.8, v90.9, v91.0, v91.1, v91.2, v91.3, v91.4, v91.5, v91.6, v91.7, v91.8, v91.9, v92.0, v92.1, v92.2, v92.3, v92.4, v92.5, v92.6, v92.7, v92.8, v92.9, v93.0, v93.1, v93.2, v93.3, v93.4, v93.5, v93.6, v93.7, v93.8, v93.9, v94.0, v94.1, v94.2, v94.3, v94.4, v94.5, v94.6, v94.7, v94.8, v94.9, v95.0, v95.1, v95.2, v95.3, v95.4, v95.5, v95.6, v95.7, v95.8, v95.9, v96.0, v96.1, v96.2, v96.3, v96.4, v96.5, v96.6, v96.7, v96.8, v96.9, v97.0, v97.1, v97.2, v97.3, v97.4, v97.5, v97.6, v97.7, v97.8, v97.9, v98.0, v98.1, v98.2, v98.3, v98.4, v98.5, v98.6, v98.7, v98.8, v98.9, v99.0, v99.1, v99.2, v99.3, v99.4, v99.5, v99.6, v99.7, v99.8, v99.9, v100.0, v100.1, v100.2, v100.3, v100.4, v100.5, v100.6, v100.7, v100.8, v100.9, v101.0, v101.1, v101.2, v101.3, v101.4, v101.5, v101.6, v101.7, v101.8, v101.9, v102.0, v102.1, v102.2, v102.3, v102.4, v102.5, v102.6, v102.7, v102.8, v102.9, v103.0, v103.1, v103.2, v103.3, v103.4, v103.5, v103.6, v103.7, v103.8, v103.9, v104.0, v104.1, v104.2, v104.3, v104.4, v104.5, v104.6, v104.7, v104.8, v104.9, v105.0, v105.1, v105.2, v105.3, v105.4, v105.5, v105.6, v105.7, v105.8, v105.9, v106.0, v106.1, v106.2, v106.3, v106.4, v106.5, v106.6, v106.7, v106.8, v106.9, v107.0, v107.1, v107.2, v107.3, v107.4, v107.5, v107.6, v107.7, v107.8, v107.9, v108.0, v108.1, v108.2, v108.3, v108.4, v108.5, v108.6, v108.7, v108.8, v108.9, v109.0, v109.1, v109.2, v109.3, v109.4, v109.5, v109.6, v109.7, v109.8, v109.9, v110.0, v110.1, v110.2, v110.3, v110.4, v110.5, v110.6, v110.7, v110.8, v110.9, v111.0, v111.1, v111.2, v111.3, v111.4, v111.5, v111.6, v111.7, v111.8, v111.9, v112.0, v112.1, v112.2, v112.3, v112.4, v112.5, v112.6, v112.7, v112.8, v112.9, v113.0, v113.1, v113.2, v113.3, v113.4, v113.5, v113.6, v113.7, v113.8, v113.9, v114.0, v114.1, v114.2, v114.3, v114.4, v114.5, v114.6, v114.7, v114.8, v114.9, v115.0, v115.1, v115.2, v115.3, v115.4, v115.5, v115.6, v115.7, v115.8, v115.9, v116.0, v116.1, v116.2, v116.3, v116.4, v116.5, v116.6, v116.7, v116.8, v116.9, v117.0, v117.1, v117.2, v117.3, v117.4, v117.5, v117.6, v117.7, v117.8, v117.9, v118.0, v118.1, v118.2, v118.3, v118.4, v118.5, v118.6, v118.7, v118.8, v118.9, v119.0, v119.1, v119.2, v119.3, v119.4, v119.5, v119.6, v119.7, v119.8, v119.9, v120.0, v120.1, v120.2, v120.3, v120.4, v120.5, v120.6, v120.7, v120.8, v120.9, v121.0, v121.1, v121.2, v121.3, v121.4, v121.5, v121.6, v121.7, v121.8, v121.9, v122.0, v122.1, v122.2, v122.3, v122.4, v122.5, v122.6, v122.7, v122.8, v122.9, v123.0, v123.1, v123.2, v123.3, v123.4, v123.5, v123.6, v123.7, v123.8, v123.9, v124.0, v124.1, v124.2, v124.3, v124.4, v124.5, v124.6, v124.7, v124.8, v124.9, v125.0, v125.1, v125.2, v125.3, v125.4, v125.5, v125.6, v125.7, v125.8, v125.9, v126.0, v126.1, v126.2, v126.3, v126.4, v126.5, v126.6, v126.7, v126.8, v126.9, v127.0, v127.1, v127.2, v127.3, v127.4, v127.5, v127.6, v127.7, v127.8, v127.9, v128.0, v128.1, v128.2, v128.3, v128.4, v128.5, v128.6, v128.7, v128.8, v128.9, v129.0, v129.1, v129.2, v129.3, v129.4, v129.5, v129.6, v129.7, v129.8, v129.9, v130.0, v130.1, v130.2, v130.3, v130.4, v130.5, v130.6, v130.7, v130.8, v130.9, v131.0, v131.1, v131.2, v131.3, v131.4, v131.5, v131.6, v131.7, v131.8, v131.9, v132.0, v132.1, v132.2, v132.3, v132.4, v132.5, v132.6, v132.7, v132.8, v132.9, v133.0, v133.1, v133.2, v133.3, v133.4, v133.5, v133.6, v133.7, v133.8, v133.9, v134.0, v134.1, v134.2, v134.3, v134.4, v134.5, v134.6, v134.7, v134.8, v134.9, v135.0, v135.1, v135.2, v135.3, v135.4, v135.5, v135.6, v135.7, v135.8, v135.9, v136.0, v136.1, v136.2, v136.3, v136.4, v136.5, v136.6, v136.7, v136.8, v136.9, v137.0, v137.1, v137.2, v137.3, v137.4, v137.5, v137.6, v137.7, v137.8, v137.9, v138.0, v138.1, v138.2, v138.3, v138.4, v138.5, v138.6, v138.7, v138.8, v138.9, v139.0, v139.1, v139.2, v139.3, v139.4, v139.5, v139.6, v139.7, v139.8, v139.9, v140.0, v140.1, v140.2, v140.3, v140.4, v140.5, v140.6, v140.7, v140.8, v140.9, v141.0, v141.1, v141.2, v141.3, v141.4, v141.5, v141.6, v141.7, v141.8, v141.9, v142.0, v142.1, v142.2, v142.3, v142.4, v142.5, v142.6, v142.7, v142.8, v142.9, v143.0, v143.1, v143.2, v143.3, v143.4, v143.5, v143.6, v143.7, v143.8, v143.9, v144.0, v144.1, v144.2, v144.3, v144.4, v144.5, v144.6, v144.7, v144.8, v144.9, v145.0, v145.1, v145.2, v145.3, v145.4, v145.5, v145.6, v145.7, v145.8, v145.9, v146.0, v146.1, v146.2, v146.3, v146.4, v146.5, v146.6, v146.7, v146.8, v146.9, v147.0, v147.1, v147.2, v147.3, v147.4, v147.5, v147.6, v147.7, v147.8, v147.9, v148.0, v148.1, v148.2, v148.3, v148.4, v148.5, v148.6, v148.7, v148.8, v148.9, v149.0, v149.1, v149.2, v149.3, v149.4, v149.5, v149.6, v149.7, v149.8, v149.9, v150.0, v150.1, v150.2, v150.3, v150.4, v150.5, v150.6, v150.7, v150.8, v150.9, v151.0, v151.1, v151.2, v151.3, v151.4, v151.5, v151.6, v151.7, v151.8, v151.9, v152.0, v152.1, v152.2, v152.3, v152.4, v152.5, v152.6, v152.7, v152.8, v152.9, v153.0, v153.1, v153.2, v153.3, v153.4, v153.5, v153.6, v153.7, v153.8, v153.9, v154.0, v154.1, v154.2, v154.3, v154.4, v154.5, v154.6, v154.7, v154.8, v154.9, v155.0, v155.1, v155.2, v155.3, v155.4, v155.5, v155.6, v155.7, v155.8, v155.9, v156.0, v156.1, v156.2, v156.3, v156.4, v156.5, v156.6, v156.7, v156.8, v156.9, v157.0, v157.1, v157.2, v157.3, v157.4, v157.5, v157.6, v157.7, v157.8, v157.9, v158.0, v158.1, v158.2, v158.3, v158.4, v158.5, v158.6, v158.7, v158.8, v158.9, v159.0, v159.1, v159.2, v159.3, v159.4, v159.5, v159.6, v159.7, v159.8, v159.9, v160.0, v160.1, v160.2, v160.3, v160.4, v160.5, v160.6, v160.7, v160.8, v160.9, v161.0, v161.1, v161.2, v161.3, v161.4, v161.5, v161.6, v161.7, v161.8, v161.9, v162.0, v162.1, v162.2, v162.3, v162.4, v162.5, v162.6, v162.7, v162.8, v162.9, v163.0, v163.1, v163.2, v163.3, v163.4, v163.5, v163.6, v163.7, v163.8, v163.9, v164.0, v164.1, v164.2, v164.3, v164.4, v164.5, v164.6, v164.7, v164.8, v164.9, v165.0, v165.1, v165.2, v165.3, v165.4, v165.5, v165.6, v165.7, v165.8, v165.9, v166.0, v166.1, v166.2, v166.3, v166.4, v166.5, v166.6, v166.7, v166.8, v166.9, v167.0, v167.1, v167.2, v167.3, v167.4, v167.5, v167.6, v167.7, v167.8, v167.9, v168.0

AMIGA Workshop



ISSUE 14 FEBRUARY

If you've just bought an Amiga, or even if you've been using one for years, Amiga Workshop is the definitive guide to getting the most out of your computer. Throughout its fact-packed 32-pages, you'll find all manner of step-by-step tutorials, walk-throughs and guides to some of the most popular Amiga programs. Not only that, but there's also our Questions & Answers section, where our team of experts offer their help to all manner of computer-related problems, and the ever-popular Backchat pages where readers sound off about anything and everything... you have been warned!

PETER LEE'S DPAINT MASTERCLASS



148

CU AMIGA's graphics and animation expert helps you get to grips with the latest version of Electronic Arts' DPaint program. In the first instalment of a brand new series, Peter Lee explores DPaint AGA's new colour capabilities as well as exploring some of the fantastic special effects.

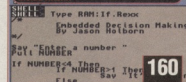
WIRED WORLD



155

Delving ever deeper into the murky world of bulletin boards, John Amiga shows you how you can communicate with the whole world and guides you through the fibre-optic jungle. This month, he takes a look at the huge global FidoNet system.

INSIDE AREXX



160

Unleash the true power of your Amiga with Arexx, the powerful programming language that came bundled with your computer. Dave Smithson reveals how to add a little intelligence to your Arexx scripts.

SHOOT 'EM UP CONSTRUCTION KIT



154

If you enjoyed our 'Shoot 'Em Up Construction Kit' giveaway on last month's coverdisk, you might want to explore the program in greater depth. If that's the case, then Tony Horgan is on hand to help you create your very own computer game.

BLITZ BASIC



157

Jason Holborn continues his five-year mission to build a game where no computer journalist has gone before and seeks out and explores the inner-most workings of Blitz Basic. This month: how to harness the power of dual playfield displays and make your games run at break-neck speeds.

DO IT YOURSELF



162

Fancy linking up two Amigas and going head-to-head with a mate over a game of Lotus or Powermonger? It's the (not so new) gaming sensation that's sweeping the nation and John Kennedy is on hand to tell you how it's done.

Regulars

166 QUESTIONS AND ANSWERS

Got a problem and don't know where to turn? Well, forget phoning the Samaritans (after all, what do they know about computers?) and consult the CU AMIGA experts instead. It might not be scintillating reading, but they do promise to answer all your computing queries and conundrums.

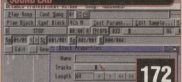
174 BACKCHAT

If you've got something you want to get off your chest (apart from the meditation and chest w/g), then drop us a line at CU Towers. This month's letter answerer: the one, the only (thank goodness) Tony Dillon.

178 POINTS OF VIEW

John Kennedy's interest in kites has gone a bit far this month as he seems to be as high as one himself. Join him for a short piece of purple prose (i.e. self-indulgent clap-trap) as he brings soap opera to computer games.

SOUND LAB



172

Deep in the bowels of EMAP Towers, Baron Von Horgan is secretly creating his next techno masterpiece. Will it live long enough to see the light of day? Find out, as Happenin' Horgy gets to grips with the latest incarnation of OctaMed.

Pete Lee's DPaint AGA MASTERCLASS

Combining the tried and tested routines of one of the home computing's greatest art packages with exciting new modes, Electronic Arts have once again come up with a winner. You can be a winner, too, if you follow Peter Lee's new series of AGA artwork, which this month kicks off with a dazzling look at colour control.



As you can see from this enlargement, everything's pixel-perfect. Translucency was used, to achieve this effect. Having written the text, cut it out as a brush, and select Colour from the Mode menu (or press key F2). Switch on Translucency, and give it a setting of 50 something (making it fairly opaque). Now, with black selected as your foreground colour, the text becomes solid black. Paint it on the screen, and the Translucency will darken what's underneath, creating a 'shadow' on which you can place the text (after turning off Translucency and pressing F1 to return the brush to its original colour).

The ability to work with 256 colours on screen is a real joy after being frugal with just 32 for everyday use in standard DPaint. Owners of the A1200 have a treasure-chest of colours to use, and you can see how realistic this makes images. Previously, this digitised picture would have had to be loaded into DPaint IV's HAM mode to display it to any good advantage. This, however, is low res on the A1200 in 256 colour mode, and the problems of HAM have disappeared – no fringing or rogue pixels, just a joy to look at and work with.

PART

1

Almost as many Amiga 1200s landed on the table this Christmas as stuffed turkeys.

Well, maybe not – but it was boom time for Commodore as their home-computer flagship sold like hot cakes. And among the packaging and manuals, many new users would have found a copy of the AGA version of *Deluxe Paint* in the software bundle.

Or, maybe like me, you've decided to upgrade your Amiga to take advantage of 32-bit computing, and the lure of an improved version of *Deluxe Paint*. Whichever the case, the aim of this series is to explore the power available with the release of DPaint AGA.

For newcomers, we'll be covering some of the basics, and for old hands we'll be uncovering some of the subtle and more powerful effects which have now become available.

STARTING OUT

When you first start DPaint AGA you come across a mode requester panel, with details of available screen modes on the left, and info about their configuration on the right. Apart from considerations of your display (some modes require high-performance monitors) you have to make your decision based on your drawing needs.

Want to create a long animation? Need thousands of colours? These are the type of questions which will affect your choice of mode. The rule of thumb is that the higher the resolution, or the greater the number of colours, or the larger your animation plans, the more memory you'll need. And even though your A1200 may have come with 2Mb of RAM, this will be whittled away as soon as DPaint begins to eat into it. So you have to compromise – don't be too greedy. To begin with, choose a low res mode and don't ask for 256 colours unless you'll need them. True, your effects will be subtler with more colours, but you are eating into any memory you may need for animation.



Here's an example of the effects of different settings on the Translucency function. Using the same band of test colours, but with different values, you can see that the higher the Translucency, the more of the underlying image shows through and the weaker the colour is painted from your brush.

Below the Screen Mode requester is a sliding bar showing the number of colours you want for your chosen mode. This ranges from 2, 4, 8, 16, 32, 64, 128 to 256. For single screen work you may as well pump for 256 colours; but for animation, try and be a little more sparing. 64 colours is probably adequate for most things.

COLOURING IN

You'd think that with so many colours to choose from, you'd simply be able to pick up the right one from the palette. A lot of the time you can, but more often than not you will have to define either a single colour – the precise shade of green you need – or define a spread for some delicate blending.

Because of the vast range of colours available on the Amiga, DPaint offers a number of ways of getting the exact one you want. Calling up the Palette Requester (press the p key, or right click in the colour indicator section of the on-screen tool-box) allows you to select an existing colour, and edit it. You can do this by altering the Red, Green or Blue components, or its Hue, Saturation and Value. However, traditional artists aren't keen on

this. So, instead, DPaint has a mixing box where you can paint colours on top of each other to blend them together. To activate this feature, access the Colour/Palette pull-down menu and highlight 'Mixer' on.

Now with one of the in-built brushes selected, you can paint with the current foreground colour in a 'safe' mixing area to the right of the requester, blending as many colours together as you like until you happen upon the precise shade you want. As it stands now, this colour only exists on the mixing pad (which doesn't reflect what's actually available to paint with).

To move it into the current palette, click on an existing palette colour you won't be needing, then click on the Pick button of the palette requester,

and click with the pipette pointer on your new colour. Click on OK to return to your drawing, and your newly-invented colour will be ready for you to paint with.

RANGE RIDING

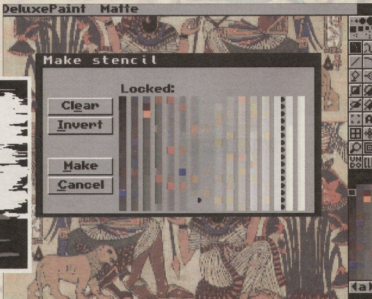
You'll find colour spreads vital in your artistic work. They help in the creation of effects such as translucency and tinting, and add subtlety to gradient fills. But it's a technique you need to work at if you're to achieve the desired effect. If you want to tint a red object with white, to make it pink, there must be some kind of pink in your palette for the effect to work. DPaint can only use colours from your current palette.

It tries its best when overlaying one colour with another, but you will have to help in a big way. For example, if you wanted to add clouds or mist to a landscape view with lots of greenery and blue skies, you would either choose Translucency or Tint when painting over your existing picture with white or grey. But unless you have a range of whitish versions of your original colours in the palette, DPaint will only be able to do half the job. You will end up with an unconvincing patchwork of colours, with very little subtlety or definition.

So the best way to overcome this is to define a spread of colours starting with a green, or blue, and ending with the white or grey you intend using as your painting colour for the cloud. This will give DPaint much more scope when it comes to working out the colours. The Spreads and Ranges features on DPaint AGA can be created in two similar ways:

METHOD ONE

Choose Ranges from the colour menu, and a requester opens up showing a band of colours, and a placement bar above with dots representing the potential position of colours in the range under definition. You tell DPaint which range you are defining by sliding the Range button to edit



Using an art program which doesn't think twice about using 256 colours means you don't have to worry too much about having some 'spares'; for special effects. Take this small example of Translucency. The main image is vibrant with colour, but still DPaint AGA manages to overpaint streaks of mist, using white as the colour, and Translucency set to 80.

Protecting colours is simply a matter of clicking on a colour in the Stencil requester. You can protect as many colours as you like, and by clicking on the actual image you can select colours too.

RUS FREE PD, 31 Faringdon Rd, Swindon, Wilts. Tel: 0793 432176

CLIP-ART	GAMES	LIFESTYLES	HOTTLES	UTLITIES	MUSIC	JUST IN...
00171 WEDDINGS (1 disk)	00171 ETPTE Super hot MP3 soundtrack	00171 THE NEW COVER 20 composed songs	00171 GASSETT COVER 20 brand new cassette songs	00171 ANIMATING TUNES A classic classic classic from 1954-1928	00171 STAIRCASE Staircase and stair samples	
00172 ROCKERS (2 disks)	00172 PICTURES QUEST 20 best new platform game	00172 THE COVER MOVIE 20 best new platform game	00172 THE COVER MOVIE 20 brand new cassette songs	00172 THE COVER MOVIE 20 brand new cassette songs	00172 STAIRCASE Staircase and stair samples	
00173 ROCKERS (2 disks)	00173 WFI AIRCRAFT 20 best new platform game	00173 THE COVER MOVIE 20 best new platform game	00173 THE COVER MOVIE 20 brand new cassette songs	00173 THE COVER MOVIE 20 brand new cassette songs	00173 STAIRCASE Staircase and stair samples	
00174 WFI AIRCRAFT	00174 WFI AIRCRAFT 20 best new platform game	00174 THE COVER MOVIE 20 best new platform game	00174 THE COVER MOVIE 20 brand new cassette songs	00174 THE COVER MOVIE 20 brand new cassette songs	00174 STAIRCASE Staircase and stair samples	
00175 WFI AIRCRAFT	00175 WFI AIRCRAFT 20 best new platform game	00175 THE COVER MOVIE 20 best new platform game	00175 THE COVER MOVIE 20 brand new cassette songs	00175 THE COVER MOVIE 20 brand new cassette songs	00175 STAIRCASE Staircase and stair samples	
00176 WFI AIRCRAFT	00176 WFI AIRCRAFT 20 best new platform game	00176 THE COVER MOVIE 20 best new platform game	00176 THE COVER MOVIE 20 brand new cassette songs	00176 THE COVER MOVIE 20 brand new cassette songs	00176 STAIRCASE Staircase and stair samples	
00177 WFI AIRCRAFT	00177 WFI AIRCRAFT 20 best new platform game	00177 THE COVER MOVIE 20 best new platform game	00177 THE COVER MOVIE 20 brand new cassette songs	00177 THE COVER MOVIE 20 brand new cassette songs	00177 STAIRCASE Staircase and stair samples	
00178 WFI AIRCRAFT	00178 WFI AIRCRAFT 20 best new platform game	00178 THE COVER MOVIE 20 best new platform game	00178 THE COVER MOVIE 20 brand new cassette songs	00178 THE COVER MOVIE 20 brand new cassette songs	00178 STAIRCASE Staircase and stair samples	
00179 WFI AIRCRAFT	00179 WFI AIRCRAFT 20 best new platform game	00179 THE COVER MOVIE 20 best new platform game	00179 THE COVER MOVIE 20 brand new cassette songs	00179 THE COVER MOVIE 20 brand new cassette songs	00179 STAIRCASE Staircase and stair samples	
00180 WFI AIRCRAFT	00180 WFI AIRCRAFT 20 best new platform game	00180 THE COVER MOVIE 20 best new platform game	00180 THE COVER MOVIE 20 brand new cassette songs	00180 THE COVER MOVIE 20 brand new cassette songs	00180 STAIRCASE Staircase and stair samples	
00181 WFI AIRCRAFT	00181 WFI AIRCRAFT 20 best new platform game	00181 THE COVER MOVIE 20 best new platform game	00181 THE COVER MOVIE 20 brand new cassette songs	00181 THE COVER MOVIE 20 brand new cassette songs	00181 STAIRCASE Staircase and stair samples	
00182 WFI AIRCRAFT	00182 WFI AIRCRAFT 20 best new platform game	00182 THE COVER MOVIE 20 best new platform game	00182 THE COVER MOVIE 20 brand new cassette songs	00182 THE COVER MOVIE 20 brand new cassette songs	00182 STAIRCASE Staircase and stair samples	
00183 WFI AIRCRAFT	00183 WFI AIRCRAFT 20 best new platform game	00183 THE COVER MOVIE 20 best new platform game	00183 THE COVER MOVIE 20 brand new cassette songs	00183 THE COVER MOVIE 20 brand new cassette songs	00183 STAIRCASE Staircase and stair samples	
00184 WFI AIRCRAFT	00184 WFI AIRCRAFT 20 best new platform game	00184 THE COVER MOVIE 20 best new platform game	00184 THE COVER MOVIE 20 brand new cassette songs	00184 THE COVER MOVIE 20 brand new cassette songs	00184 STAIRCASE Staircase and stair samples	
00185 WFI AIRCRAFT	00185 WFI AIRCRAFT 20 best new platform game	00185 THE COVER MOVIE 20 best new platform game	00185 THE COVER MOVIE 20 brand new cassette songs	00185 THE COVER MOVIE 20 brand new cassette songs	00185 STAIRCASE Staircase and stair samples	
00186 WFI AIRCRAFT	00186 WFI AIRCRAFT 20 best new platform game	00186 THE COVER MOVIE 20 best new platform game	00186 THE COVER MOVIE 20 brand new cassette songs	00186 THE COVER MOVIE 20 brand new cassette songs	00186 STAIRCASE Staircase and stair samples	
00187 WFI AIRCRAFT	00187 WFI AIRCRAFT 20 best new platform game	00187 THE COVER MOVIE 20 best new platform game	00187 THE COVER MOVIE 20 brand new cassette songs	00187 THE COVER MOVIE 20 brand new cassette songs	00187 STAIRCASE Staircase and stair samples	
00188 WFI AIRCRAFT	00188 WFI AIRCRAFT 20 best new platform game	00188 THE COVER MOVIE 20 best new platform game	00188 THE COVER MOVIE 20 brand new cassette songs	00188 THE COVER MOVIE 20 brand new cassette songs	00188 STAIRCASE Staircase and stair samples	
00189 WFI AIRCRAFT	00189 WFI AIRCRAFT 20 best new platform game	00189 THE COVER MOVIE 20 best new platform game	00189 THE COVER MOVIE 20 brand new cassette songs	00189 THE COVER MOVIE 20 brand new cassette songs	00189 STAIRCASE Staircase and stair samples	
00190 WFI AIRCRAFT	00190 WFI AIRCRAFT 20 best new platform game	00190 THE COVER MOVIE 20 best new platform game	00190 THE COVER MOVIE 20 brand new cassette songs	00190 THE COVER MOVIE 20 brand new cassette songs	00190 STAIRCASE Staircase and stair samples	
00191 WFI AIRCRAFT	00191 WFI AIRCRAFT 20 best new platform game	00191 THE COVER MOVIE 20 best new platform game	00191 THE COVER MOVIE 20 brand new cassette songs	00191 THE COVER MOVIE 20 brand new cassette songs	00191 STAIRCASE Staircase and stair samples	
00192 WFI AIRCRAFT	00192 WFI AIRCRAFT 20 best new platform game	00192 THE COVER MOVIE 20 best new platform game	00192 THE COVER MOVIE 20 brand new cassette songs	00192 THE COVER MOVIE 20 brand new cassette songs	00192 STAIRCASE Staircase and stair samples	
00193 WFI AIRCRAFT	00193 WFI AIRCRAFT 20 best new platform game	00193 THE COVER MOVIE 20 best new platform game	00193 THE COVER MOVIE 20 brand new cassette songs	00193 THE COVER MOVIE 20 brand new cassette songs	00193 STAIRCASE Staircase and stair samples	
00194 WFI AIRCRAFT	00194 WFI AIRCRAFT 20 best new platform game	00194 THE COVER MOVIE 20 best new platform game	00194 THE COVER MOVIE 20 brand new cassette songs	00194 THE COVER MOVIE 20 brand new cassette songs	00194 STAIRCASE Staircase and stair samples	
00195 WFI AIRCRAFT	00195 WFI AIRCRAFT 20 best new platform game	00195 THE COVER MOVIE 20 best new platform game	00195 THE COVER MOVIE 20 brand new cassette songs	00195 THE COVER MOVIE 20 brand new cassette songs	00195 STAIRCASE Staircase and stair samples	
00196 WFI AIRCRAFT	00196 WFI AIRCRAFT 20 best new platform game	00196 THE COVER MOVIE 20 best new platform game	00196 THE COVER MOVIE 20 brand new cassette songs	00196 THE COVER MOVIE 20 brand new cassette songs	00196 STAIRCASE Staircase and stair samples	
00197 WFI AIRCRAFT	00197 WFI AIRCRAFT 20 best new platform game	00197 THE COVER MOVIE 20 best new platform game	00197 THE COVER MOVIE 20 brand new cassette songs	00197 THE COVER MOVIE 20 brand new cassette songs	00197 STAIRCASE Staircase and stair samples	
00198 WFI AIRCRAFT	00198 WFI AIRCRAFT 20 best new platform game	00198 THE COVER MOVIE 20 best new platform game	00198 THE COVER MOVIE 20 brand new cassette songs	00198 THE COVER MOVIE 20 brand new cassette songs	00198 STAIRCASE Staircase and stair samples	
00199 WFI AIRCRAFT	00199 WFI AIRCRAFT 20 best new platform game	00199 THE COVER MOVIE 20 best new platform game	00199 THE COVER MOVIE 20 brand new cassette songs	00199 THE COVER MOVIE 20 brand new cassette songs	00199 STAIRCASE Staircase and stair samples	
00200 WFI AIRCRAFT	00200 WFI AIRCRAFT 20 best new platform game	00200 THE COVER MOVIE 20 best new platform game	00200 THE COVER MOVIE 20 brand new cassette songs	00200 THE COVER MOVIE 20 brand new cassette songs	00200 STAIRCASE Staircase and stair samples	
00201 WFI AIRCRAFT	00201 WFI AIRCRAFT 20 best new platform game	00201 THE COVER MOVIE 20 best new platform game	00201 THE COVER MOVIE 20 brand new cassette songs	00201 THE COVER MOVIE 20 brand new cassette songs	00201 STAIRCASE Staircase and stair samples	
00202 WFI AIRCRAFT	00202 WFI AIRCRAFT 20 best new platform game	00202 THE COVER MOVIE 20 best new platform game	00202 THE COVER MOVIE 20 brand new cassette songs	00202 THE COVER MOVIE 20 brand new cassette songs	00202 STAIRCASE Staircase and stair samples	
00203 WFI AIRCRAFT	00203 WFI AIRCRAFT 20 best new platform game	00203 THE COVER MOVIE 20 best new platform game	00203 THE COVER MOVIE 20 brand new cassette songs	00203 THE COVER MOVIE 20 brand new cassette songs	00203 STAIRCASE Staircase and stair samples	
00204 WFI AIRCRAFT	00204 WFI AIRCRAFT 20 best new platform game	00204 THE COVER MOVIE 20 best new platform game	00204 THE COVER MOVIE 20 brand new cassette songs	00204 THE COVER MOVIE 20 brand new cassette songs	00204 STAIRCASE Staircase and stair samples	
00205 WFI AIRCRAFT	00205 WFI AIRCRAFT 20 best new platform game	00205 THE COVER MOVIE 20 best new platform game	00205 THE COVER MOVIE 20 brand new cassette songs	00205 THE COVER MOVIE 20 brand new cassette songs	00205 STAIRCASE Staircase and stair samples	
00206 WFI AIRCRAFT	00206 WFI AIRCRAFT 20 best new platform game	00206 THE COVER MOVIE 20 best new platform game	00206 THE COVER MOVIE 20 brand new cassette songs	00206 THE COVER MOVIE 20 brand new cassette songs	00206 STAIRCASE Staircase and stair samples	
00207 WFI AIRCRAFT	00207 WFI AIRCRAFT 20 best new platform game	00207 THE COVER MOVIE 20 best new platform game	00207 THE COVER MOVIE 20 brand new cassette songs	00207 THE COVER MOVIE 20 brand new cassette songs	00207 STAIRCASE Staircase and stair samples	
00208 WFI AIRCRAFT	00208 WFI AIRCRAFT 20 best new platform game	00208 THE COVER MOVIE 20 best new platform game	00208 THE COVER MOVIE 20 brand new cassette songs	00208 THE COVER MOVIE 20 brand new cassette songs	00208 STAIRCASE Staircase and stair samples	
00209 WFI AIRCRAFT	00209 WFI AIRCRAFT 20 best new platform game	00209 THE COVER MOVIE 20 best new platform game	00209 THE COVER MOVIE 20 brand new cassette songs	00209 THE COVER MOVIE 20 brand new cassette songs	00209 STAIRCASE Staircase and stair samples	
00210 WFI AIRCRAFT	00210 WFI AIRCRAFT 20 best new platform game	00210 THE COVER MOVIE 20 best new platform game	00210 THE COVER MOVIE 20 brand new cassette songs	00210 THE COVER MOVIE 20 brand new cassette songs	00210 STAIRCASE Staircase and stair samples	
00211 WFI AIRCRAFT	00211 WFI AIRCRAFT 20 best new platform game	00211 THE COVER MOVIE 20 best new platform game	00211 THE COVER MOVIE 20 brand new cassette songs	00211 THE COVER MOVIE 20 brand new cassette songs	00211 STAIRCASE Staircase and stair samples	
00212 WFI AIRCRAFT	00212 WFI AIRCRAFT 20 best new platform game	00212 THE COVER MOVIE 20 best new platform game	00212 THE COVER MOVIE 20 brand new cassette songs	00212 THE COVER MOVIE 20 brand new cassette songs	00212 STAIRCASE Staircase and stair samples	
00213 WFI AIRCRAFT	00213 WFI AIRCRAFT 20 best new platform game	00213 THE COVER MOVIE 20 best new platform game	00213 THE COVER MOVIE 20 brand new cassette songs	00213 THE COVER MOVIE 20 brand new cassette songs	00213 STAIRCASE Staircase and stair samples	
00214 WFI AIRCRAFT	00214 WFI AIRCRAFT 20 best new platform game	00214 THE COVER MOVIE 20 best new platform game	00214 THE COVER MOVIE 20 brand new cassette songs	00214 THE COVER MOVIE 20 brand new cassette songs	00214 STAIRCASE Staircase and stair samples	
00215 WFI AIRCRAFT	00215 WFI AIRCRAFT 20 best new platform game	00215 THE COVER MOVIE 20 best new platform game	00215 THE COVER MOVIE 20 brand new cassette songs	00215 THE COVER MOVIE 20 brand new cassette songs	00215 STAIRCASE Staircase and stair samples	
00216 WFI AIRCRAFT	00216 WFI AIRCRAFT 20 best new platform game	00216 THE COVER MOVIE 20 best new platform game	00216 THE COVER MOVIE 20 brand new cassette songs	00216 THE COVER MOVIE 20 brand new cassette songs	00216 STAIRCASE Staircase and stair samples	
00217 WFI AIRCRAFT	00217 WFI AIRCRAFT 20 best new platform game	00217 THE COVER MOVIE 20 best new platform game	00217 THE COVER MOVIE 20 brand new cassette songs	00217 THE COVER MOVIE 20 brand new cassette songs	00217 STAIRCASE Staircase and stair samples	
00218 WFI AIRCRAFT	00218 WFI AIRCRAFT 20 best new platform game	00218 THE COVER MOVIE 20 best new platform game	00218 THE COVER MOVIE 20 brand new cassette songs	00218 THE COVER MOVIE 20 brand new cassette songs	00218 STAIRCASE Staircase and stair samples	
00219 WFI AIRCRAFT	00219 WFI AIRCRAFT 20 best new platform game	00219 THE COVER MOVIE 20 best new platform game	00219 THE COVER MOVIE 20 brand new cassette songs	00219 THE COVER MOVIE 20 brand new cassette songs	00219 STAIRCASE Staircase and stair samples	
00220 WFI AIRCRAFT	00220 WFI AIRCRAFT 20 best new platform game	00220 THE COVER MOVIE 20 best new platform game	00220 THE COVER MOVIE 20 brand new cassette songs	00220 THE COVER MOVIE 20 brand new cassette songs	00220 STAIRCASE Staircase and stair samples	
00221 WFI AIRCRAFT	00221 WFI AIRCRAFT 20 best new platform game	00221 THE COVER MOVIE 20 best new platform game	00221 THE COVER MOVIE 20 brand new cassette songs	00221 THE COVER MOVIE 20 brand new cassette songs	00221 STAIRCASE Staircase and stair samples	
00222 WFI AIRCRAFT	00222 WFI AIRCRAFT 20 best new platform game	00222 THE COVER MOVIE 20 best new platform game	00222 THE COVER MOVIE 20 brand new cassette songs	00222 THE COVER MOVIE 20 brand new cassette songs	00222 STAIRCASE Staircase and stair samples	
00223 WFI AIRCRAFT	00223 WFI AIRCRAFT 20 best new platform game	00223 THE COVER MOVIE 20 best new platform game	00223 THE COVER MOVIE 20 brand new cassette songs	00223 THE COVER MOVIE 20 brand new cassette songs	00223 STAIRCASE Staircase and stair samples	
00224 WFI AIRCRAFT	00224 WFI AIRCRAFT 20 best new platform game	00224 THE COVER MOVIE 20 best new platform game	00224 THE COVER MOVIE 20 brand new cassette songs	00224 THE COVER MOVIE 20 brand new cassette songs	00224 STAIRCASE Staircase and stair samples	
00225 WFI AIRCRAFT	00225 WFI AIRCRAFT 20 best new platform game	00225 THE COVER MOVIE 20 best new platform game	00225 THE COVER MOVIE 20 brand new cassette songs	00225 THE COVER MOVIE 20 brand new cassette songs	00225 STAIRCASE Staircase and stair samples	
00226 WFI AIRCRAFT	00226 WFI AIRCRAFT 20 best new platform game	00226 THE COVER MOVIE 20 best new platform game	00226 THE COVER MOVIE 20 brand new cassette songs	00226 THE COVER MOVIE 20 brand new cassette songs	00226 STAIRCASE Staircase and stair samples	
00227 WFI AIRCRAFT	00227 WFI AIRCRAFT 20 best new platform game	00227 THE COVER MOVIE 20 best new platform game	00227 THE COVER MOVIE 20 brand new cassette songs	00227 THE COVER MOVIE 20 brand new cassette songs	00227 STAIRCASE Staircase and stair samples	
00228 WFI AIRCRAFT	00228 WFI AIRCRAFT 20 best new platform game	00228 THE COVER MOVIE 20 best new platform game	00228 THE COVER MOVIE 20 brand new cassette songs	00228 THE COVER MOVIE 20 brand new cassette songs	00228 STAIRCASE Staircase and stair samples	
00229 WFI AIRCRAFT	00229 WFI AIRCRAFT 20 best new platform game	00229 THE COVER MOVIE 20 best new platform game	00229 THE COVER MOVIE 20 brand new cassette songs	00229 THE COVER MOVIE 20 brand new cassette songs	00229 STAIRCASE Staircase and stair samples	
00230 WFI AIRCRAFT	00230 WFI AIRCRAFT 20 best new platform game	00230 THE COVER MOVIE 20 best new platform game	00230 THE COVER MOVIE 20 brand new cassette songs	00230 THE COVER MOVIE 20 brand new cassette songs	00230 STAIRCASE Staircase and stair samples	
00231 WFI AIRCRAFT	00231 WFI AIRCRAFT 20 best new platform game	00231 THE COVER MOVIE 20 best new platform game	00231 THE COVER MOVIE 20 brand new cassette songs	00231 THE COVER MOVIE 20 brand new cassette songs	00231 STAIRCASE Staircase and stair samples	
00232 WFI AIRCRAFT	00232 WFI AIRCRAFT 20 best new platform game	00232 THE COVER MOVIE 20 best new platform game	00232 THE COVER MOVIE 20 brand new cassette songs	00232 THE COVER MOVIE 20 brand new cassette songs	00232 STAIRCASE Staircase and stair samples	
00233 WFI AIRCRAFT	00233 WFI AIRCRAFT 20 best new platform game	00233 THE COVER MOVIE 20 best new platform game	00233 THE COVER MOVIE 20 brand new cassette songs	00233 THE COVER MOVIE 20 brand new cassette songs	00233 STAIRCASE Staircase and stair samples	
00234 WFI AIRCRAFT	00234 WFI AIRCRAFT 20 best new platform game	00234 THE COVER MOVIE 20 best new platform game	00234 THE COVER MOVIE 20 brand new cassette songs	00234 THE COVER MOVIE 20 brand new cassette songs	00234 STAIRCASE Staircase and stair samples	
00235 WFI AIRCRAFT	00235 WFI AIRCRAFT 20 best new platform game	00235 THE COVER MOVIE 20 best new platform game	00235 THE COVER MOVIE 20 brand new cassette songs	00235 THE COVER MOVIE 20 brand new cassette songs	00235 STAIRCASE Staircase and stair samples	
00236 WFI AIRCRAFT	00236 WFI AIRCRAFT 20 best new platform game	00236 THE COVER MOVIE 20 best new platform game	00236 THE COVER MOVIE 20 brand new cassette songs	00236 THE COVER MOVIE 20 brand new cassette songs	00236 STAIRCASE Staircase and stair samples	
00237 WFI AIRCRAFT	00237 WFI AIRCRAFT 20 best new platform game	00237 THE COVER MOVIE 20 best new platform game	00237 THE COVER MOVIE 20 brand new cassette songs	00237 THE COVER MOVIE 20 brand new cassette songs	00237 STAIRCASE Staircase and stair samples	
00238 WFI AIRCRAFT	00238 WFI AIRCRAFT 20 best new platform game	00238 THE COVER MOVIE 20 best new platform game	00238 THE COVER MOVIE 20 brand new cassette songs	00238 THE COVER MOVIE 20 brand new cassette songs	00238 STAIRCASE Staircase and stair samples	
00239 WFI AIRCRAFT	00239 WFI AIRCRAFT 20 best new platform game	00239 THE COVER MOVIE 20 best new platform game	00239 THE COVER MOVIE 20 brand new cassette songs	00239 THE COVER MOVIE 20 brand new cassette songs	00239 STAIRCASE Staircase and stair samples	
00240 WFI AIRCRAFT	00240 WFI AIRCRAFT 20 best new platform game	00240 THE COVER MOVIE 20 best new platform game	00240 THE COVER MOVIE 20 brand new cassette songs	00240 THE COVER MOVIE 20 brand new cassette songs	00240 STAIRCASE Staircase and stair samples	
00241 WFI AIRCRAFT	00241 WFI AIRCRAFT 20 best new platform game	00241 THE COVER MOVIE 20 best new platform game	00241 THE COVER MOVIE 20 brand new cassette songs	00241 THE COVER MOVIE 20 brand new cassette songs	00241 STAIRCASE Staircase and stair samples	
00242 WFI AIRCRAFT	00242 WFI AIRCRAFT 20 best new platform game	00242 THE COVER MOVIE 20 best new platform game	00242 THE COVER MOVIE 20 brand new cassette songs	00242 THE COVER MOVIE 20 brand new cassette songs	00242 STAIRCASE Staircase and stair samples	
00243 WFI AIRCRAFT	00243 WFI AIRCRAFT 20 best new platform game	00243 THE COVER MOVIE 20 best new platform game	00243 THE COVER MOVIE 20 brand new cassette songs	00243 THE COVER MOVIE 20 brand new cassette songs	00243 STAIRCASE Staircase and stair samples	
00244 WFI AIRCRAFT	00244 WFI AIRCRAFT 20 best new platform game	00244 THE COVER MOVIE 20 best new platform game	00244 THE COVER MOVIE 20 brand new cassette songs	00244 THE COVER MOVIE 20 brand new cassette songs	00244 STAIRCASE Staircase and stair samples	
00245 WFI AIRCRAFT	00245 WFI AIRCRAFT 20 best new platform game	00245 THE COVER MOVIE 20 best new platform game	00245 THE COVER MOVIE 20 brand new cassette songs	00245 THE COVER MOVIE 20 brand new cassette songs	00245 STAIRCASE Staircase and stair samples	
00246 WFI AIRCRAFT	00246 WFI AIRCRAFT 20 best new platform game	00246 THE COVER MOVIE 20 best new platform game	00246 THE COVER MOVIE 20 brand new cassette songs	00246 THE COVER MOVIE 20 brand new cassette songs	00246 STAIRCASE Staircase and stair samples	
00247 WFI AIRCRAFT	00247 WFI AIRCRAFT 20 best new platform game	00247 THE COVER MOVIE 20 best new platform game	00247 THE COVER MOVIE 20 brand new cassette songs	00247 THE COVER MOVIE 20 brand new cassette songs	00247 STAIRCASE Staircase and stair samples	
00248 WFI AIRCRAFT	00248 WFI AIRCRAFT 20 best new platform game	00248 THE COVER MOVIE 20 best new platform game	00248 THE COVER MOVIE 20 brand new cassette songs	00248 THE COVER MOVIE 20 brand new cassette songs	00248 STAIRCASE Staircase and stair samples	
00249 WFI AIRCRAFT	00249 WFI AIRCRAFT 20 best new platform game	00249 THE COVER MOVIE 20 best new platform game	00249 THE COVER MOVIE 20 brand new cassette songs	00249 THE COVER MOVIE 20 brand new cassette songs	00249 STAIRCASE Staircase and stair samples	
00250 WFI AIRCRAFT	00250 WFI AIRCRAFT 20 best new platform game	00250 THE COVER MOVIE 20 best new platform game	00250 THE COVER MOVIE 20 brand new cassette songs	00250 THE COVER MOVIE 20 brand new cassette songs	00250 STAIRCASE Staircase and stair samples	
00251 WFI AIRCRAFT	00251 WFI AIRCRAFT 20 best new platform game	00251 THE COVER MOVIE 20 best new platform game	00251 THE COVER MOVIE 20 brand new cassette songs	00251 THE COVER MOVIE 20 brand new cassette songs	00251 STAIRCASE Staircase and stair samples	
00252 WFI AIRCRAFT	00252 WFI AIRCRAFT 20 best new platform game	00252 THE COVER MOVIE 20 best new platform game	00252 THE COVER MOVIE 20 brand new cassette songs	00252 THE COVER MOVIE 20 brand new cassette songs	00252 STAIRCASE Staircase and stair samples	
00253 WFI AIRCRAFT	00253 WFI AIRCRAFT 20 best new platform game	00253 THE COVER MOVIE 20 best new platform game	00253 THE COVER MOVIE 20 brand new cassette songs	00253 THE COVER MOVIE 20 brand new cassette songs	00253 STAIRCASE Staircase and stair samples	
00254 WFI AIRCRAFT	00254 WFI AIRCRAFT 20 best new platform game	00254 THE COVER MOVIE 20 best new platform game	00254 THE COVER MOVIE 20 brand new cassette songs	00254 THE COVER MOVIE 20 brand new cassette songs	00254 STAIRCASE Staircase and stair samples	
00255 WFI AIRCRAFT	00255 WFI AIRCRAFT 20 best new platform game	00255 THE COVER MOVIE 20 best new platform game	00255 THE COVER MOVIE 20 brand new cassette songs	00255 THE COVER MOVIE 20 brand new cassette songs	00255 STAIRCASE Staircase and stair samples	
00256 WFI AIRCRAFT	00256 WFI AIRCRAFT 20 best new platform game	00256 THE COVER MOVIE 20 best new platform game	00256 THE COVER MOVIE 20 brand new cassette songs	00256 THE COVER MOVIE 20 brand new cassette songs	00256 STAIRCASE Staircase and stair samples	
00257 WFI AIRCRAFT	00257 WFI AIRCRAFT 20 best new platform game	00257 THE COVER MOVIE 20 best new platform game	00257 THE COVER MOVIE 20 brand new cassette songs	00257 THE COVER MOVIE 20 brand new cassette songs	00257 STAIRCASE Staircase and stair samples	
00258 WFI AIRCRAFT	00258 WFI AIRCRAFT 20 best new platform game	00258 THE COVER MOVIE 20 best new platform game	00258 THE COVER MOVIE 20 brand new cassette songs	00258 THE COVER MOVIE 20 brand new cassette songs	00258 STAIRCASE Staircase and stair samples	
00259 WFI AIRCRAFT	00259 WFI AIRCRAFT 20 best new platform game	00259 THE COVER MOVIE 20 best new platform game	00259 THE COVER MOVIE 20 brand new cassette songs	00259 THE COVER MOVIE 20 brand new cassette songs	00259 STAIRCASE Staircase and stair samples	
00260 WFI AIRCRAFT	00260 WFI AIRCRAFT 20 best new platform game	00260 THE COVER MOVIE 20 best new platform game	00260 THE COVER MOVIE 20 brand new cassette songs	00260 THE COVER MOVIE 20 brand new cassette songs	00260 STAIRCASE Staircase and stair samples	
00261 WFI AIRCRAFT	00261 WFI AIRCRAFT 20 best new platform game	00261 THE COVER MOVIE 20 best new platform game	00261 THE COVER MOVIE 20 brand new cassette songs	00261 THE COVER MOVIE 20 brand new cassette songs	00261 STAIRCASE Staircase and stair samples	
00262 WFI AIRCRAFT	00262 WFI AIRCRAFT 20 best new platform game	00262 THE COVER MOVIE 20 best new platform game	00262 THE COVER MOVIE 20 brand new cassette songs	00262 THE COVER MOVIE 20 brand new cassette songs	00262 STAIRCASE Staircase and stair samples	
00263 WFI AIRCRAFT	00263 WFI AIRCRAFT 20 best new platform game	00263 THE COVER MOVIE 20 best new platform game	00263 THE COVER MOVIE 20 brand new cassette songs	00263 THE COVER MOVIE 20 brand new cassette songs	00263 STAIRCASE Staircase and stair samples	
00264 WFI AIRCRAFT	00264 WFI AIRCRAFT 20 best new platform game	00264 THE COVER MOVIE 20 best new platform game	00264 THE COVER MOVIE 20 brand new cassette songs	00264 THE COVER MOVIE 20 brand new cassette songs	00	

LITIES

- [illegible]

EMULATOR

- [illegible]

BOWS KITS PAINT

- ☐ C555 PC TALK 2.04
☐ C588 OSCAR AGA DEMO
☐ D001 FREEDOM AGA PROMOS
- Outstanding AGA promo demos. It won't be long before they're all sold out.
- 3 1/2" DISKS**
A box of 10-headed diskettes for only
£4.95*
- If you own a
any A1200
AGA PD
A1200 PS

LATEST TITLE

- | | | | |
|-----|-----------|------|----------------|
| 001 | ARC BASIC | 0147 | CASSETTE COVER |
| 002 | ARC BASIC | 0148 | CD-ROM CASE |
| 003 | ARC BASIC | 0149 | CD-ROM CASE |
| 004 | ARC BASIC | 0150 | CD-ROM CASE |
| 005 | ARC BASIC | 0151 | CD-ROM CASE |
| 006 | ARC BASIC | 0152 | CD-ROM CASE |
| 007 | ARC BASIC | 0153 | CD-ROM CASE |
| 008 | ARC BASIC | 0154 | CD-ROM CASE |
| 009 | ARC BASIC | 0155 | CD-ROM CASE |
| 010 | ARC BASIC | 0156 | CD-ROM CASE |
| 011 | ARC BASIC | 0157 | CD-ROM CASE |
| 012 | ARC BASIC | 0158 | CD-ROM CASE |
| 013 | ARC BASIC | 0159 | CD-ROM CASE |
| 014 | ARC BASIC | 0160 | CD-ROM CASE |
| 015 | ARC BASIC | 0161 | CD-ROM CASE |
| 016 | ARC BASIC | 0162 | CD-ROM CASE |
| 017 | ARC BASIC | 0163 | CD-ROM CASE |
| 018 | ARC BASIC | 0164 | CD-ROM CASE |
| 019 | ARC BASIC | 0165 | CD-ROM CASE |
| 020 | ARC BASIC | 0166 | CD-ROM CASE |
| 021 | ARC BASIC | 0167 | CD-ROM CASE |
| 022 | ARC BASIC | 0168 | CD-ROM CASE |
| 023 | ARC BASIC | 0169 | CD-ROM CASE |
| 024 | ARC BASIC | 0170 | CD-ROM CASE |
| 025 | ARC BASIC | 0171 | CD-ROM CASE |
| 026 | ARC BASIC | 0172 | CD-ROM CASE |
| 027 | ARC BASIC | 0173 | CD-ROM CASE |
| 028 | ARC BASIC | 0174 | CD-ROM CASE |
| 029 | ARC BASIC | 0175 | CD-ROM CASE |
| 030 | ARC BASIC | 0176 | CD-ROM CASE |
| 031 | ARC BASIC | 0177 | CD-ROM CASE |
| 032 | ARC BASIC | 0178 | CD-ROM CASE |
| 033 | ARC BASIC | 0179 | CD-ROM CASE |
| 034 | ARC BASIC | 0180 | CD-ROM CASE |
| 035 | ARC BASIC | 0181 | CD-ROM CASE |
| 036 | ARC BASIC | 0182 | CD-ROM CASE |
| 037 | ARC BASIC | 0183 | CD-ROM CASE |
| 038 | ARC BASIC | 0184 | CD-ROM CASE |
| 039 | ARC BASIC | 0185 | CD-ROM CASE |
| 040 | ARC BASIC | 0186 | CD-ROM CASE |
| 041 | ARC BASIC | 0187 | CD-ROM CASE |
| 042 | ARC BASIC | 0188 | CD-ROM CASE |
| 043 | ARC BASIC | 0189 | CD-ROM CASE |
| 044 | ARC BASIC | 0190 | CD-ROM CASE |
| 045 | ARC BASIC | 0191 | CD-ROM CASE |
| 046 | ARC BASIC | 0192 | CD-ROM CASE |
| 047 | ARC BASIC | 0193 | CD-ROM CASE |
| 048 | ARC BASIC | 0194 | CD-ROM CASE |
| 049 | ARC BASIC | 0195 | CD-ROM CASE |
| 050 | ARC BASIC | 0196 | CD-ROM CASE |
| 051 | ARC BASIC | 0197 | CD-ROM CASE |
| 052 | ARC BASIC | 0198 | CD-ROM CASE |
| 053 | ARC BASIC | 0199 | CD-ROM CASE |
| 054 | ARC BASIC | 0200 | CD-ROM CASE |
| 055 | ARC BASIC | 0201 | CD-ROM CASE |
| 056 | ARC BASIC | 0202 | CD-ROM CASE |
| 057 | ARC BASIC | 0203 | CD-ROM CASE |
| 058 | ARC BASIC | 0204 | CD-ROM CASE |
| 059 | ARC BASIC | 0205 | CD-ROM CASE |
| 060 | ARC BASIC | 0206 | CD-ROM CASE |
| 061 | ARC BASIC | 0207 | CD-ROM CASE |
| 062 | ARC BASIC | 0208 | CD-ROM CASE |
| 063 | ARC BASIC | 0209 | CD-ROM CASE |
| 064 | ARC BASIC | 0210 | CD-ROM CASE |
| 065 | ARC BASIC | 0211 | CD-ROM CASE |
| 066 | ARC BASIC | 0212 | CD-ROM CASE |
| 067 | ARC BASIC | 0213 | CD-ROM CASE |
| 068 | ARC BASIC | 0214 | CD-ROM CASE |
| 069 | ARC BASIC | 0215 | CD-ROM CASE |
| 070 | ARC BASIC | 0216 | CD-ROM CASE |
| 071 | ARC BASIC | 0217 | CD-ROM CASE |
| 072 | ARC BASIC | 0218 | CD-ROM CASE |
| 073 | ARC BASIC | 0219 | CD-ROM CASE |
| 074 | ARC BASIC | 0220 | CD-ROM CASE |
| 075 | ARC BASIC | 0221 | CD-ROM CASE |
| 076 | ARC BASIC | 0222 | CD-ROM CASE |
| 077 | ARC BASIC | 0223 | CD-ROM CASE |
| 078 | ARC BASIC | 0224 | CD-ROM CASE |
| 079 | ARC BASIC | 0225 | CD-ROM CASE |
| 080 | ARC BASIC | 0226 | CD-ROM CASE |
| 081 | ARC BASIC | 0227 | CD-ROM CASE |
| 082 | ARC BASIC | 0228 | CD-ROM CASE |
| 083 | ARC BASIC | 0229 | CD-ROM CASE |
| 084 | ARC BASIC | 0230 | CD-ROM CASE |
| 085 | ARC BASIC | 0231 | CD-ROM CASE |
| 086 | ARC BASIC | 0232 | CD-ROM CASE |
| 087 | ARC BASIC | 0233 | CD-ROM CASE |
| 088 | ARC BASIC | 0234 | CD-ROM CASE |
| 089 | ARC BASIC | 0235 | CD-ROM CASE |
| 090 | ARC BASIC | 0236 | CD-ROM CASE |
| 091 | ARC BASIC | 0237 | CD-ROM CASE |
| 092 | ARC BASIC | 0238 | CD-ROM CASE |
| 093 | ARC BASIC | 0239 | CD-ROM CASE |
| 094 | ARC BASIC | 0240 | CD-ROM CASE |
| 095 | ARC BASIC | 0241 | CD-ROM CASE |

UTILITIES

- [illegible]

VERY LATEST

JUST IN.

- IMAGE
 ion, of gamet samples
 HGA1 95
 E. BOUNDED (text advertisement)
 T ENGINE 4.1
 T STAND ON BOTH
 Star Wars Action
 "MID STICKER"
 hard disk space
 KEN OLYMPICS
 TIAL IMAGE GAMES
 RLETTE 64
 games from cassette.org, Britain
 COPY CHALLENGE

PRINTER DRVS

- PRINTED DRIVERS**
printer drivers for the range including 9 x 34 pin
bubble
ANALOG DRIVERS
9 x 34 pin printers
PROSOLAND DRIVERS
printer drivers for the Laser, HP or the like are, sure to install
256 DRIVERS
quality of your print with the
color drivers
of the 10 series of Canon
with the new **EPSON** and
EPSON DRIVERS
9 pin printers
PRINTED DRIVERS
new collection of 100 drivers,
SAS & SAS
EMERY DRIVERS
affordable printer drivers
128 DRIVER INSTALLED
drivers on the version of
on request, and send a full
with drivers Pre-installed
all for just \$5.95

BUSINES

- G-3AX - Get organized!
 OR 1.35 - Very powerful
 NEWS PRINT 5.1
 ALL DATABASE
 BUSINESS LETTERS
 letters to lead into your word
 COUNT MASTER
 ADDRESS CHECKER
 RT ENGINE 4
 KEY DISK LABELLER
 E DTP PROGRAM
 Desk Top Publisher software
 KUNCE

COPIER

- FACEIT COPIER**
 • copy protection from hundreds of
 • **FACEIT**
 • a copier, that you can play
 • copying a disk.
 • & FILE 2
 • copy protection for over 400
 • **DATA** they powerful.
 • **MAKE**
 • such copies.
 • **RE COPY 1.8**
 • copy protection from various
 • **RE**
 • disk copier featuring various
 • or STPC copy. It can copy a
 • record 1 Minute.
 • **DUPE**
 • a copier, can copy almost any
 • and 50 sec.
 • **COPY**
 • while copying another disk.

720 REPTILE CASE

- PC TASK**
THE FULL VERSION
With free floppy disk
Order code ☐ 811/12 Code 110/1

Priority Order Form (OPT)

- Priority Order Form**
Name _____
Address _____
Tel. _____
Amiga model _____

PUBLIC DOMAIN

- signs 1200 or 24000 ask for
out, it gives details of all our
are, we have over seventy
is including demos, a few
and loads of utility.

DD Below: not d

- + Single disk 45.00 2-5 disks
+ 6-20 disks 44.75 each 11-20 disks
+ Postage & Packing in the UK. Add 50p

Ordering by Post

- Collecting Dishes**
 Dishes can be collected same day, but if you have large, please phone in a few hours prior.

Ordering by Phone
place an order over the phone simply call

- Overseas Orders.** Overseas orders get welcome, but please allow 4 to 6 weeks for delivery. A minimum of 5 days applies.



DPaint AGA's colour arranger duplicates many functions found in the usual Palette control. The benefit it offers is in showing more colours on screen at once, so lengthy spreads of colours can be defined, and individual colours moved or copied precisely. It's vital to define colours before defining a Range to give DPaint as much scope as possible in creating smooth transitions between colours. This is especially true if you intend using the Tint or Transparency functions to any degree. Not that each colour has a unique number, shown under the larger colour display square.



Here you can see DPaint's famous colour trap – set to catch out the unwary. Having placed colours in the Range bar, and clicked on Show, you are given a dazzling display of all the colours available between the ones you've selected. But let's catch the reality train for a moment: the spread of reds and whites is what's available on the Amiga, not in your current palette. To find out how to beat this problem, check out the article.



All conventional artists mix colours. All the shades you want for an image just aren't available. Likewise with DPaint AGA. To get the perfect red-dy-gold for that Autumnal scene, or the right cast of powder blue for a snow shadow, requires some work in the colour mixing department. That's where it's the point of the slider bars. You can paint there with any colour from the palette, and mix them together until the right shade is reached. Don't forget to then pick the colour and place it in your palette so it's available to paint with.

the current number. You may define up to eight ranges at any one time.

To put a colour on the placement bar, just click on the colour bar and your cursor changes to a colour bead. Click this where you want it on the placement area. Click on another colour, and do the same – now click on Show and DPaint will give you the best spread of colours between the two you have placed. If, for instance, you had placed white at the right hand end of the placement bar, and green at the other, the range would spread from the two colours, with the mid-point showing a light green.

TIP: because you can place as many colours on the bar as you like, you can build in highlights. Put dark and light green colours at either end of the bar, and put white in the middle. When you show this a smooth gradient will be displayed of greens with a bright highlight in the middle. This is very useful when you intend drawing pseudo solid objects: pillars or metallic objects for instance.

NOTE: Unless you are in HAM mode (which hopefully you won't be just yet) the gradient displayed in the Show area is the best range possible from the Amiga's vast palette, not your current palette. This disturbing fact leads us onto the

other, safer way of defining a range (or spread) of colours, which has more to do with the real world than this kind of fantasy island approach.

METHOD TWO

By calling up the Arrange requester from the Colour/Palette menu item you are presented with controls which govern your actual palette. You will see 126 colours displayed at once, and you can scroll through the remainder by clicking on the direction arrows in the requester. The command buttons at the lower left duplicate many of the functions found in the palette requester, but for now our main interest is in the Spread button.

By clicking on a colour, then on this button, then on a final colour you can create an actual spread of colours in your palette.

So really, creating Ranges in DPaint AGA is more complicated than you may at first think. To get anything like the spread of colours optimistically displayed in the Range requester, you should firstly create actual spreads of those colours in either the Palette requester itself, or

the way I prefer, in the Arrange palette requester, which shows more colours on screen at once, so is easier to define large spreads.

It also means you are not likely to come a cropper by selecting too ambitious a Range, containing colours which bear no resemblance to your actual palette.

PROTECTION RACKET

With 256 colours to play with in Low Res mode, using the familiar DPaint Stencil control might have turned into a nightmare. The fact that it didn't is thanks to a continuing user-friendly approach by the programmers.

A Stencil is a colour which you can protect from being overpainted or cleared, and to activate the Stencil call up its requester with the Effect/Stencil/Make pull-down menu option. This brings up a requester showing all the colours in your palette, and you can protect any number by simply clicking on the colour. But with 256, it's often difficult to work out precisely which shade of a colour to protect.

The trick is that you can select colours from your actual screen – move the pointer anywhere on your image, click, and the corresponding colour becomes tagged in the Stencil requester. The Invert button allows you to reverse the stencil – it unprotects protected colours, and protects the unprotected. This is useful if you want to preserve the majority of colours without the hassle of clicking 200 odd times. Simply click on the colours you don't want protected, and click on Invert. Another invaluable aid is to Paint an area on screen to protect. This is accessed from the Effect/Stencil pull-down menu too, and allows you to work on a dimmed screen and paint areas of your image which will remain intact while the stencil is active.

So protection based on complex shapes, rather than colour, can be achieved. You can Paint protect areas using an in-built brush, or any fill tool.

Deluxe Paint AGA comes bundled with the A1200. However, if you wish to buy it separately, you can do so by contacting Electronic Arts on tel:0753 549442, price: £99.99.

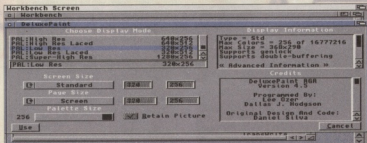
NEXT MONTH

The Peter Lee masterclass continues next issue as Peter details how to set up DPaint the way you want it. We'll also be showing you how to use the vast new palette in creating stunning colour cycling techniques.

JARGON BUSTERS

AGA stands for Advanced Graphic Architecture. This is a new custom chipset inside the Amiga, and provides greater graphic capabilities such as more variety of display modes and greater numbers of colours are the main benefits to DPaint users.

Older Amigas, though excellent for graphic use, could display a maximum 4096 colours at any one time. This was in Hold and Modify (HAM) mode, which restricted the quality of the finished work. AGA, however, now allows up to 256 colours from a palette of 16.8 million colours at any one time in standard mode. The enhanced HAM modes of the new chipset (HAM-8 specifically) can display over 256,000 colours on screen at once in any display resolution.



Levity isn't it? All those modes and colours on the A1200, available through DPaint AGA. Your choice of mode should be governed firstly by what you want to achieve, and secondly by memory constraints. You may find that animating Star Wars in 256 colours is a bit beyond the 280 barrier. Animated frames eat up a lot of precious memory, so you'd maybe have to compromise with fewer colours or the lowest possible resolution. But for single screen action, 256 colours are a must.

MASTERING DPAINT AGA

TUTORIAL ONE

Each month we'll be inviting you to undertake a painting project with us, which as well as giving you step-by-step instructions on how to create special effects, introduces you to the finer points of *DPaint AGA*. This way you can learn about the program and how to create your own terrific images at the same time. A simple image to begin with, but one which combines some of the subtleties we've covered in the main article. We're going to let *DPaint* do almost all of the work as we create a simple illuminated scene.

STEP 1

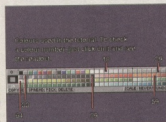
In the article on the previous pages I explained how to create ranges and spreads of colours. We need to create two distinct ranges/spreads for this image – one will be a series of greys for the candle, the other a range of golds for the candle holder.

So begin with a blank screen, and *DPaint's* default palette (the one it uses every time you run it). Now call up the Arrange requester (Colour/Palette/Arrange pull-down menu).



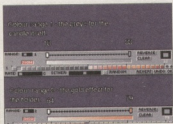
STEP 2

A spread of 16 colours for each range should be sufficient. The grey spread should begin with colour number 18, and end with colour no. 29. To do this, leave 18 alone, but click on colour 29, then click on Copy and click on slot 33. Now create a Spread from 33 to 18. Likewise with the gold. Make your starting colour 64, and move colour 59 to slot 79. Make the spread from 64 to 79. You will find that each colour's number is displayed under the large current colour square. Click around the requester to find out how the colours are numbered.



STEP 3

Once the colour spreads are defined, call up the Ranges requester. Here, using the start and end of each spread as the first and last colours in the range placement bar, create two ranges. Remember to change the range number after creating the first; let's make the range of greys (colour slots 18 to 33) number 1, and the gold (slots 64 to 79) range 2.



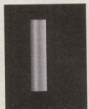
STEP 4

Now it's time to make a start on the actual image. First of all we're going to let *DPaint* draw a 3D-looking candle. Conveying a solid on screen is all a question of light and shade in this case. We'll be tackling perspective later, so trust me on this one. Call up the Fill requester (Right click the pointer in the Fill tool). Make sure Range 1 is selected, and click on the horizontal fill icon (horizontal arrows pointing East and West). This tells *DPaint* to use our range of colours across the screen. Play around with the Dither option until you get a nice grainy effect on the range of colours in the fill bar. Close the requester by clicking on OK.



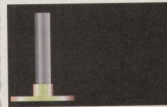
STEP 5

Click at the bottom-right of the Rectangle tool to activate filled rectangle mode. Now draw out a candle shape, and click the highlight cursor in the middle of the object. The shape now fills with the Range of greys we've already defined. Clever eh!



STEP 6

Creating the candle holder is identical, except you need to call up the Fill requester again and choose Range 2, which goes from yellow to gold. Draw a stubby rectangle for the holder, and a thin rectangle for the base. It's a 60 second job, because as you can see *DPaint's* doing the donkey work.



STEP 7

Next job is the wick and flames. The wick is simply a single pixel red brush stroke. For the flame effect I called up the Translucency requester (Effect/Translucency/Settings menu item) and set the figure to 61. The higher the figure, the more 'see-through' your colour.

Turn on Translucency from the same menu (or press the Alt key and, with it still pressed, hit the 'T' key).

Now with yellow selected as the foreground colour, draw out a small flame shape over the wick. The translucency effect allows you to see through the colour.

Do the same thing with different shades of yellow and light red to build up a flame which appears to be flickering. Don't be afraid to over-paint flame colours already on screen, as this just adds to the effect.



STEP 8

To ensure the top edge of the candle looks realistic, just paint over the edge with Smooth selected from the Mode menu, using the small in-built brush. To get the running wax effect, you need to call up the Fill requester again, and activate Range 1 (the greys we used for the candle). The horizontal fill button should still be active from last time. Now with the filled freehand tool



active (click in the lower right area of the Freehand tool to select), draw out a drool of wax on a spare part of the screen. When you've done that, it will fill with the range of greys.

STEP 9

Cut out the wax dribble as a brush, and select Anti Alias/High from the Effect menu. This will smooth the edges beautifully and when you paint the dribble on the candle it will be melded into the image to give a realistic look. Position the dribble, stamp it onto the candle, and watch the anti-alias do its magic.

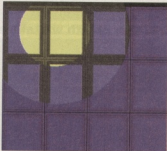
**STEP 10**

That's the candle done with. Now save your image in case disaster befalls... We'll now concentrate on the background. It can be anything you like. I chose a uniform, repetitive pattern, but this technique works on anything. Switch to the Spare page (keyboard press 'J'); this gives you freedom to work on a large area, and at the same time preserves your original image.

Draw your background, then using the Effect/Process/Tint option (with Process turned ON) cover the entire backdrop with a darkish blue solid rectangle. To do this you must call up the Fill requester and select Colour as the Fill type. The image, no matter how many colours you used to create it, now takes on a gloomy blue look.

**STEP 11**

We need to illuminate a specific area surrounding the candle flame now. To do this, select yellow from the palette, and with Tint still active, draw out a circle to colour a portion of the background yellow. Turn off Process (Alt/P) and activate the Translucency effect to draw out a dimmer circle using white.

**STEP 12**

Turn off translucency (Alt/t toggles). Switching back to the candle screen (J) pick up the candle as a brush, and switch back to the spare screen. With black selected as the foreground colour outline the whole object by pressing the O key, then place the candle on the background, lining up the highlights with the actual flame.

**STEP 13**

To add the perfecting details and to finish off the job you can darken portions of the candle and highlight others with yellow from the flame. For highlight work, select yellow with a Translucency of 80.

Then the next step is to darken the candle near the base by selecting dark grey with a Translucency of 37.

STEP 14

To complete the image you can add text. In this case the words were cut out as a brush, and Outlined (o) repeatedly with darkening blues before being pasted down.



SHOOT 'EM UP CONSTRUCTION KIT

We gave away the Shoot 'Em Up Construction Kit with the January issue of CU AMIGA. This month we take a look at some of its finer points.

By now you should have got to grips with the basics of the Shoot 'em Up Construction Kit from the January issue of CU AMIGA. We covered the essentials of creating a game from scratch last issue, so this month we'll take a look at some tricks you can use to add a few twists to your games.

ANIMATED SCENERY

You might think that it's impossible to animate your backgrounds – after all, you can't animate the blocks that make up the scrolling levels. In fact, you can incorporate all kinds of animation into your backgrounds. The secret is to use sprites. Take a look at *Slap 'n' Tickle* for some examples of how it can work.

Let's say you want to put some gun emplacements on the background. First you need to design the graphics for the gun. Enter the sprite editor and draw out a sprite or a few animated



1 It's amazing what you can do with a bit of imagination. Just SEUCK it and see.



2 Using sprites and enemies in cunning ways, you can make your own bonus pick-ups.

CREATING A DATA DISK

If you had trouble creating your SEUCK data disk last month, here's exactly how it's done.

1. Load Workbench and format a blank disk, naming it "SEUCK Games disk" (minus the quotes).
2. Insert SEUCK disk two and double click the disk icon, followed by the Make Games Disk icon.
3. Insert your newly formatted disk when prompted.
4. When all the disk activity has finished, you'll end up with a third disk called SEUCK Games Disk, which you can use to create your own self-running standalone games.

frames for the gun. Now go into the Object Editor and define the sprites you've just drawn as an enemy. For added realism, you should give some thought to what the gun emplacement might look like after you've blasted it. As it's really an enemy, just like any alien in the game, once you've shot it, it will explode and disappear. This will expose the background graphics beneath it. We can exploit this by drawing out a demolished version of the gun emplacement in one of the background blocks.

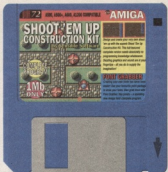
You should now have a background block showing the blown-up gun emplacement, and a little sprite animation of the working gun. If you insert the background block where you want the gun to appear, and then insert the gun sprite over the top with no movement path, when you shoot the gun emplacement, it'll explode, leaving the blown-up version showing through.

BONUS SCORES

Unfortunately, there's no way of adding weapon upgrades, but you can still include bonus pick-ups for extra points. Here's how.

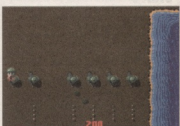


5 Here we see the patchwork quilt editor. Correction, this is actually the bank of blocks used to make up the backgrounds.



Define your bonus pick-up sprite in the sprite editor (maybe a spinning gold coin or a token for example). Go into the object editor and define this as an enemy. Now select Edit Enemy Bits from the Edit Objects Menu.

The important thing to change is the collision



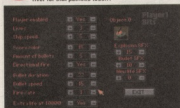
3 Who needs Cannon Fodder when you can write your own death and gore shoot 'em up.



4 Heem... what do reckon, perhaps a blast here? And maybe that bridge would look nice over there... deciding, deciding.

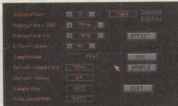


6 How about adding a lone ducking to this section of river for that pathetic touch?



7 Get your player bits out, and tweak 'em till you're happy.

detection options. Normally you'd blow up if you touched an enemy, but you need to be able to touch this one to pick it up, so change the Enemy to ship-ship die option to NO, and the Enemy to ship-enemy die option to YES. You can then



8 Using different playback rates, you can generate a number of sound effects from a single sample.



9 ...and here it is in all its glory: CU AMIGA - The Shoot 'Em Up.

decide whether you want to be able to shoot the pick-ups for bonuses too, selected with the Enemy to bullet options.

To get things looking nice and slick, you should really replace the normal enemy explosion

with a twinkling score indicator. For example, if you wanted to award 2000 points for this particular pick-up, you could design a nice shiny spinning 2000 sprite, and tag that to the pick-up enemy object as it explodes.

Now when you run, drive or fly into the pick-up, its explosion will display a nice twinkly 2,000 points logo.

SOUND EFFECTS

Okay then, it's cards on the table time. The file handling on SEUCK isn't the best. If you want to load your own sound effects into your game, you may well have had trouble with the awkward New IFF Sound Directory option.

You've probably noticed that it doesn't accept the usual colons and backslashes used to address files, directories and disks. It assumes you are only going to be using DF0: so the easiest way to load your own samples is to first put them on a blank disk in a directory called sound1. That way you can ignore the New IFF Sound Directory option altogether.

Remember that your sound effects must be IFF samples. SEUCK cannot accept samples in RAW format.

FURTHER ZAPPING

To get the best idea of what you can do with SEUCK, contact a few PD libraries and get hold of some other SEUCK-created games. You should be able to load these into the SEUCK editor to be scrutinised in detail. Happy zapping! **CU**

WIRED WORLD

Want to talk to the world for free? John Armitage looks at the huge global FidoNet system.

You have probably heard about FidoNet, but whether you actually know anything about it is another matter altogether. If you happen to have a modem, it's about time you knew what the fuss was about and if you still haven't treated yourself, perhaps this will convince you.

FidoNet was started in 1984 by a chap called Tom Jennings (who wanted a method for allowing private Bulletin Boards to share electronic mail at

night). The idea was simple: since practically everyone has a BBS only a local call away, if the boards were connected anyone could mail anyone else for the cost of a local call.

It was a tremendous idea, and what's more it worked. There are now about 10,000 bulletin boards on the FidoNet distributed all over the world, and since each board can have hundreds of users... well, you get the idea - there are a lot of people on-line.

JARGON BUSTERS

- **ADDRESS:** A special number that specifies your location in the network, just like an ordinary postal address.
- **BOSS:** The Sysop of a local board, who agrees to make you a Point on his system.
- **ECHOMAIL:** Conferences on specialised topics. Not only computers (including our beloved Amiga) but music, films - anything! Remember the conferences are global, so get a wider picture of the world.
- **FIDONET:** A world-wide network of Bulletin Boards, all sharing electronic mail and files between each other. It is free to use FidoNet, the only cost is your local telephone call.
- **NETMAIL:** Every member of the FidoNet has a unique address, making it possible for any two members to exchange messages even half way across the world.
- **MODELIST:** The software that Bosses or Points use requires a copy of the Modelist - a list of the details of every single BBS in the FidoNet system. It's several megabytes big!
- **POINT:** A dedicated user will become a Point on the FidoNet system, and enjoy many benefits such as off-line reading and writing of messages.

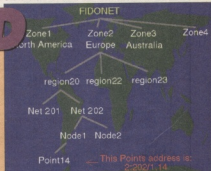
FIND YOUR FIDO

To make use of FidoNet, all you need to do is find a local BBS on the system and dial it up. Once on-line you can send electronic mail messages to any other user on the board, as long as you know their special address. When you send a message, the text is compressed and passed on to other boards until it eventually reaches its destination.

Due to the incredibly well-organised layout of the FidoNet, it hardly takes any time for mail to be delivered - certainly faster than Airmail. On the board you'll find conferences on specialised subjects such as the Amiga. Some magazines even have their own echomail sections.

WHAT'S THE POINT?

When you start to use FidoNet properly, you can register as a 'point'. A Point is a special dedicated Email address, and when your local BBS's sysop has granted you one you then have all sorts of privileges



Each FidoNet address consists of a Zone, a Net, a Node and an optional Point. The address varies with the geographical position your nearest node. If you become a point, you will begin a number that follows the node, as shown in the example above.

For starters, Points can use special software which allows you to prepare your messages before you make the telephone call. The software will automatically compress your text, upload it and download any waiting messages; it only requires a few very short calls a week, which can save you a bundle.

Points can also request files over the net, which makes it the fastest way to get PD software: you simply stick up a request and next time you log on the software is downloaded to you. **CU**

Thanks to Colin Turner, sysop of Heart of Gold (2:443:13) 0247 274919

NEXT MONTH
In the next instalment of Comms, John describes the software you'll need to set up a FidoNet point.



If there's one aspect of Blitz Basic that has done more to tempt AMOS, it has to be the extra spurt of speed that the Blitzcode offers over its rival. Even the simplest of programs run much faster than their AMOS counterparts and for larger projects such as games, Blitz's impressive turn of speed can transform a snail-like AMOS game into a slick and lightning fast Blitz wonder. The speed advantage that Blitz offers is more than adequately demonstrated by the range of public domain Blitz Basic games that Acid cunningly distributed prior to the UK launch of the language itself. Comparing something like the Blitz games *BuzzBar* or *Defender* to an equivalent AMOS game is like comparing the original *Elite* on the Commodore 64 to David Braben's latest masterpiece, *Frontier*, running on an accelerated Amiga!

Most of the Blitz Basic demonstration games distributed by Acid use a very cunning trick that is misleading when you compare games written in these two rival languages. Take a game like *BuzzBar*, for example (it's bundled free of charge with all copies of *Blitz Basic 2*) – offering high speed scrolling and ultra-fast blitter objects whizzing around the screen at the sort of speeds that would make even Nigel Mansell sweat. Programming a game of this type in AMOS would be virtually impossible. The reason? Simple – dual playfield displays. Dual playfield is a special display mode offered by the Amiga's display hardware that allows you to overlay one screen (or, to use the correct terminology, one 'playfield') on top of another. What's more, the background colour from the foreground playfield is made transparent allowing any graphics that are displayed on the background playfield to show through the gaps in the foreground playfield.

Dual playfield mode is used to great effect in *BuzzBar*. The game's screen is split between the two playfields, allowing the scrolling backdrop and the sprites that whiz over it to be kept completely separate. The scrolling backdrop is nothing more

Acid's *BuzzBar* game uses dual playfield mode to give the fastest possible screen updating.

BACK TO BASIC WITH BLITZ BASIC 2

PART
3



BLITZ BASIC

If you want your *Blitz Basic* games to run at break-neck speeds, you need to harness the power of dual playfield displays. Jason Holborn is the man with the code...

than an enormous bitmap that is scrolled according to the direction of movement controlled by the player's joystick. The game's sprites, on the other hand, are drawn into the foreground playfield which isn't scrolled at all. There's a very good reason why dual playfield mode is used in *BuzzBar* – although Acid probably wouldn't admit it – *Blitz Basic* isn't that fast at drawing blitter objects. In fact, AMOS is possibly faster when drawing blobs onto a bitmap that has to be restored each time the blob is moved. Blitz is fast, however, at drawing blobs when it doesn't have to worry about restoring the background graphics. Hence the reason why dual playfield mode is used in *BuzzBar*!

DUAL IDENTITY

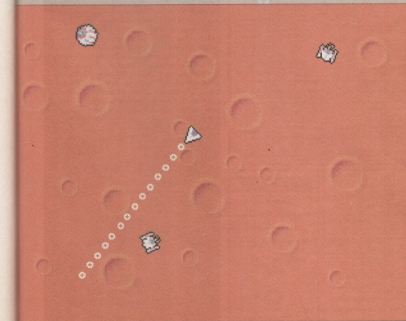
However, Dual playfield displays have a number of major limitations. One is the number of colours that can be used – because you're combining two screens into one, the Amiga's display hardware

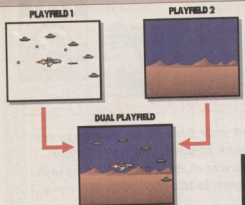
only allows a maximum of eight colours to be displayed on each in low resolution mode (this drops to just four when using medium and high resolution dual playfield displays). The AGA chip set does increase this to a maximum of sixteen colours per playfield but until Acid get around to releasing a fully AGA compatible version of Blitz, I'm afraid we're stuck with the old ECS limitations. The second problem is that both screens have to be the same resolution – you can't have a low resolution screen overlaid on top of a medium resolution screen.

Before AMOS owners throw up their hands in horror and write in complaining that I haven't done AMOS justice, it has to be said that AMOS also supports dual playfield displays but there's one big problem with AMOS' implementation of this powerful display mode – it doesn't work. Sure, AMOS will open a dual playfield screen (sometimes!) but try scrolling either playfield horizontally and you'll get some rather unpredictable results (or maybe even a complete system crash!). Francois Lonnet still hasn't fixed this problem – let's just hope the AGA version of AMOS sorts it out!

Creating a dual playfield display in Blitz Basic is very simple indeed, especially if you compare it to either assembler language or even AMOS. In order to get Blitz to create a dual playfield display, you need to start by creating two bitmaps – one for the foreground and another for the background 'playfield'. Don't forget that the dual playfield mode does limit how many colours each playfield can handle – eight is the maximum in low resolution mode and there's just four on offer when you create a medium resolution display. If you're creating a dual playfield display, chances are that you'll want to scroll the background playfield, so make sure that it is larger than the slice that will be used to display it. You don't have to make both playfields the same size either. If you don't want to scroll the foreground screen, for example, you can simply define its bitmap as the same size as the slice. This not only saves memory, but is a lot less confusing.

Once you've defined your two bitmaps, you need to initialise the Slice that will hold the dual playfield display using the same Slice command that we've been using over the past two months. There are a number of differences between the format of the Slice command used to display a normal screen and a dual playfield display, however. The first major difference is in the Flags parameter. Unless you specify otherwise, Blitz will automatically assume that the screen that you're defining is not dual playfield, so you need to set the dual playfield Flag. This is easy enough – you simply add two to the Flag value. In the case of a standard low resolution display, this would give





Dual Playfield mode uses two separate bitmaps that are combined together. The background colour from the foreground playfield is made transparent allowing the background graphics to show through.

would work, the foreground bitmap would appear to jump horribly. Anyway, it's best to use dual playfield mode to display bobs on a scrolling backdrop without having to worry about restoring the background graphics.

That's enough of the theory, let's get stuck into some code. So, without further ado, boot up your copy of Blitz Basic 2 and enter the following lines of code. The demonstration listing below simply creates a dual playfield display, draws lots of colourful circles into both playfields and then smoothly scrolls the background playfield horizontally. **CU**

NEXT MONTH

Well, we hope you enjoyed this month's journey into Blitz Basic. Next month, we'll be starting to look at how you can create your own shapes/sprites in games and how they are used.

- » you a flag value of '\$fifa' (as opposed to '\$fifa' for a standard low resolution display). For a medium resolution screen, the flag value would be '\$fifa'.

DUAL PURPOSE

There is a further change that needs to be made to the format of the Slice command. As you may remember from our first Blitz Basic column, the Slice command fed two width values (the last two parameters). In the case of a standard non-dual playfield display, these two parameters would contain the same value – the width of the bitmap that the slice is to display. In the case of a dual playfield slice, however, these two parameters hold the horizontal width of the foreground and background bitmaps. The width of the foreground bitmap must be entered first followed by the width of the background bitmap. If you get these values wrong, expect some very weird effects!

Anyway, now we have initialised our two bitmaps and our dual playfield slice, all that remains is to turn everything on by displaying the two bitmaps in the slice using the Show command. Once again, however, there's a slight difference between the Show command used by a standard display and the Show command used by dual playfield displays. Because you're working with two separate screens, each screen must be displayed using a separate command. Blitz gives us two commands to handle this task – 'ShowA' and 'ShowB'. Not surprisingly, 'ShowA' displays the foreground bitmap and 'ShowB' displays the background bitmap. Note that the bitmaps you use must correspond with the bitmaps you used to specify the two width values when you defined your slice.

Just like a normal bitmap, Blitz allows you to scroll either of your playfields using the same 'X' and 'Y' extensions to the 'ShowA' and 'ShowB' commands that we used last month to scroll a bitmap using the standard 'Show' command. Be warned, however, the Amiga's hardware doesn't like scrolling both playfields at the same time. Say, for example, you tried to scroll the foreground left and the background right – Although it

```

*** Dual Playfield Demonstration
*** By Jason Holborn

*** Switch to Blitz mode...
BLITZ

*** Init playfield 1...
Bitmap 0,640,256,3
For a=0 To 200
  x=Rnd(640)
  y=Rnd(256)
  c=Rnd(10)+10
  r=Rnd(7)+1

  *** Draw random circles...
  Circle x,y,r,c
Next a

*** Init playfield 2...
Bitmap 1,320,256,3
For a=0 To 200
  x=Rnd(320)
  y=Rnd(256)
  t=Rnd(5)+10
  c=Rnd(7)+1

  *** Draw more circles...
  Circle x,y,r,c
Next a

*** Initialise slice...
Slice 0,44,320,256,$fifa,6,8,16,320,640
planex=0

Repeat
  *** Increase scroll pointer...
  planex=planex+2
  *** Reset pointer if greater than 320...
  If planex>320 Then planex=0

  *** Display both playfields...
  ShowA 1,0,0,0
  ShowB 0,planex,0,0

  *** Wait for vertical blank...
  Wait
Until Joyb(0)>0

*** Press left mouse button to quit...

```



Blitz's ColPick command allows you to create the illusion of far more colours than the current slice is actually capable of displaying.

OVER THE RAINBOW

If you've migrated to Blitz Basic from AMOS, then you've probably missed the wonderfully colourful effects that you can create in AMOS using the 'Rainbow' command. As you may well remember, the 'Rainbow' command allowed you to create what are known as 'copper' colour effects that can increase the number of apparent colours on a single screen immeasurably. Well, Blitz offers this facility too in the form of the 'ColPick' command.

Before we go any further, however, it's worth taking time out to discuss exactly how these rainbow effects are generated. Built into the Amiga's powerful 'Denise' custom chip (or 'Lisa' if you own an AGA-based Amiga) is a powerful sliver of silicon that is effectively a processor in its own right. This 'copper' chip is responsible for handling colour palettes and the synchronisation of overlapping screens. It's this powerful copper chip that makes it possible for the Amiga to display several screens simultaneously, each with its own colour palette and resolution. The copper works by allowing programmers to change certain hardware registers (a screen's colour palette, for example) on a specified scan line. By creating what the techies call a 'copper list', all manner of weird and wonderful screen effects are possible.

The 'ColPick' command allows you to alter the RGB value of a colour within a slice on a specified scan line. Once the command has been called and the colour has been changed, the slice's copper list which is created automatically for you by Blitz is modified to retain the colour change. As a result, the 'ColPick' command only needs to be called once for the colour change to remain. It needs four parameters – the number of the colour that you'd like the command to effect, the new red, green and blue setting for that colour and finally the number of the scanline that you'd like the change to take place on. Give this demonstration program a whirl.

```

*** Copper colours demonstration
*** By Jason Holborn

BLITZ

Rem *** A 3 bitplane screen
Bitmap 0,320,256,3

Slice 0,44,320,256,$fifa,1,2,3,320,320
Show 0

For a=0 To 15
  ColPick 0,a,0,0,0,0
  planex=a*16
Next a

ColPick 0,0,0,0,0,0

Repeat
  Wait
Until Joyb(0)>0

```


INSIDE AREXX

PART 3 All programs have to make decisions and ARexx scripts are no exception. Dave Smithson shows you how to add a little intelligence to your ARexx scripts.



AREXX

Welcome back to Inside ARexx, our regular column dedicated entirely to the ARexx programming language. Over the past two months we've covered quite a bit of ground, we've discussed how ARexx can be used as a programming language in its own right, to

write scripts to control external applications and as a 'macro' language for internal control of an application. Last month, we even managed to write our first ARexx script. Sure, it wasn't very exciting but as a demonstration of how to enter an ARexx listing and then execute it from the Shell, it served its purpose beautifully.

This month, we take our look at ARexx one step further by introducing a couple of decision making and flow control constructs that you'll find yourself using a great deal in the future.

The ability to make decisions based around a set of user-definable rules – if the value of a variable is less than one then do this otherwise do that, for example.

Not surprisingly, ARexx supports decision making constructs too thanks to the good old 'If...Then...Else' construct. Anyone who has even the slightest knowledge of Basic will recognise this construct immediately – yes, ARexx's decision making construct is virtually identical to the equivalent construct in Basic.

Just like in Basic, ARexx's 'If' statement is capable of executing one of several embedded blocks of code depending upon the result of a decision. Say, for example, you wanted to test the value of a variable against a constant. If the variable was equal to that constant, then the first block of code is executed otherwise a second block of code is executed instead.

In ARexx terms, all you'd need is the following code. Before you get too excited and start typing it into your favourite text editor, it should be stressed that the following code is what is known as 'skeleton' code – that is, it won't run without the addition of further code.

Don't worry – I'll give you a further demonstration listing later that you can type in and experiment with. Anyway, check out this skeleton code first of all:

```
If NUMBER = 3 Then
  Say "It's equal to 3!"
Else Do
  Say "It's not equal to 3!"
End
```

As you can see, the format of the construct is pretty straightforward and follows the same guidelines as Basic almost to the letter.

There are a couple of minor differences, however, that you should be aware of. If you managed to spot them, then give yourself a pat on the back. Yes, it's that little keyword 'Do' that follows the 'Else' command and the 'End' keyword. Both of these are very important and, just to make life a little bit more difficult, the 'Do' keyword doesn't always appear in the same place.

The purpose of the 'Do' keyword is to mark the last part of the 'If' construct. In the case of our demonstration listing, there are two parts to the construct – the section of code that is executed if the variable is equal to three and the section of code that is executed if the variable contains any other value.

It is possible, however, to create what the techies would call 'embedded' decisions which are effectively decision constructs that are carried out according to the result of another construct. Say, for example, you wanted to test a variable more than once – if a variable is less than 4 but greater than 1 then do this otherwise if the variable is greater than 10 then do that.

Sounds complicated I know, but it's very easy to implement in ARexx. Give this demonstration listing a go.

```
/*
Embedded decision making demo
By Dave Smithson
*/
```

```
Say 'Enter a number '
Pull NUMBER

If NUMBER4 Then
If NUMBER=1 Then
Say 'It's either 2 or 3!'
Else
Say 'It's either 1 or 0!'
Else
If NUMBER>9 Then
Say 'It's 10 or more!'
Else Do
Say 'It's less than 10!'
End
Exit
```

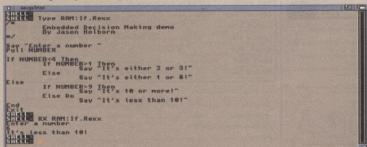
Looking through the listing, you'll notice that there's only one 'Do' and 'End' statement in the entire construct despite the fact that the construct effectively contains three separate 'If...Then...Else' constructs. If you examine the code closely, you'll notice that the 'Do' keyword is attached to the last decision in the entire construct.

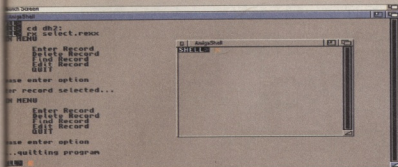
As I said earlier, the 'Do' statement needs to be appended to the last decision in the construct just so that ARexx knows that there aren't further conditions to follow. Finally, the entire construct is closed using the 'End' statement.

If you were to write this code in Basic, you'd close each of the three decision making constructs using an 'EndIf' statement for each – ARexx doesn't need this, however, as it is intelligent enough to know which conditions belong to which construct.

Because a simple 'If...Else' construct is effectively a boolean operation – do this or do that, giving you just two possible courses of action, ARexx knows that the second 'Else' statement can't belong to the second construct because its conditions already cover every possible course of action. This all seems very confusing I know, but

All programs have to make decisions and ARexx scripts are no exception. Thanks to ARexx's 'If...Then' construct, you can add a little intelligence to your ARexx scripts.





AREXX UNDER CONTROL

Last month, we started our look at how AREXX can be used to control external applications with an explanation of AREXX message 'ports'. As you will remember, AREXX can control the operations of any AREXX-compatible application by sending commands to the application via its AREXX port. All AREXX-compatible applications have an AREXX port which has its own unique name. Accessing an application via an AREXX script is very simple indeed. All you have to do is to add the line 'Address' followed by the name of the AREXX port that you're attempting to communicate with which must be enclosed by a set of speech marks. Say, for example, you wanted to open communication with ASDG's Art Department Professional. All you'd have to do is to enter the following line at the beginning of your script.

```
Address 'ADPro'
```

It's worth noting that the port name is case sensitive, so entering 'adpro' or 'ADPRO' will not work. If the application is loaded, communication between AREXX and that application will be established but there may be cases where AREXX is unable to link with the application. The most common cause of failure is when an application hasn't been loaded. You can check whether AREXX is capable of opening an application's AREXX port using the following section of code. Obviously you'll need to substitute 'ADPro' for the name of the message port that you want to access.

```
If Show(ports, 'ADPro') = 0 then
  Say "Unable to open message port..."
Exit
End
```

There is one message port that you can always access without having to worry about whether an application has already been loaded — AmigaDOS. AREXX treats AmigaDOS simply as another task that it can control and communication is established simply by using the 'Address' command to open up a port called 'Command'. Instead of accessing internal functions built into an application, however, AREXX allows you to run AmigaDOS commands in exactly the same way as you would from the Shell. Here's a small demonstration listing for you to play with.

```
/*
AmigaDOS 'Command' demonstration
By Dave Smithson
*/
```

```
Address Command
```

```
Say "You have the following memory
available..."
```

```
/* Run AmigaDOS 'Avali' command */
Avali
Exit
```

It'll soon become crystal clear after a little experimentation, trust me.

OPEN AND SHUT CASE

A far better way of handling multiple actions is to make use of AREXX's 'Select...When' construct, a derivative of Basic's 'Case' command that is sadly neglected in most modern programming languages these days.

As any professional programmer will tell you, the 'Select...When' construct comes in very handy when you need to perform a whole series of decisions on the same variable.

Say, for example, you had to write a menu for an AREXX database that allowed the user to select an operation by entering a number. If the user selected 1, then they would be allowed to enter a record, if the user selected 2, then they would delete a record from the database and so on. If you were to implement a menu program using an 'If...Then' construct, your code would start to get very complicated indeed.

With a 'Select...When' construct, however, you could very easily implement your menu with very little code. The construct starts with a single 'Select' command that opens up the construct. Each decision that you'd like to make can then be entered with a simple 'When' command. If all your 'When' decisions failed to trap every conceivable result, an additional 'Otherwise' command can be added that is performed if all else fails.

It's worth noting, however, that the 'Otherwise' command is not optional — even if you don't want to use it, the command must be added otherwise AREXX will display an error.

Finally, the construct is closed with the same 'End' command that we used with our 'If...Then' constructs. Time for a demonstration, methinks — try this listing for size.

```
/*
Select...When demonstration
By Dave Smithson
*/
```

```
CR = '0a's'
```

```
Do Until OPTION=5
```

```
Say "MAIN MENU" CR
Say "1. Enter Record"
Say "2. Delete Record"
Say "3. Find Record"
Say "4. Edit Record"
Say "5. QUIT" CR
```

```
Say "Please enter option"
Pull OPTION
```

```
Select
When OPTION=1 Then
  Say "Enter record selected..." CR
```

AREXX's brilliant 'SELECT...WHEN' construct comes in particularly handy when you want your script to perform a selection of different operations based upon the value of several variables.

```
When OPTION=2 Then
  Say "Delete record selected..." CR
When OPTION=3 Then
  Say "Find record selected..." CR
When OPTION=4 Then
  Say "Edit record selected..." CR
When OPTION=5 Then
  Say "Ok...quitting program" CR
Otherwise
  Say "What?!!!"
End
End
```

The above listing is a very simple menu shell that could be used to write a database in AREXX. The listing starts by defining the AREXX carriage return character which is used to insert blank lines. This is placed into a variable called 'CR'. Once this is done, the script enters a 'Do Until' loop that is performed until the variable 'Option' contains a value of five.

We haven't actually covered the 'Do Until' option yet, but it's simple enough — all code between the lines 'Do Until Option=5' and the final 'End' statement are performed in a loop until the 'Option' variable contains five.

The script then displays the menu using a series of 'Say' commands that simply display text directly onto the screen — note how the 'CR' variable is used to insert blank lines removing the need for additional 'Say' commands.

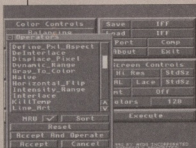
Once the menu has been displayed, the script then asks the user to enter the option that they would like using the 'Pull' command.

Now for the exciting bit — the script then enters our 'Select...When' construct. Each option is individually processed using its own 'When' command.

At the moment the script does nothing more than inform the user that the option was accepted, but you could quite easily extend the script yourself so that it called your own functions to handle the database's operations. We'll be covering functions and procedures very soon, so stay tuned. **SU**

NEXT MONTH

Now we've examined a couple of decision making and flow control constructs we'll be taking our look at AREXX one step further by looking at file handling. We'll also be making the first movements towards writing scripts to control external applications.



By sending commands to an application's AREXX port, its operations can be automated almost completely.

DIY PARNET

John Kennedy shows you what to do when one Amiga isn't quite good enough - network!

Linking two Amiga computers together has recreational as well as serious benefits, and with a little ingenuity it doesn't even require any hardware other than a simple cable. You might be surprised at how much support for networking is already present in the Amiga operating system.

Although only the CD32 (allegedly) has any direct network support, every other Amiga is capable of communication with only a few extra pieces of software.

Probably the simplest way to link machines is via the serial port - after all, communications is what the exciting world of RS232 is all about.

SERIAL LINKING

To connect two computers via the serial port you'll need two 25-way D-type female (socket) connectors, and a good length of three-way cable. As RS232 communications use relatively large 12 volt voltage swings, the length of wire can be considerable. Two Amiga computers in different rooms can be linked, and perhaps even reaching to your next door neighbour's house as well.

I have to point out that a very long cable could theoretically damage the port, especially if poor-quality wiring was used, although I have never heard of this happening. For really long links, you might be better experimenting with MIDI interfaces, as the MIDI standard incorporates an opto-isolator which electrically separates the computer from the cabling.

Making up a serial link cable is dead easy - all you need is a fine-tipped soldering iron and a little spare time. If you don't feel happy about it, you can even nip into a high

street electronics store and ask for an Amiga compatible Null Modem cable (the Amiga puts 12 volts on pins 9 and 10, and you don't want these sent back up your port, believe me - I've tried it). You'll pay slightly more for a cable than if you made it yourself, but that's how it goes.

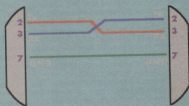
Figure 1 shows the wiring details, and as you can see they are not complicated. Connect pin 2 (Transmit data) of the first connector to pin 3 (Receive data) of the second. Then connect pin 3 (Receive data) of the first to pin 2 (Transmit data) of the second.

Finally connect pin 7 (Signal ground) of both together to form a common ground. If possible you should check the cabling with a multimeter before using it, as any short circuits could damage the computer.

Only when you are sure the cables are okay, switch off the computers and plug in the wires. The best way to check everything is working is to run a Comm program such as NComm or Term on each machine. Assuming the baud rates, word length and parity values are set to be the same, anything you type on the first computer will appear on the second and vice versa.

FIGURE 1 - Here are the connections which need to be made to link two serial ports. There are only three wires: pins 2 and 3 and swapped and both pins 7 are connected.

SERIAL PORT CONNECTIONS



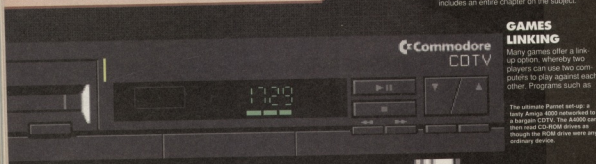
25 way D-Type connectors (female)

If you don't happen to have NComm handy, don't worry - the Workbench can be used instead. Boot up both machines and check the Serial Preferences so that the baud rates are the same, and there is no handshaking protocol. (The RTS/CTS method requires that an extra two wires - pins 4 and 5 - are swapped like 2 and 3.) Now open a Shell window, and enter NEWSHELL AUX: at the prompt (you may need to enter MOUNT AUX: first). On the second Amiga a shell process will start, and commands such as DIR will actually list the contents of the first computer's disk. For more fun things to do with shared computers, check out Bruce Smith's Publishing's (tel. 0923 894 355) Mastering AmigaDOS 2 volume One, price £21.95, which includes an entire chapter on the subject.

GAMES LINKING

Many games offer a link-up option, whereby two players can use two computers to play against each other. Programs such as

The ultimate Parnet set-up: a fancy Amiga 4000 networked to a bargain CDTV. The A4000 can then read CD-ROM drives as though the ROM drive were any ordinary device.



Stunt Car Racer, Lotus Turbo, Falcon and Populous have become classics, at least in part due to the two player option. All these games require the serial ports to be linked together using exactly the sort of cable just described. Please believe me when I say that two player games such as Stunt Car Racer become an entirely new experience when two human players are involved.

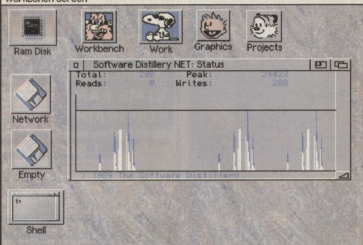
NETWORKING

In the fun (not) world of the IBM compatible PC, networking implies the sharing of disks and printers. In a LAN or Local Area Network, a powerful PC acts as a file server and several smaller PCs share the file server's hard drive and peripherals. It is possible to add an Amiga into this sort of chain using Ethernet cards, but when only two Amigas are involved the solution lies in a public domain program called ParNet. ParNet is worth its weight in golden floppies – in fact it's so good we put it on the cover disk in archived format. When ParNet is running on two Amigas and a suitable cable is connecting them, each Workbench gains a new icon called Network. This icon contains all the devices of the other machine, so, for example, an Amiga 500 connected to an Amiga 4000 gains the use of the A4000's hard drive and high density floppy. Probably the most interesting use of ParNet is to add a cheap CD-ROM drive to an Amiga set-up. For example, I'm typing this text on an Amiga 4000 (because I'm lucky enough to have one) and beside it on the desk is a CDTV I picked up in Dixons for £200. Both machines are running ParNet and as a result I can directly read any CD-ROMS placed in the CDTV. I guess a lot of Amiga owners now own an A1200, but still have an A500 sitting around. Well, dig it out! If the A500 has 1Mb of Chip RAM (or can be expanded to have 1Mb) you can buy the Commodore A570 CD-ROM drive and ParNet the A500 and A1200 together.

The incredible thing is that the A570 now costs a measly £75 from Gasteiner (tel: 081 365 1151) and £99 from Seika Systems (tel: 081 309 1111) which makes them the cheapest CD-ROM drives in the known universe. There is so much software available on CD-ROM, you would be mad to miss this opportunity to gain access.

PARALLEL LINKING
To use ParNet, you'll first need to make up the special cable. You can't buy this one over the

Workbench Screen



counter, as it is only useful for running ParNet. The authors of ParNet recommend you buy a ready-made parallel port cable with plugs at both ends, take it apart and cut and re-solder the necessary wires.

For best results this is the way to go, but dedicated solder fiends like myself will probably want to solder the cable up from scratch. If you buy the ready-made cable, don't plug it in before you have made the alterations – if you do you'll nuke your Amiga. If you do want to DIY, you'll need two 25-way D-type male (plug) connectors (not the same as the serial port connectors!) and a length of ribbon cable with at least 12 strands. Figure 2 shows

The program NetStat which comes in the ParNet package, will keep an eye on your network and indicate the sort of transfer rate you can expect.

machines don't actually come with a mountlist, so in these cases you simply copy the supplied mountlist file into DEVS: On other machines, you need to add the mountlist to the end of the existing file, so get out your favourite text editor and APPEND. The ParNet trick is to make the mountlist in one machine unit=1, and the other unit=0. Then you have to run the server (which is usually done by the user-startup file). On the machine which has UNIT=1, type NETPNET-SERVER UNIT 0 and on the machine with UNIT=0, use NETPNET-SERVER UNIT 1. Remember to include the word UNIT – weird things happen if you don't.

the connections you'll need to make.

Note that pins 10 and 13 need to be shorted at each end. Although the instructions specify pins 18-22 should be connected for a ground, I have used only one ground and have had no problems. If there are any spare wires in your ribbon cable, it might be a good idea to use them anyway. The entire process shouldn't take more than a quarter of an hour, two burnt fingers and a solder stain on your Amiga keyboard.

Again, check the wiring before plugging it, and never (ever) connect the cables with the machine switched on. Before you can use ParNet, you will need to install the software.

This is a rather tricky SHELL operation I'm afraid, but there are good instructions included in the archive if you get stuck. If you find what follows impossible, there are several disks in the public domain which come with everything already set up for you. The first step is to unarchive the files to the RAM disk, a process covered in the disk pages.

There are eight files present, including three text files which you should read carefully (use MORE). You'll then need to copy parnet device to the DEVS: directory of both boot disks, then netpnet-handler to the I: directory and netpnet-server to the C:, again on both machines. You then need to add an entry to the Mountlist. Workbench 3



TESTING

With the cable connected, the software installed and the servers running you should be ready to test your handiwork. On both computers enter MOUNT NET: at a Shell. You should find new icons appear, although for the moment they will be empty. Before a network device can be used, it must be mounted – and the easiest way to do this is with an ASSIGN statement. Here is how to use the floppy disk on the other machine: enter ASSIGN d3: NET.d0 and now if you type DIR d3: your computer will list the other machine's drive. For details on how to get icons, consult the documentation which came with ParNet. **21**

PARALLEL PORT CONNECTIONS

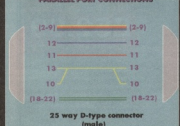
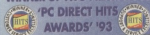


FIGURE 2 - The parallel link cable can either be constructed from scratch, or made by adapting an existing cable. Remember to switch off power before connecting any cables.

Evesham Micros

ESTABLISHED FOR
OVER TEN YEARS

WINNER OF TWO PRESTIGIOUS



'Customer Service
Excellence' 'Support & Service
Excellence'

HOW TO ORDER

Call us now on
0386 765500

TELESALES OPENING TIMES:
9am - 7pm Monday-Friday
9am - 5.30pm Saturday

Mail Order Fax:
0386-765354

Send Cheque, Postal Order or
Access/Visa/Switch/AmEx
card details to:

Evesham Micros Ltd., Dept CUAM,
Unit 9, St Richards Road,
Evesham, Worcs. WR11 6TD

Government, Education & PLC orders welcome • Same
day despatch wherever possible • Prices include delivery
(UK Mainland only) • Express Courier delivery (UK
Mainland only) £4.50 extra • Please note that 5 working
days must be allowed for cheque clearance. Immediate
clearance on Bank Drafts

Credit card orders: We do not charge
the card until the goods are despatched.



Always a good sign.

AMIGA products are
now available from selected
RETAIL SHOWROOMS

Normal Opening Times: Monday-Saturday, 9.00-6.30
Late Night Opening Until 7pm Wednesday-Friday

EVESHAM

Unit 9 St Richards Rd, Evesham
Worcs WR11 6TD
☎ 0386-765500 fax: 0386 765354

BIRMINGHAM

251-255 Moseley Rd, Highgate
Birmingham B12 0EA
☎ 021-446 5050 fax: 021-446 5010

TECHNICAL SUPPORT Monday
to Friday, 10.00-5.30
0386-769403

1 YEAR WARRANTY ON ALL GOODS
Details correct at time of going to press • All goods
subject to availability • Please note that On-site
Installation applies to UK Mainland Only

AMIGA 500 SOLDERLESS RAM UPGRADES

**A500 512K
RAM/CLOCK
UPGRADE**

ONLY £19.99
INC. VAT AND DELIVERY

ALSO WITHOUT CLOCK
FOR ONLY:
£16.99

CONVENIENT ON/OFF MEMORY SWITCH • AUTO-RECHARGING
BATTERY BACKED REAL-TIME CLOCK • COMPACT, ULTRA-NEAT DESIGN

**'A500 PLUS'
1MB RAM
UPGRADE**

**THE FASTEST AND EASIEST WAY TO
UPGRADE YOUR A500+ TO 2MB RAM!**

Simply Plug into trap door expansion area •
Increases total RAM capacity to 2Mb • ChipRAM
• RAM On/Off Switch • Compact unit size •
Only 4 low power RAM ICs • High reliability

ONLY £42.99



**UPGRADE
TO 2MB FOR
ONLY £39.99**

1.5MB RAM BOARD

Fully populated board increases total RAM in A500 to 2Mb! • Plug
into trap door area, & connects to 'GARY' chip • Includes Battery-
Backed Real-Time Clock • Socketed RAM ICs on 512K/1Mb Versions

Unpopulated RAM board with clock **£34.95**
With 15Mb FASTRAM installed... **£69.99**



'MEGABOARD'

With our MEGABOARD, you can further
expand your A500's memory to a total of
2MB without disposing of your existing
512K upgrade (must be 4 x 16K-chip type, or
not exceeding 8cm in length).

ONLY £47.99

**CONNECTS TO YOUR
512K RAM UPGRADE
TO GIVE 1.5MB**

MEGABOARD needs Kickstart 1.2 to operate
Kickstart 1.2 upgrade available from us for
£29.95. Installation requires connection to the
GARY chip. Easy to follow instructions provided.

ROCGEN GENLOCKS PLUS

OFFERING
EXCEPTIONAL VALUE
FOR MONEY, the
Rocgen Genlock offers
levels of quality, function
and sophistication not
normally available in this
price category.



ONLY £149.99

PHILIPS TV/MONITOR

With its dedicated monitor input, this model
combines the advantages of a high quality
15" medium resolution colour monitor with
the convenience of remote control Teletext
TV - at an excellent low price! Features con-
trollable screen for improved contrast.



£249.00 including VAT,
delivery & cable

VIDI-12 AMIGA NEW REALTIME VERSION

Video digitiser package
inc. VIDI-Chrome

ONLY £179.99

TOP VALUE 400dpi HANDY SCANNER

**QUALITY SCANNING -
AT THE RIGHT PRICE!**

At a genuine 400dpi scanning
resolution, this scanner produces
truly superb quality
scans. Has a full
105mm scanning
width, variable
brightness control and
100/200/300/400dpi
resolution.

Supplied with DataScan
Professional Version 3+ scanning and
editing software allows real-time scanning in either line art or in up
to 64 simulated grey scales. Provides powerful editing features
and excellent compatibility with most DTP and Paint Packages.
eg. Deluxe Paint 4, Touch-Up.



400dpi
DATA SCAN
PROFESSIONAL
VERSION 3+

STILL ONLY £99.99

3 1/2" EXTERNAL FLOPPY DRIVES

AMAZING LOW PRICE!

£52.99

including VAT & delivery



- Very quiet
- Slimline design
- Suits any Amiga
- Cooling vents
- Sleek, high quality
metal casing

- Quality Citizen/Sony drive
mechanism
- Enable/Disable switch
- Full 880K Formatted Capacity
- Long reach connection cable
- Throughport facility for
addition of further drives

**REPLACEMENT A500
INTERNAL 3.5"
DRIVE KIT**



Fully compatible, with 1Mb
unformatted capacity.
Straightforward installation
procedure. Kit includes full
fitting instructions.

**ONLY
£44.99**



Mat Broomfield and John Kennedy get their hands dirty, as they answer this month's volume of readers' questions.

OVERDRIVIN' THE A600



I want to know if the Overdrive hard disk (reviewed in October's CU AMIGA) will work on the A600 as well as the A1200?

Matthew McArthur, Sanday, Orkney.

A quick call to Amiga guru Software Demon confirmed my suspicion that the standard Overdrive 35 doesn't work with the A1200. Buy hey, don't cry Matthew – they produce a much smaller and neater Overdrive 25 which will work fine. Give Software Demon a call on 0736 331039.

A quick note to all A600 owners looking to add hard drives internally, check the Kickstart version number you have (use ABOUT from the Workbench screen). Some hard drives won't work unless this version number is 37.7xxx or greater.

DISCORDANT MED



I recently upgraded to an A500+ to an A1200, but I'm having a problem with OctaMED Pro. On the A500 it worked fine, but on

the A1200 if I try to enter a chord using the chord button all it does is accept one keyboard input.

Is this a fault in the keyboard, or is it a software compatibility problem because of the faster processor? David Swain, Sharn End, Birmingham.

It was only yesterday that CU AMIGA's MED added, mix-master Tony Horgan, was complaining

HERE THEY ARE FOLKS - THE Q&A TEAM



JOHN KENNEDY
Can you stump Norris?
There's a prize of a poke in the eye for anyone clever enough to stump our resident Amiga tech-head.



MAT BROOMFIELD
With more years spent than he'd care to remember with his head in a circuitboard, Mat's to the Amiga what Edison was to the lightbulb.

about exactly the same problem. It's caused by a slight change in the keyboard hardware of the A1200, and affects several programs which try to read the keyboard at a very low level.

Although intuition friendly, it appears that the author, Teijo Kinnunen, didn't use a 100% legal keyboard code, and as he is indisposed at present (doing his National Service, I believe) the fix will be slow in coming. At time of writing, the very latest version of OctaMED – version 5.01 – still displays the same bug. At this point I'd just like to gleat: it works fine on my A4000. Smirk mode on.

PC PROBLEMS



Is there any other way to make my A500 compatible with a PC other than buying a hard-wired PC emulator, as I find that they

are very expensive? I would like to use packages such as Lotus 1-2-3 and Sage, but my A500 won't do it by itself.

J. Moyle, Porth, Mid Glamorgan.

Readers with memories longer than Mr Moyle's will remember the review of PC Task in the November 1993 issue of CU AMIGA. This is a software-only emulator and it is ideal for running serious software such as Lotus. At £50 from Meridian Software it could be just what you are looking for, although it will run rather slowly. The KCS board isn't very expensive, and will run a great deal faster, so shop around.

If you happened to own an A2000 or any other 'big box' computer, you could have used one of the hardware Bridgeboard emulators, currently going for a song from Indi (tel: 0543 419999). The beauty of Bridgeboards is that they allow you to fit PC-style cards which means cheap video cards, IDE controllers for £20, networking, sound synthesiser cards and so on. The downside is that you need to run the terrible PC software.

THE A500 BLUES



I own an A500Plus and I am going to buy an A5000 upgrade board, but I don't know how much it costs.

I would also like

to know which is the best: the A500Plus or the A600 because my friend keeps saying his A600 is better as it has Workbench 2.05 and mine is 2.04?

Stuart Wilson, Tranent, Scotland.

The A5000 was a 68020 processor accelerator and memory expansion for the A500. I say was, because Solid State Leisure went out of business about six months ago. You might be lucky and get a secondhand one – I picked one up, with 1Mb of RAM, for the bargain price of £50. The FPU cost me another £20.

In my opinion the A500Plus is a lot better than the A600. Although the A600 is a lot newer and has a built in IDE interface, the A500Plus is much more expandable.

You can add SCSI hard drives and have up to 10Mb of RAM in an A500+, and the A600 is stuck with a lot less. The differences in Workbench are minimal.

KEYBOARD FAILURE



I have a problem with my A500's keyboard. Now and then the Caps lock light flashes on and off. This strange effect

renders the entire keyboard useless.

Virus, I hear you say, but I have several virus checkers none of which find anything on my disks or in my memory.

After consulting a local information technology teacher I removed the battery from my memory upgrade and switched the machine off for a long period, but this didn't solve the problem either. Mark Harrison, Market Deeping, Peterborough.

Your local information technology "expert" knows absolutely nothing about Amiga computers. If he did he would know that it is impossible for a virus to live in the clock memory kept active by a battery as (a) there are only a few bytes and (b) the memory is never executed, as it is completely separate from the system memory.

What you should have been told is that your keyboard is broken, and needs to be replaced.

That's all there is to it. The flashing caps light is the giveaway, as the keyboards CPU uses it to warn of failure.

WE ARE THE ROBOTS



I am interested in robotics and I would like to know whether there is a package that allows you to program in a way that allows access to the serial and parallel ports to control a motorised project. I have AMOS, but there doesn't seem to be any commands to do this.

Also, I have a modem but when I call a BBS all I get is Connect 1200 and a load of garbage. I read the doc files, and it said to make sure that the fonts are in the 'Fonts' folder; but they are.

Martin Keen, Stockport, Cheshire.

Any language can access the serial or parallel ports. To send data to the parallel port you simply pretend to print it. I read the doc files, and it said to make sure that the fonts are in the 'Fonts' folder; but they are.

Your Comms problem seems to be related to your modem. The Connect 1200 message indicates that it's trying to communicate at Prestel baud rates (a very, very slow 1200/75 baud or 1200/1200 baud) and, these days, practically all modems use 2400 baud as a minimum.

If your modem cannot go any faster (alter the serial speed setting in your Preferences and in your modem software), I'm afraid it's time to splash out on a new one.

SCSI SPECIAL



I recently bought an A1200 Installed with a Seagate ST9144A hard drive. When I used Sysinfo on the drive, it informed me that there is a SCSI interface present. I thought that A1200s all had IDE interfaces.

Do I have a special version of the A1200, or are they all equipped with SCSI interfaces over here in Belgium? Can I add another hard disk by connecting it to the SCSI interface?

Ludo Ghoox, Oostende, Belgium.

Sorry to disappoint you, but no matter what Sysinfo may say you have an IDE interface in your A1200.

The Amiga 'pretends' the IDE interface present is a SCSI to make software more compatible, so I'm afraid there isn't a spare SCSI connector inside your machine to add SCSI hard drives to.

Several companies (GVP, Microbotics) have produced A1200 trapdoor cards with SCSI-2 interfaces if you are keen to expand.

PSION OF THE TIMES



I'm writing to you in a last ditch attempt for aid. I own a

Psion series 3 as well as an Amiga 1200. Extra memory for the Psion costs a bomb. I read in the handbook that you can communicate with other computers if you have suitable serial communication software. Where do I get that software from?

Imey Ahmed, Old Trafford, Manchester.

All you need is a lead to connect the Psion to a standard RS232 serial port, as featured on the back of the Amiga. Then you can use a PC or Shareware comms software (NCom, Term, JRCComm - available from any PD library for the price of a disk) to receive the files sent across.

NETWORKING



Hello, I have had an idea regarding your 'Build your own rob' section. I have purchased the 8-bit I/O port from Maplin electronics. Anyway, I thought it would be possible to build a networking box using it by connecting the outputs of the board to the inputs of other boards on other Amigas. The only problem would be writing the software.

Lee Matthews, Sutton-in-Ashfield, Nottingham.

Yup, it sure would be possible. As you guessed, the main problem would be the software as writing a multi-user networking system which would integrate perfectly into AmigaDOS is no mean feat. I reckon it would probably be faster and more convenient to build a network based on the MIDI standard, which provides a reasonably fast serial baud rate and opto-isolation at each interface, but hey, we're talking theoretically anyway.

For real networking, contact Oxxi on 0203 47333 as they produce a Novel Network interface - something that's really big in the

PC world. For more affordable two-Amiga networking, try Parhett as detailed in this month's wonderful DIY pages.

NOVICE



I have recently bought an A600 - the kids love it to play games on, and so do I as a matter of fact. I have just started to buy your magazine, but I must admit that I don't understand half of what you are saying as I'm a complete novice.

However, I do want to exploit my Amiga to the fullest, so what books do you recommend for a person such as I?

I would like to know about programming, or at least what the programs mean and how to understand roots, dirs, subdirs and paths.

Rob Ford, Blaby, Leicestershire.

Hopefully the boxes filled with Jargon Busting definitions should help, as should be many tutorials that CU AMIGA runs with beginners in mind.

As far as books go, until I can find a publisher for my combined cookery-science fiction-AmigaDOS guide, you won't do much better than buying *The A600 Insider Guide*, written and published by Bruce Smith Books (tel: 0923 894355) which will take you by the hand from first principles through to advanced roots, dirs, subdirs and paths. An excellent read.

THE CDTV OWNER



I own a CDTV with a floppy drive, keyboard and mouse. I would appreciate it if you answer the following questions for me:

1. I'm tired of using the ancient Workbench 1.3. Can the Kickstart ROM be upgraded to 2.04 as with other Amigas?
2. I would like to add another floppy drive to the CDTV. Is it possible to add a standard Amiga drive with a through connector?
3. I have heard about a board for the CDTV which allows up to 8Mb of RAM and a 68020. Is this fact or fiction?
4. Is VIDI-12 compatible with CDTV?

Paul Green, Meanwood, Leeds.

Ahh, so you are the other CDTV owner. I bought mine cheap in Dixons and I think it's great - perfect for using CD-ROM software on my A4000.

1. If the CDTV is your only Amiga you will be sick of the blue and orange Workbench 1.3. And here's the bad news: as far as I can tell, a new 2.04 ROM won't include the necessary code for

controlling the ROM drive and as a result it won't work.

What you need are a set of the special developer - only ROMs that Commodore never released. If you get hold of them, don't tell anyone - except me that is, as I really, really, really want them.

2. An extra floppy can be added in this way without problems. Why not consider a hard drive? Indit are selling SCSI interfaces very cheaply, and a SCSI drive can be picked up for under £100.

3. I have heard rumours of a board called the Blizzard, with a 16MHz 68000 and 8Mb of RAM, but none has materialised. Pity, as I'd like one too. It appears that the 2Mb Chip RAM MegaChip expansion is the only way to expand CDTV memory, but if anyone knows otherwise please let me know.

4. Yup, as long as you specify you need Workbench 1.3 software so Rombio can send you the right kit.

AGA PROGRAMMING



I have been an avid reader and collector of CU AMIGA since May 1992, in fact it has been the reviews in the mag that persuaded me to buy the Amiga 4000/040 that I now proudly own.

Before I get stuck into my loud screech for help I would like to mention a few problems I have had with my computer:

1. The 1980 monitors are not really worth the money you pay, unless my monitor is the only one that doesn't seem much better than the 1084 that I had with my 500.
2. For some unknown reason my drive refuses to format high density disks and seems to bail out at track 72 upwards. This is not too much of a problem since all the software I have received has come on the low format anyway but I still feel a bit cheated. I can't really afford (financially or otherwise) to send my beloved baby to get something so simple fixed.

Now onto my main plea. I have recently purchased SAS C version 6.2. It looks great and it's full of things difficult to get a grasp of. I have picked it up quite quickly and I have a good idea of the basic principles.

What it comes down to is the books don't cater for the new screen modes and the new 32 bit technology but the software does.

Since you are all such a lovely bunch of beer drinkers at CU would you be kind enough to suggest a few books and maybe some P.D. disks that would be appropriate for the knowledge that I seek. Thanks, Dan Harrison, United Arab Emirates.

Thanks for your words of praise. You would think that with all the >>

COMMON QUERIES

Every month the post bag contains about ten letters on each of the following topics. Here are some global answers:

CD32 ADD-ON



Q. When is the CD-ROM add-on for the A1200/A4000 coming out and where will it be? Will I be able to use it?

A. Listen people. Commodore's engineering don't ring me up and say: 'Post John, don't tell anyone but the CD-ROM drive will be out next week and it connects to the parallel port.' We only pick up information that is publicly announced, and when we do you can read it in the news pages.

Here is what we know so far:

1. The CD-ROM drive will be out sometime for the A1200. An A4000 one is planned.
2. The drive will connect via the trap door. This means you need to remove whatever is already fitted there.
3. We don't really know if there will be another trapdoor in the CD-ROM drive casing for connecting memory or accelerators.
4. The A1200 should support the 12 button controllers via a special piece of software which authors will need to add to their new games.
5. It will probably be necessary to update the A1200's ROMs to use the CD-ROM drive.
6. An add-on for the A1200 which adds IDE and floppy interfaces, and serial and parallel ports is planned, but I haven't seen any yet.
7. The FMV cartridge launch is imminent.

PRINTER DRIVERS



Q. I have a printer made by eg-Epson - and I don't know which printer driver to use. Please help.

A. Ring up the printer manufacturer and ask them. Honestly, they'll know better than we will - they should even supply you with a driver on disk. Like printers sold by Silva Systems. If all else fails, try the Epson's, the EpsonXtend and the generic in that order.

KEYMAPS



Q. Please help me. My trouble is with my printer. I can't get my keyboard to print pound signs, I keep getting

dollars and hashes.

A. Ah, keymaps. Make sure you have copied the GB keymaps from the Storage floppy disk to the DEVS: drawer on your Workbench. Make sure you have set the LOCAL editor so that the country is the UK and the preferred language is English.

» sales of Amigas we are responsible for, Commodore would be grateful to us wouldn't you?

1. My 1960 is fine - the flicker free graphics modes have revolutionised my Workbench. There does seem to be wide variations in quality though between different monitors: besides the inch of useless screen to the left, many screens seem to have inferior resolution. In any case, the 1960 has now been discontinued in favour of the much, much better 1940s and 1942s. I notice a few pieces of scan doubling hardware coming onto the market, and I dearly want to try one out to see if they improve matters. A review will appear as soon as we get hold of one.

2. If you are using high quality high density disks and the problem persists, it is definitely a case of a duff drive. Doesn't the on-site warranty cover your part of the world? You can buy extra high density drives from Power Computing (0234 843368) if that's any help.

Commodore haven't yet released details on the AGA chipset (which is what you want) at the time of writing. The only way to get them is to become a registered developer. As far as PD information goes, I strongly suggest you get the Amiga Encyclopaedia and register for the extra facts on graphics programming - including details on writing games. For AGA information, hunt out the HowToCode series written by my hero, ace hacker ComradeJ. This document will tell you everything you ever needed to know but were afraid to ask about the Amiga hardware. I'd love to ask the Ed to print it all in the magazine, but the OS Legal Fundamentalsists would throw a fit and threaten violence. So pretend I didn't mention it.

Thanks for the Art Gallery submission by the way - unfortunately our moral guardian Ms Lisa Collins is easily offended by such subject matter and would deliberately sabotage the pictures. She even gets offended by Donuts believe it or not.

GONE TO THE BIRDS



One of my past-times is birdsong recording, and it occurred to me that since some music programs seem to be capable of inputting sound samples and displaying them on a monitor in a graph of frequency against time, it may be feasible to import birdsong and display them in the same way.

Birdsong, depending on species, has a range roughly of 1Hz to 20KHz. I have also started to record bats using a detector which converts their

ultra-sonic sounds down to 20KHz to 20KHz (from 40KHz to 140-KHz).

P.S. Can I use the printer from an Amstrad 8512 computer with the Amiga, and which printer driver would I need?

G. Moss, Eccleshall, Stafford.

Well this has to be one of the most interesting letters this month. All Amiga samplers should be capable of sampling in the required rates, although those produced by Microdeal would be ideal, as they perform FFT (fast Fourier transforms) on the samples for comparisons.

With a multimedia program such as Hyperbook, you could create a complete audio reference guide, and expand it to include bats as well.

P.S. Argh! You were going well until you got to the part about the printer. And as far as I know, the 8512 printer has a unique cable that won't work with the Amiga.

FASTER DOWNUNDER



I'm a regular CU AMIGA reader, and I've recently bought an Amiga 1200 which I use for everything. I was

wondering if you could answer a few questions for me: 1. I'm just getting into DeskTop Publishing and have bought a copy of PageStream 2.0. I've found it runs a little slowly, so I'm considering buying a Microbotics 50MHz 68030 accelerator with a program called GigaMem to handle virtual memory. Would I be better getting the accelerator with 2Mb of RAM instead?

2. Would a math coprocessor increase the speed of DTP more than a 68030?

3. My friend is lending me his PC clone for two months. He has fitted an internal v32 bit internal modem. Is it possible to connect the PC to my Amiga so I can use his modem to download files for the A1200?

4. If I buy an accelerator card in America, will it work in Australia?

5. How do you convert programs from IBM C to Amiga C to make the most of the Amiga hardware?

6. What's a good book to teach C programming on the Amiga?

7. Is there currently a company selling a casing for the A1200 that allows you to add Zorro cards like the A4000, something like Checkmate were offering for the A500?

8. Is it possible to increase the speed of the computer by using a memory cache besides the command AddBuffers?

Lube Savessi, Dianella, Australia

1. To make the most of the extra processing power a faster processor offers, you need to have extra memory. Even adding fast memory to the stock A1200 increases speed twofold. Perhaps this

would be your best bet: buy a 4 or 8Mb expansion for the A1200.

If you choose carefully and buy one which uses memory in the form of SIMMs (and not ZIPs) there is a good chance the SIMM can be used in an accelerator, if you eventually decide to buy one.

2. A maths coprocessor will make very little, if any, difference in speed. Apart from some picture rotation and scaling options, most DTP work isn't a lot of calculations and is simply hard slog for the processor.

3. There is no need to connect them (although you could do it with a NULL MODEM cable). Simply download the Amiga files to the PC, and save them to floppy disk. The A1200 comes with CrossDOS, a utility which can read and write PC disks.

4. The accelerator will work fine. Only video standards (and mains current frequencies) vary between continents - not CPU speeds.

5. Simple. All you have to do is rewrite the code using the blitter, the copper, the intuition environment and re-compile using all the Amiga's include libraries. That was sarcasm, by the way - you need to rewrite the entire program from scratch to make the most of the Amiga's more advanced hardware.

6. You'll have to get the official ROM Kernel books. They are expensive and hard going, but you'll need them.

7. Not that I've heard of. Apparently MediaSource (0247 471882) are planning a PC-style case and separate keyboard for the A1200 to hold extra drives, but no Zorro slots. Chances are you would be better buying an A4000/330 for full Zorro-III compatibility.

8. Hmm, depends what you mean. Upgrading the AddBuffers in the startup-sequence will make disk access faster, as the contents are temporarily stored in memory. This won't affect processing speed, only make directories and short read/write operations faster. The 68010 and better processors all have memory caches on-board, but you can't alter the size of them as the cache memory is actually on the CPU chip. Sorry, no cheap and easy speed upgrades this way.

NEXT MONTH

More problems answered by John and Mat, so get writing to Q&A, CU Amiga, 30-32 Farringdon Lane, London, EC1R 3AU. No SAs please as we cannot personally reply to all the letters we receive.

near countries
Very sorry, but
your country is not
mentioned. Please
write to us if you
want to be included.

Got a question?

Don't forget all
the other questions
we've got and get a new
one every month.

Any and all Amiga questions answered. Why wait for months to get a vague answer in one of the Amiga magazines, when you can rely on the authority of a longstanding Amiga industry expert?

Ring or fax:

081 567 4623

for further details

BVCC

Suite 10, 46 Windsor road,
Ealing, London, W5 5PE.
Tel. & Fax: (+44) 081 567 4623,
E-Mail to: Ben@subway.demon.co.uk

KT'S P.D. (SOFTWARE)

THE EAST AND FRIENDLY LIBRARY

FOR THE AMIGA USER
 EDITOR: JEFFREY M. GORDON
 ARTIST: JEFFREY M. GORDON

500 • 500+ • 600 • 1200

[illegible]

All Discs
90p
each

Postage
UK orders 70p
Europe +20p
World +40p

HOW TO ORDER Please make checks payable to **Bentley** (not to, or postal orders to **RTS, INC.** (Bentley)). All orders sent First Class the same day as they are received.

We stock Fred Fish #1-430
 CLR licenseware all titles
 Assassins Collection up to 741

DEPT CU, THE DRIVE, ROCHFORD, ESSEX SS4 1QQ
Tel/Fax: 0702 542 536 anytime. Spend over £15 and get disk cleaner kit free (worth £2.99)

GLOBAL PD

10GLOBAL PD
PO Box 1000
Stanford-Le-Hope
Essex SS17 7DW
TEL: 0375 675721
0375 676048
(10am-4pm Mon- Sat)
Please make
cheques/postal orders
payable to:
"GLOBAL PD"

We stock a huge range of AMIGA
public domain software.
Over 10,000 titles available.
Swift and helpful service.
Same day despatch*
*Excluding Cheques

Send 80p or a blank disk & 1st Class Stamp
FOR OUR CATALOGUE DISK

All disks are £1.00 each. Postage & packing 75p
Choose an extra free disk for every £6.00 spent!

N.JH PD

DEPT CU,12 Meadows Mead
Rochford, Essex SS4 1RN
Tel: (0702) 546796

Listed in this advert is just a small selection of PD from our range of 4000+ disks. Send now for our catalogue on disk for only 75p or 3 1st Class stamps.
All orders sent 1st Class.
the same day

FREE DISKS
Order 10 pack another disk free
ONLY Add 75¢ per order for

80p
PER DISK

BLANK DISKS
1-19 = 75p each
10s = 65p each
Mouse Mats £2.25

[illegible]

SRT - PD
AMIGA PUBLIC DOMAIN ONLY **70p** PER DISK!

U105
U106
U107
U108
U109
U110
U111
U112
U113
U114
U115
U116
U117
U118
U119
U120
U121
U122
U123
U124
U125
U126
U127
U128
U129
U130
U131
U132
U133
U134
U135
U136
U137
U138
U139
U140
U141
U142
U143
U144
U145
U146
U147
U148
U149
U150
U151
U152
U153
U154
U155
U156
U157
U158
U159
U160
U161
U162
U163
U164
U165
U166
U167
U168
U169
U170
U171
U172
U173
U174
U175
U176
U177
U178
U179
U180
U181
U182
U183
U184
U185
U186
U187
U188
U189
U190
U191
U192
U193
U194
U195
U196
U197
U198
U199
U200
U201
U202
U203
U204
U205
U206
U207
U208
U209
U210
U211
U212
U213
U214
U215
U216
U217
U218
U219
U220
U221
U222
U223
U224
U225
U226
U227
U228
U229
U230
U231
U232
U233
U234
U235
U236
U237
U238
U239
U240
U241
U242
U243
U244
U245
U246
U247
U248
U249
U250
U251
U252
U253
U254
U255
U256
U257
U258
U259
U260
U261
U262
U263
U264
U265
U266
U267
U268
U269
U270
U271
U272
U273
U274
U275
U276
U277
U278
U279
U280
U281
U282
U283
U284
U285
U286
U287
U288
U289
U290
U291
U292
U293
U294
U295
U296
U297
U298
U299
U300
U301
U302
U303
U304
U305
U306
U307
U308
U309
U310
U311
U312
U313
U314
U315
U316
U317
U318
U319
U320
U321
U322
U323
U324
U325
U326
U327
U328
U329
U330
U331
U332
U333
U334
U335
U336
U337
U338
U339
U340
U341
U342
U343
U344
U345
U346
U347
U348
U349
U350
U351
U352
U353
U354
U355
U356
U357
U358
U359
U360
U361
U362
U363
U364
U365
U366
U367
U368
U369
U370
U371
U372
U373
U374
U375
U376
U377
U378
U379
U380
U381
U382
U383
U384
U385
U386
U387
U388
U389
U390
U391
U392
U393
U394
U395
U396
U397
U398
U399
U400
U401
U402
U403
U404
U405
U406
U407
U408
U409
U410
U411
U412
U413
U414
U415
U416
U417
U418
U419
U420
U421
U422
U423
U424
U425
U426
U427
U428
U429
U430
U431
U432
U433
U434
U435
U436
U437
U438
U439
U440
U441
U442
U443
U444
U445
U446
U447
U448
U449
U450
U451
U452
U453
U454
U455
U456
U457
U458
U459
U460
U461
U462
U463
U464
U465
U466
U467
U468
U469
U470
U471
U472
U473
U474
U475
U476
U477
U478
U479
U480
U481
U482
U483
U484
U485
U486
U487
U488
U489
U490
U491
U492
U493
U494
U495
U496
U497
U498
U499
U500
U501
U502
U503
U504
U505
U506
U507
U508
U509
U510
U511
U512
U513
U514
U515
U516
U517
U518
U519
U520
U521
U522
U523
U524
U525
U526
U527
U528
U529
U530
U531
U532
U533
U534
U535
U536
U537
U538
U539
U540
U541
U542
U543
U544
U545
U546
U547
U548
U549
U550
U551
U552
U553
U554
U555
U556
U557
U558
U559
U560
U561
U562
U563
U564
U565
U566
U567
U568
U569
U570
U571
U572
U573
U574
U575
U576
U577
U578
U579
U580
U581
U582
U583
U584
U585
U586
U587
U588
U589
U590
U591
U592
U593
U594
U595
U596
U597
U598
U599
U600
U601
U602
U603
U604
U605
U606
U607
U608
U609
U610
U611
U612
U613
U614
U615
U616
U617
U618
U619
U620
U621
U622
U623
U624
U625
U626
U627
U628
U629
U630
U631
U632
U633
U634
U635
U636
U637
U638
U639
U640
U641
U642
U643
U644
U645
U646
U647
U648
U649
U650
U651
U652
U653
U654
U655
U656
U657
U658
U659
U660
U661
U662
U663
U664
U665
U666
U667
U668
U669
U670
U671
U672
U673
U674
U675
U676
U677
U678
U679
U680
U681
U682
U683
U684
U685
U686
U687
U688
U689
U690
U691
U692
U693
U694
U695
U696
U697
U698
U699
U700
U701
U702
U703
U704
U705
U706
U707
U708
U709
U710
U711
U712
U713
U714
U715
U716
U717
U718
U719
U720
U721
U722
U723
U724
U725
U726
U727
U728
U729
U730
U731
U732
U733
U734
U735
U736
U737
U738
U739
U740
U741
U742
U743
U744
U745
U746
U747
U748
U749
U750
U751
U752
U753
U754
U755
U756
U757
U758
U759
U760
U761
U762
U763
U764
U765
U766
U767
U768
U769
U770
U771
U772
U773
U774
U775
U776
U777
U778
U779
U780
U781
U782
U783
U784
U785
U786
U7

	GAMES
010	RIGHTING WRONGS - Strong fighter class and good, great play
011	TEXAS CHAINSAW MASSACRE - You've seen the movie, now play the TD game version of this
012	TRON - Ten years later, still a great game
013	YU-CHESH - Strong chess playing program
014	21 GAMES - A very good game
015	24 GAMES - A very good game
016	BOMBALUCKY - Bombs of the Old Old Bombalucky
017	CHANGING - A CHANGING game, Double style game
018	DELUXE PAC-MAN - Excellent Pacman game with better game play
019	EXTRAORDINARY - Two player rounds shoot out
020	LAST RESORT - A wonderful game of cards
021	BIG DADDY - A very good Boulder type game
022	BLACK JACK - A very good game
023	THE GREAT ESCAPE OF BILLY BENDER - Double style game
024	EVALUATION - 2 column game
025	THE 7 - Super 7 game
026	THREE PARTIES - Substantive game
027	THE 1 - Super 10 game controlled Double House style game
028	MICROBALL - Excellent shoot to the arcade version of Break Out
029	ACQUA INCENDIA - A very good game

TOP DEMOS
M23+M26 JESUS ON FIRE - 27 minutes of Solid Rock music
M47 MONOGODDE (A500 only) - Techno Rave with a definite Bitch
M50 MIMBO JUMBO - Very lively music demo with a choice of seven great tracks
D45 D467 DESERT DREAMS - Best ever Amiga demos and soundtrack
D53 ULTIMA FEAR - Some of the most stunning visuals to date
D54 TECHING TRACKS II (A1200 only) - Real Amiga real visuals and awesome music
D55 FAIRLIGHT D42 DEMO (A1200 only) - A demo that really gives off some heat a full 29 meg crammed on one disk
D60 TOTAL DESTRUCTION (A500 only) - Totally Radical music from Cronics
D66 EXTENSION - Stunning use of pixels and great music
D67 HYPNOSIS (A1200 ONLY) - Explosive hardcore dance demo from Panique

LOTS OF SAMPLE, MODULE, CLIPART DISKS LISTED IN CATALOGUE.
WHY NOT TRY OUR DISK CATALOGUE FOR HUNDREDS MORE TOP PD TITLES!

PLEASE ADD 65p P&P PER ORDER DISK CATALOGUE 65p incl.
27, KINGSHOLM ROAD, WESTBURY-ON-TRYM
BRISTOL. BS10 5LJ /PAYABLE TO SRT PD

GRADE 'A' DISKS

**PLANET
DATA**

MAIL ORDER DISK SUPPLIERS
WHOLESALE & RETAIL

Grade 'A' fully guaranteed
D5/DD 3.5" PLANET BRANDED

20 =	£8	+	£2	p&p
100 =	£17	+	£3	p&p
250 =	£30	+	£3	p&p
500 =	£70	+	£3	p&p

Some day despatch on orders received before 3.00 pm

£1 GVB-PD DEPT CN 43, BADGER CLOSE, MAIDENHEAD, **£1**
AMIGA PUBLIC DOMAIN, BERKSHIRE SL6-2TE -ENGLAND
TELEPHONE 0831-649386 ALMOST ANYTIME

FOR A CATALOGUE DISK SEND 3 1ST CLASS STAMPS OR SEND 4 1ST CLASS STAMPS
TO INCLUDE MY FISH CATALOGUE DISK 1 TO 990

SMALL BUSINESS SUPER PACK ONLY £10.
10 DISKS TO HELP YOU WITH YOUR FINANCES ALMOST ALL YOU WILL EVER NEED
ACCOUNTS DATABASE-DOCDAMP-WORD PROCESSOR-FORMS-UNLIMITED 600 LETTERS-DTP LABEL PRINTERS

VISION & SOUND 2000 ONLY £2.00p
PLAY IT-HEAR IT-SEE IT-SHOW IT-READ IT 2 DISKS CHOCKABLOCK AS REVIEWED DMC ISSUE

I STOCK THE VERY LATEST ASSASSINS GAMES DISKS
 ANY 100 DISKS ONLY £75.00p inc. postage
 PLEASE MAKE CHEQUES & P/O OUT TO G.V.BROAD

SPACEFIGHTER

- ★ TECHNICALLY BRILLIANT ★ 29 NEW FIGHTERS (THE MOST EVER!)
- ★ 8 DIFFERENT COMPETITIONS ★ SUPER-INTELLIGENT COMPUTER OPPONENTS
- ★ BONUS ROUNDS ★ 140 PLAYERS ★ TRAINING
- ★ CHOOSE TO BE ANY FIGHTER ★ LEAGUE TABLE
- ★ FIGHTER STATISTICS ★ MULTIPLE SPECIAL MOVES (NOT JUST ONE!)
- ★ DIFFERENT DETAILED BACKDROPS IN OVER 290 COLOURS ★ 3 MEG GRAPHICS
- ★ DIGITISED SPEECH ★ 200K OF SAMPLED SOUND
- ★ FULL RAVE TRACKS ★ SUPERFAST ACTION ★ SUPERFAST DISK LOADING
- ★ AND MUCH MUCH MORE!!!!

ARE YOU TIGHT ENOUGH FOR THE ULTIMATE CHALLENGERS?

Only £12.95 U.K. - Cheques add £1.00.
FUTURE SOFTWARE (C.I.T.)
8 Magnolia Park, Dunnurry, Belfast, BT17 0DS.
Please make cheques / P.Order payable to R.Bell.
Compatible with ALL AMIGAS
1 MEG only - Fast dispatch on orders!



SOUND LAB

PART

2

SOUND LAB

They said it couldn't be done, but they were wrong... they should never have underestimated the powers of Professor Von Horgan and part two of his cunningly bacon-flavoured OctaMED 5 tutorial...



The MIDI menu on the left and the control panel on the right are the main areas used to set up your MIDI sounds from within OctaMED 5. You won't need to worry about half of the options on the MIDI menu to start with, so don't worry if it all looks a bit confusing.

Go on, get a MIDI synth, or maybe a drum machine. The lab and groovy thing about that, is you can use your new kit with your existing OctaMED set-up with hardly any bother at all. Thanks to the wonderful invention that is MIDI, you can hook up your Amiga to just about any synth or drum machine from the last decade. All you need is a MIDI interface (about £30 from numerous ads in this issue) and a couple of MIDI leads (available from Tandy). Now that OctaMED 5 can use up to 64 tracks, there's no excuse to miss out.

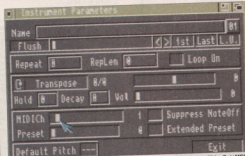
MIDI THEORIES

MIDI cables do not carry sound. Instead, they carry information for the computer, synth or drum machine, which tells the device at the other end what sound to play. For instance, if you were to play a short middle C note on your synth keyboard, a message would be sent down the cable that would read something like, 'Note: middle C, duration 2 seconds, volume 50, no pitch bend, no modulation.' The sequencer would be rolling along in record mode, listening out for any messages. And when it got news that you'd hit a middle C, it would store all of the information at the current point in the song. You could then go back to the start of the sequence, hit play, and when it reached the point where you played the middle C, it would send exactly the same information back to the synth. The synth would now be listening, and would be told to play middle C for two seconds with all the appropriate modulation, volume and pitchbend settings.

Multi-timbral synths and drum machines can usually play different sounds at the same time, so you can layer one sound on top of another. OctaMED can play MIDI instruments and Amiga samples simultaneously, so its ideal way to expand your basic sample-based tunes.

SETTING UP FOR MIDI

The first thing you need to do is select MIDI Active from the MIDI menu. Without this turned on, none of the MIDI functions work. A letter 'M' will appear



next to the 4Ch indicator (in the middle of the top section) to let you know when MIDI mode is active. You can then set up your first instrument.

Move to a blank instrument slot, and click in the instrument name box (just beneath the menu bar in the middle of the screen). Let's say you wanted to use a piano sound from your keyboard. In that case you'd type in 'Piano' in the instrument name box. You could type in 'Bananas on Toast' if you wanted - it wouldn't make any difference to the sound, but you'd have to remember that the instrument you called 'Bananas on Toast' was actually a piano sound from your keyboard.

You now need to click the Instrument Parameters button. Set the MIDICH slider to 1, or whatever MIDI channel you want to use, then close the window. At this point, you should be able to check that everything is working by playing the sound from the Amiga keyboard. Your MIDI device should be set up to receive on the current MIDI channel, or preferably all MIDI channels. Change the Amiga keyboard octave range to 3-4 with the function keys or the octave gadget. Now when you hit any key on the QWERTY or ZXCVBN row, your MIDI device should make a noise.

If nothing happens, first check that your MIDI cables are connected properly (MIDI out to MIDI in and vice versa). Also check that your MIDI device is set up to receive on the current channel. Go back to the instrument parameters box, and change the MIDI channel, playing a few notes on each channel. This is an easy way to see if your MIDI device is receiving on any unexpected channels.

PICKING YOUR SOUNDS

Once you've got some noise coming from your synth, you can select the sound you want either from the synth or from OctaMED.

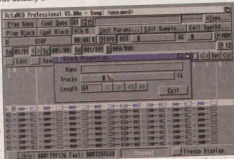
If you leave the Preset slider set to zero (in the

instrument parameters box), then the sound you hear will depend on which sound has been assigned to the current MIDI channel at the synth end. Alternatively, if you move the Preset slider, OctaMED sends a program change message to the synth, telling it which sound to play on that channel.

The Preset slider goes up to 128, but if your synth has more than 128 sounds, you may be able to use the Extended Preset option to access the rest of them. This puts the Preset slider's maximum value up to 2800, although not all synths will be compatible in this mode. The main advantage of setting the sound with the Preset slider, is that when you come back to the song on another day, you won't need to set the sounds on your synth again - their preset numbers will have been stored with the song data. On the other hand, if you leave the Preset number at zero, you can easily change the sounds on your keyboard whenever you like, without OctaMED changing them back again.

RECORDING

You can record MIDI music with both the Amiga keyboard and your MIDI keyboard. If you want to use your MIDI keyboard, you'll need to turn on the Input Active option from the MIDI menu. Also, you'll need to set the Input Channel from the same menu, which should match the channel of the MIDI sound you want to record, and also the channel on which your synth is transmitting. Now



If you've got particularly good eyesight and a very high resolution monitor, you can view up to 16 tracks at once in OctaMED, with up to 64 available with MIDI.

you can put OctaMED into Edit mode, and record with either keyboard just as you would if you were using samples.

If you want OctaMED to record the length of time that you hold down the keys (when you're recording from a MIDI keyboard), select Read Key-Ups from the MIDI menu. Similarly, if you want note velocities recorded, select Read Volume.

That should be enough to get you started on the MIDI front. Next month, we'll have a look at some of the more advanced MIDI features, such as multi-tracking and how to link two Amigas together to double your available sample tracks.

BACKCHAT

If you're sat around at home, make new friends on the telephone, call 0..8..9..8..35...35...35.....BACKCHAT! Well, maybe not, but you can write to Tony Dillon. Twice as saucy with none of the cost.

HELPFUL HOBBYTE

Following on from your request for information in the last issue of CU AMIGA on the whereabouts of the lifeform known as 'The Helpful Dealer', I must tell you about my recent experience with Hobbyte Computing, St. Albans.

Once upon a time I decided that my Canon LBP8 Laser printer was no better at printing digitised images than my grandmother is at Frontier, so I decided that it was time for a new printer.

Not being able to choose between the different bubblejets/inkjets/laserjets/thermaljets/

whatsoeversejts, I went off in search of a dealer who could point my Barclaycard in the right direction. Here are the results in all their glory:

1. Mail Order: 'No, you cannot see the printout before you part with your cash.'
2. Local Dealer: 'Is that a 1200 SX or DX, 386 or 486 with cache....' (shut up)
3. Tottenham Court Road: 'I will beat their price, but we have to order it for you and you can't see it working because you haven't bought it.' (?)
4. Back page of a magazine dealer: 'I live in a house with three kids and I can't find enough room in the kitchen to set it up, sorry.'
5. Hobbyte Computing: 'What do we have here? The assistants at Hobbyte surprised me. It is not often you find so many sales assistants in one country let alone in one shop who know what they are talking about.'

They showed me different makes of printer working, and even opened up a brand new BJC-600 just to give me a demonstration. They printed off my own images for me, and were generally friendly and helpful all round.

This is the sort of dealer to whom I will return to time after time for equipment and extras, not some box-shifting dump with time-wasting calculator/Psion organiser brandishing sons of the management who only want your cash.

Viva Hobbyte, I recommend them to everyone and anyone.

Mark Haysman, Ilford, Essex.

If there is one thing we really need, it's staff who know what they are talking about. We've all gone to buy something, asked the assistant about it and watched them read the side of the box to you. It's a stereotype, sure, but unfortunately it's one that has proved to be true too many times.

Full marks to Hobbyte for actually training up their staff.

DISAPPOINTED DOWN UNDER

I'm starting to get a little confused about the future of the Amiga computer. Whilst David Pleasance seems to be optimistic, I simply wonder whether the direction we're headed in is the correct one. The future after all seems to be producing a PC machine. The operating system is going to be Windows NT and while being fully compatible with all PC applications which can run through NT or a 586 (the Pentium), won't it mean that the Amiga has essentially lost its identity? The Amiga will, in effect, simply be a PC clone, no longer a unique computer. Furthermore, it appears that no existing Amiga programs are going to be compatible with the new machine. No Amiga compatibility (for a while), complete PC compatibility and a PC operating system - will it still be an Amiga? After all the arguments in the letter pages as to whether the Amiga is a better computer than the PC, it seems that the PC has won.

D. Kitingan, Australia.

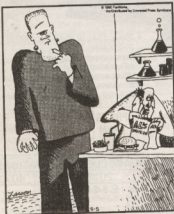
You've really answered your own point in this letter, D. By your own definition, the new Commodore machines aren't Amigas at all, but high-end PCs. Just because they are Commodore machines doesn't mean they have to be Amiga compatible. I remember the arguments against the Amiga because it wasn't compatible with the C64! The new technology will eventually end up in a new Amiga, but not just yet.

WORTH THE WAIT?

OOOH I'm SO ANGRY!!!!!! Why I hear you ask? Let me explain! The root of my anger revolves around a particular bundle called Desktop Dynamite and the fact that I had no idea that it was even going to exist. Just three months ago!

THE FAR SIDE

By GARY LARSON



"What? No tartar sauce? You'd forget your own head if it wasn't bolted on!"

TEAM TALK

As we embrace the new year and rush dramatically toward the year 2000, it's time to look forward to the coming months and make promises to ourselves that won't outlast the New Year hangover.

DAN SLINGSBY



nothing in particular (as usual) and no, no, they're at it already, stop it, I'll higher a top international lawyer and see you all in court for this....

Well, as I'm off for pastures new this month, I don't suppose anything I write will actually see print here. I'll probably be made out to be a complete buffoon, rabbiting on about

LISA COLLINS



the copy in within the first three days of the issue. With screenshots and all captions. It's not the steely glint in her eye we worry about. It's the steel table leg she stole from the pub next door.

'I'll definitely stick to the original flat-plan and won't bring any deadlines forward ever', says Lisa of the coming issues. Like heck. Her real response was to issue the decree, 'to have all

TONY DILLON



New Zealand (Horgan's brother maybe?), he's been combing his hair, talking about personal appearances and demanding that we make sure there are no readers outside the office when he leaves.

'To become a more public personality, and develop a more obliging image to the fans.' Oh dear. Ever since CU's hair bear got spotted at a show at the London Marquee by someone from

LETTER OF THE MONTH

TV TAN

I watched the first programme of the new series of *Bad Influence* in the hope that there might be something on the Amiga CD32. There was, but if you blinked you would have missed it. There was a brief description of the machine as 'basically an Amiga A1200 with a CD drive'. I suppose this is an accurate description if you were to describe the new Escort Cosworth along the lines of 'a basic Escort with wider tyres and a spoiler'.

Worse was yet to come. There was a preview of the 3DO console and one of its upcoming games - *Microcosm*. You would have thought that Commodore would have made more of the opportunity to plug its products on this programme. Perhaps they could have invited the presenters to visit Commodore to show off the CD32 and the FMV add-on and then held a competition to win one of the machines.

Commodore have to advertise if they are to have any hope of making a success, but they must also make the maximum out of opportunities for new advertising presented to them and also seek out those opportunities. It doesn't take a rocket scientist to realise that the 'sit back and let it all happen by itself' attitude will only result in failure. After all, *Bad Influence* must be desperate for features if they spend 10 minutes on personal organisers.

David Burley, Bridgend.

Like they say, David, any news is good news, and the fact that the CD32 was on there at all is enough for most people. *Bad Influence* goes out for 25 minutes a week and is really aimed at the console market, which, regrettably, is a tad more interested in the 3DO than the CD32. It's a bit much to blame Commodore, as they don't handle the scheduling. It's just the way TV people work. I remember filming an interview for Video View. I was there for over half an hour, extolling the virtues of computer games, and ended up on the box for just under two minutes. Such is fame.

decided that it was time to move on from my measly little A500 and upgrade to the new, all-powerful A1200. So I went along to my local shop and bought an A1200 for the bargain price of £300(ish). Now then, what did I get with my machine? Five Workbench disks and one game, the wholly unimpressive *Sleepwalker*.

As a student I need a really good wordprocessing program and as a budding computer artist I would really like to get hold of a copy of the incredible *Deluxe Paint IV AGA*. Ah, now we see the problem! You see, had I known that the *Desktop Dynamite* pack was going to exist, I would have waited a few months and paid the few extra pounds so that I could obtain the two programs of my desire. As it is, in order to obtain these two programs I now have to fork out around £150 or more and I'm sure you're aware that as a student I really don't have that kind of money to spend on the rent, let alone any software!

What I'd really like to know is why was the A1200 originally released with such a pathetic pack containing nothing of any real interest (except of course *Workbench 3*), only to be upgraded later to a pack, which quite frankly I really would have preferred to have bought? Surely Commodore must have been planning that particular pack for several months since it would take that long to obtain the rights to provide the software in the pack. It would appear that no consideration was

made of existing A1200 owners, since I'm sure I'm not alone in thinking that this situation is just a little unfair. A little extra forewarning of upcoming Amiga bundles would have been appreciated greatly, and would have avoided the anger I now feel at the fact I have to fork out large sums of money to obtain the software which I could have obtained at what is a hugely discounted price.

Come on Commodore, get your act together and consider the consumer just once before releasing future, better Amiga bundles.

Dominic Smith, Northampton.

I had a long chat with Andy Leaning at Silica about this topic just the other day. Yes, the bundles do get getting better and better, as bigger and better software comes to hand. Remember, when the A1200 was launched, *Wordworth AGA* and *Deluxe Paint IV AGA* didn't exist, so you couldn't have got them if you wanted. As it was, you got one of the best AGA specific packages around at the time.

As to why people shouldn't be told in advance of coming bundles, well, would you tell everyone what you were going to do tomorrow, knowing that it would mean that you wouldn't sell any today? Like you say, if you had known that the *Desktop Dynamite* pack was being released, you would have waited. By the same stroke, if you knew that a

bigger, better package was being released next year, would you continue to wait?

STOP FIGHTING

Lots and lots of people have written into your magazine with arguments about how their computer is better than our Amiga and vice-versa and I think it's really dumb. For instance, Mr. James Bland (December 93) wrote in saying how ghastly the Mega CD is and all that twaddle, and then Mr. Christopher Ayers wrote in with that clip from a PC magazine. We don't need people quoting at us. If we wanted PCs we'd get them, right? I read your magazine because you're not always slagging off every other machine on the market. You just concentrate on the Amiga and don't bother with other machines. In your preview of *Star Trek*, for example, you mention how the sound was good on the PC without slagging it off.

I've used quite a few computers so far in my life, and personally I think it's fun to use any sort of machine. It doesn't matter what computer you've got, so long as you have fun with it.

Rob Burgess, Somerset.

Hear, hear Rob. That has banged the nail right on the head. Computers aren't about one-upmanship. They're there for a reason, and if they fulfil that purpose, then there's no point in stirring it up for others. After all, just because a certain Technical Editor went out one weekend and bought an expensive PC, and then came in on Monday slamming the PC Operating System, doesn't mean that Amiga's are best. Does it?

GAMES ON FILM

I have just spent two hours of a Sunday afternoon being involved in playing the greatest moviesque game I have ever seen, and have worked out how Commodore can sell thousands of CD32s.

1: Anyone who is anyone at CBM should not run down to the nearest PC dealer and get them to pop a copy of *Riebel Assault* into a CD-Rom-equipped PC. 2: Then, when they have all picked up their jaws after seeing such awe-inspiring 3D ray traced models, listened to the excellent soundtrack and sound effects and marvelled at the 3D gameplay, they should all run back to HQ, grovel to the finance manager for as big a bundle of notes as possible and immediately jump on a plane to the US.

3: When they get there, they should run along to Lucas Arts and have a word in their ears and shove a few notes in their pockets and persuade them to convert this game for the CD32 and allow Commodore to bundle it with the machine.

4: When the game is ready, Commodore should send out demonstrators to every point of sale with a rolling demo of this game and stick it alongside a SNES showing off *Starwing* or anything on Mega-CD.

5: Then just sit back and wait for sales to flood in.

Seriously, now that we have the Planar conversion chip, any chance that this stunning game will appear on CD32?

Anonymous, London.

It's funny, but it all seems so easy when you put it like that. The sad fact is that LucasArts aren't interested in producing games for the Amiga anymore, as the bulk of their market is in the US and the Amiga doesn't really have that large a base over there. With the launch of Amiga games magazines

MAT BROOMFIELD



'I simply must spend more time in the office', says CU AMIGA's Murray Minter. Mat hasn't been in all that often recently, having to put up with working at home and therefore being rudely awoken by phone calls as early as 11.30 in the morning! Still, with the *Buyer's Guide* out of the way, he'll soon be back in here bright and early, night and day like the rest of us. Ha.

TONY HORGAN



'To not come back', yells Tone over his shoulder as he sprints down the tarmac to catch up with the plane that's going to take him to New Zealand. When Dan threatens to kill him if he doesn't return, he quickly changes it to, 'To not have a bath all year and to only wear non-abrasive clothing, so that I can keep my deep tan until next Christmas'. Smug git.

JOHN KENNEDY



'To move the phone into the toilet. Tony Horgan has this annoying habit of always phoning me when I'm on the toilet.' Keep it clean, John, this isn't really the side of the magazine that people want to know about. 'Okay, how about tidying my room?' That's a bit too normal and regular. 'Yes, but not everyone's room is full of bits of metal shielding from nice shiny A1200s.'

or advise Visa/Mastercard number and expiry date. **Side, Braiden, Essex SS14 1LE Tel: 0268 271172 Fax: 0268 271173**

Dept CU 15, 10 Tinkler Side, Basildon, Essex SS14 1LE Tel: 0268 271172 Fax: 0268 271173

P&P and VAT is included for all UK orders. Please add £2 P&P for Europe and £3.50 for Rest of the World. Next day delivery service available £4 per item UK only. Some Titles may not be released at the time of going to Press. E

3D Construction Kit 2	32.99	Good	20.99	Servable Soccer 1.1 (PS2/PC)	16.99
A320 Airbus Pilot	32.99	Goldilocks	22.99	Servable Soccer	19.99
		Good	11.99	SETTERS	9.99

[illegible]

von Knecht

Arabian Knights	9.99
Chuck Back	10.99
Dizzy Panic	6.96
Kick Off 2 1 Map	9.99
Kick Off 2 Final Whistle	7.99
Kick Off 2 Giants Of Europe	7.99
Kick Off 2 Return To Europe	7.99
Kick Off 2 Winning Tactics	5.99
Solbre Team	9.99
Shadow Worlds	9.99
Thunderstrike	5.99
Wing Commander	9.99
Zoo	13.99

Sub (All Areas)

ADI English (All Ages)	17.99
ADI French (All Ages)	17.99
ADI Maths (All Ages)	17.99
ADI Spelling (8-10)	13.99
Better Maths (12-16)	13.99
Cows Meets 8-12	9.99
Fun School 2 (6-8)	6.99
Fun School 3 (8-10)	6.99
Fun School 2 (6-8)	16.99
Fun School 4 (5-7)	16.99
Fun School 4 (7-11)	16.99
Fun School 4 (10-12)	16.99
Fun School 4 (10-12) (over 5s)	17.99
Fun School Spelling (7-13)	17.99
Tractor Goblins 8-12	13.99
Tractor Yobbs 10-12	13.99
Magic Maths (4-5)	13.99
Mothers Maths 8-12	13.99
Mothers Druggies 8-12	13.99
Merlin Maths (7-11)	13.99
Mickey's 123's (2-5)	13.99
Mickey's ABC's (2-5)	13.99
Mickey's Jigsaw Puzzles (5+)	13.99
Mickey's Numbers & Shapes (2-5)	13.99
Mickey's Memory Challenge (2-5)	13.99
Mickey's Memory Challenge (5-12)	16.99
Noddy's Busy Adventures	16.99
Noddy's Play Time (3-4)	16.99
Picture Puzzles (7-12)	16.99
Playground (3-10)	17.99
Playground (3-8)	17.99
Recessing With Friends (5-12)	17.99
Take the House (10-12)	17.99

Robin Hood (B +) 13.9

Robin Hood (8 +)	13.9
Scrooge (A Christmas Carol) (8+)	13.9
The Three Bears (5-10)	13.9
Wind in the Willows (6+)	13.9
Wizard Of Oz	13.9

Editorial Director	17.99
--------------------	-------

Quickjoy Topstar	17.99
Quickjoy Turbo	10.99
Quickjoy Jetfighter	11.99
Cheetah 125+	7.99
Competition Pro Extra	14.99
Suncore 55K Stick	5.99
Suncore Tac 2	7.99
40 Capacity 3.5" Disk Box	4.99
80 Capacity 3.5" Disk Box	4.99
Analogue Adapter	4.99
Granville Advanced Switch Joystick	22.99
Granville Game Pad	15.99
Mousemat	1.50
Wico "e" Stick	4.99

© 1998 by The McGraw-Hill Companies, Inc.

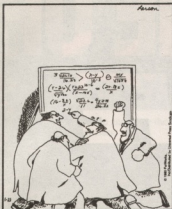
	TDR VERBATIM BOXED	PRECISION BOXED	UNBRAN- DED LOOSE	RECYCLED LOOSE
10	7.99	6.49	5.99	4.
20	14.50	11.99	10.99	8.
30	21.99	17.49	15.99	12.
40	28.49	24.99	20.49	15.
50	35.00	26.00	23.99	17.
100	65.00	49.99	44.99	35.

DREAMLANDS	COMBAT CLASS
------------	--------------

DREAMLAND! Mel Tormé, Susan Ely \$19.99	COMBAT CLASSICS TV anthology Fights, Thrillers Serials Series 2 \$24.99
BOARD GAMES Cards, Strategy, Monopoly \$ 8.99	REACTIVE WORLD Maga, Reprints Wounded \$22.99
BOARD WARRIORS Chess, War Games \$19.99	FOOTBALL CATCH Kirk O'Kelly 2 1/2 hrs. Monsters, Thrillers \$19.99
BOOK 32 Back to Back 2 The Road to Nowhere \$19.99	SOCIAL TRENDS World Chang Kirk O'Kelly \$16.99
CHILDREN'S Lions of Steel 2, Bad Boy Richard, The General \$19.99	SPACE LINDSEY Space \$19.99
CLASSIC TV 1953-1960 \$19.99	SPORTS MANAGER American \$19.99
CRIME FICTION Fast Food, The Magnificent Seven \$19.99	EXCELLENT GAY TV \$19.99
DIET'S EXCLUSIVE ADV. Bulimia Diet, Diet \$19.99	THE GREAT 1950 Love of the \$21.99

THE FAR SIDE

By GARY LARSON



"Go for it, Sidney! You've got it! You've got it! Good hand! Don't choke!"

On the other side of the pond, that might well change, but until then, or until LucasArts license a third party to convert their games, we're about as likely to see *Rebel Assault* on the Amiga as we are to see Tom Jones in our local pub – the City Pride. That said, our sources inform us that there are currently three Lucas Arts games ready for release on the CD32 (*Monkey Island*, *LeChuck's Revenge* and *Indiana Jones*), all with 256 colour graphics and some stunning sound. If those are a success, then who knows?

C'MON SCSI

One of the criticisms levelled (correctly in my view) at the A1200 is its lack of expandability via the trapdoor - e.g. a memory board on SCSI interface for CD Roms etc. Surely the solution is not so difficult? What about the SCSI hard drive units that have been available for the A500 for years that allow memory/FPU's/ accelerators etc. to be added within the drive casing?

Couldn't one of the myriad of innovative hardware producers out there produce a SCSI trapdoor expansion card (a bit like the one manufactured by GVP) that not only presented a SCSI socket via the blanking panel on the rear of the A1200 but passed all the trapdoor expansion lines out via the same socket allowing memory and acceleration expansion as with the old familiar A500 hard drive/memory/acceleration combinations?

It should be possible to daisy chain SCSI device tools since the A1200's expansion connector is a full 32-bit beastie. Perhaps even full Zorro III cards could be fitted in such a unit as well.

Imagine an A1200 with SCSI hard drive, CD32 ROM drive and an accelerated 50MHz 68030 CPU/68882 FPU combination + masses of RAM! Maybe a 24-bit graphics card too and a Toaster! Well, perhaps I'm getting a bit carried away but there are certainly possibilities and a huge viable market for hardware producers brave enough to invest.

The A1200 is a great machine but the lack of current expandability is a real bugbear. Please, for the sake of the thousands of A1200 owners

out there, let's have a decent expansion unit.
Paul Davis, Somerset.

Paul, where have you been? Have you not seen the review this issue of the GVP A1230 Pro II? Have you not marvelled at the fact that you can plug in SCSI devices and direct to disk samplers, along with whatever else GVP release in the coming months? Give people a chance, Paul. When the A500 was released, it took quite a while before some really decent peripherals started appearing (I remember when a half Meg trapdoor expansion was a big thing to own!). The A1200 is leaping ahead faster than most people expected, but not quite as fast as some people want.

SUB STANDARD

I am a dedicated reader of CU AMIGA and have been for years. I own an A500 (approx. four years) and I also have a CDTV (on your recommendation!). As with everything I buy, it went out of fashion the very next day! Don't worry, I'm not blaming you for the black box under my video. I'm just fed up.

Anyway, back to the main part of the letter. Why don't you do a subscription offer? I live in a remote part of the country where magazines take four to five millennia to reach the shelves after their release date, and I am fed up with going to

WH Smiths every day for a week waiting for the latest CU AMIGA to appear. I managed to buy the December issue only three days late and that was in Safeways.

I would therefore rush at the opportunity to have my shiny new CU AMIGA delivered to my door on the release date.

I hope you don't think I am a traitor when I mention that I do read other magazines which do have subscription offers, the trouble is that I don't want to subscribe to them even if you do get an extra disk full of PD because they are mostly rubbish. In fact, CU AMIGA is the only mag that I have bought every month regardless of the coverdisks.

Talking of the coverdisks may I congratulate you on giving away the most excellent disk on any magazine or cornflakes packet.

So can I expect to find a nice subscription offer in the back of my next CU AMIGA, or will I have to endure the Newsagent forever?
Adam Eccles, Penzance.

Well, it looks like your prayers have been answered Adam. You can subscribe to the magazine and have it delivered to your door – check out the contents page for details on subscription. And look out for next month for details on how you can get your hands on a whole bunch of freebies, with some other rather attractive goodies.

CLUB CALL

A1200 owners out there might be feeling a bit left out in the user group front, so, this month, we've dug deep into the Club Call mailbag and pulled out some AGA specific clubs just for you, along with one club in Ireland with a difference.

AGA EXCHANGE

Set up a few months ago, AGA Exchange is one of the only dedicated 100% AGA PD libraries there are. Although the amount of AGA specific PD is quite limited, the group are making a roaring trade in distributing shareware as well as publishing their own programmer's efforts. If you have some licenseeware of your own, the group are happy to pay you £100 for every disk serviced. Naturally, there is a full postal help service, along with a monthly disk-based news magazine – AGA Attack, and a low-cost laser printer lease for the big owners. What else can it do? Well, the PD library has 1000+ disk titles. Why? The PD library has 1000+ disk titles and postage comes to only 50p per order. If you are interested, and would like to view their disk catalogue, then contact them at: AGA Exchange, 18 Brownishill, Cromer, Norfolk, NR22 0QA.

A1200 ONLY

Ben Cowdall has set up this PD library with the aim of being the "World's First And Only Amiga 1200 Specific PD Library". He has a massive collection of PD already and is always looking for more, so if you've got anything you want the

world to see, then let him know. He's also in the process of putting together a regular disk-based magazine, and is looking for contributors, so what are you waiting for? Contact Ben at: 27 Pheasant Way, Cirencester, Gloucestershire, GL6 1BJ.

**AMIGA MAD CATS
PENPAL CLUB**

This is an unusual one in that it doesn't focus on the Amiga, but on the actual users themselves. The aim behind the club is to establish connections between Amiga-owning lonely warriors who have no friends with Amiga computers. Deirdre Keelan has been in that position herself, so she has set up this interchange where people can meet others with similar interests, have a laugh, swap PD disks and generally socialise. If you'd like to be a member, you need to supply a £2.00 fee towards postage and fill out a simple membership form about yourself and the kind of penpal you want. For more information write to: Deirdre Keelan, Farndreg Cottage, Mount Ave., Dundalk, Co. Louth, Ireland.

THE GAME OF LIFE

John Kennedy is in a pensive mood this month. Here, he treats us to his view of the year that has just passed.

In a city, a child sits in a room. The central heating has made the double glazing mist up, but if he were to wipe it clear with his podgy hand and look upwards, the orange glow from the streetlights would mask all but the brightest stars.

The child is watching a colour monitor and his shadow projected on the wall flickers as the on-screen images shift and change. As he deftly manipulates the joystick he occasionally curses under his breath, and stabs the keyboard to start the game again. The CD-ROM drive whirs as it pulls the megabytes of data into the computer.

BANALITY

On a pile of magazines next to the computer sits a half-eaten bar of chocolate, and a glass of flat cola is placed far enough away so as not to cause a threat it spilt. The muffled noise of a NICAM FST television in the other room drifts through the wall as it shows the repeat of a 1989 Christmas special in the sitting room. The child's father watches mirthlessly in semi-darkness whilst mother smokes a cigarette in the kitchen as she waits for the dishwasher to finish the dry cycle.

As the television programme ends and the news programme starts, she is attracted by the familiar title music and moves into the sitting room. The intricate ray-traced images of the channel logo flash across the screen to the beat of an up-tempo electronic fugue, but everything fades gently to an earnest news reader with plastic hair and capped teeth. The gen-locked image over his conservatively-suited shoulder shows a ball of flame with the word 'DISASTER' underneath it in bold capitals.

The news story is over in a matter of minutes, and the next appears: the word 'TERRORISM' whizzes on-screen. This story is even shorter, and the word 'FAMINE' replaces it within seconds. Now a haggard on-the-spot reporter talks to camera, surrounded by emaciated children. Mother removes her cigarette and makes tut-tut noises as she returns to the kitchen to clean the microwave.

DESTRUCTION

Onto the weather, and the forecaster is in a statistical mode as they point out the continuing temporary blip in the annual temperature charts. Once again it has been the coldest, wettest, hottest and driest month since records began.

The father flicks through the other channels, finally settling for some computer-generated advertisements and the promise of a new celebrity panel show. Someone he had met in the dole queue had told him that the girl with the large chest from the currently-popular imported soap was featuring, and he didn't want to miss it. He opens another beer and settles down.

Suddenly everything freezes – the images on the video game screen, the foam from the beer can, even the smoke from the cigarette hangs motionless. Silently, high above the city towards the east, a tiny speck of light starts to glow. It gradually gets brighter, changing from red to yellow to white until it fills the entire sky. Abruptly it fades, leaving only the words 'Game Over' floating in a void.

The child curses under his breath, and snatches the VR eye-set from his face. Another lost game. Another entire population has turned inward, stagnant and suffocating. He takes the optical disk from the player, and placing it back in its box, puts his copy of 'SIM 1993' back on the shelf.



Who would have guessed that this jovial-looking John Kennedy could be so intense?

The Vidi Amiga Range

Rombo, are proud to announce the launch of their new range of Multimedia Digitisers.

Each digitiser has been designed with total flexibility in mind, by offering a cost effective upgrade path between models. Giving the user complete peace of mind, and the freedom to choose a digitiser for his present requirements. But reassuring him, that if those change, he can move up to the next model. All Vidi Amiga's now have a similar user interface, so moving between products is easy !



Vidi Amiga (12) RT, offers all the functionality and specification of Vidi (24) RT, but in 12-bit. Capturing 4096 colour images in real-time from any video source. This includes TV, Video Recorder, Video Camera, Satellite etc. etc.

New user interface with powerful image processing and picture manipulation. Support for both composite and SVHS or YC inputs.

Plug-in device with easy install software. Simple enough for the novice yet powerful enough for the professional. Compatible with all Amiga's. Never before has the Amiga market seen such value for money. Manufacturer upgrade available to Vidi Amiga (24) RT POA. Compatible with all AGA resolutions and colour modes.

Vidi Amiga (24) RT, will push your Amiga to its limit. Real-time image capture in excess of broadcast quality. True colour, photo realistic picture files grabbed from any video source. Display resolutions up to 1472 x 576, what more can I say !

Vidi Amiga (24) RT offers a breakthrough for all Amiga users, taking them into the world of 24-bit image capture. With no restrictions on video equipment or Amiga hardware.

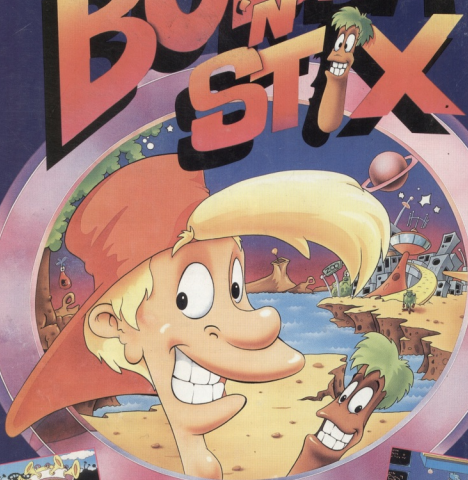
All the pictures shown on the full page Vidi Amiga (24) RT advert represent the actual printed output quality that can be achieved. Simply by sending the finished image file to a Bureau for output.

Throw away your scanner, its too much like hard work !



Rombo, Baird Rd, Kirkton Campus, Livingston, Scotland.
Tel: 0506 414631 Fax: 0506 414634

BUBBA STIX



Available on Amiga (1 meg only)

Our goofy hero and his friend - an intelligent alien stick - have crash landed on a weird planet after being captured by an alien spacecraft. In order to get back to Earth, Bubba must use his stick in a variety of different ways to solve puzzles, overcome adversaries and foil the comedic attempts of his kidnapper to recapture him in this horizontally scrolling puzzle.



Screen shots taken from Amiga version

CORE
DESIGN LIMITED

Core Design Limited, Tradewinds House, 69-71A Ashbourne Road, Derby DE22 3FS. Tel: (0332) 297797 Fax: (0332) 381511